

M P D - P S Y C H O

多 重 人 格 探 偵

田 島 昭 宇 × 大 塚 英 志

SHO-U TAJIMA × EIJI OTSUKA

No. 6

冊





PSYCHO

M P D - P S Y C H O

MULTIPLE PERSONALITY DETECTIVE



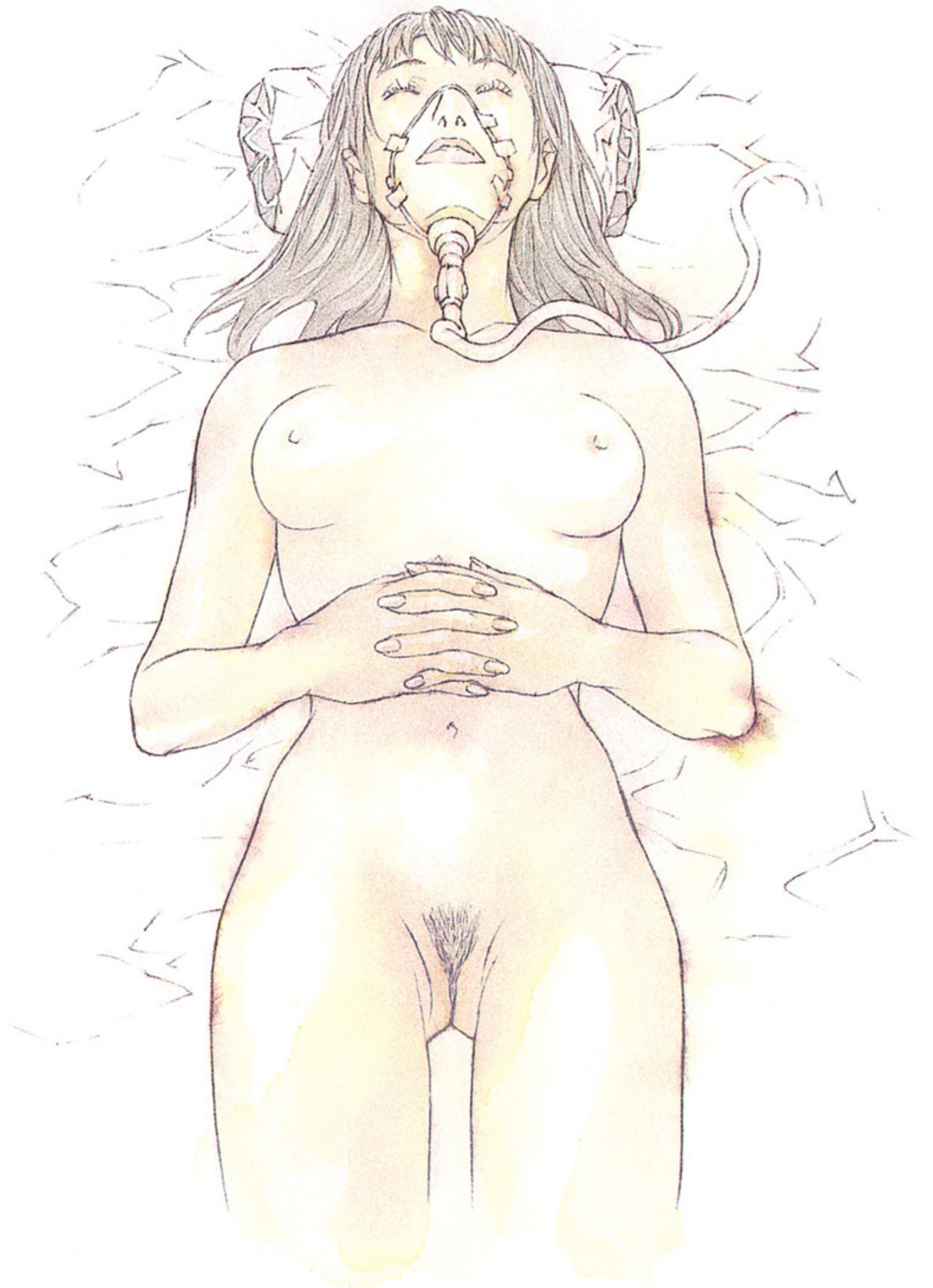
PSYCHO

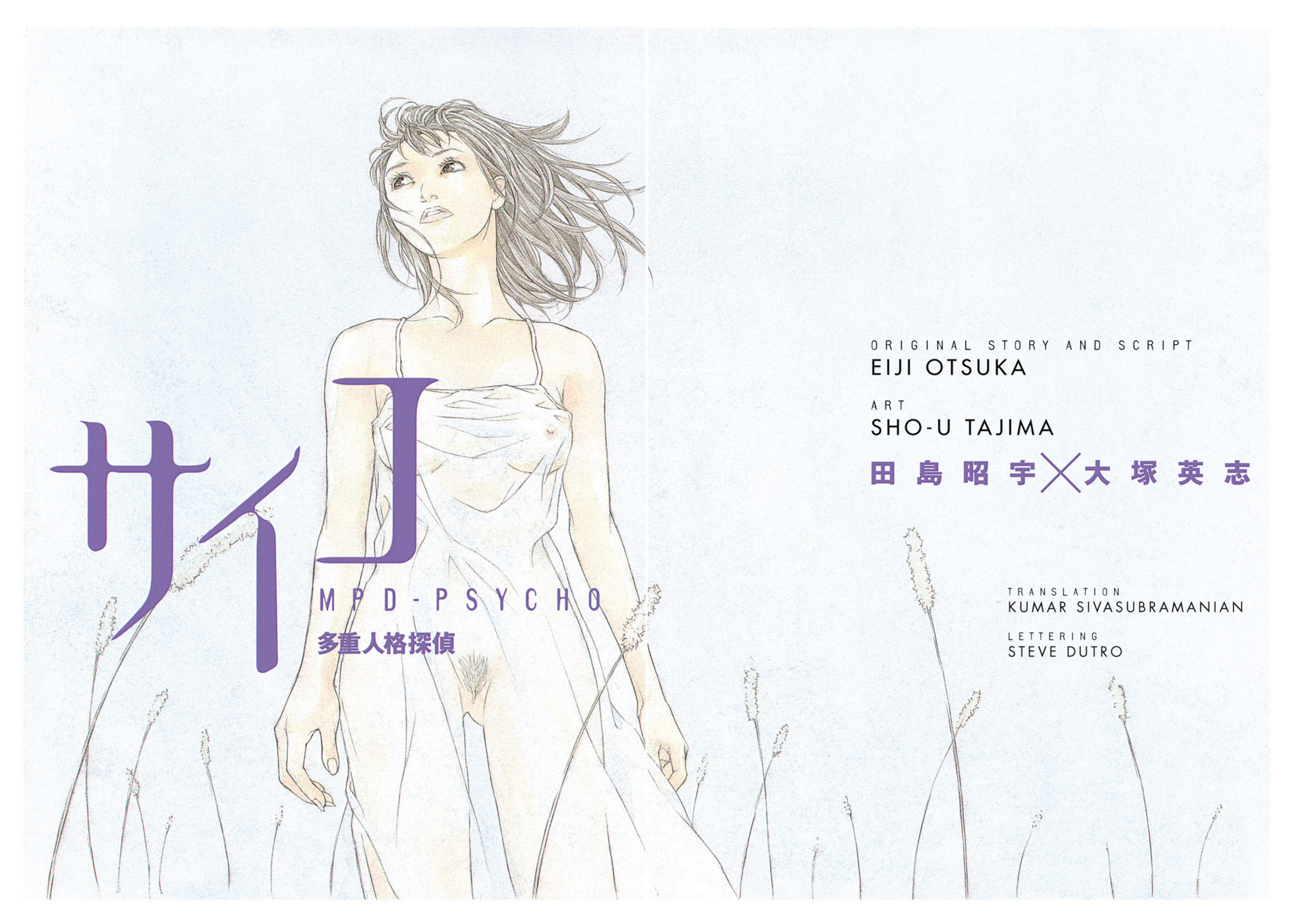
M P D - P S Y C H O

MULTIPLE PERSONALITY DETECTIVE

LOLITA °C...

THE TIME
TO OPEN
YOUR EYES
HAS COME...



An illustration of a woman with long, wavy brown hair, looking upwards and to the left. She is wearing a white, strapless, floor-length dress. She is standing in a field of tall, thin grass with small seed heads. The background is a light blue sky. The overall style is soft and painterly.

サイ

M P D - P S Y C H O

多重人格探偵

ORIGINAL STORY AND SCRIPT
EIJU OTSUKA

ART
SHO-U TAJIMA

田島昭宇×大塚英志

TRANSLATION
KUMAR SIVASUBRAMANIAN

LETTERING
STEVE DUTRO

M P D - P S Y C H O

多重人格探偵

サイコ

c o n t e n t s



7

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FILE : 35 Psycho Fake 1

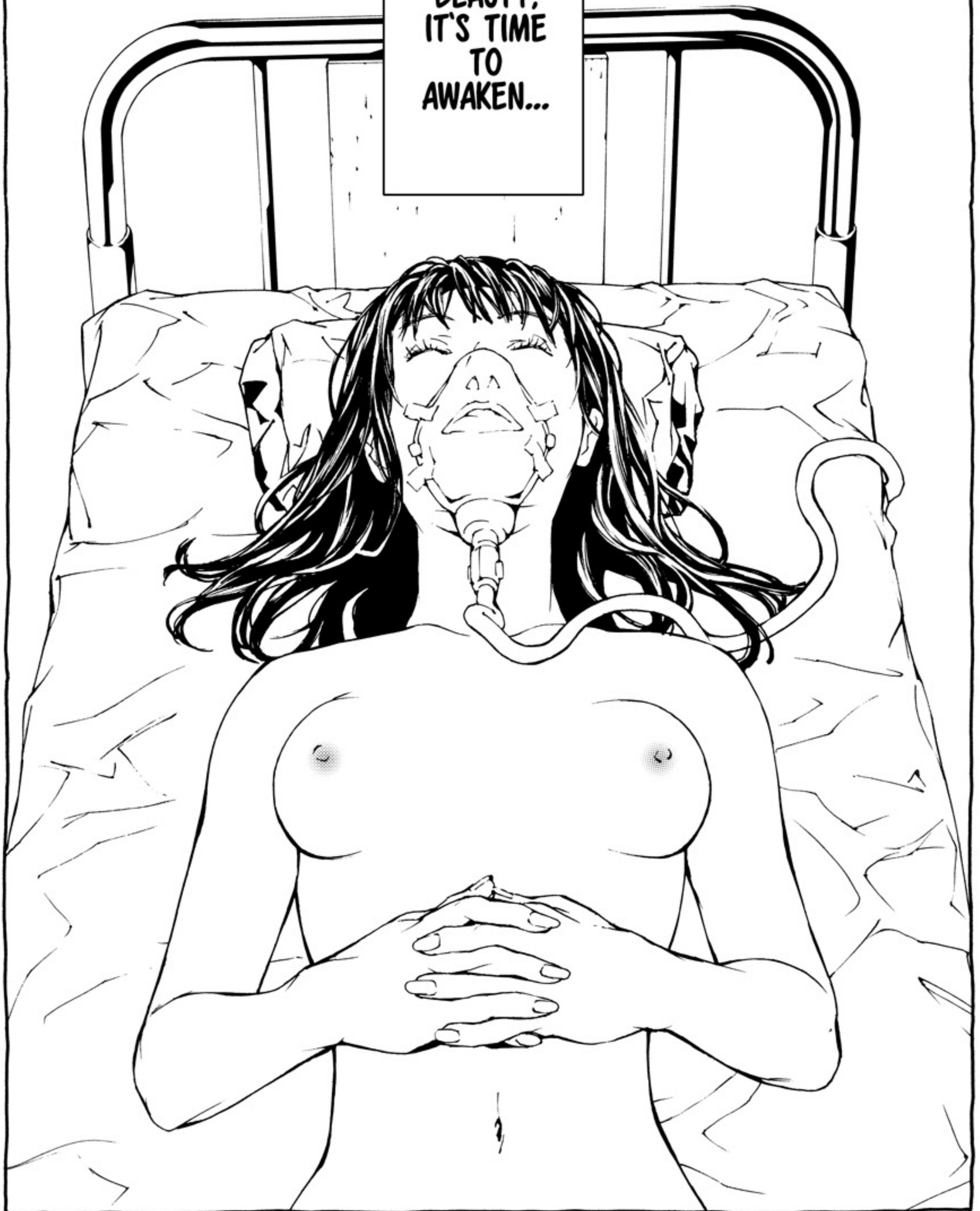
119

FILE : 36 Psycho Fake 2

149

FILE : 37 Psycho Fake 3

COME...
SLEEPING
BEAUTY,
IT'S TIME
TO
AWAKEN...



COME...
IT'S
TIME TO
OPEN
YOUR
EYES...



YOU ARE
THE GIRL
FROZEN FOR
ALL TIME AT
ABSOLUTE
ZERO...
LOLITA °C...

YOU CAN
SLEEP
AGAIN
LATER...
AS
MUCH
AS YOU
PLEASE...

...STILL
SO...
SLEEPY...

COME
...



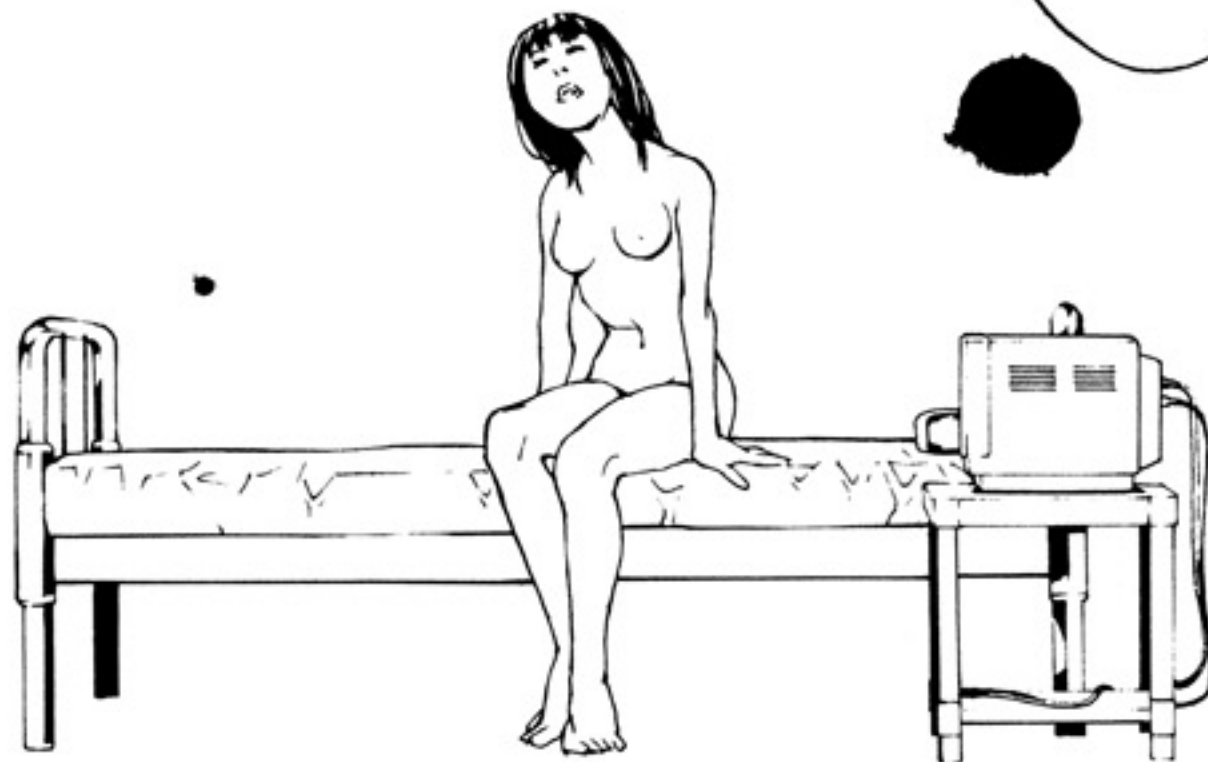
TO SING
A SONG.

WHAT DID
YOU WAKE
ME UP
FOR?



...A
SONG
TO
END
THE
WORLD.

A
SONG?



YES...



FILE : 32 Awakening ~Introduction 1~

覚醒・序章 1





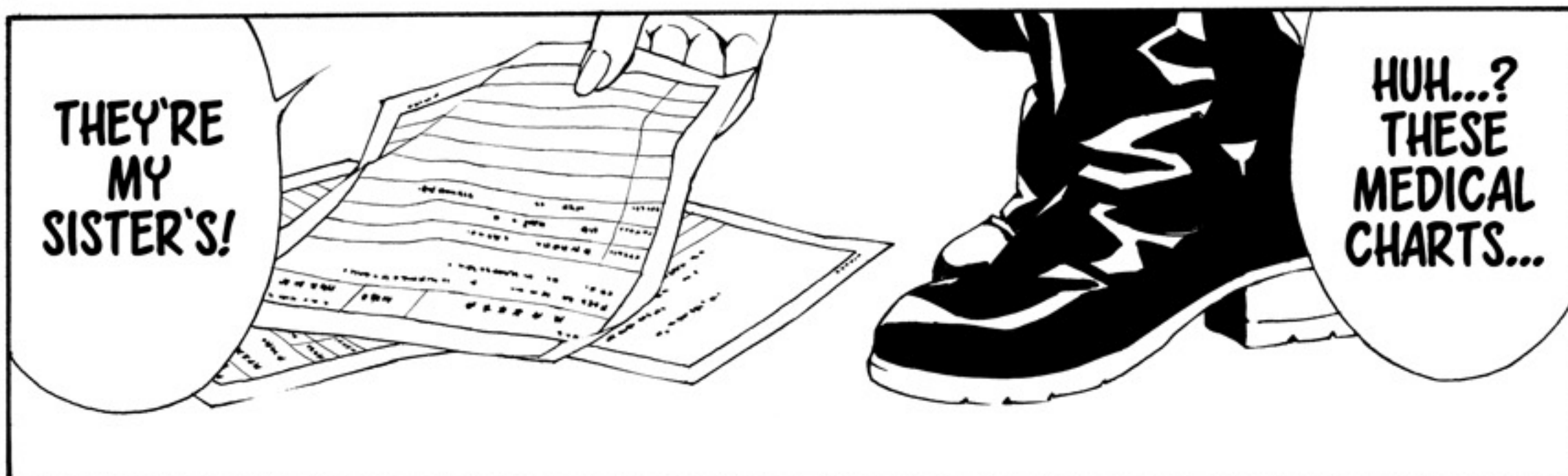


CHA-
LA
HEAD-
CHA-
LA...



BEEP









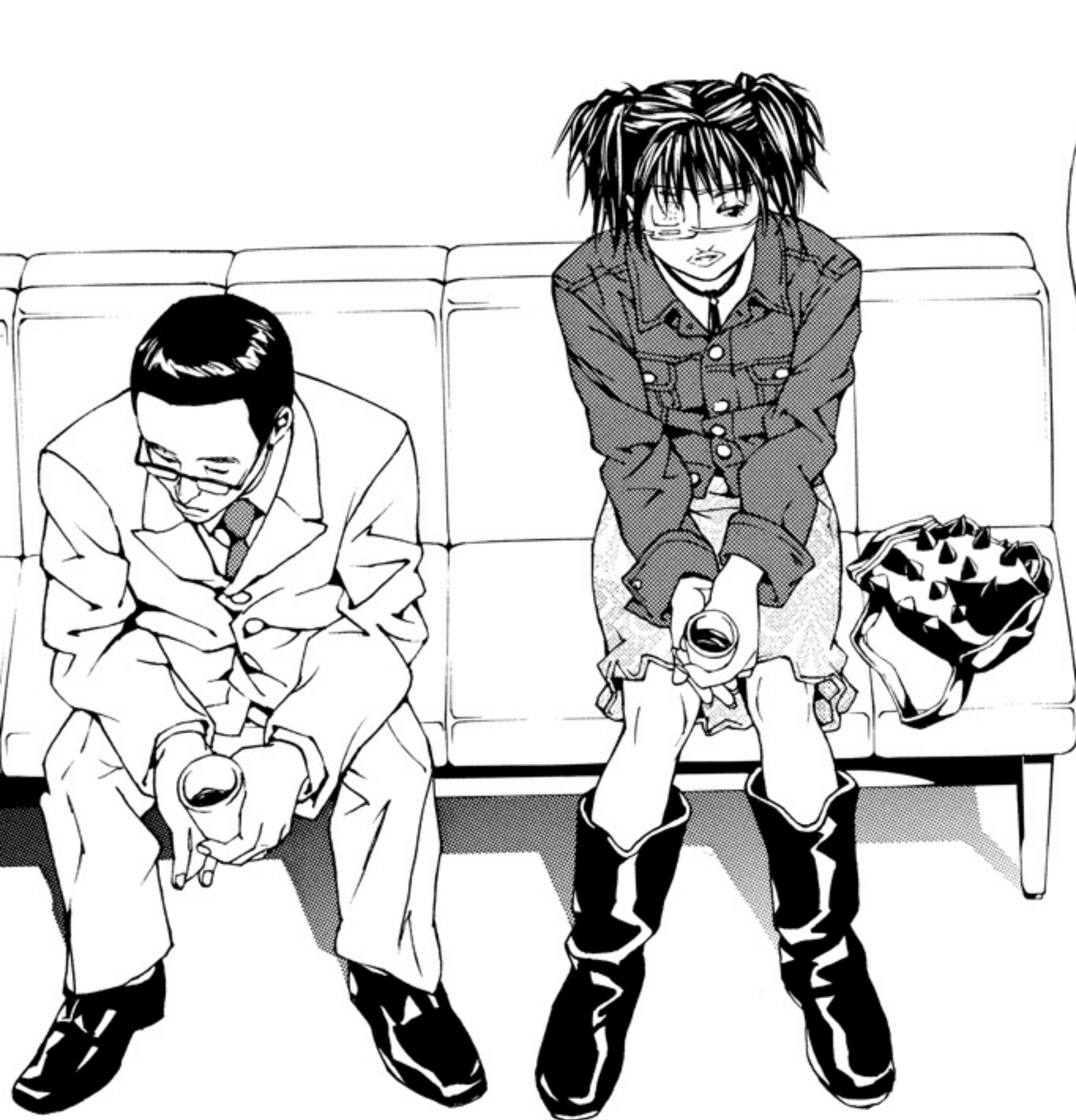
RIGHT
...



NAAHH...
IT'S KINDA...
UNCOMFORT-
ABLE.

HELL, AND
AMAMIYA'S
STILL GONE.

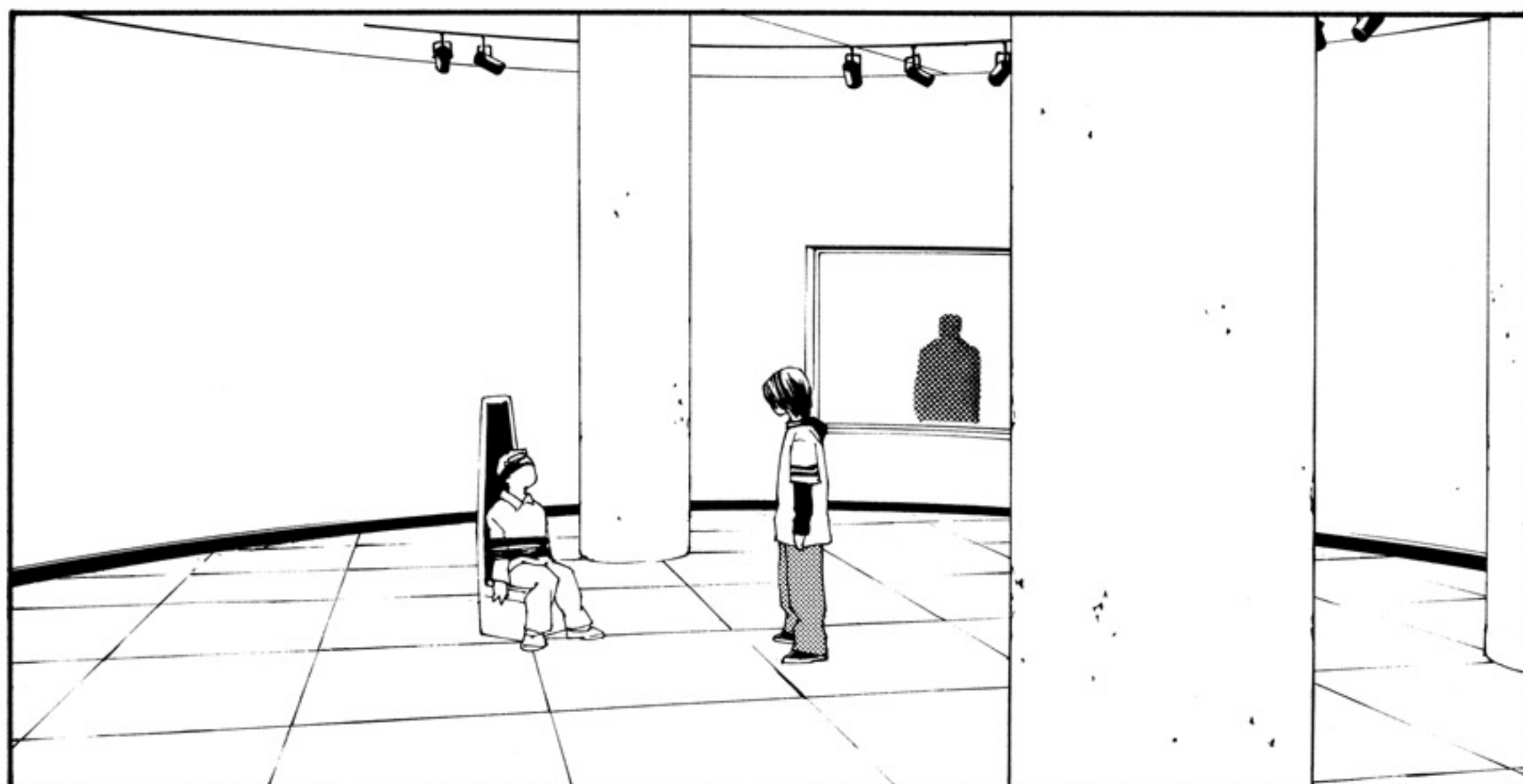
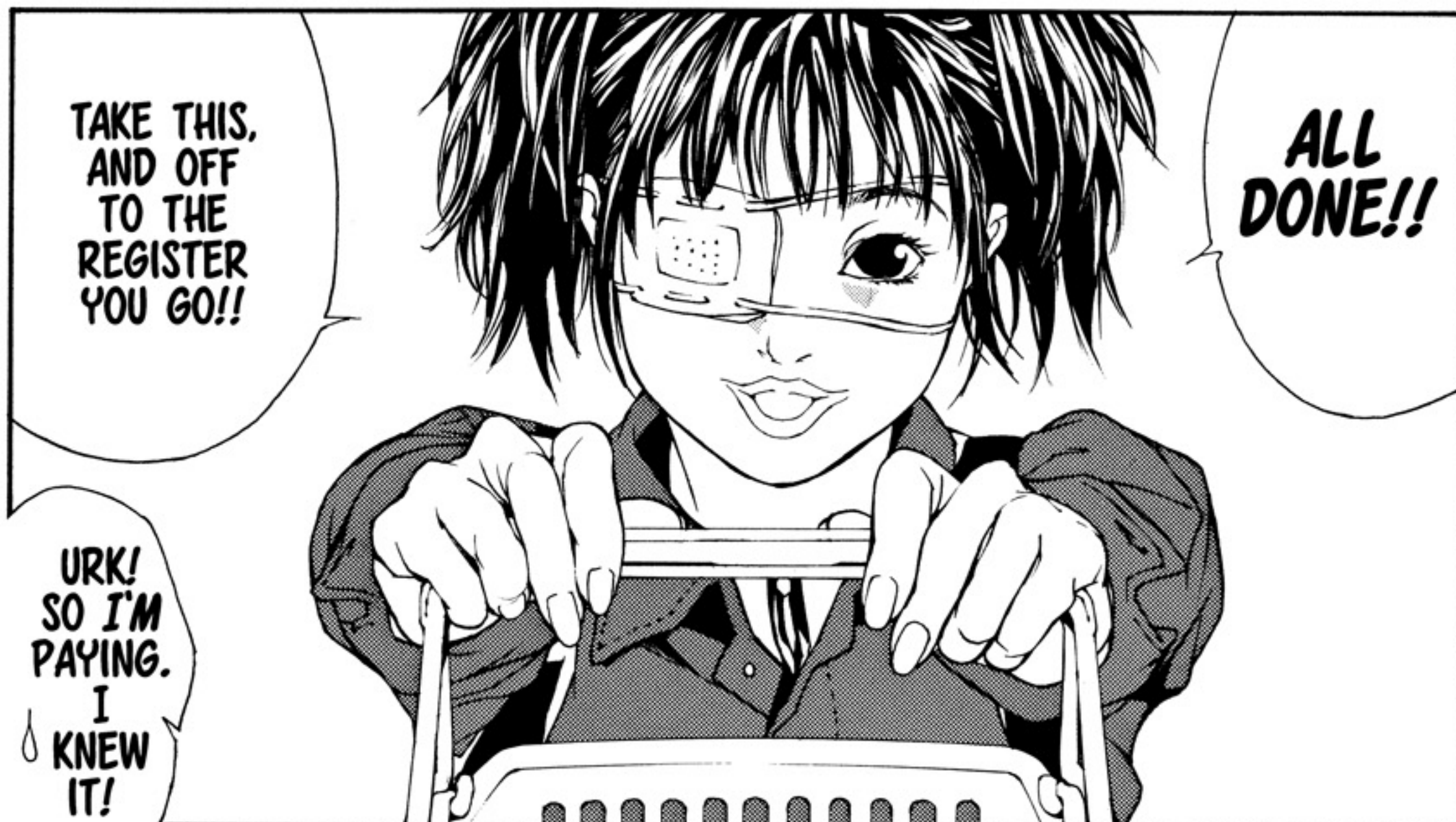
IF YOU'RE
SO WORRIED
ABOUT HER,
WHY DON'T
YOU JUST GO
SEE HER
YOURSELF?



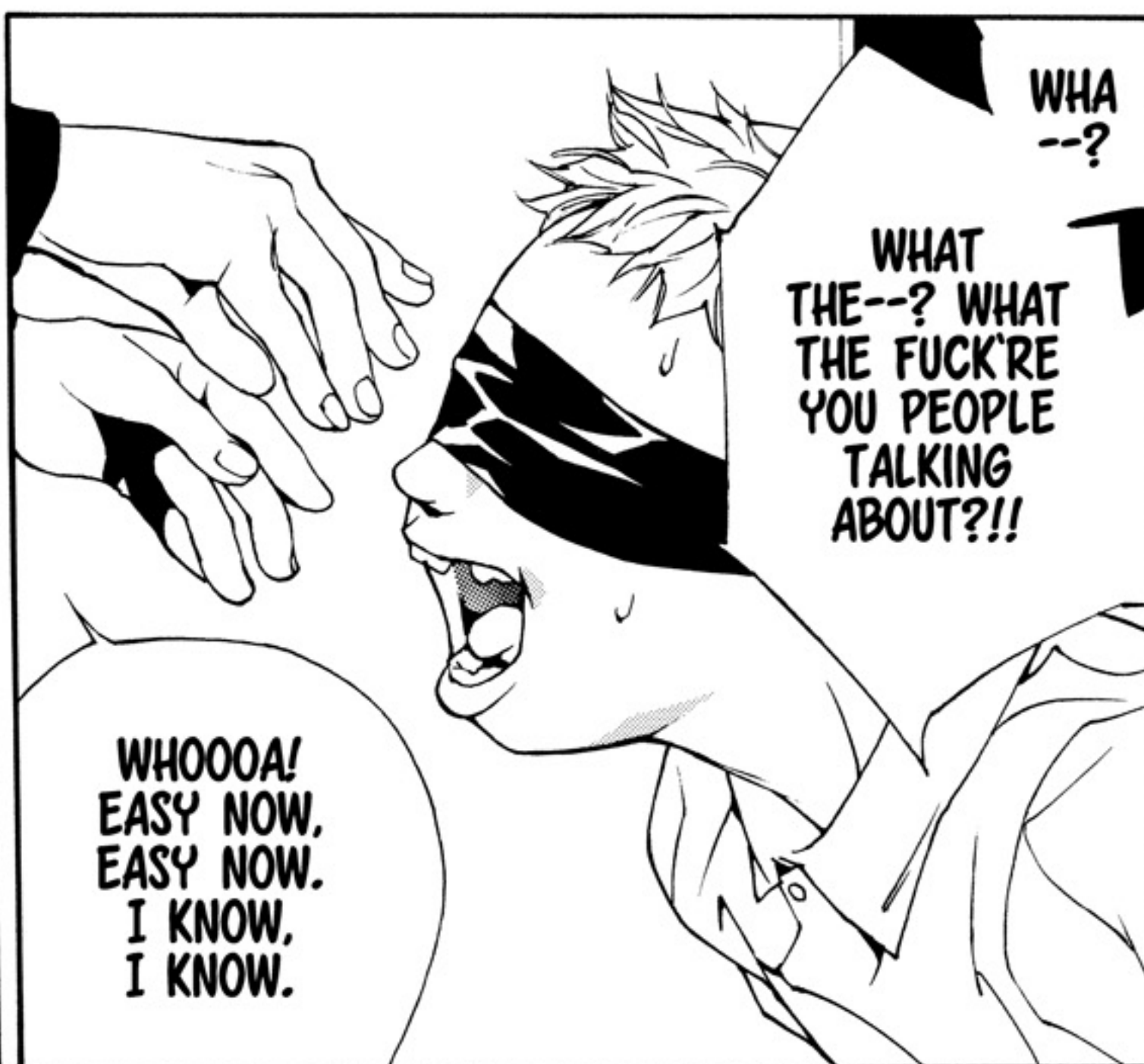
BEEN
ALMOST HALF
A YEAR NOW,
HUH, MISTER
SASAYAMA?















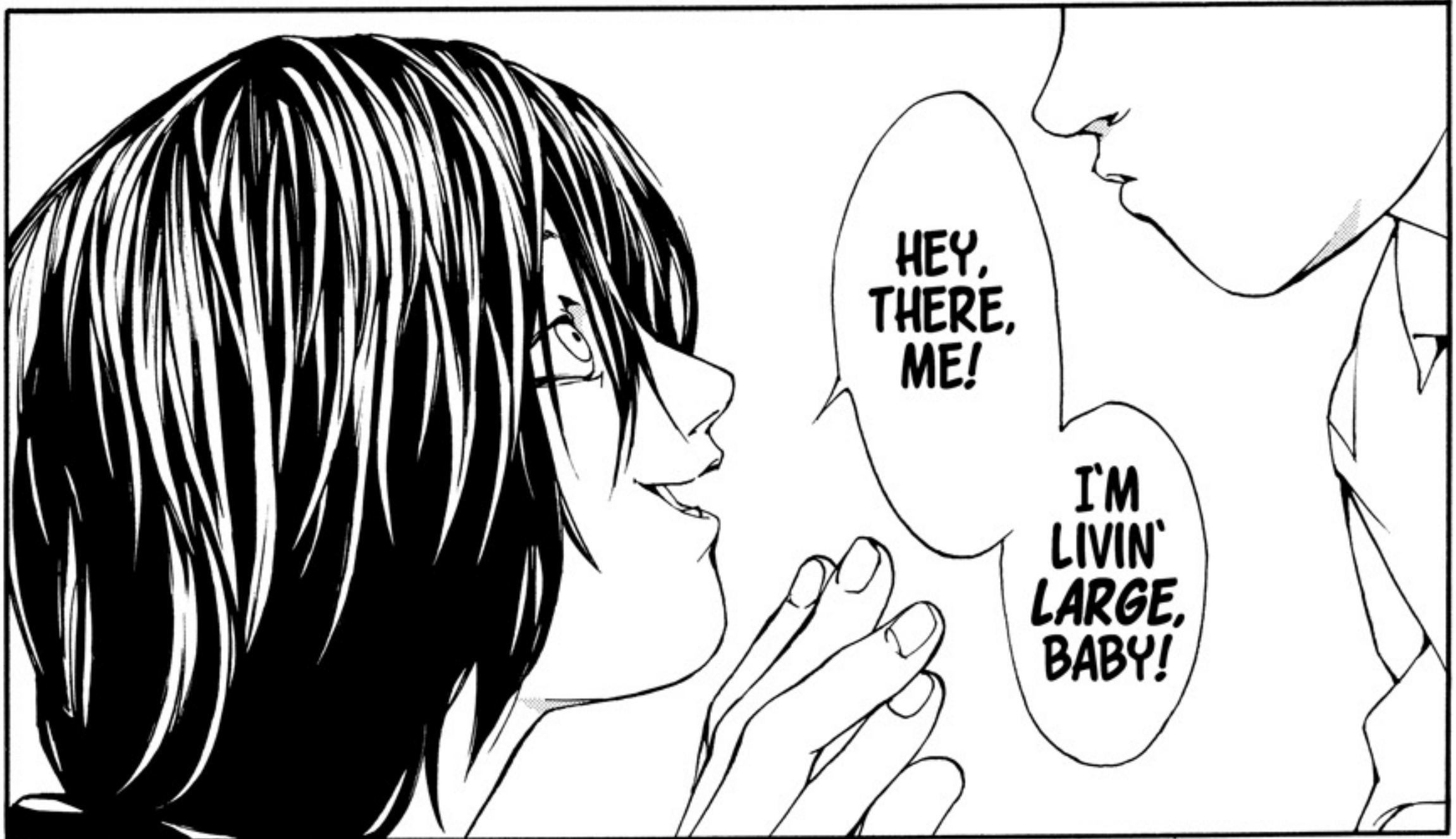
HELLO,
ME!

HOW
AM I
DOIN'
...?



SHEESH!
HE'S A
FUCKIN'
SLAVE
DRIVER!

EH??
DON'TCHA
THINK?



HEY,
THERE,
ME!

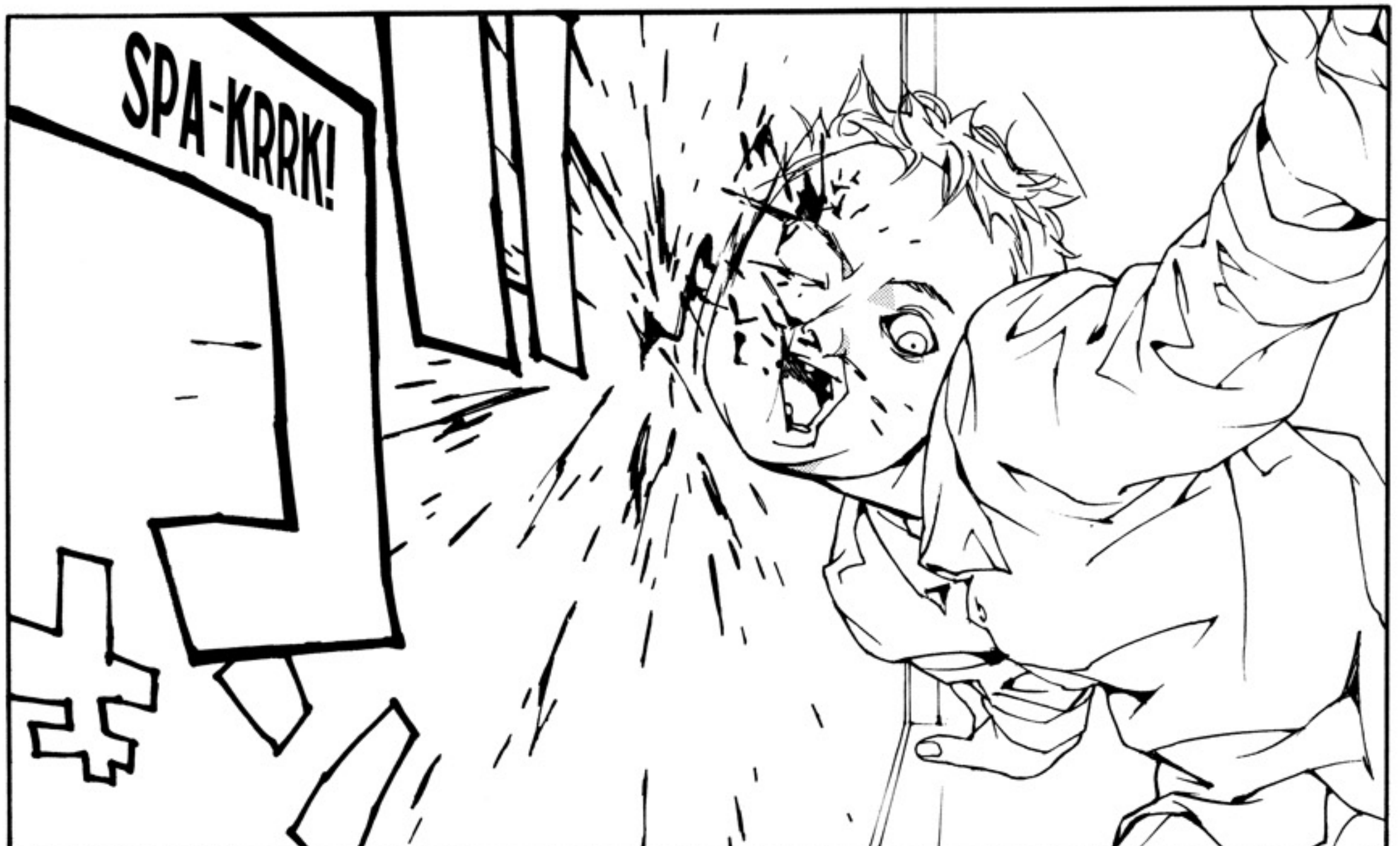
I'M
LIVIN'
LARGE,
BABY!

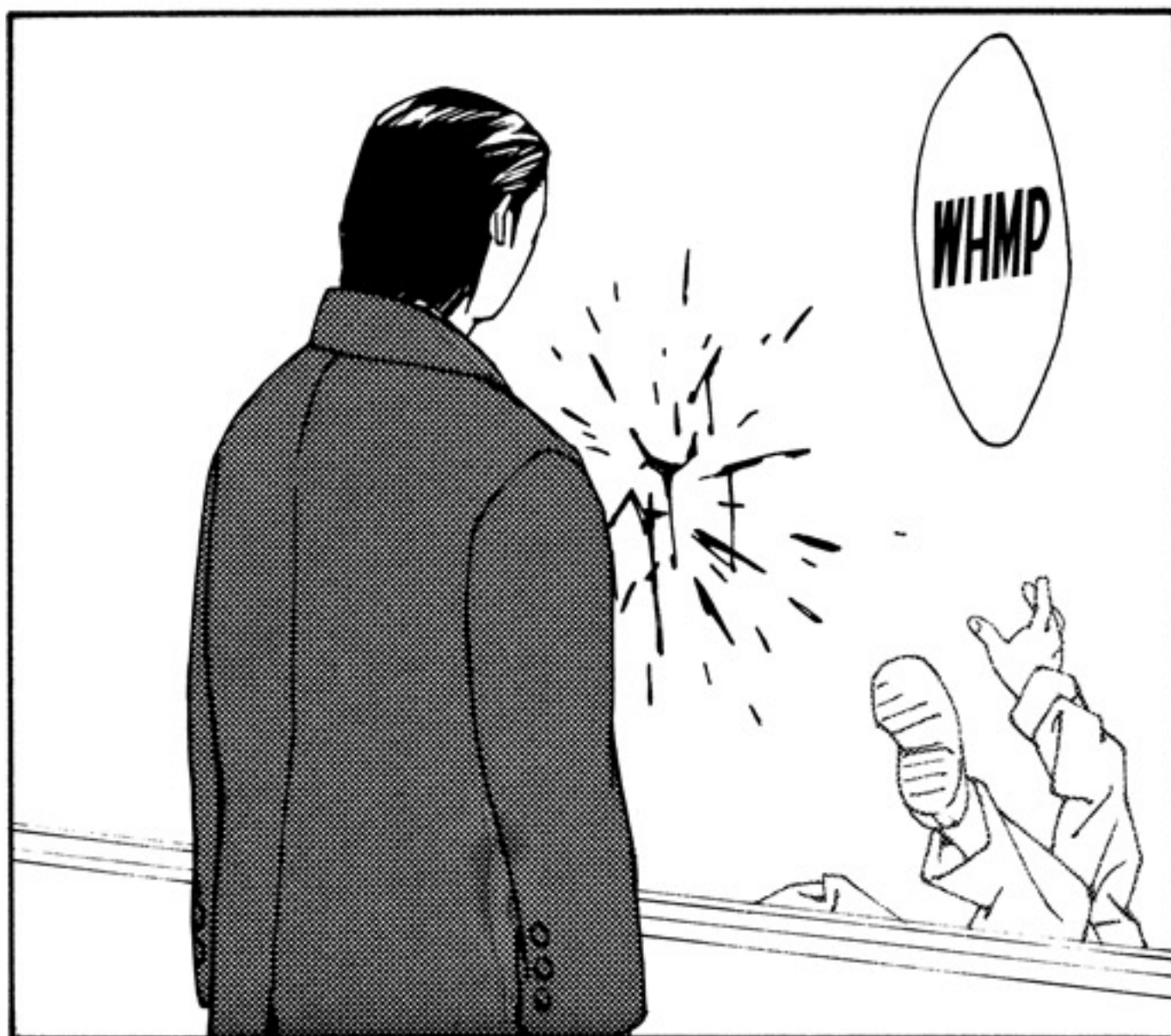


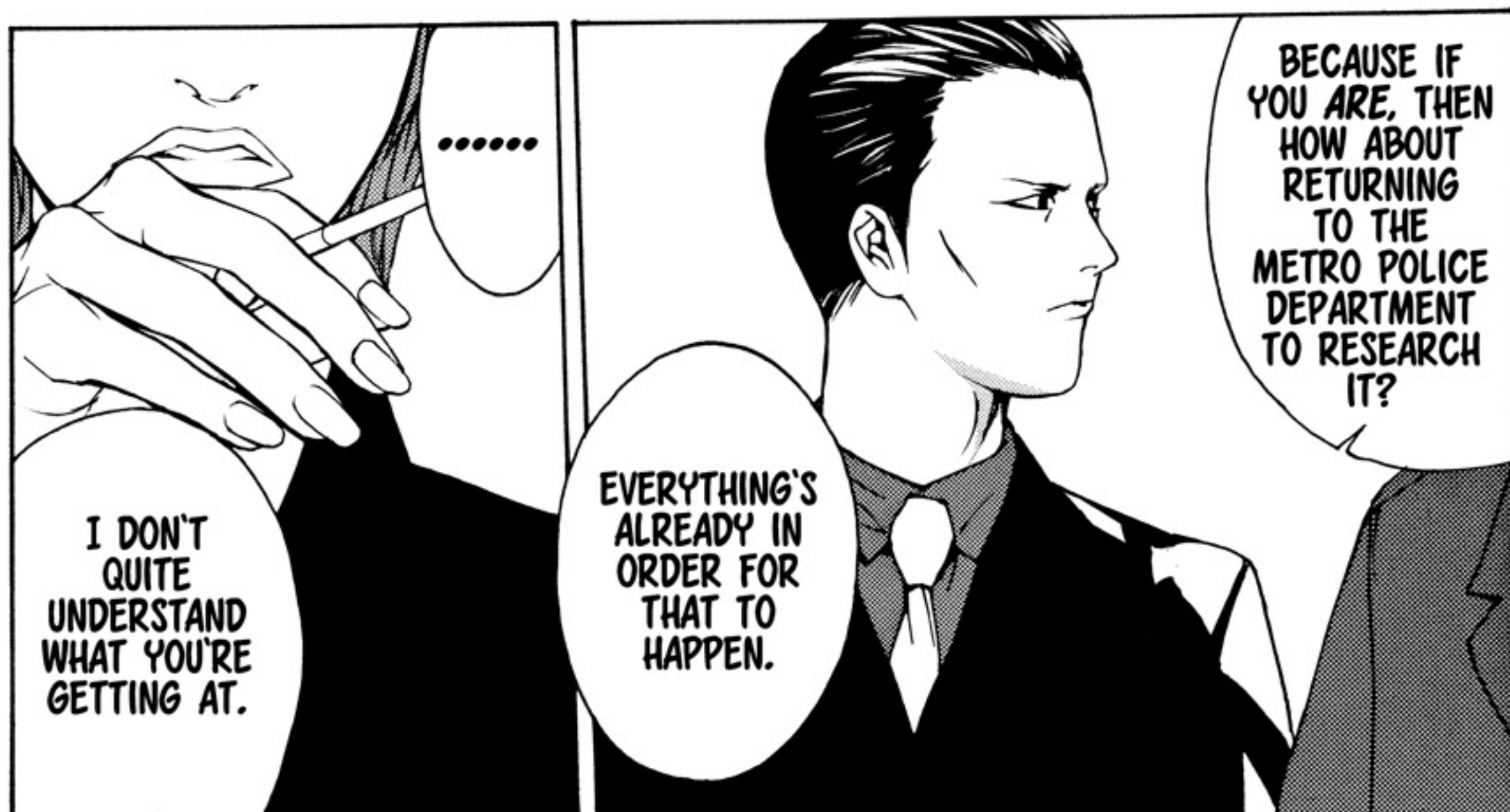
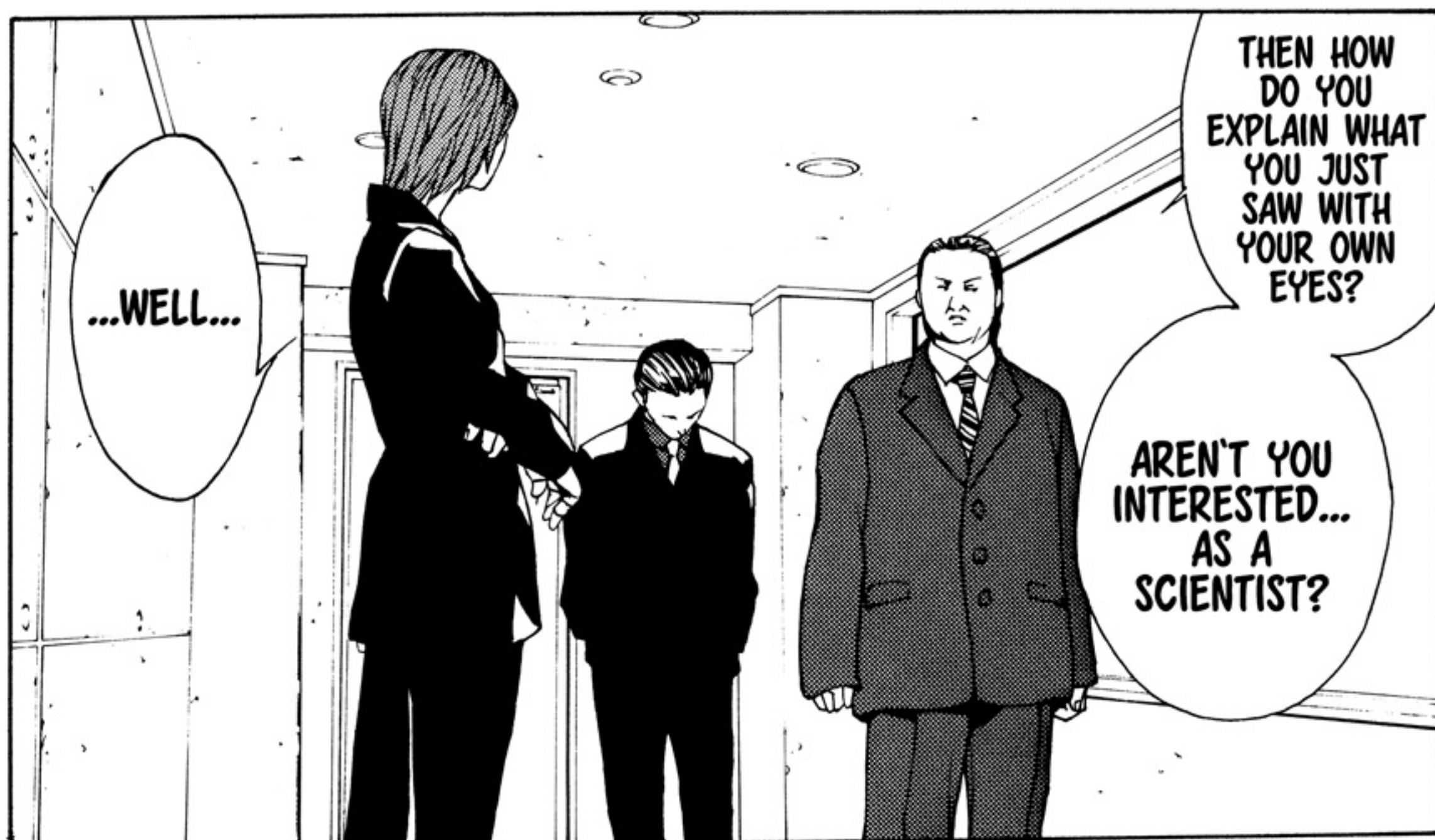
QUIT
PLAYING
GAMES
IN
THERE!!

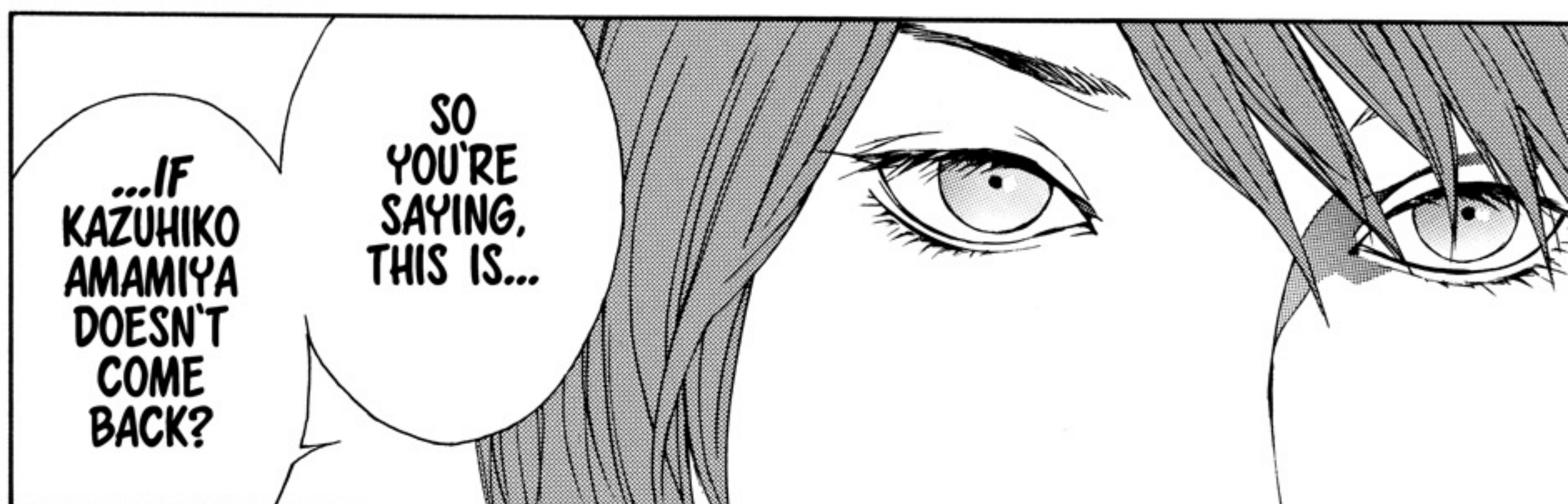
NEW
GAG I
THOUGHT
UP
YESTERDAY!

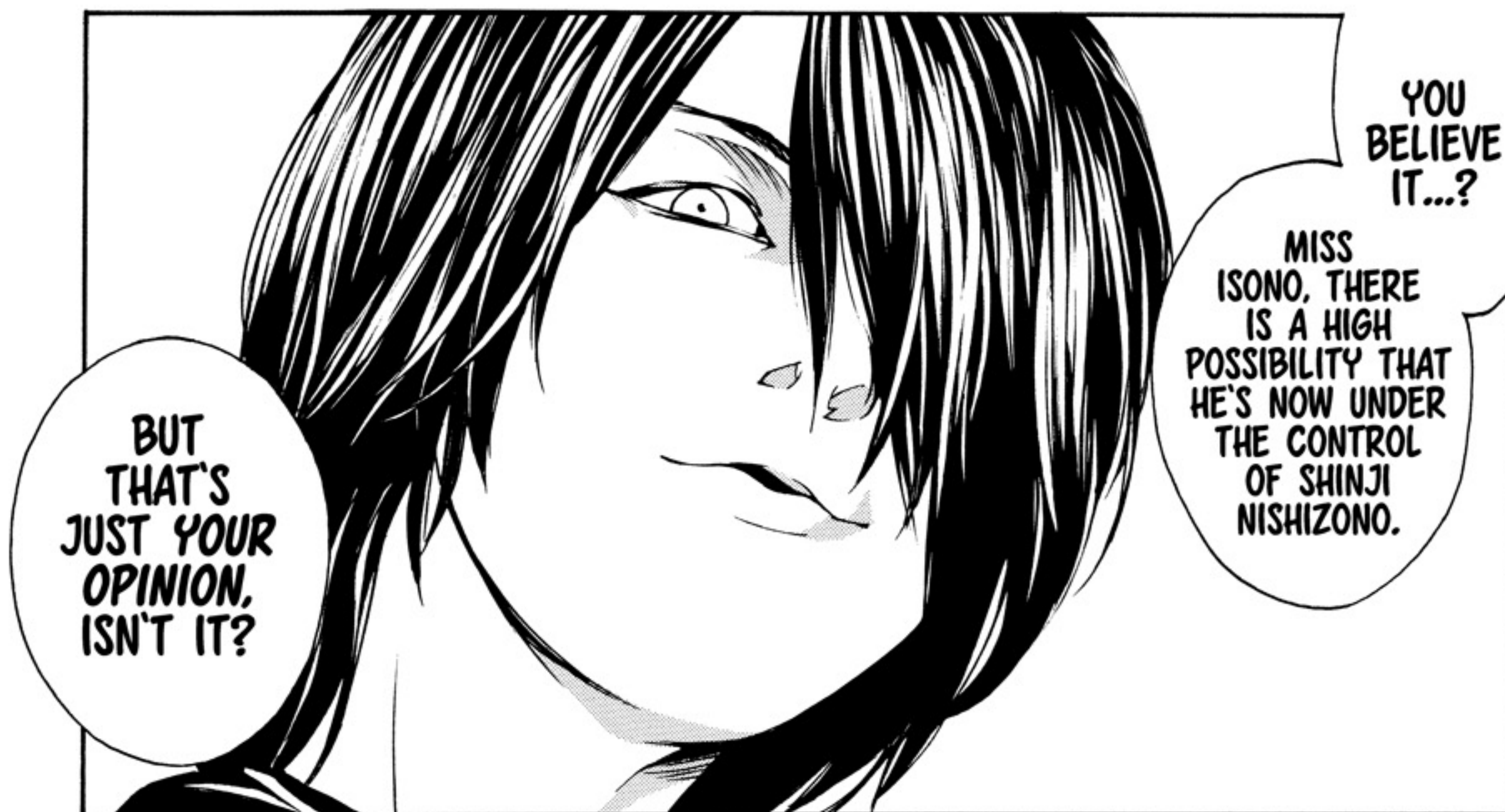
BWAA!
HA HA
HA HA!
YA LIKE
THAT?!
HUH?!

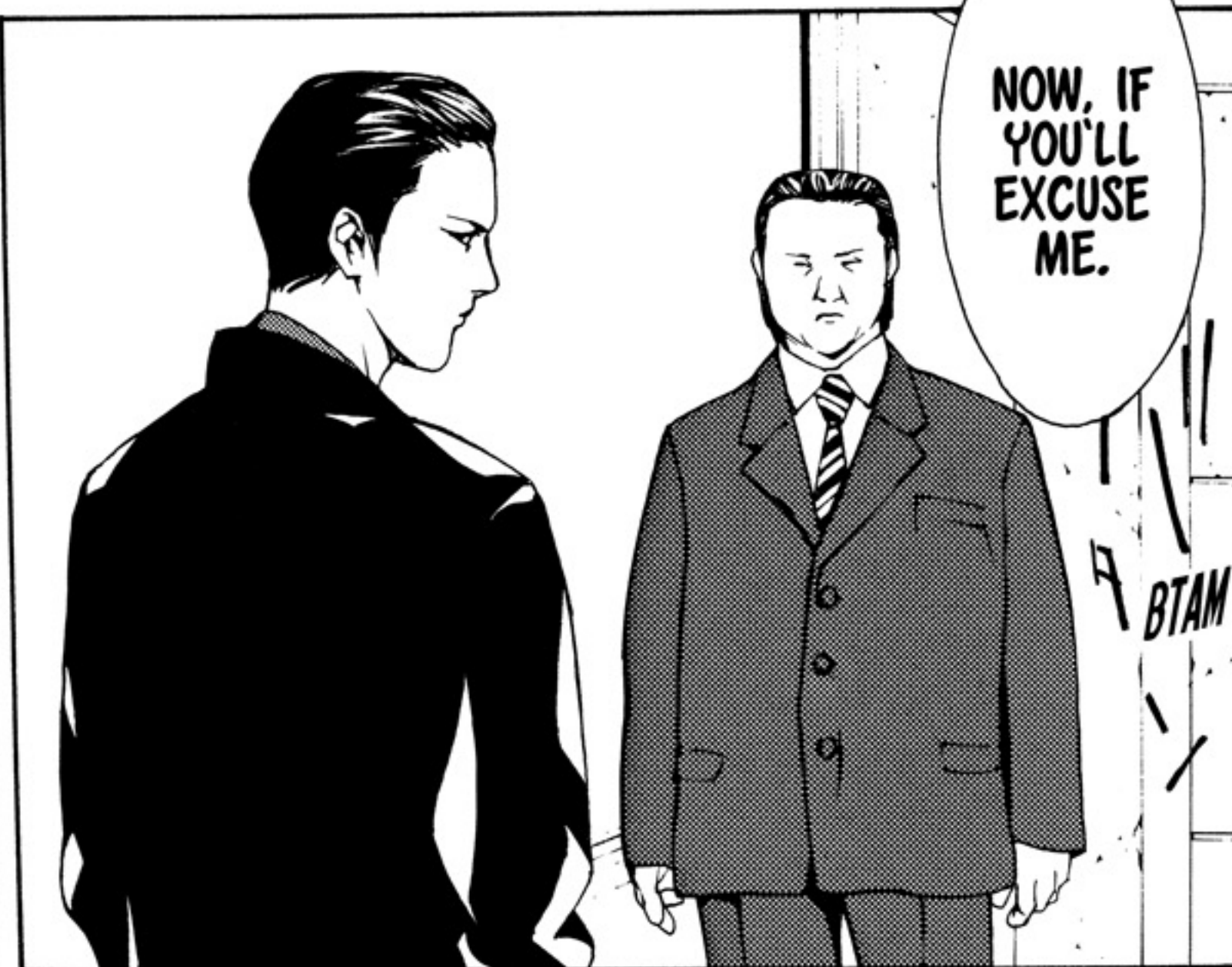
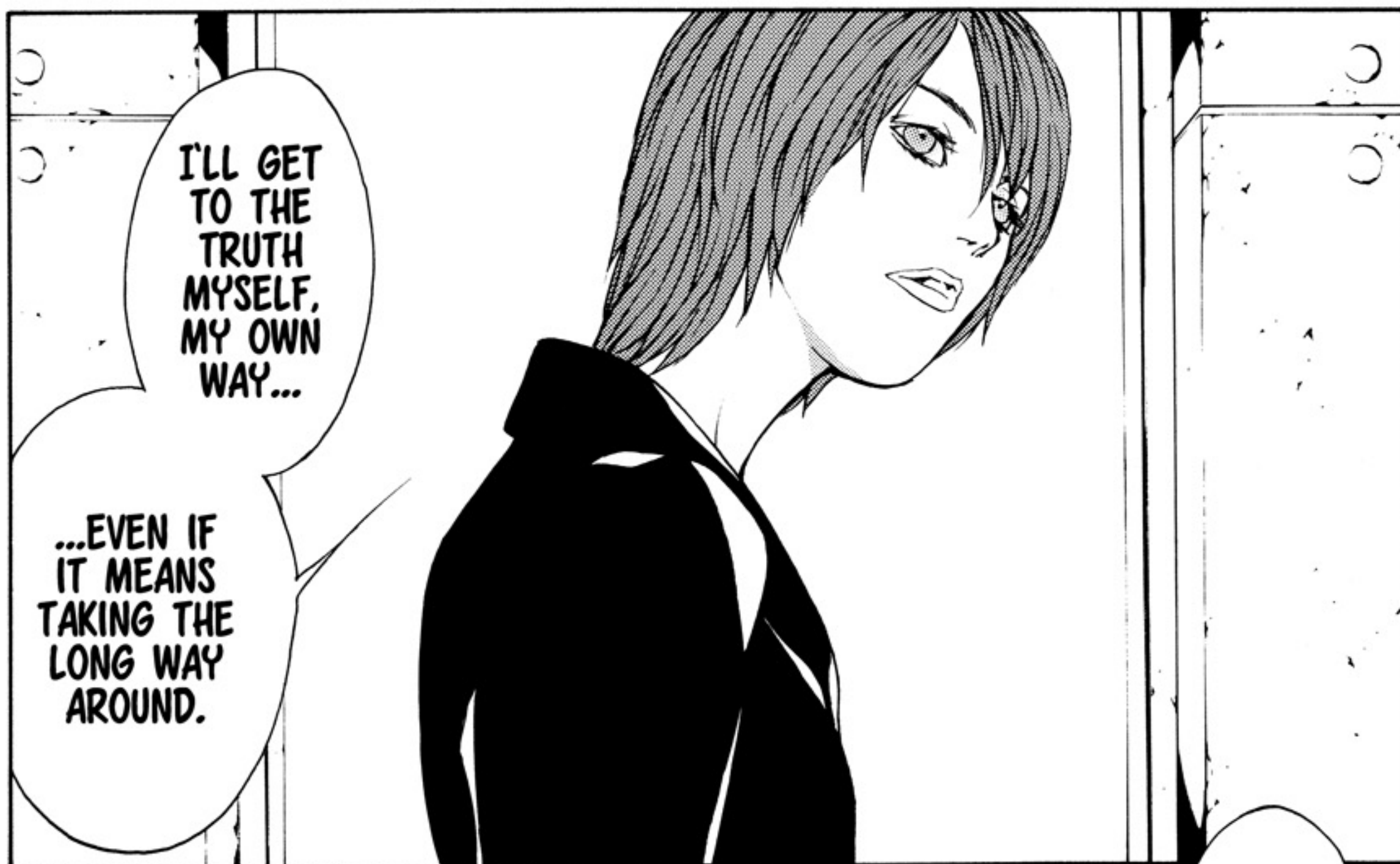








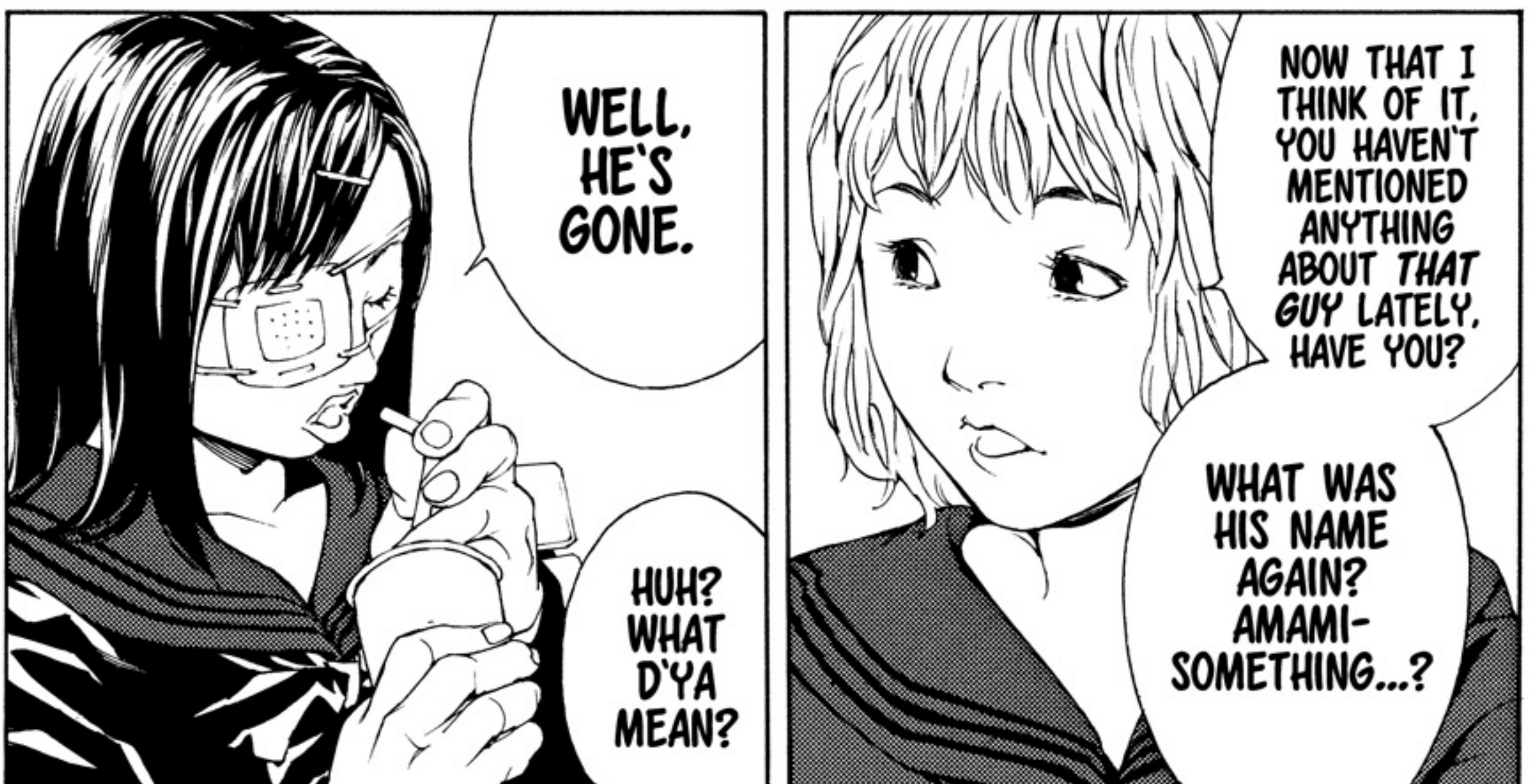
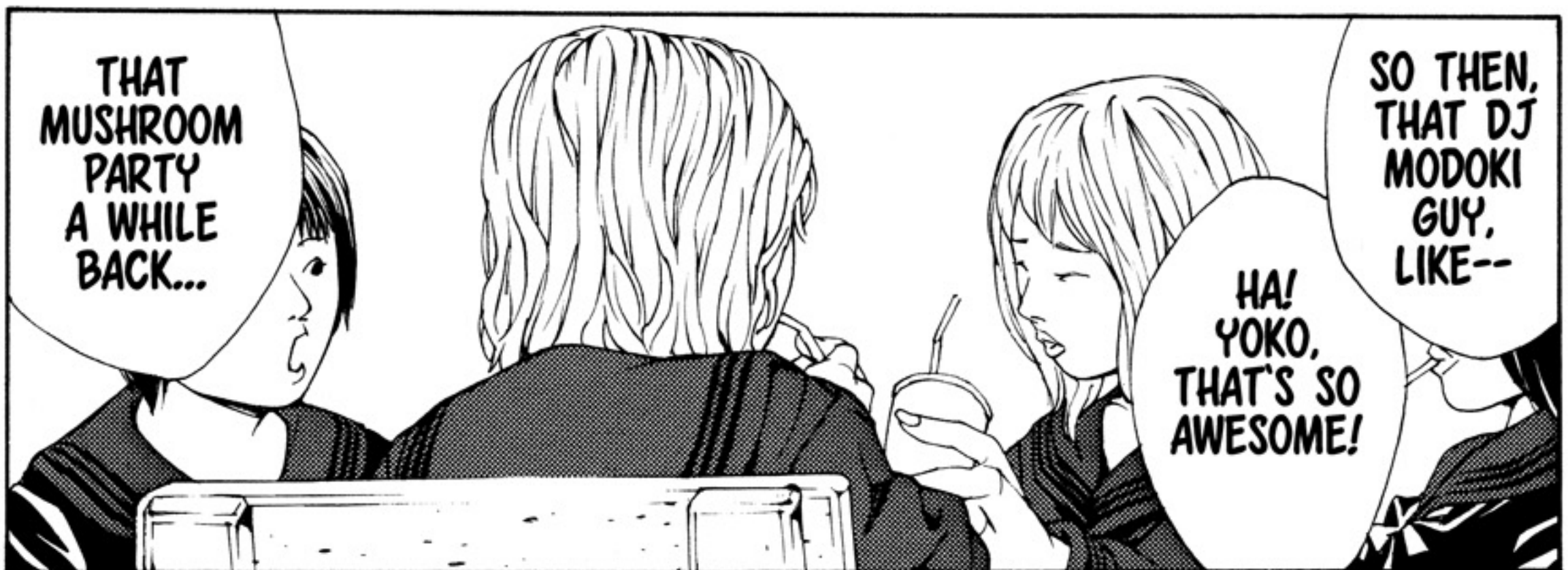
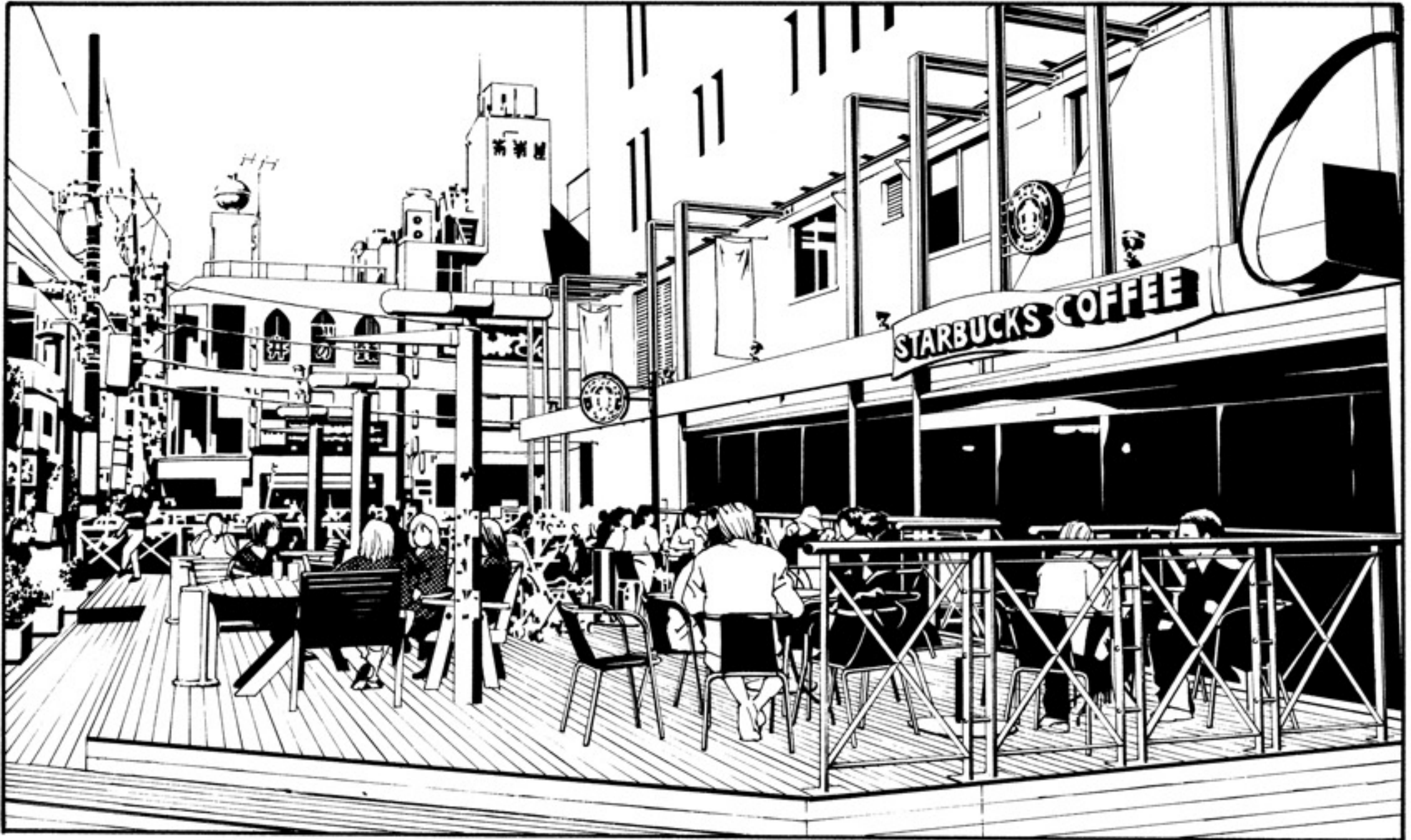


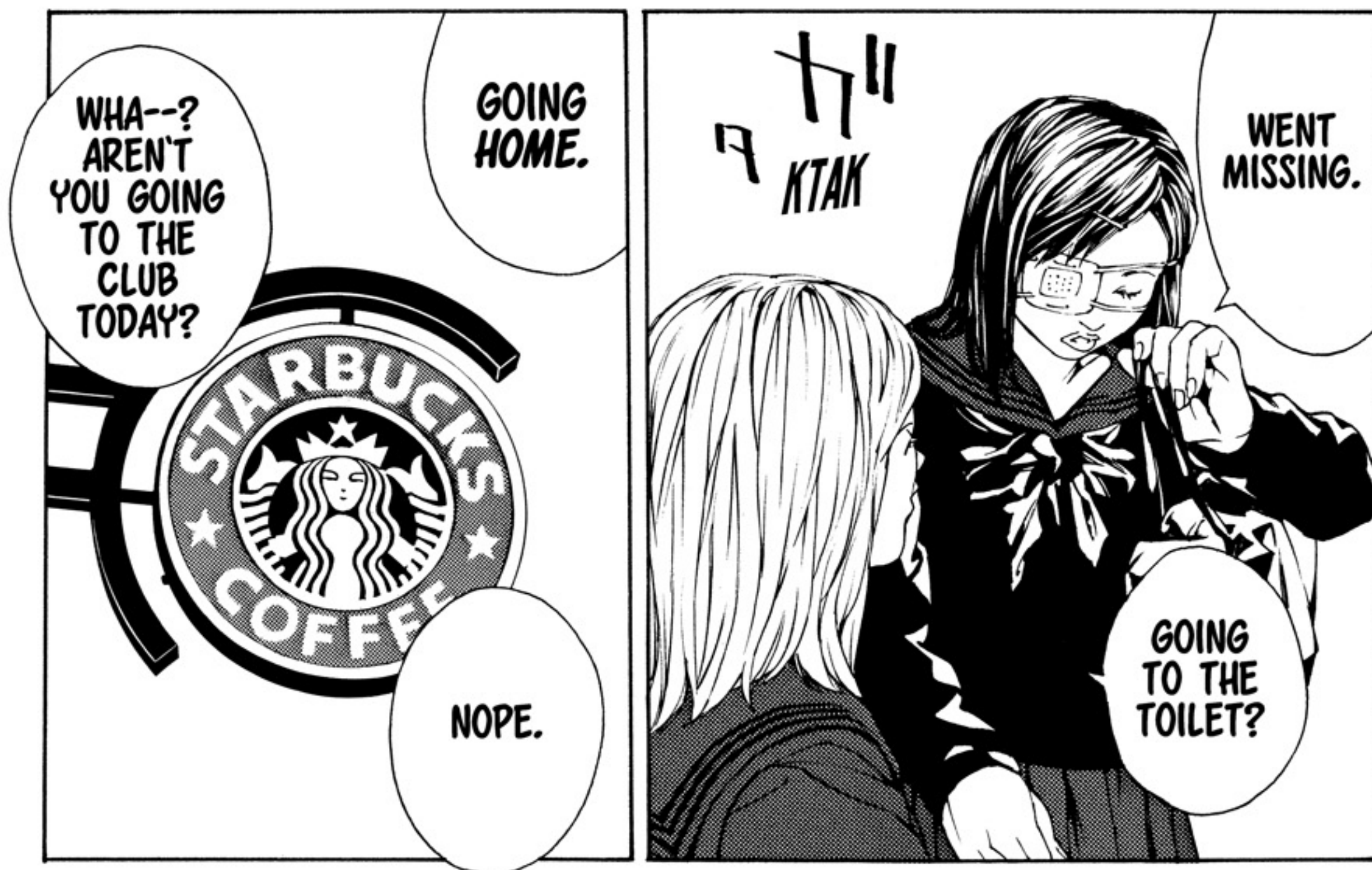




KCHAK

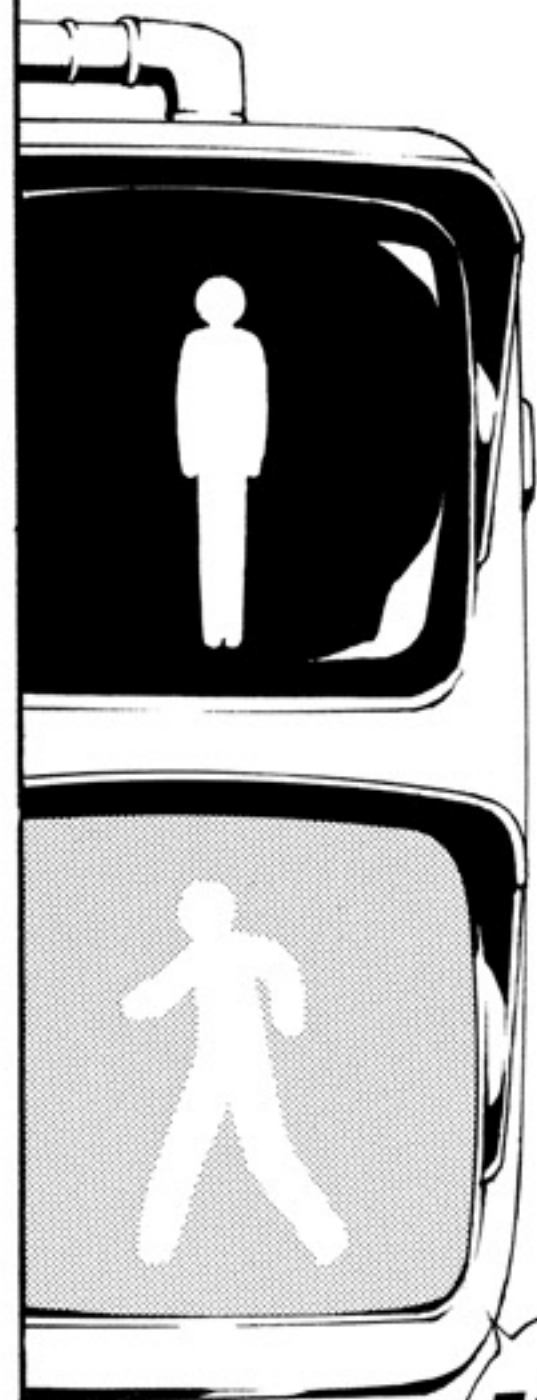






SO
BORING...

I'M SICK
OF IT.



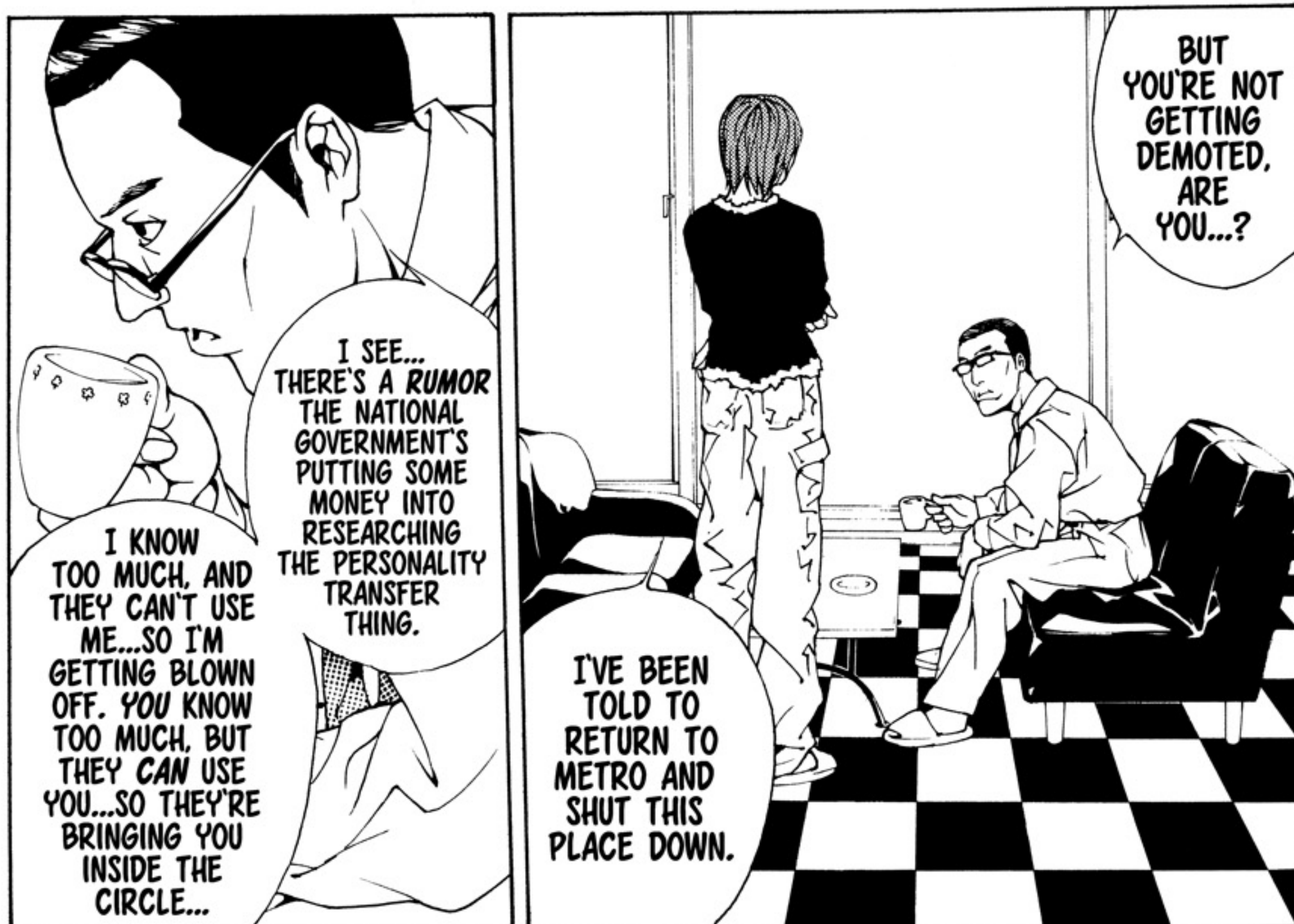
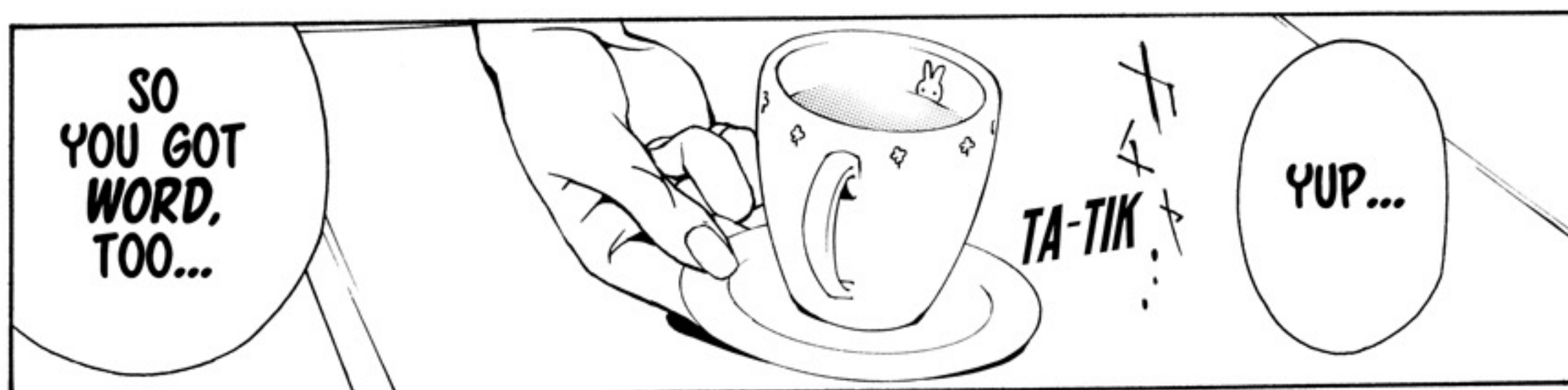
TOKK

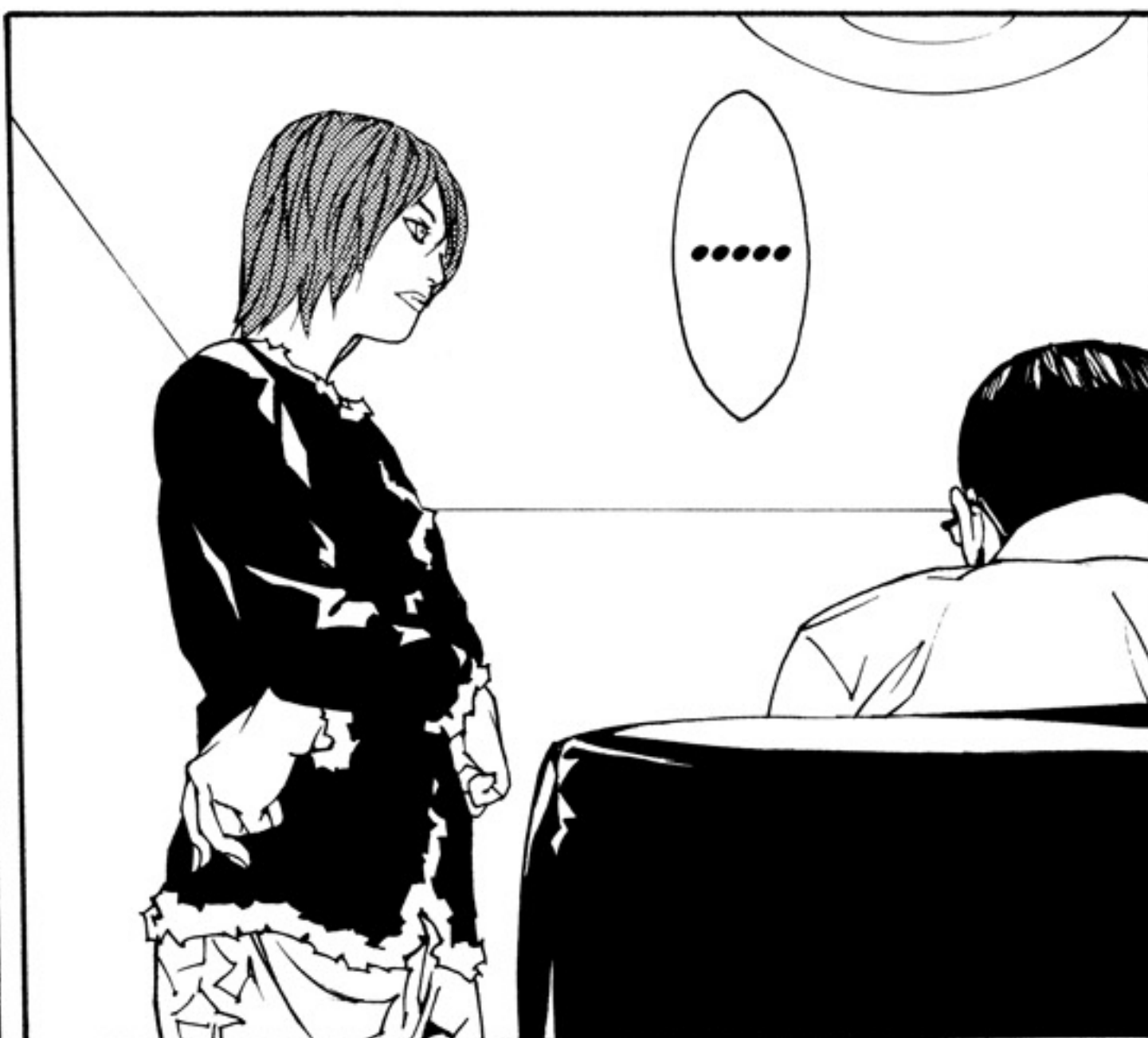
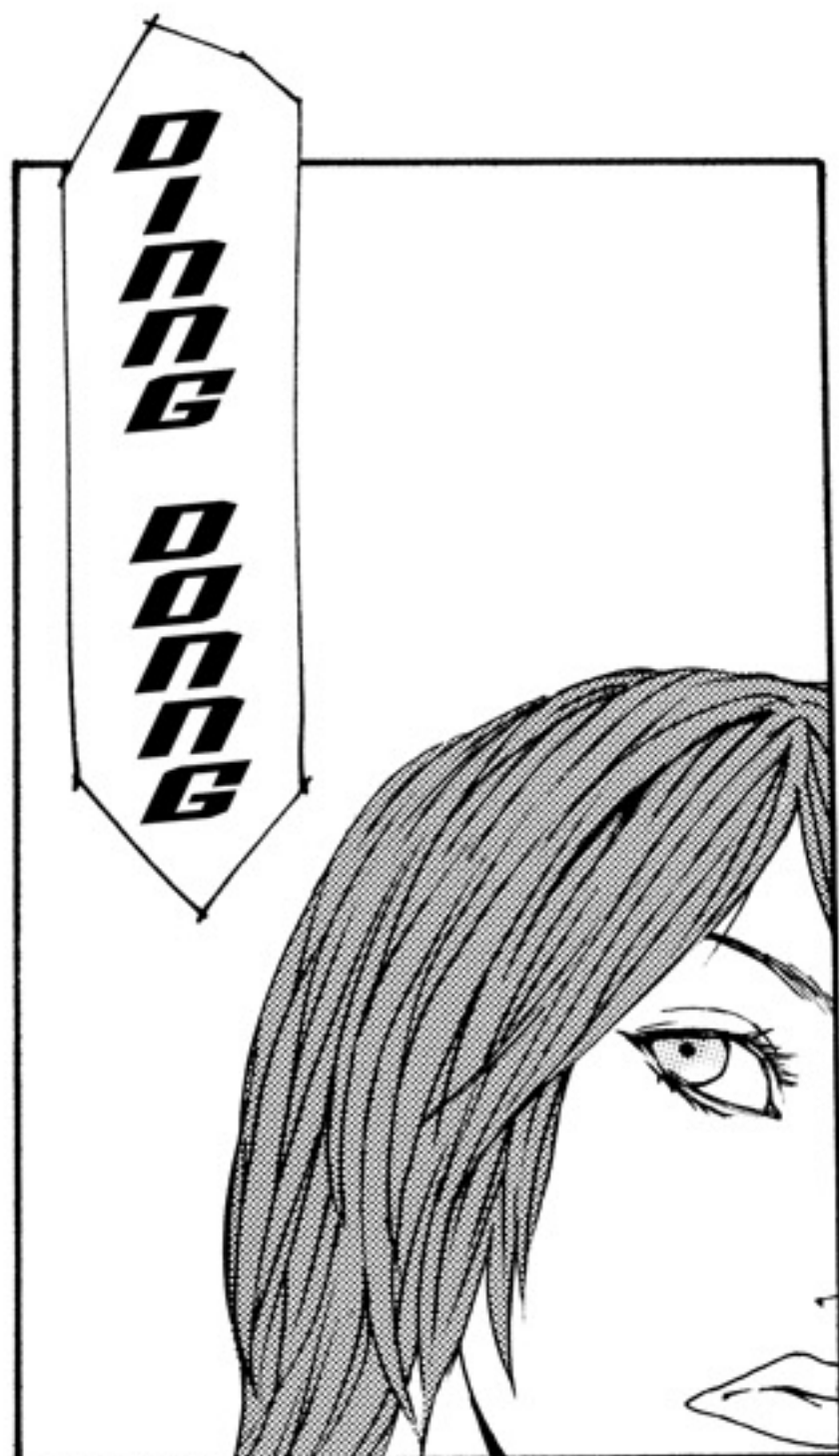
PUT
ON MY
SOCKS,
MAKE
LIKE AN
ORDINARY
SCHOOL-
GIRL...

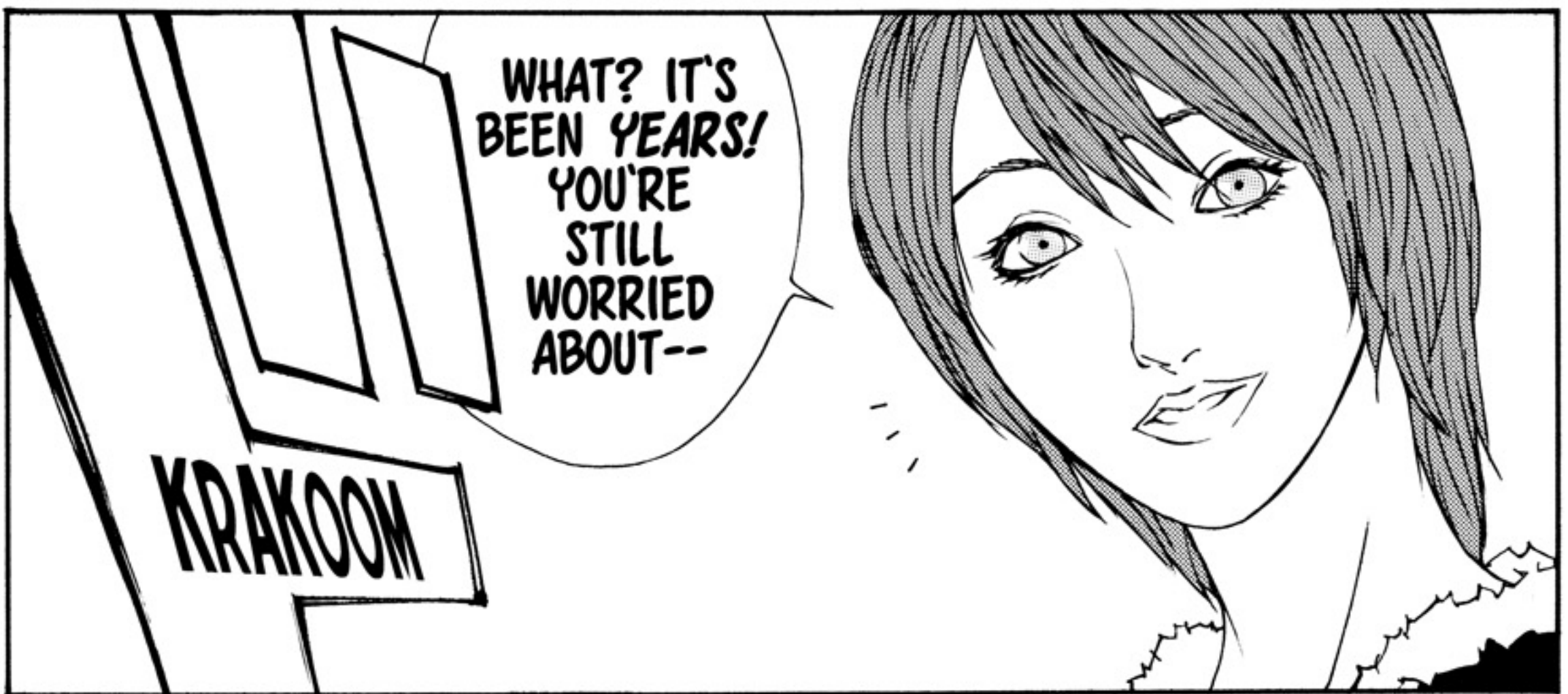
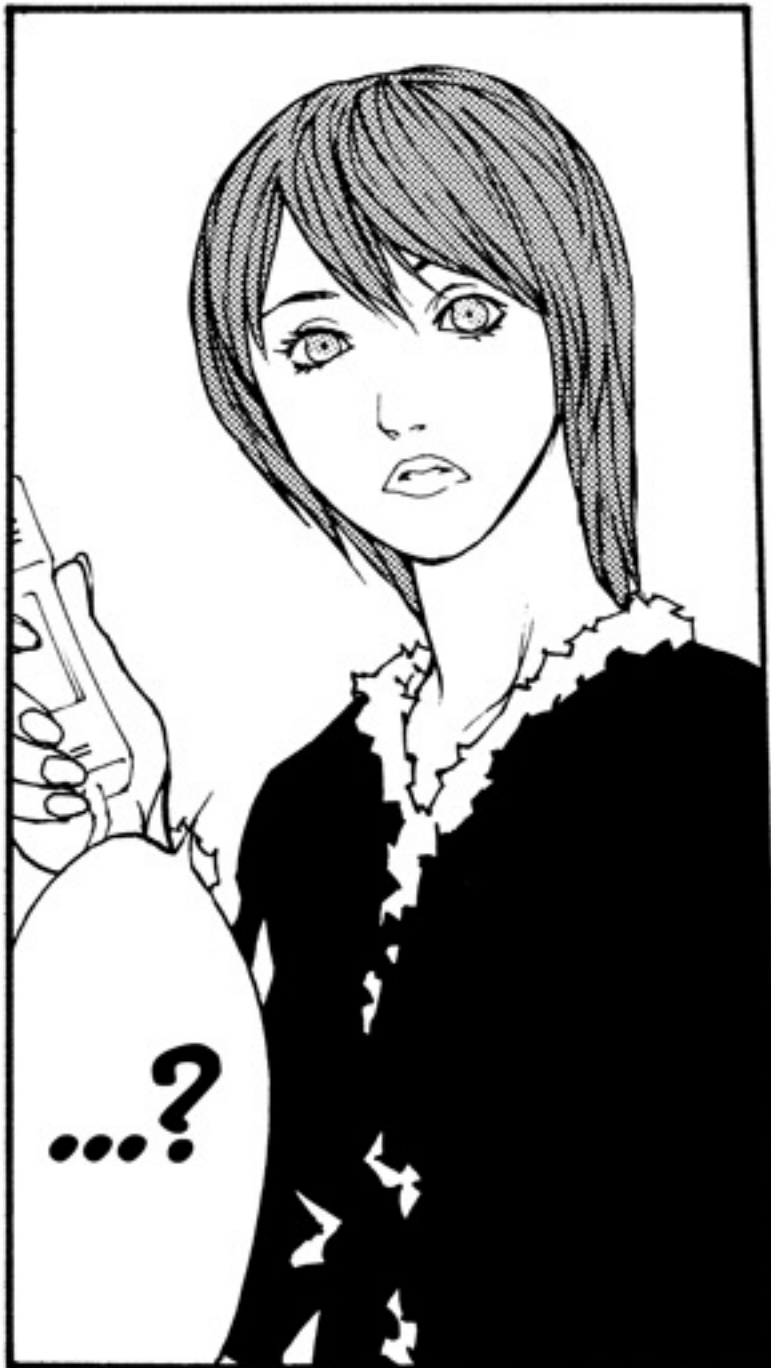
THIS
CITY'S SO
SUFFO-
CATING...



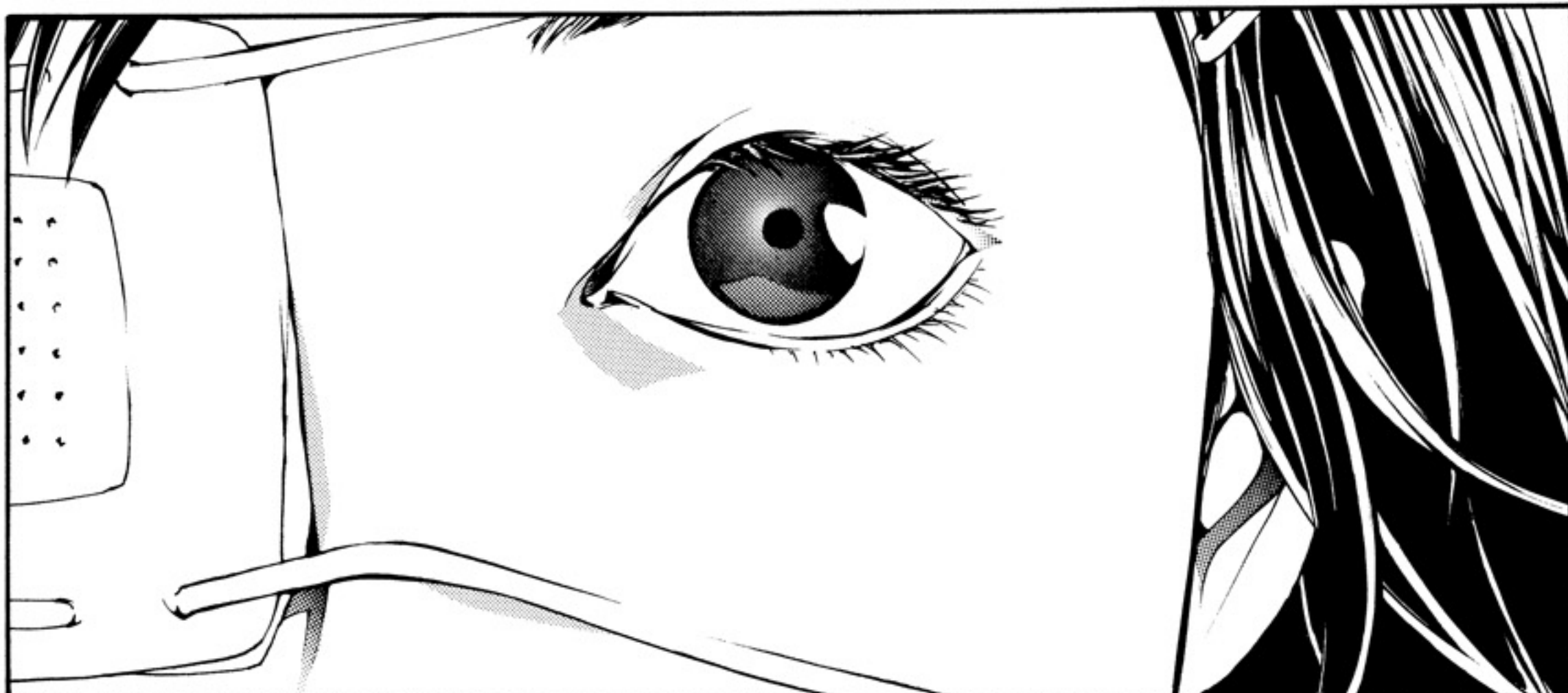
THOSE
POINTLESS
CONVERSATIONS...
THE SAME
SHIT EVERY
DAY...



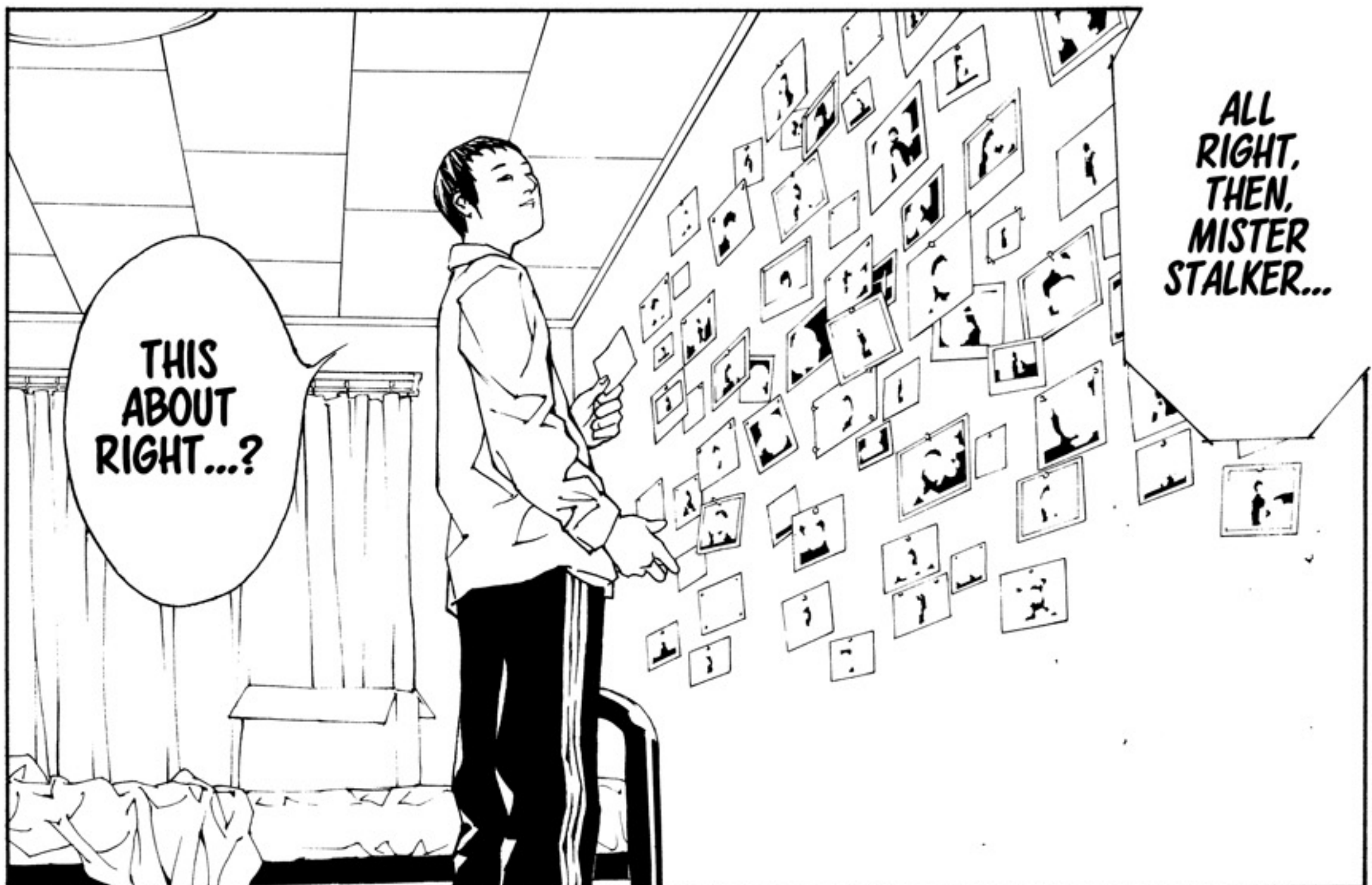








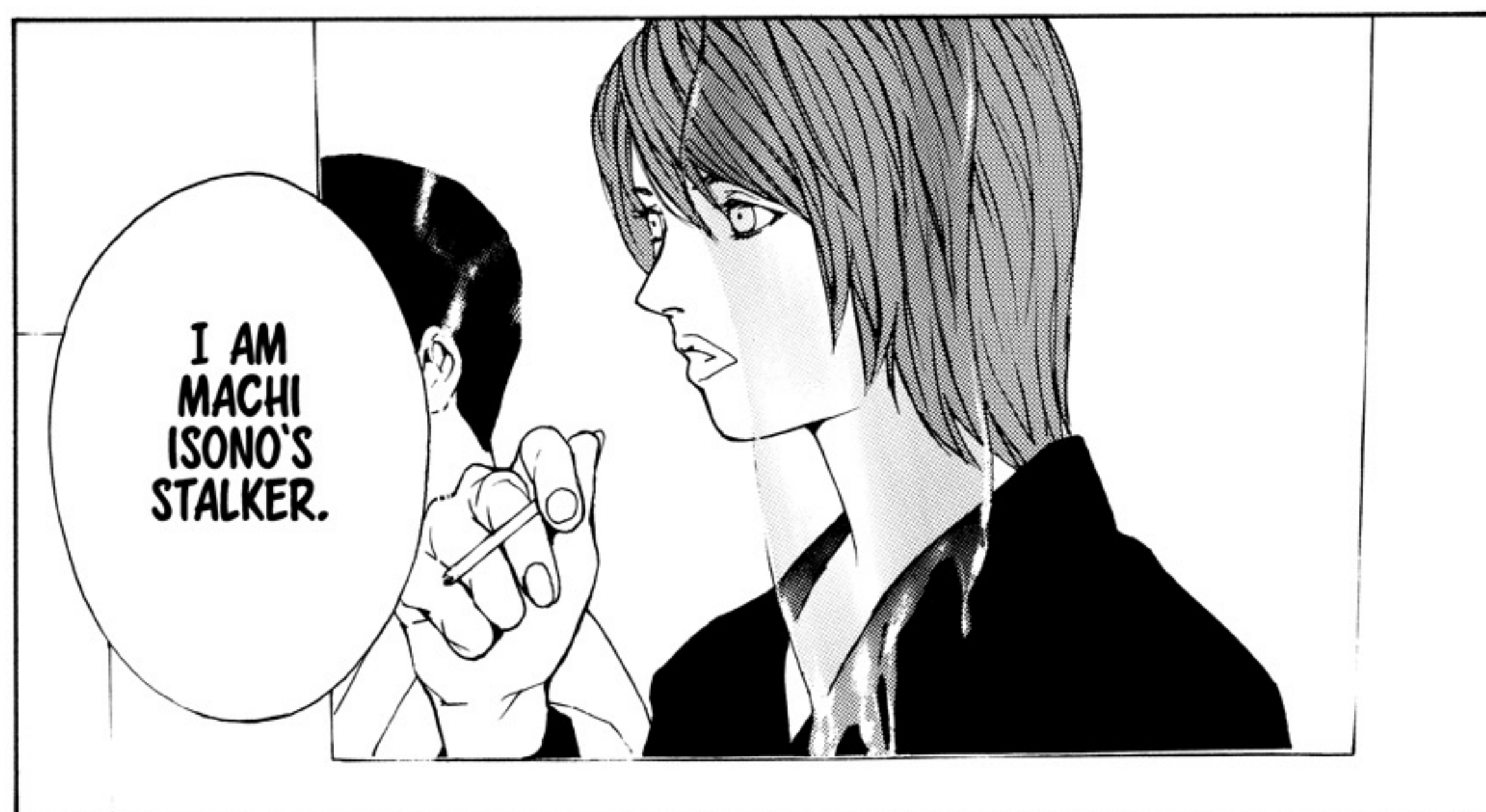
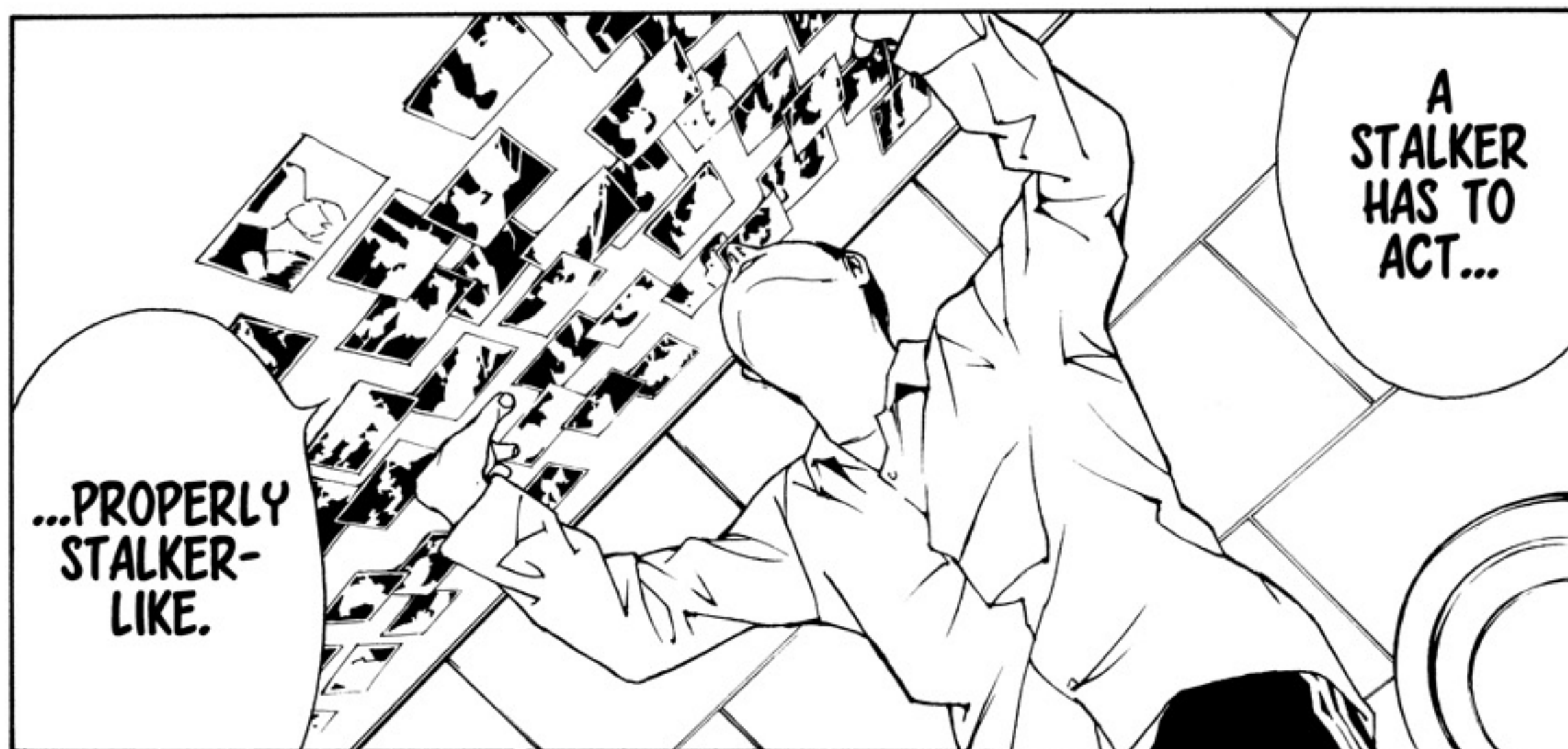
I'VE
SENT YOU
SO MANY
PHOTOS...

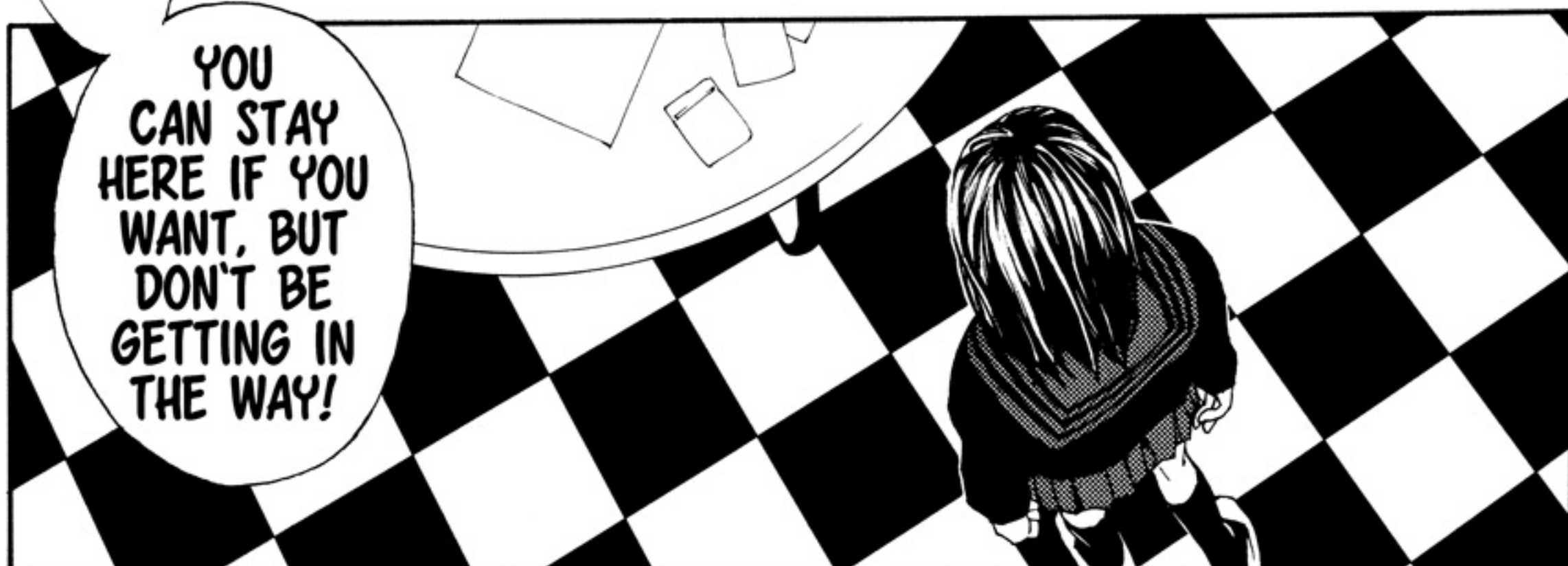
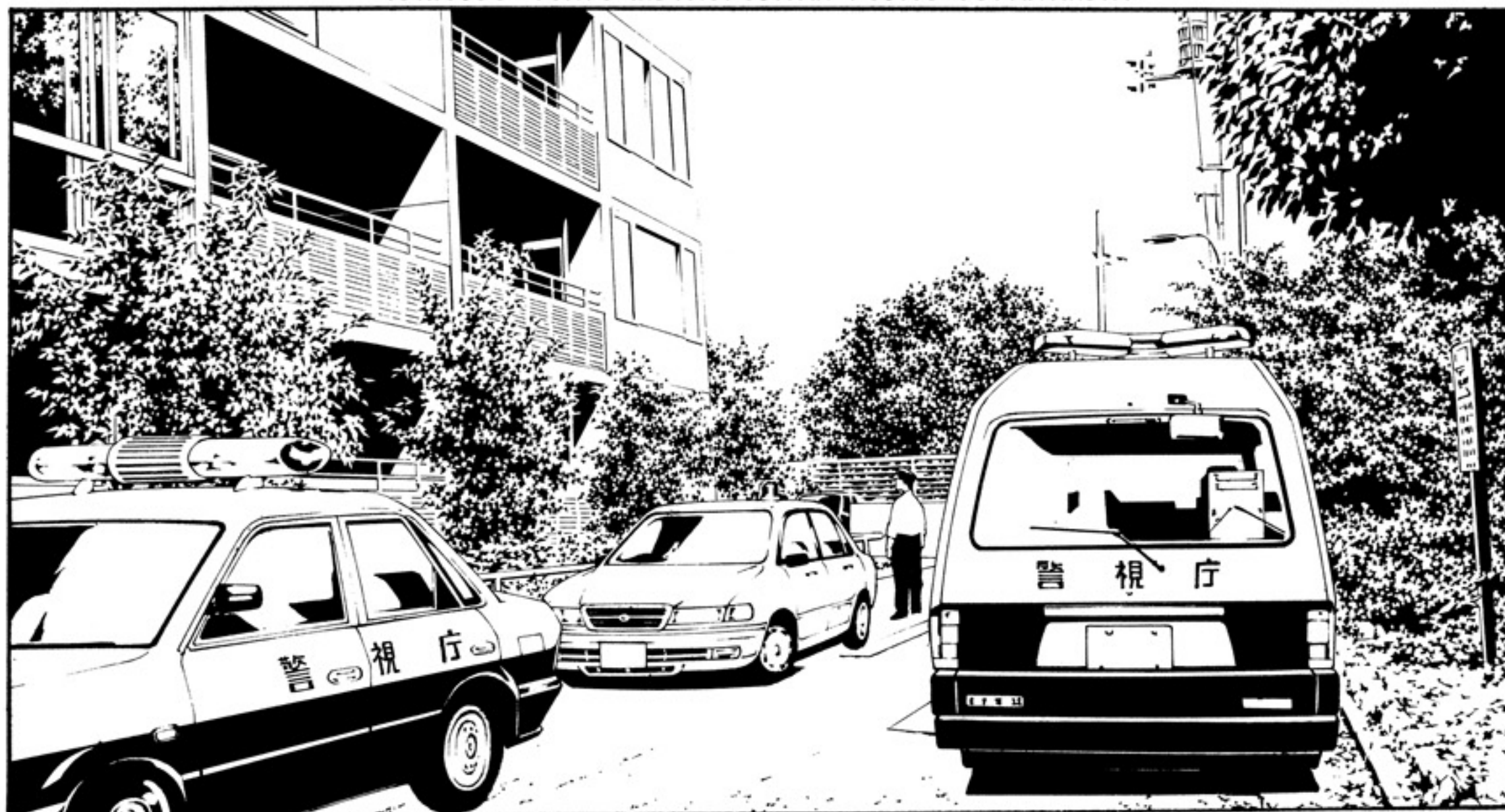


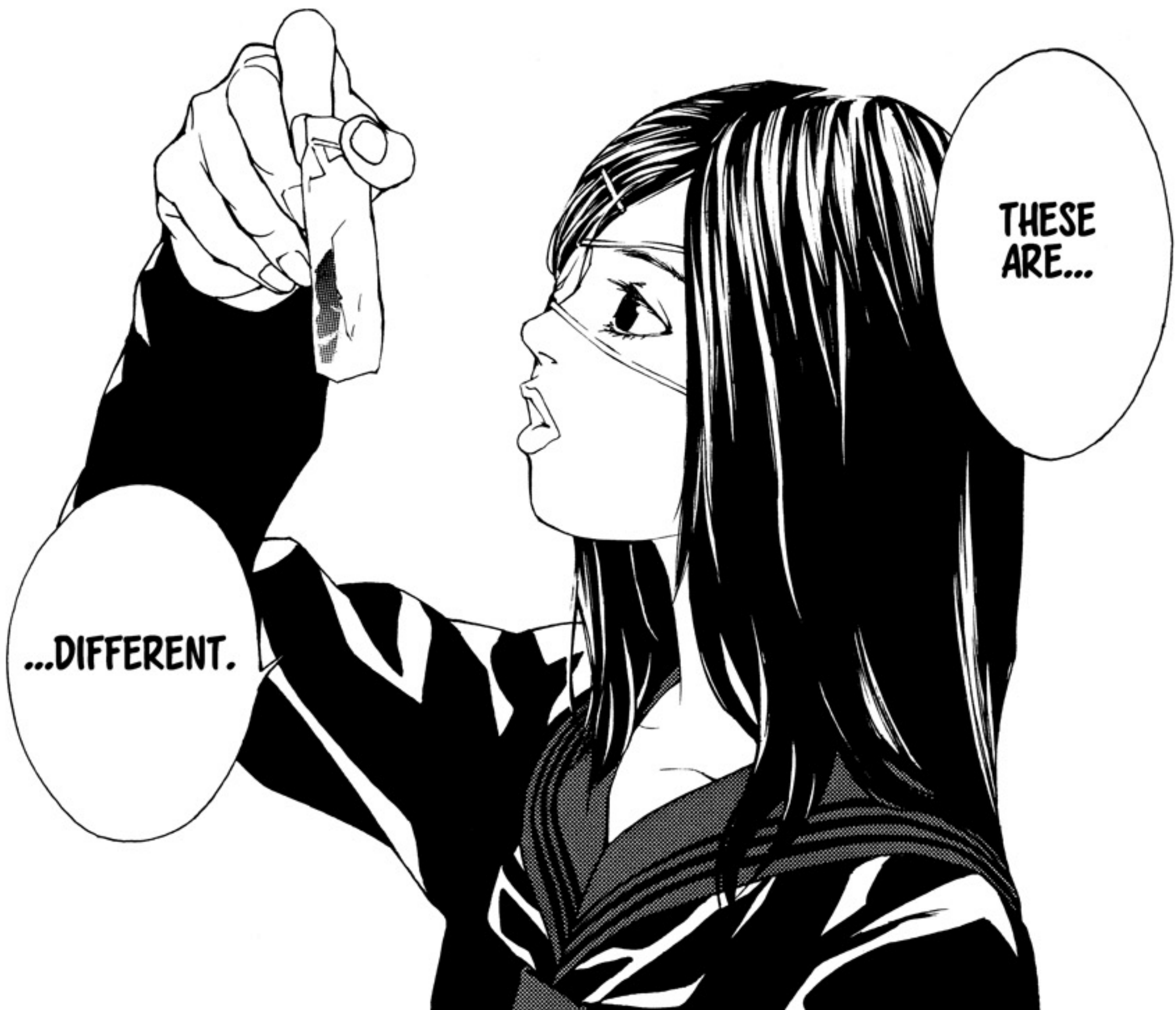
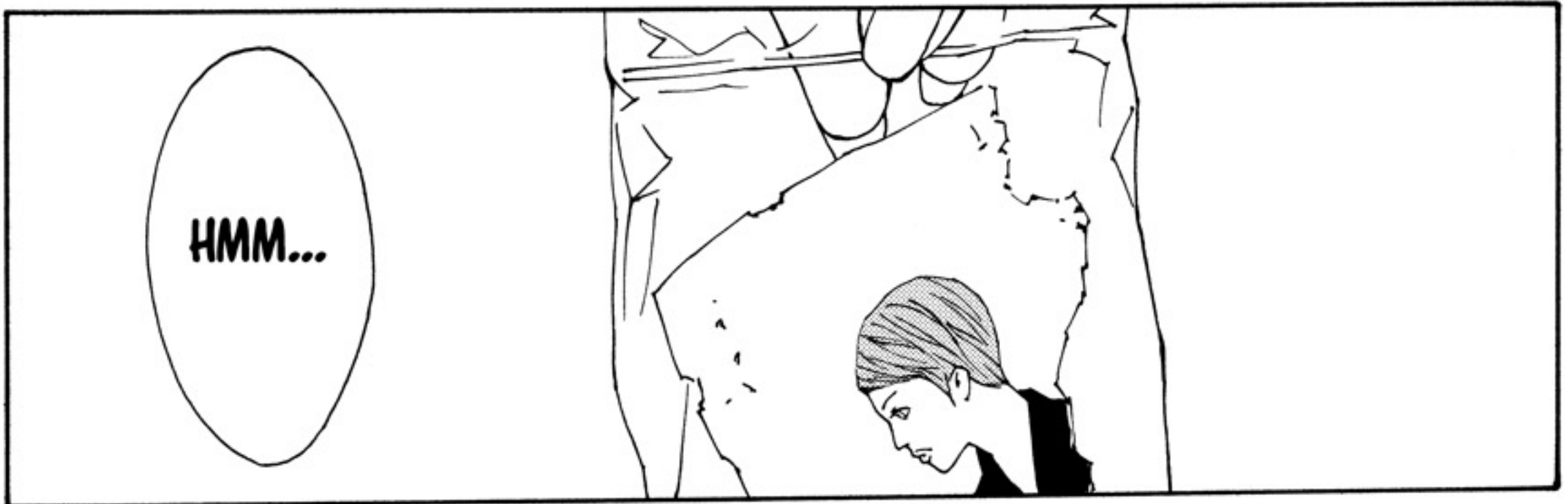
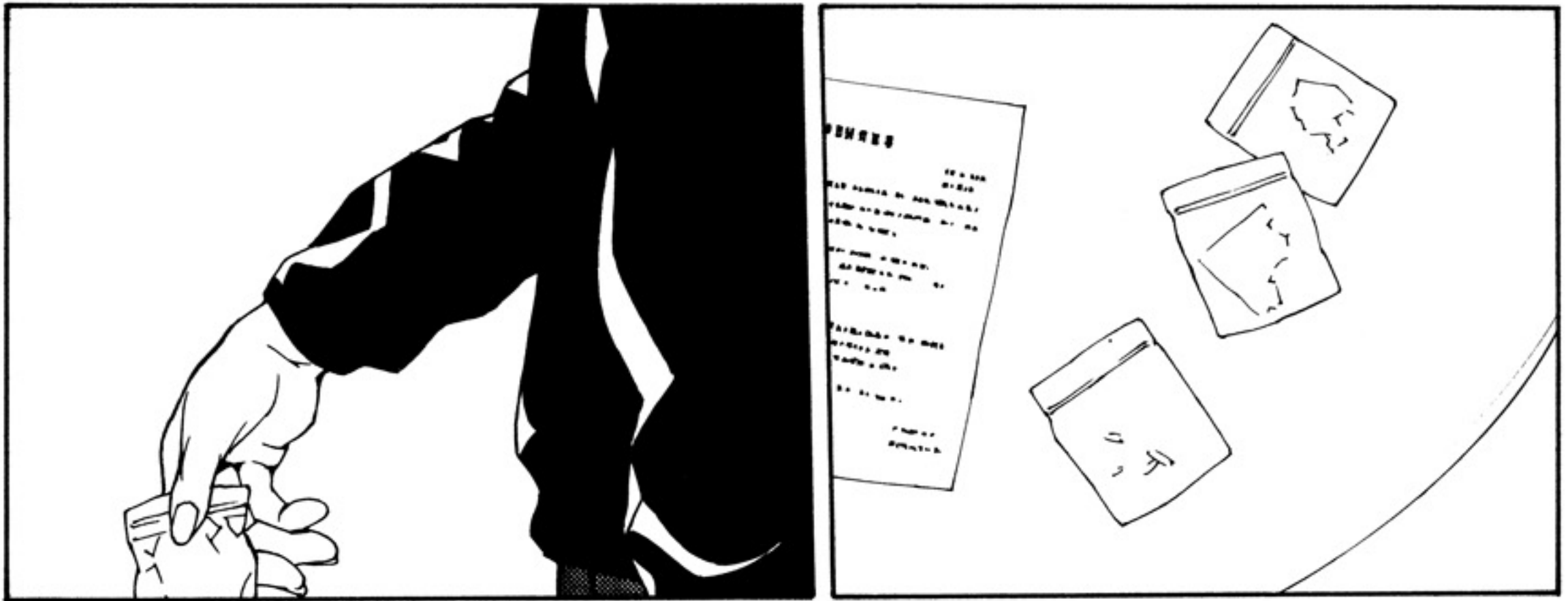


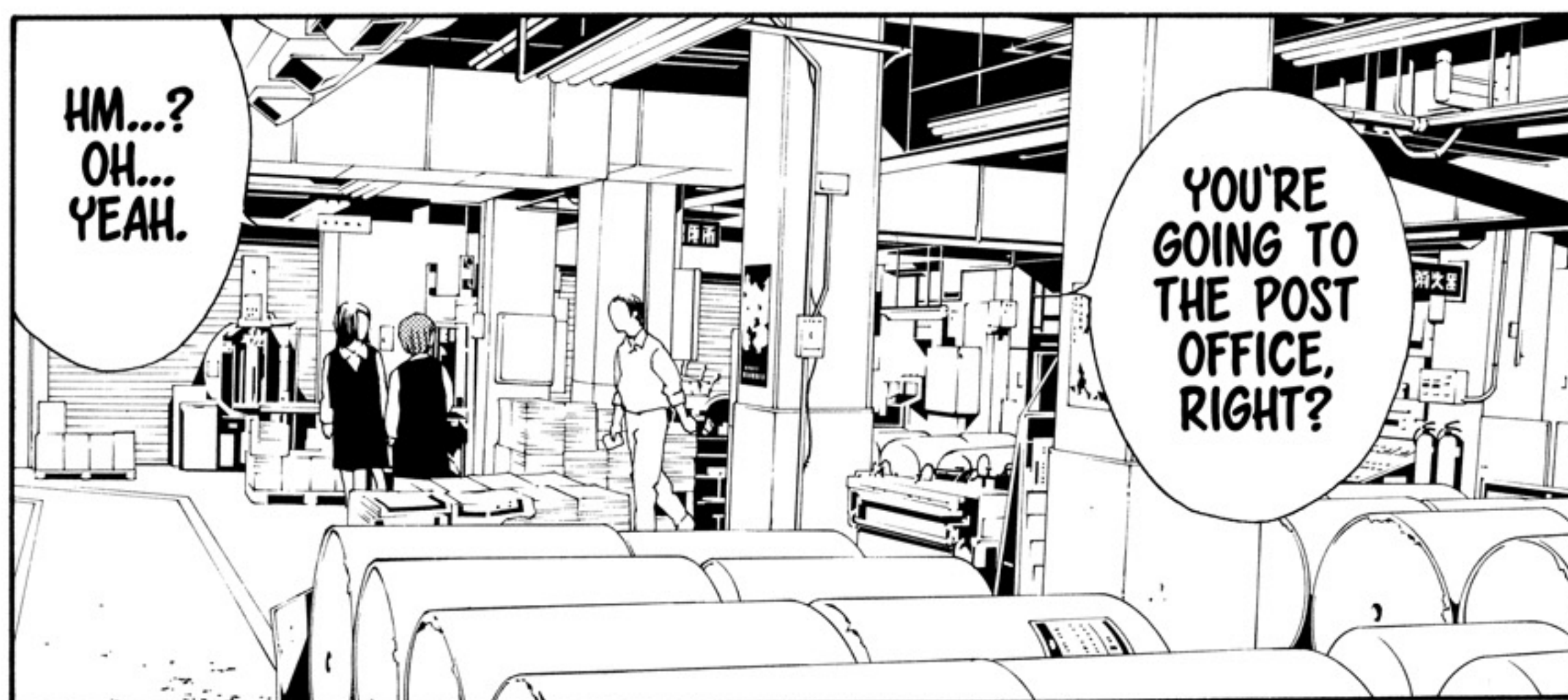
FILE : 33 Awakening ~Introduction 2~

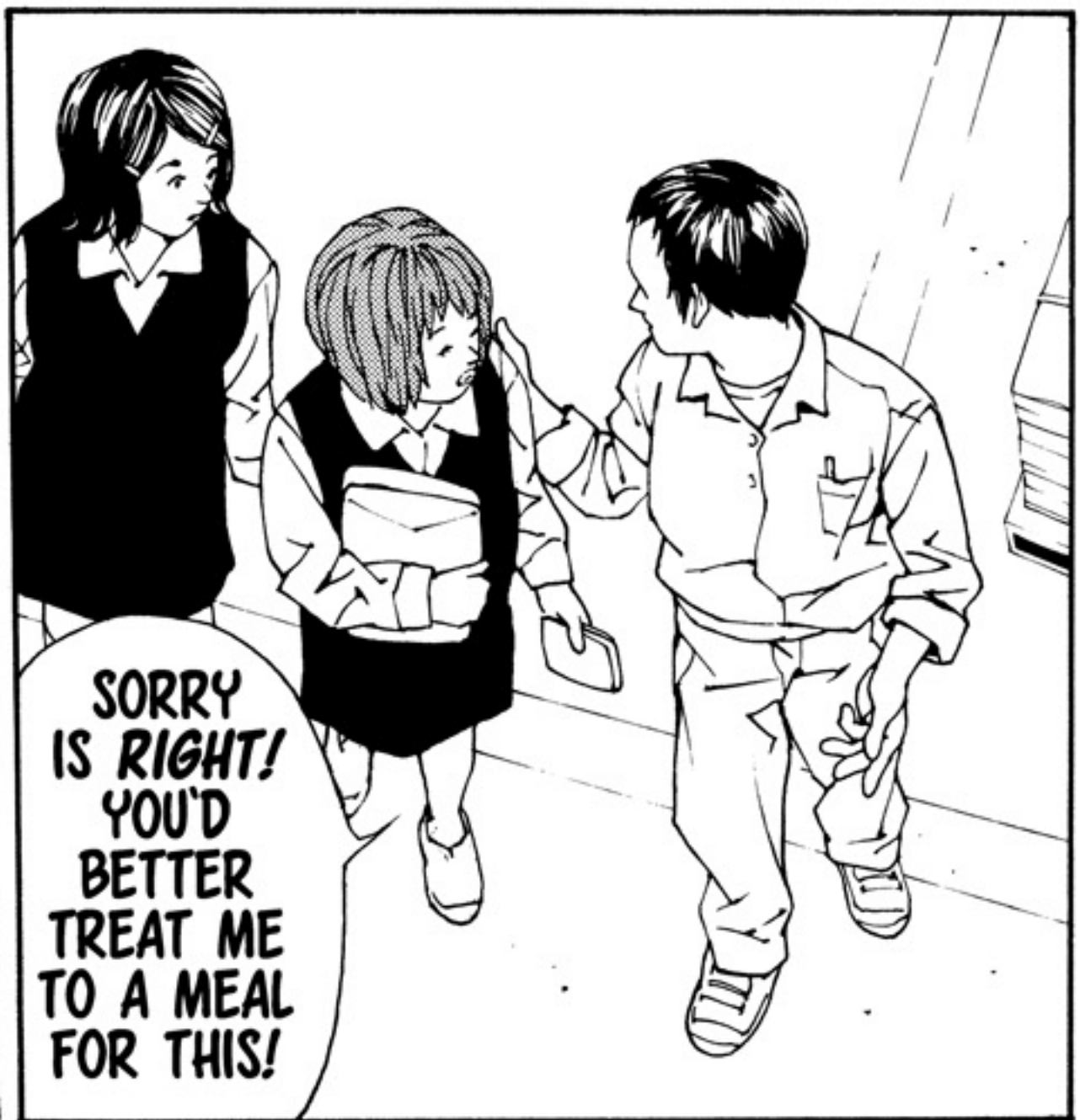
覚醒・序章 2

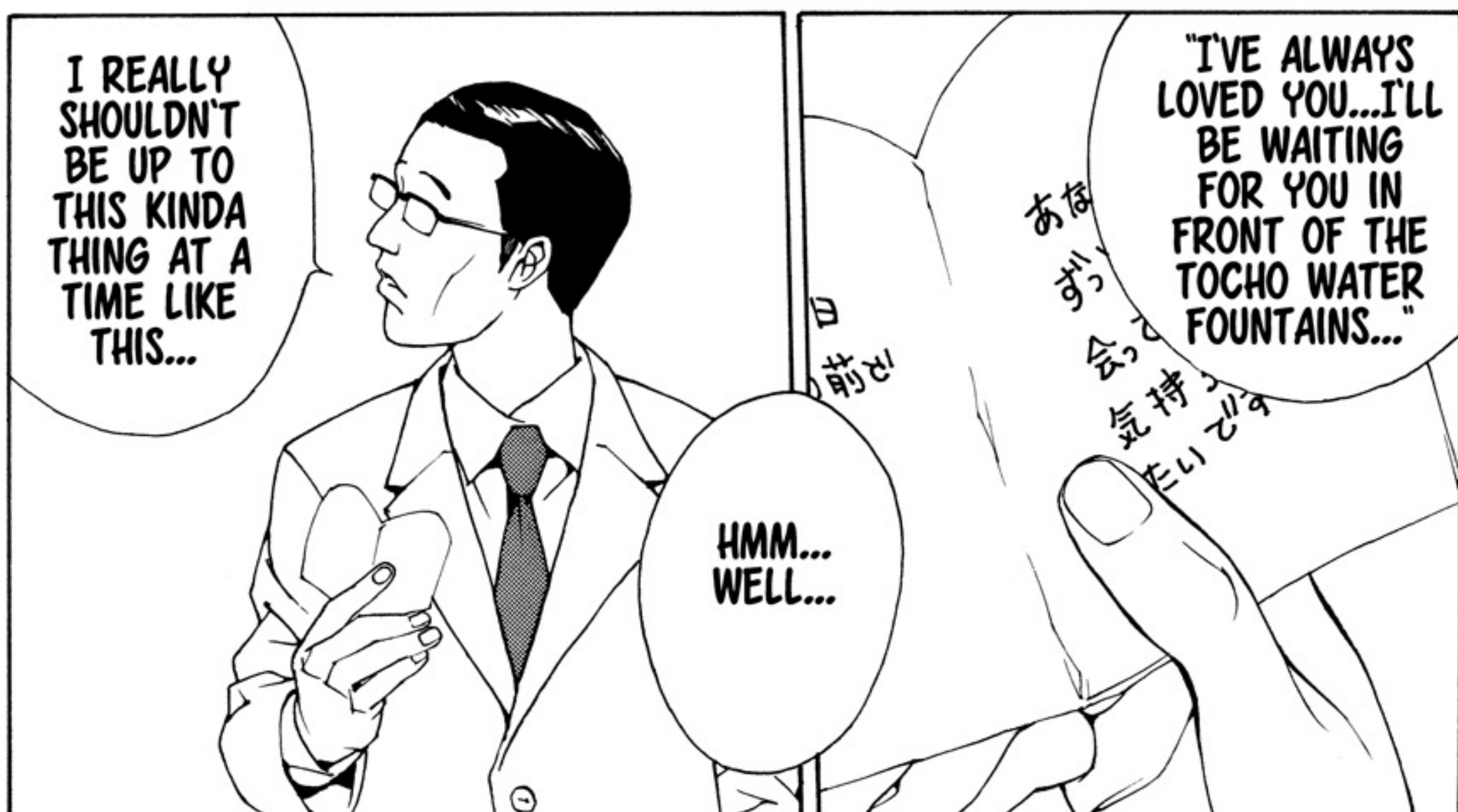
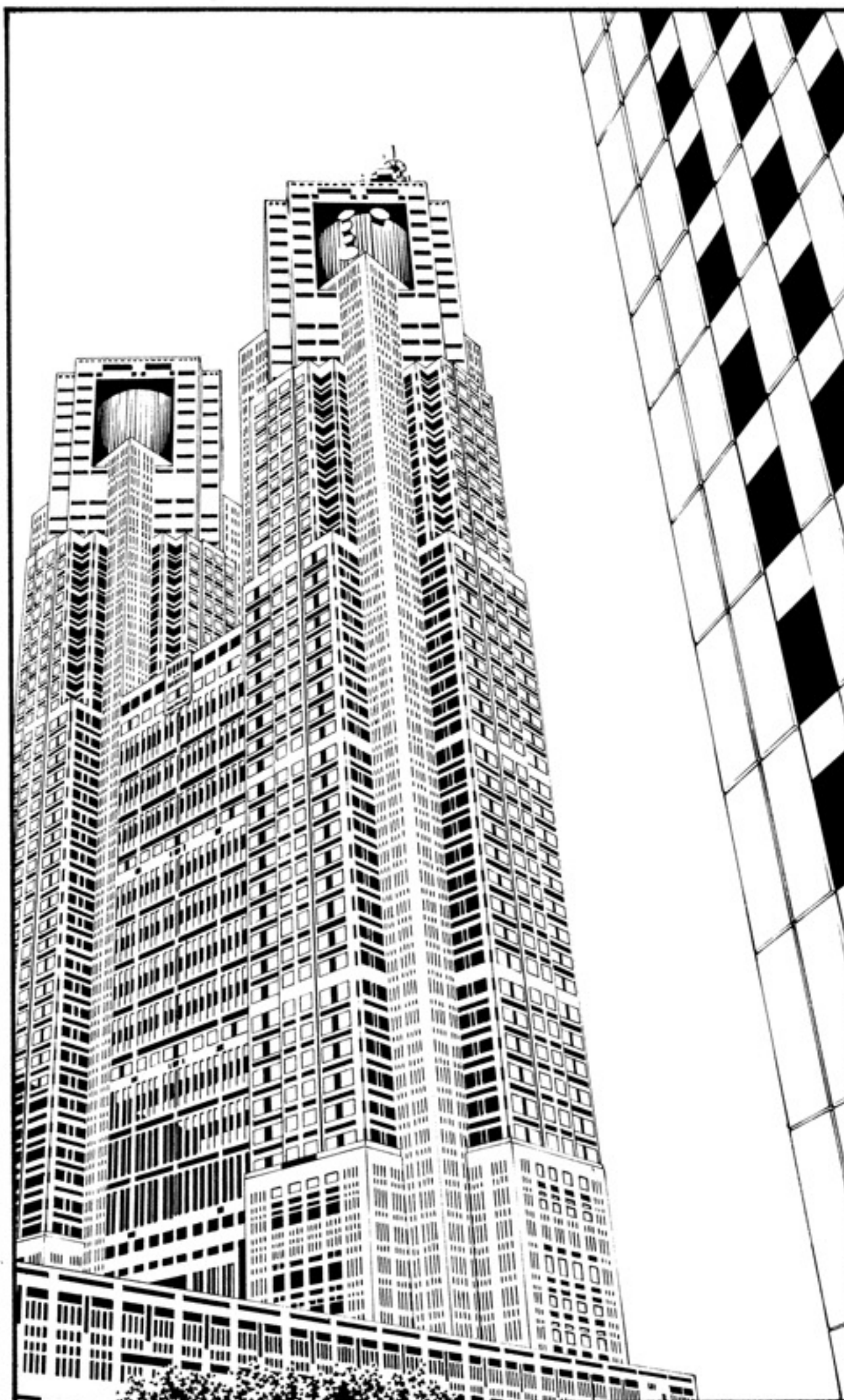


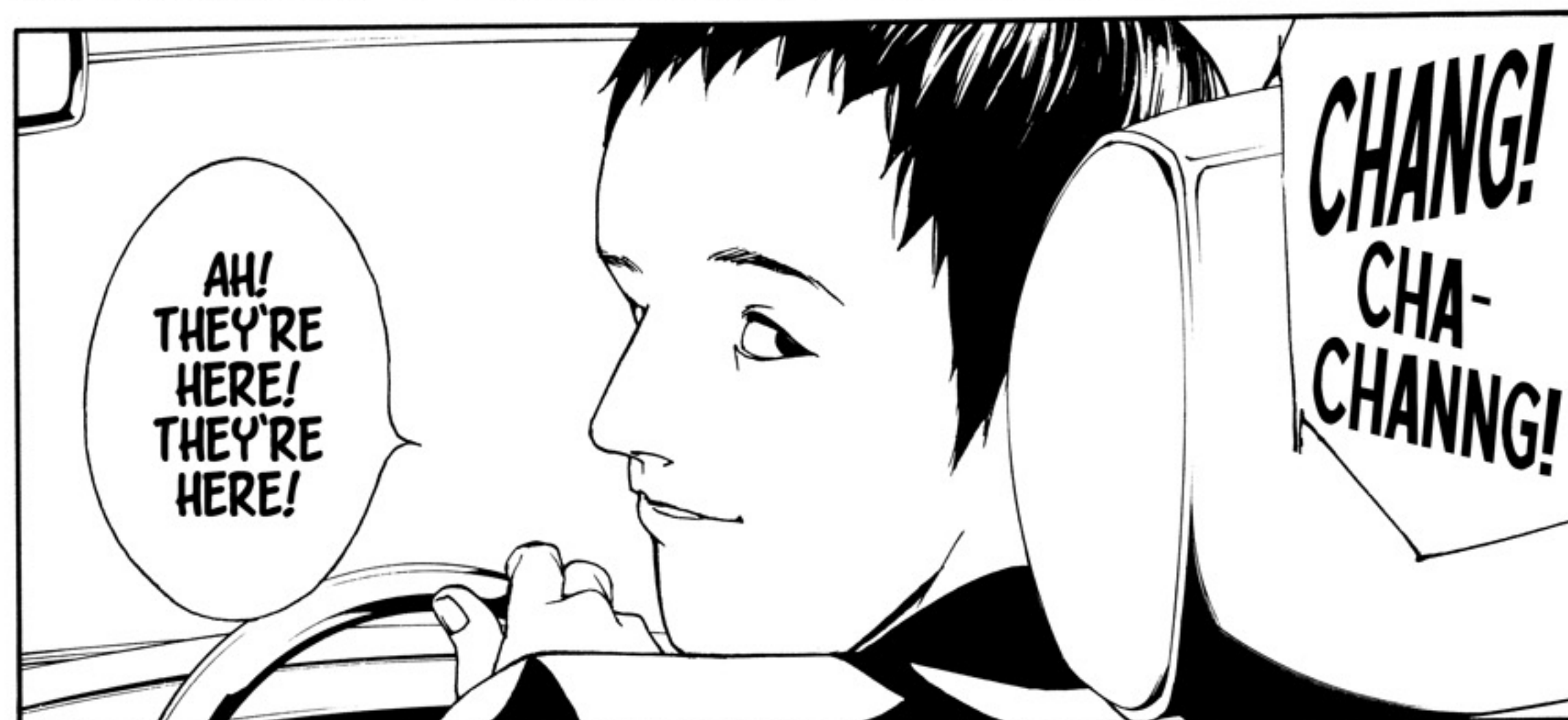
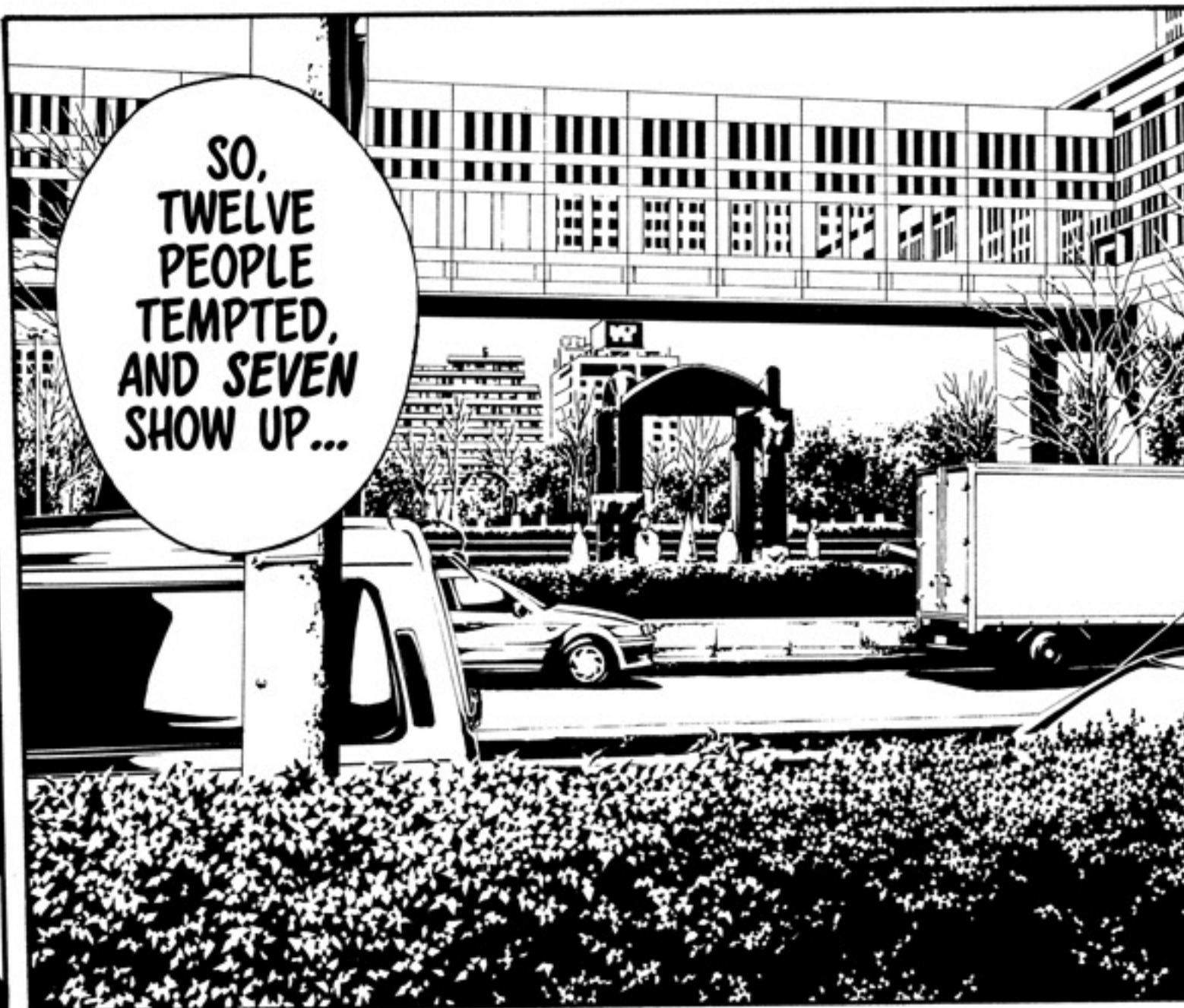
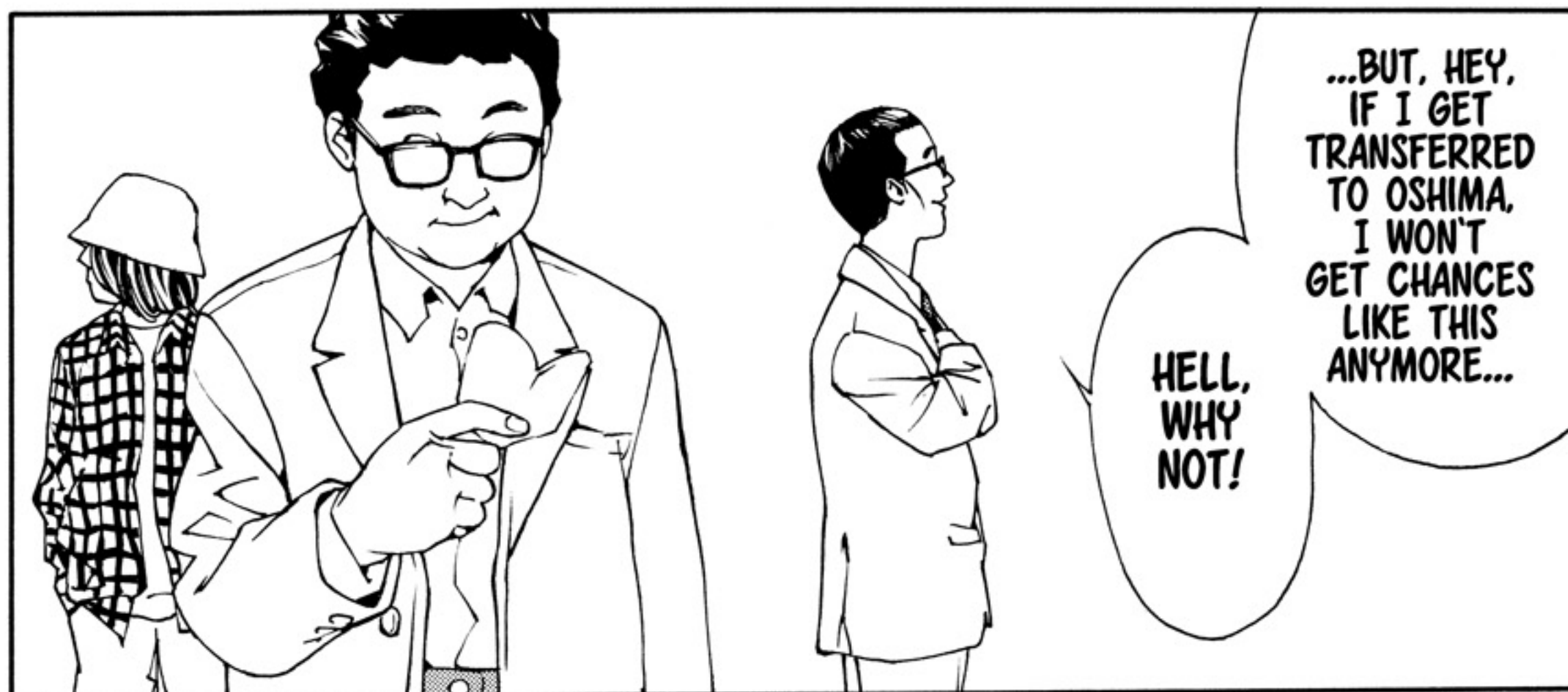


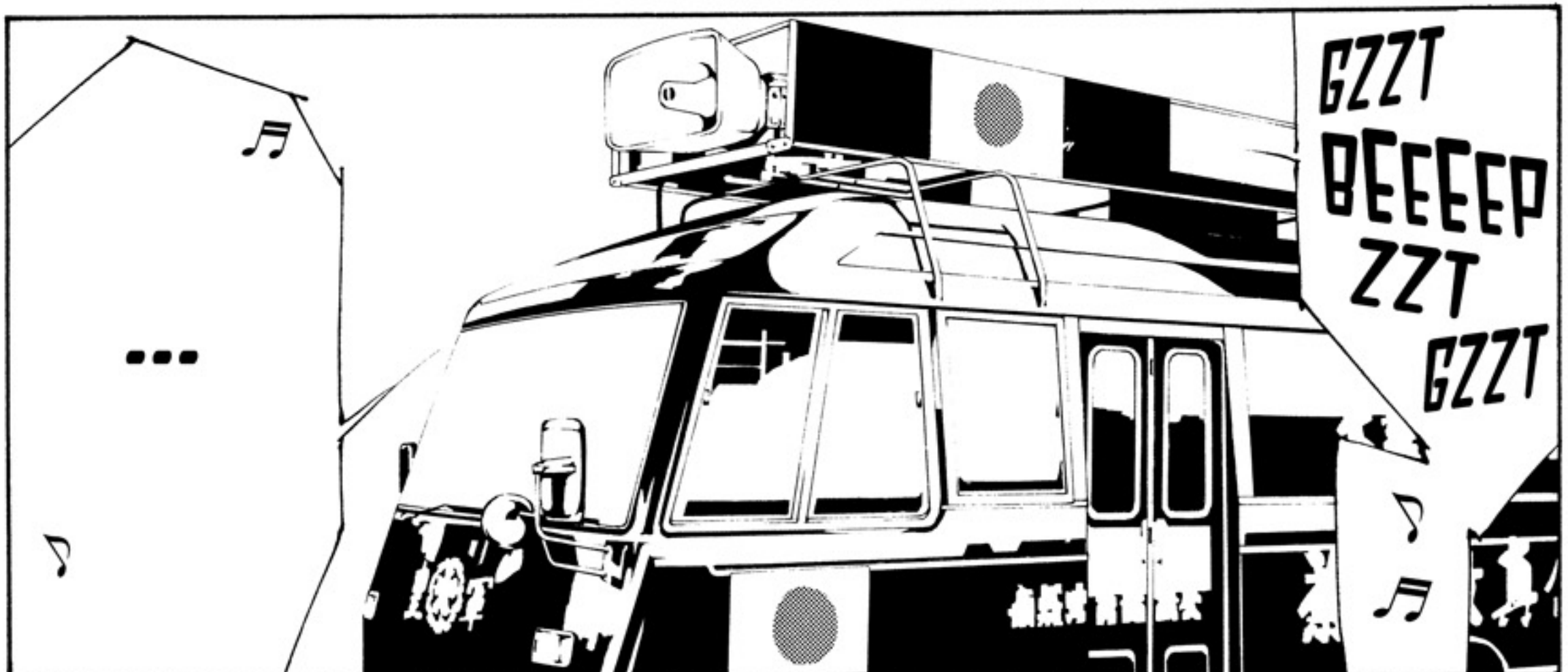
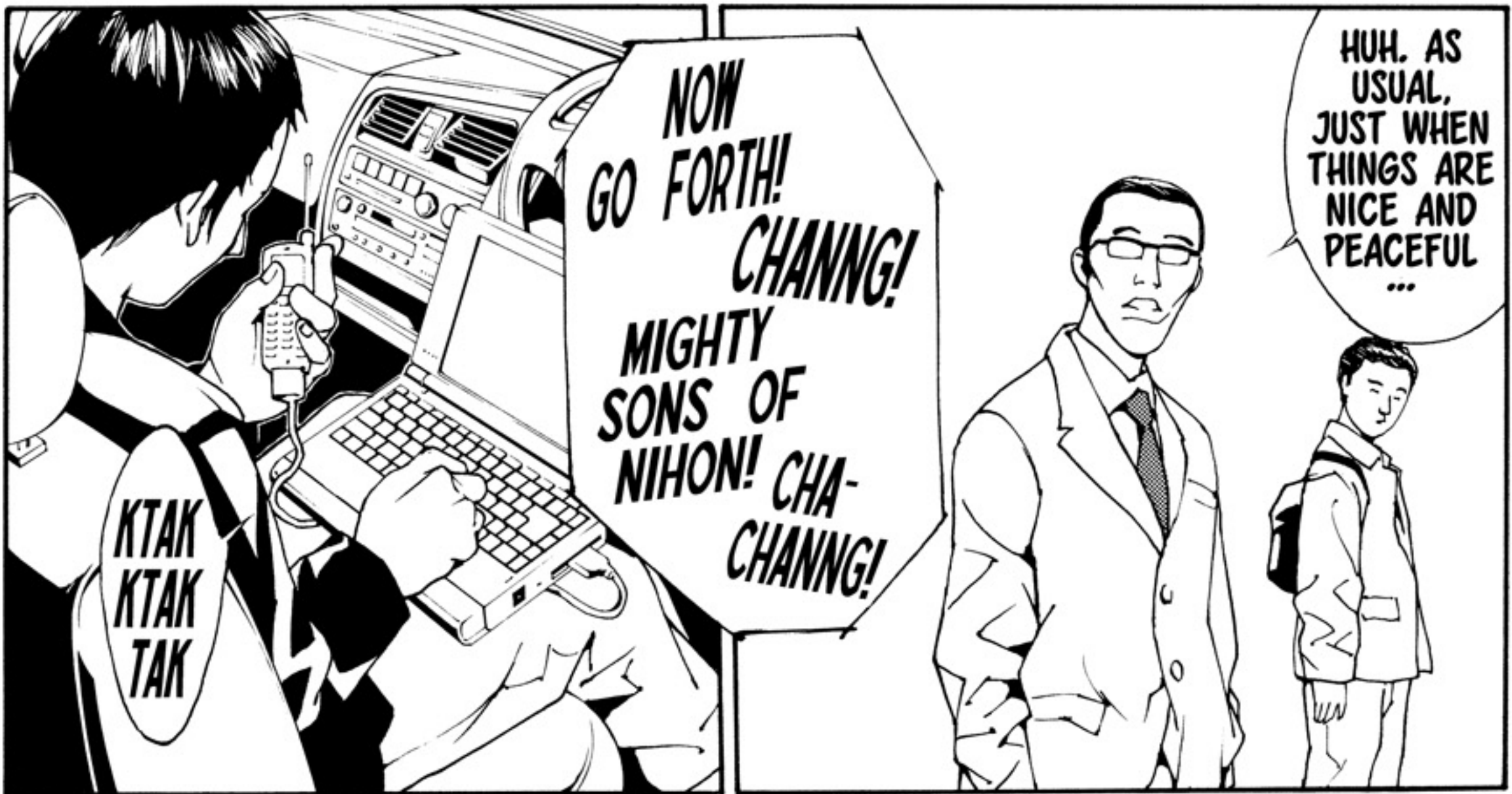
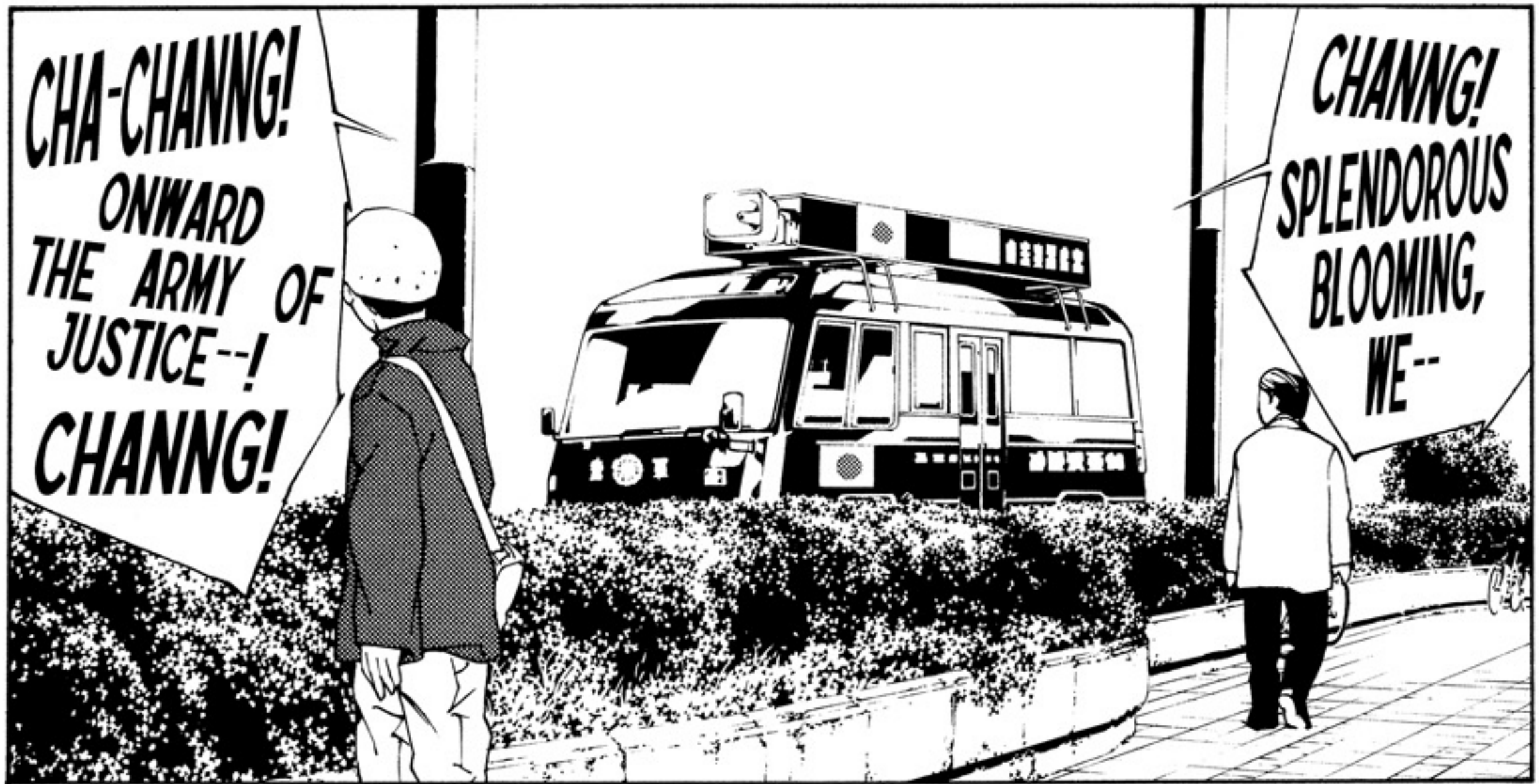


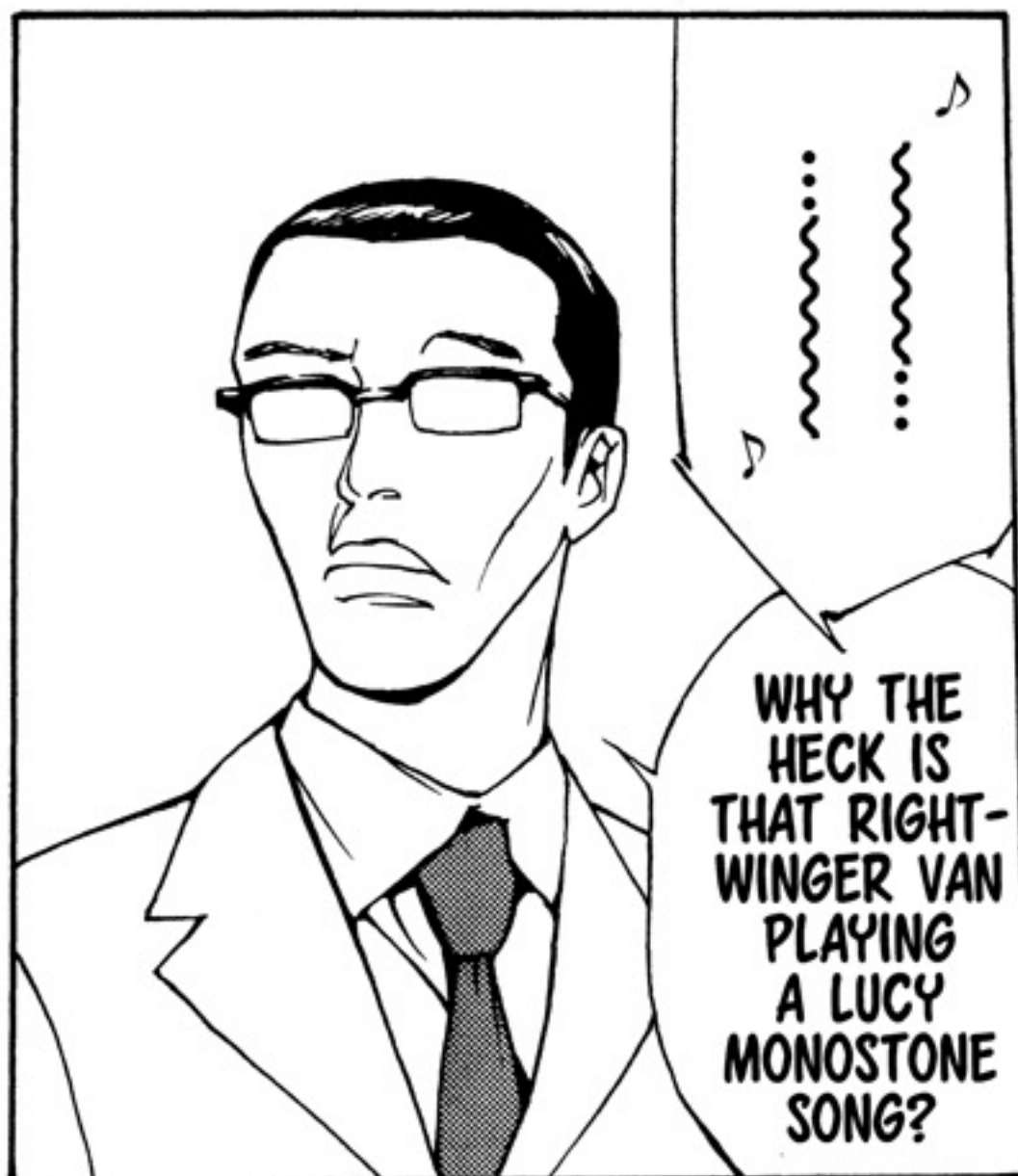




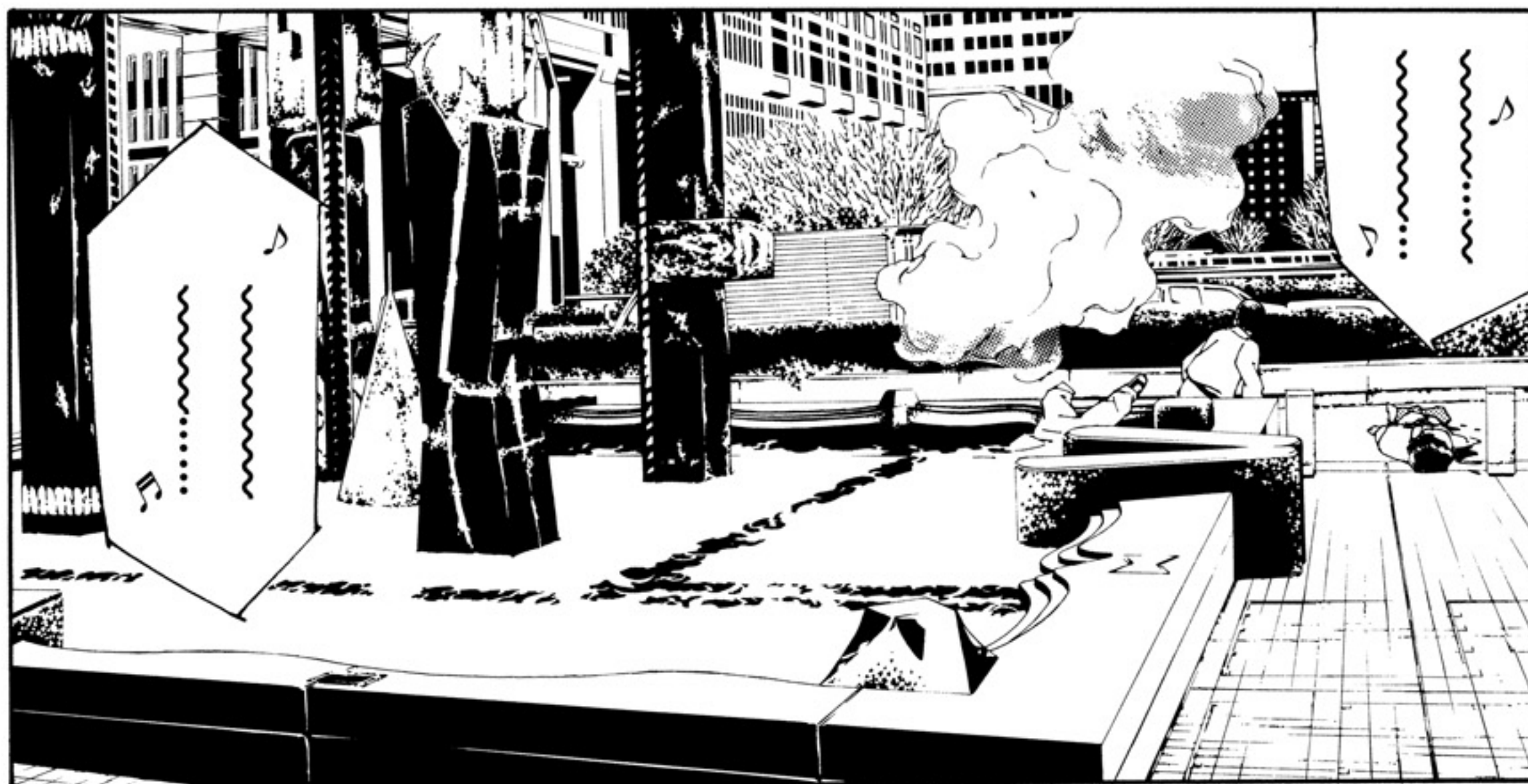












I MEAN,
YOU HAPPEN
TO BE PRESENT
AT THE SITE OF
BOTH BOMBINGS...
THIS TIME YOU
WERE EVEN ONE
OF THE ACTUAL
TARGETS...

IN FACT,
THEY *MUST*
BE AFTER
YOU, MISTER
SASAYAMA,
DON'T YOU
THINK?

DON'T BE
RIDICULOUS!
ALTHOUGH...

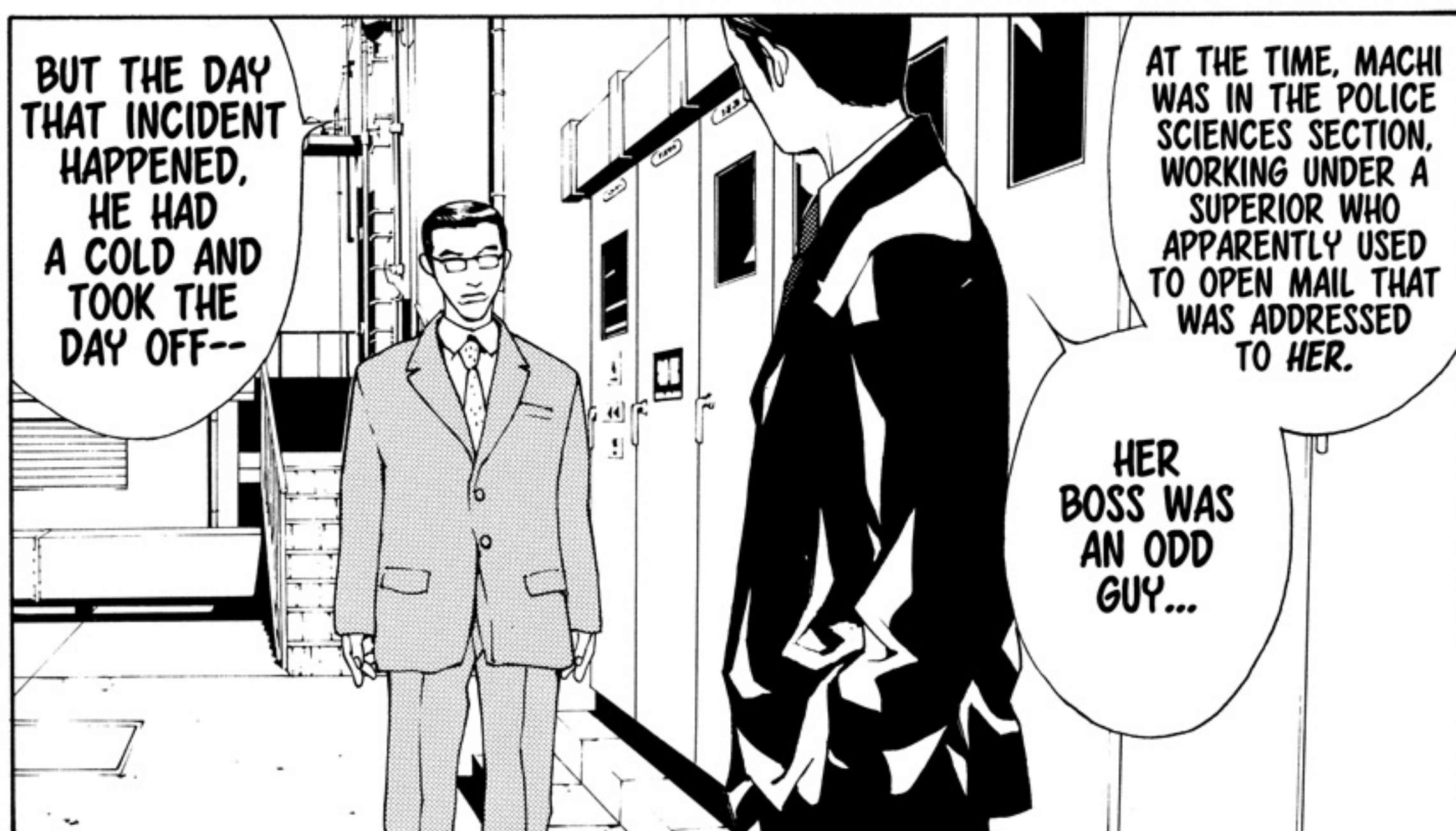
...THIS
PROBABLY
WASN'T THE
SAME GUY
WHO WENT
AFTER MACHI.

IT'S
A REAL
CRISIS
FOR YOU,
ISN'T IT?



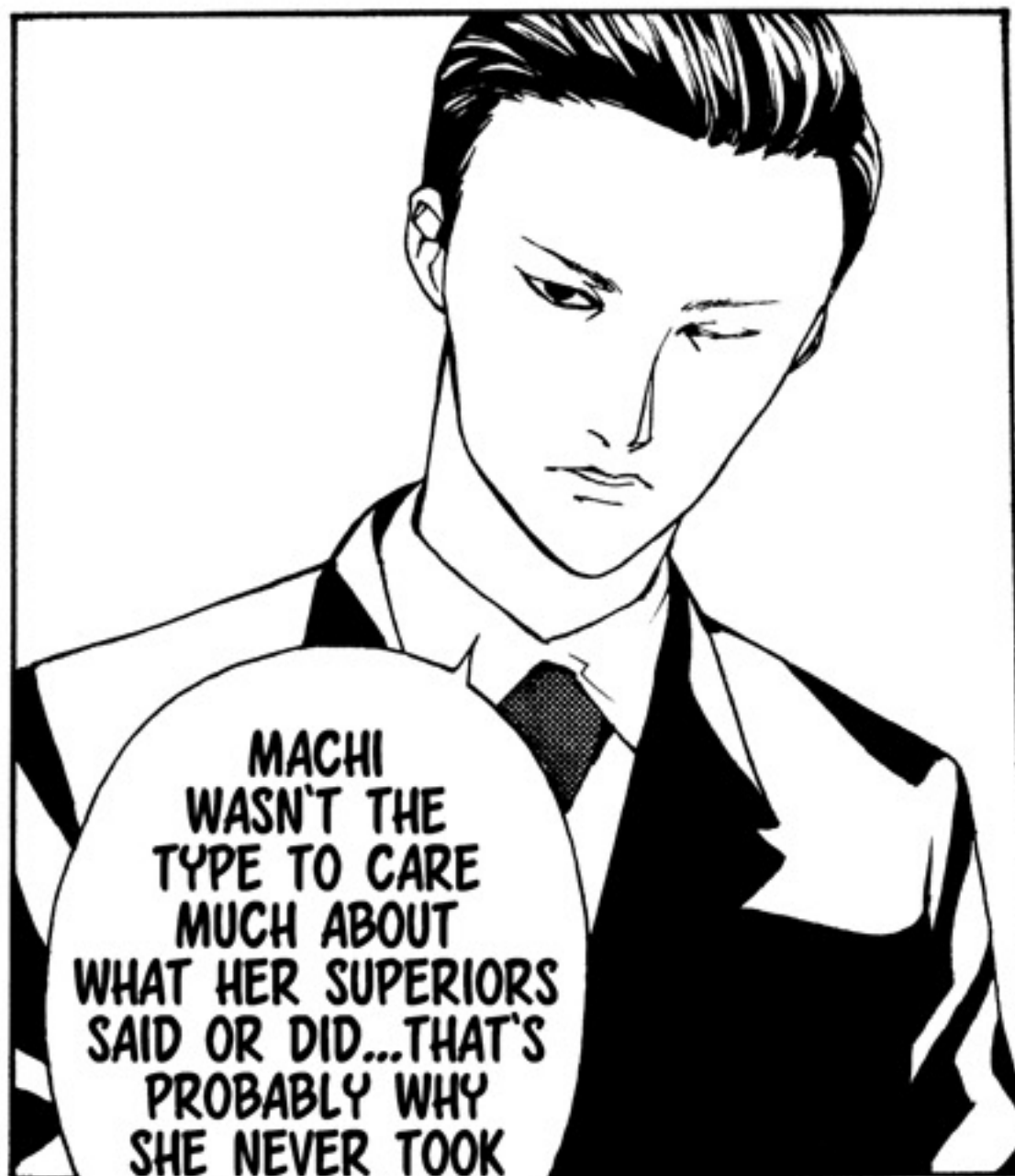


THAT THING
A FEW YEARS
BACK WITH
MACHI...I
DID A LITTLE
DIGGING ON
MY OWN...



AT THE TIME, MACHI
WAS IN THE POLICE
SCIENCES SECTION,
WORKING UNDER A
SUPERIOR WHO
APPARENTLY USED
TO OPEN MAIL THAT
WAS ADDRESSED
TO HER.

HER
BOSS WAS
AN ODD
GUY...



MACHI
WASN'T THE
TYPE TO CARE
MUCH ABOUT
WHAT HER SUPERIORS
SAID OR DID...THAT'S
PROBABLY WHY
SHE NEVER TOOK
NOTICE OF IT.



SO THE
PERP'S
TARGET
WASN'T
MACHI?

IS THAT
WHAT
YOU'RE
SAYING
?!



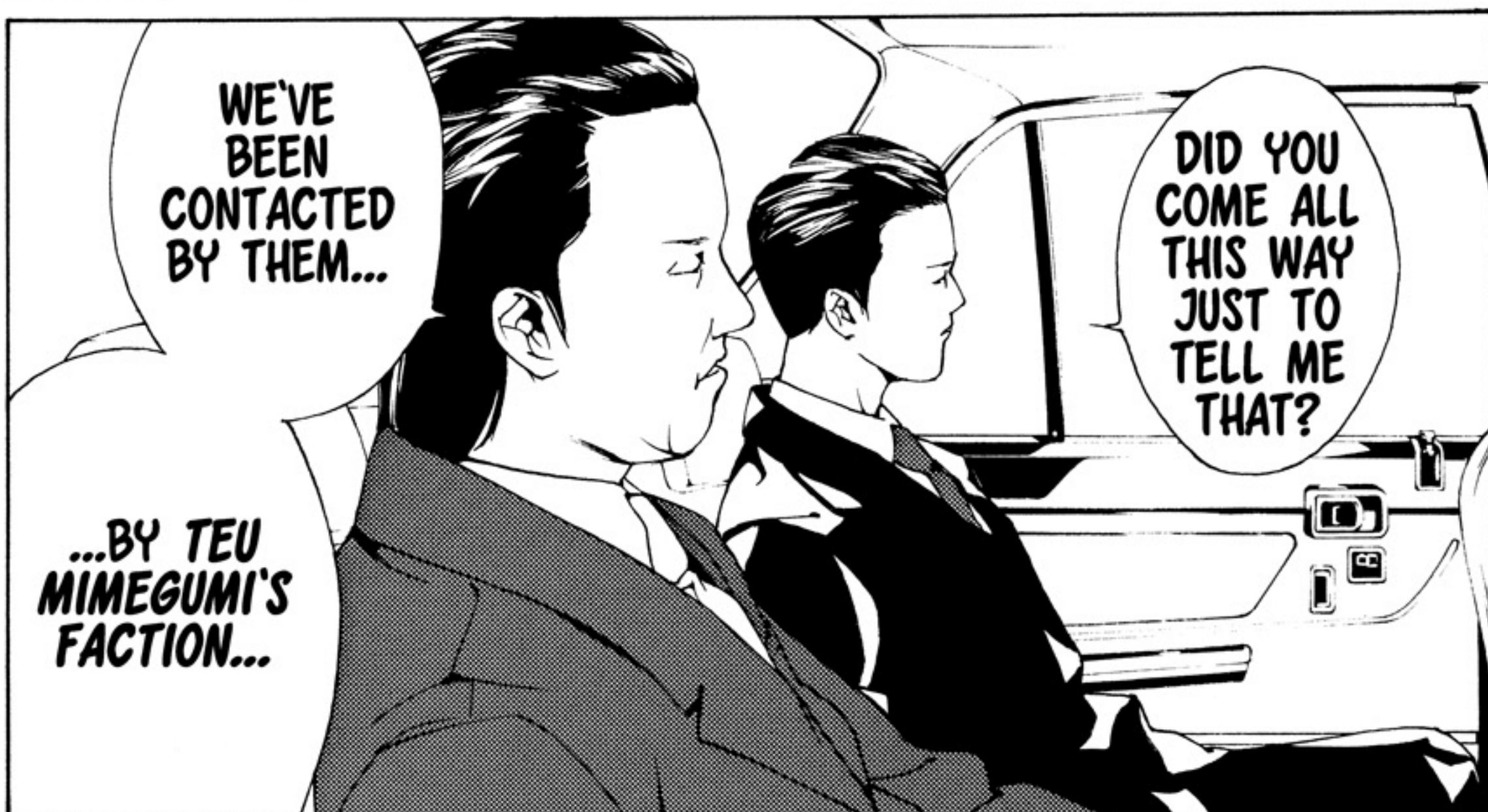
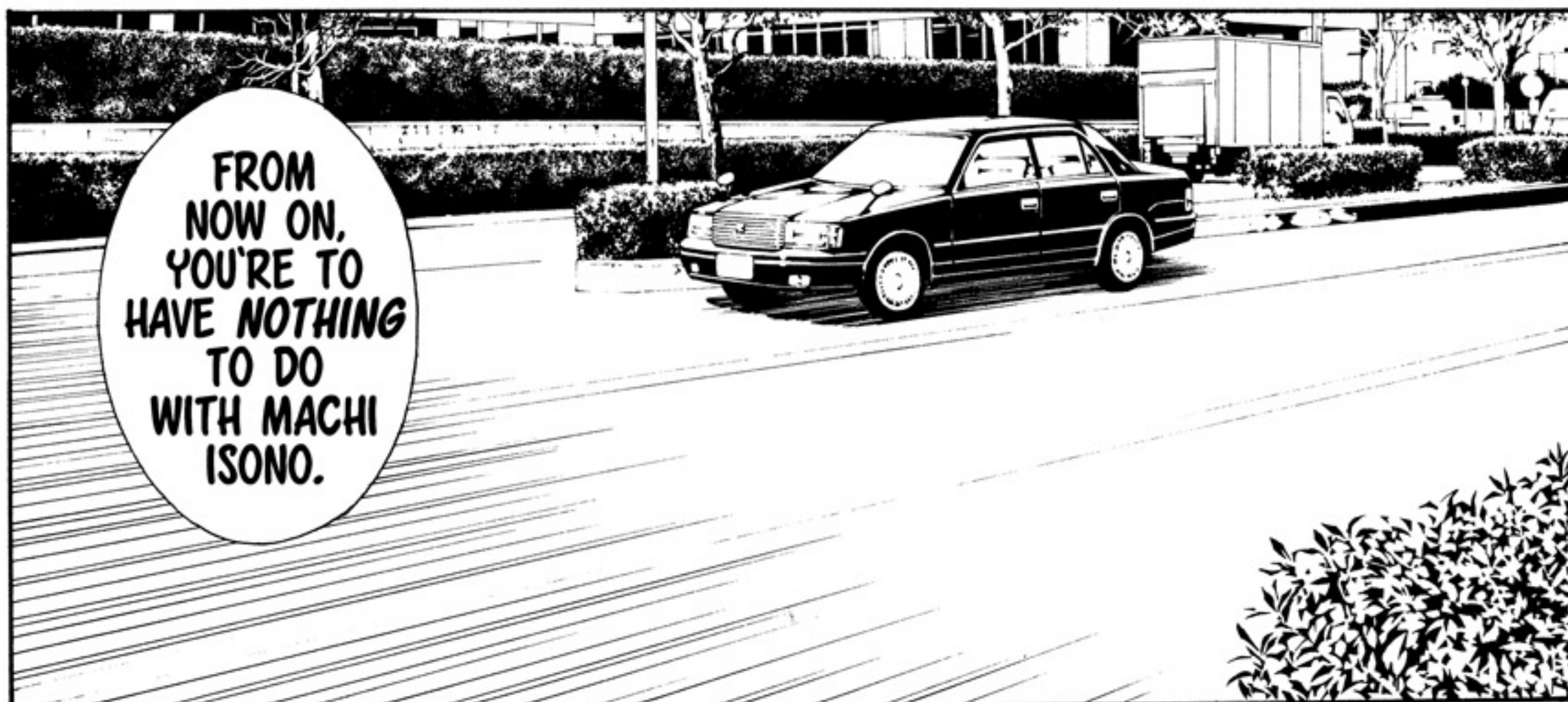
I'LL
LEAVE IT
TO YOU
TO LOOK
INTO THE
REST...

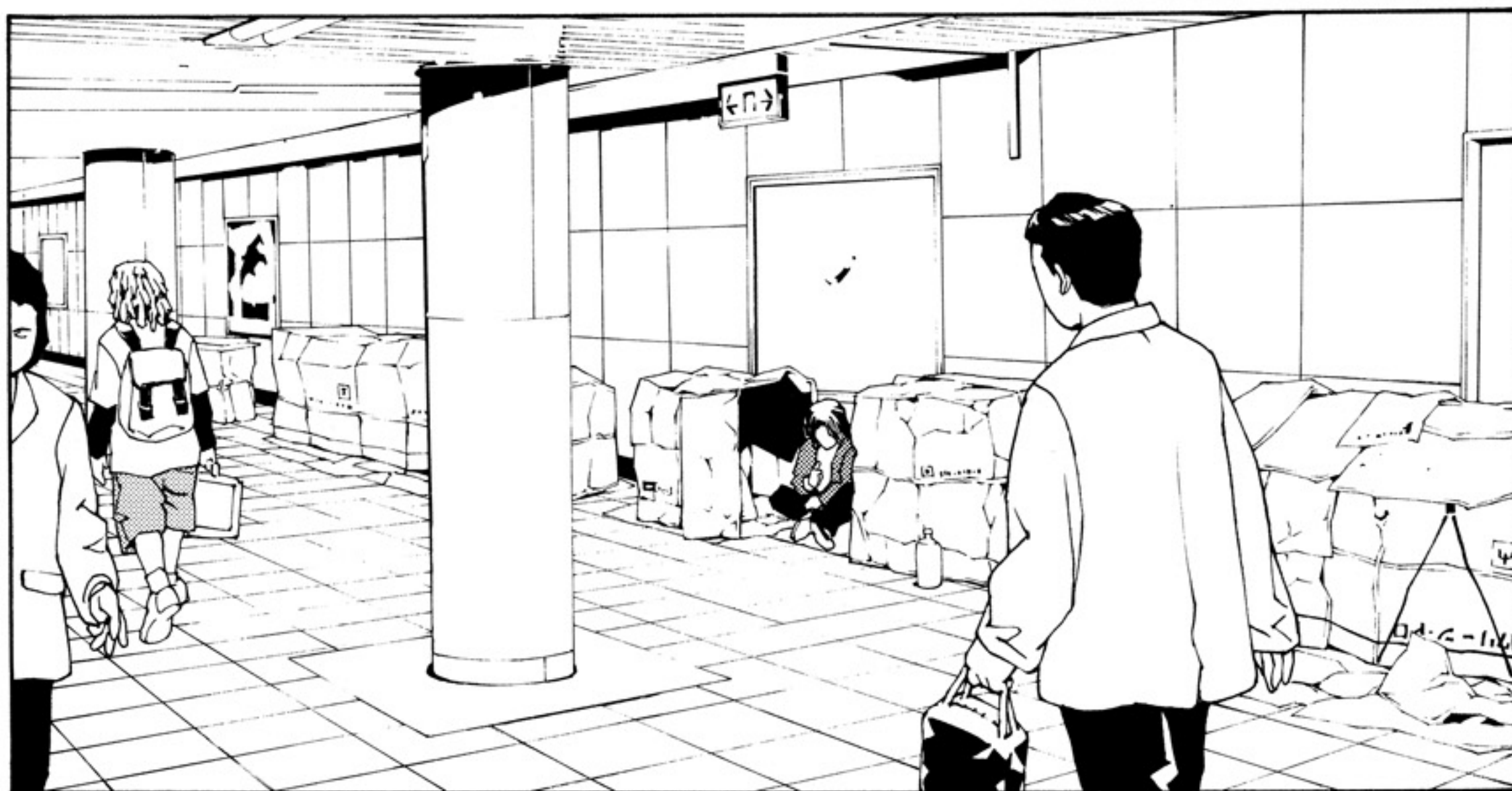
H-HANG
ON A
SECOND,
KITOU.

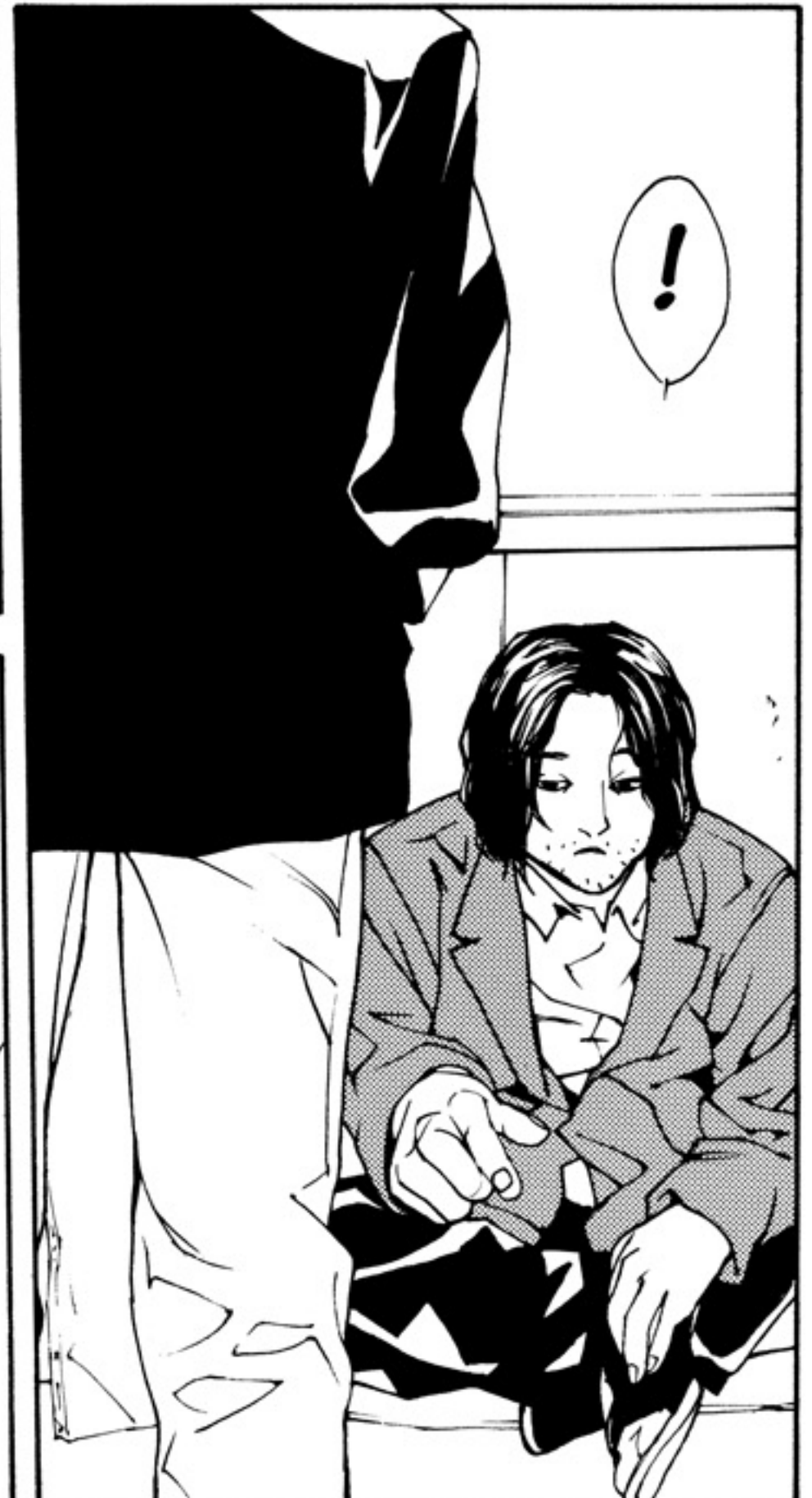
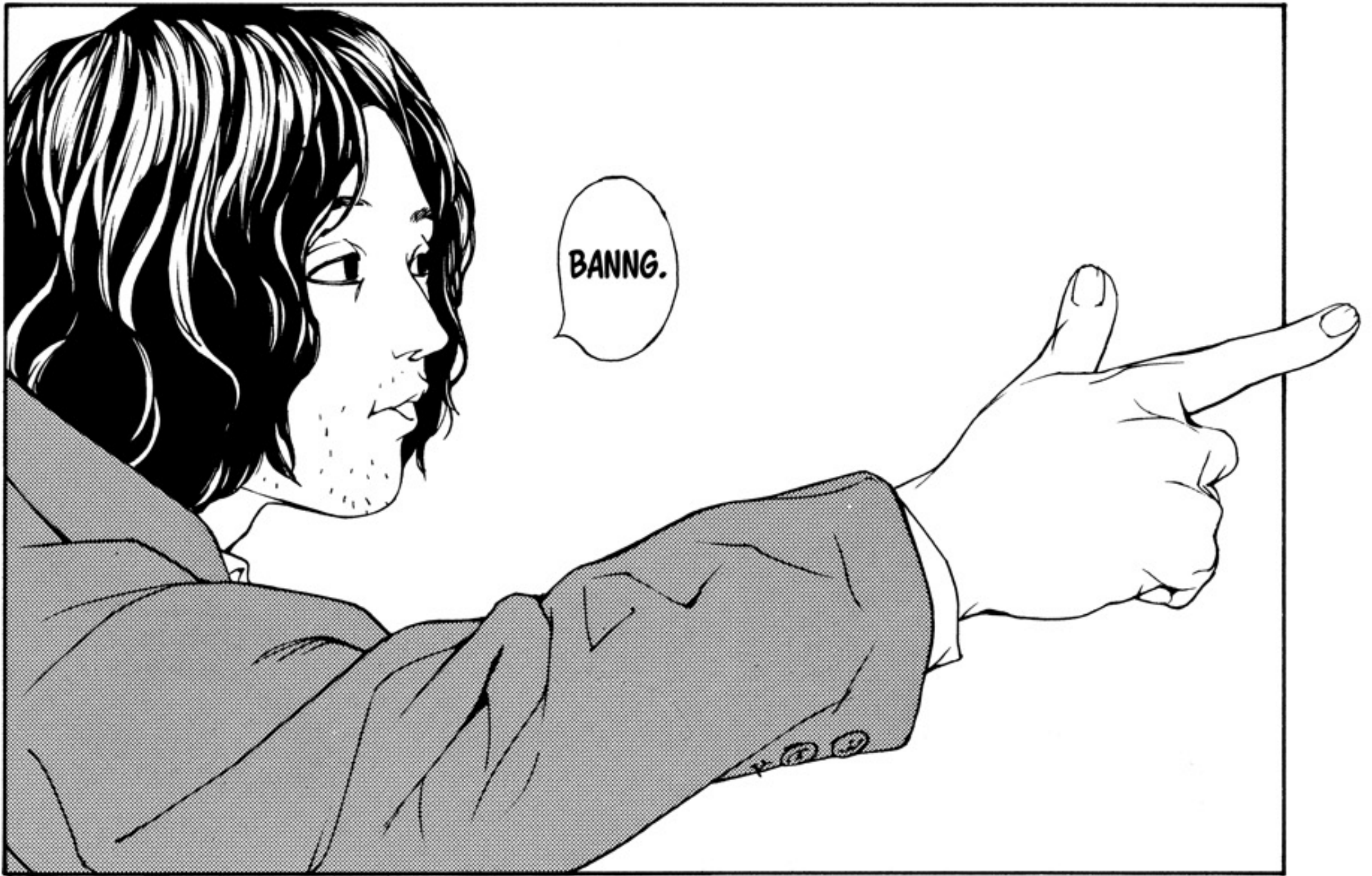


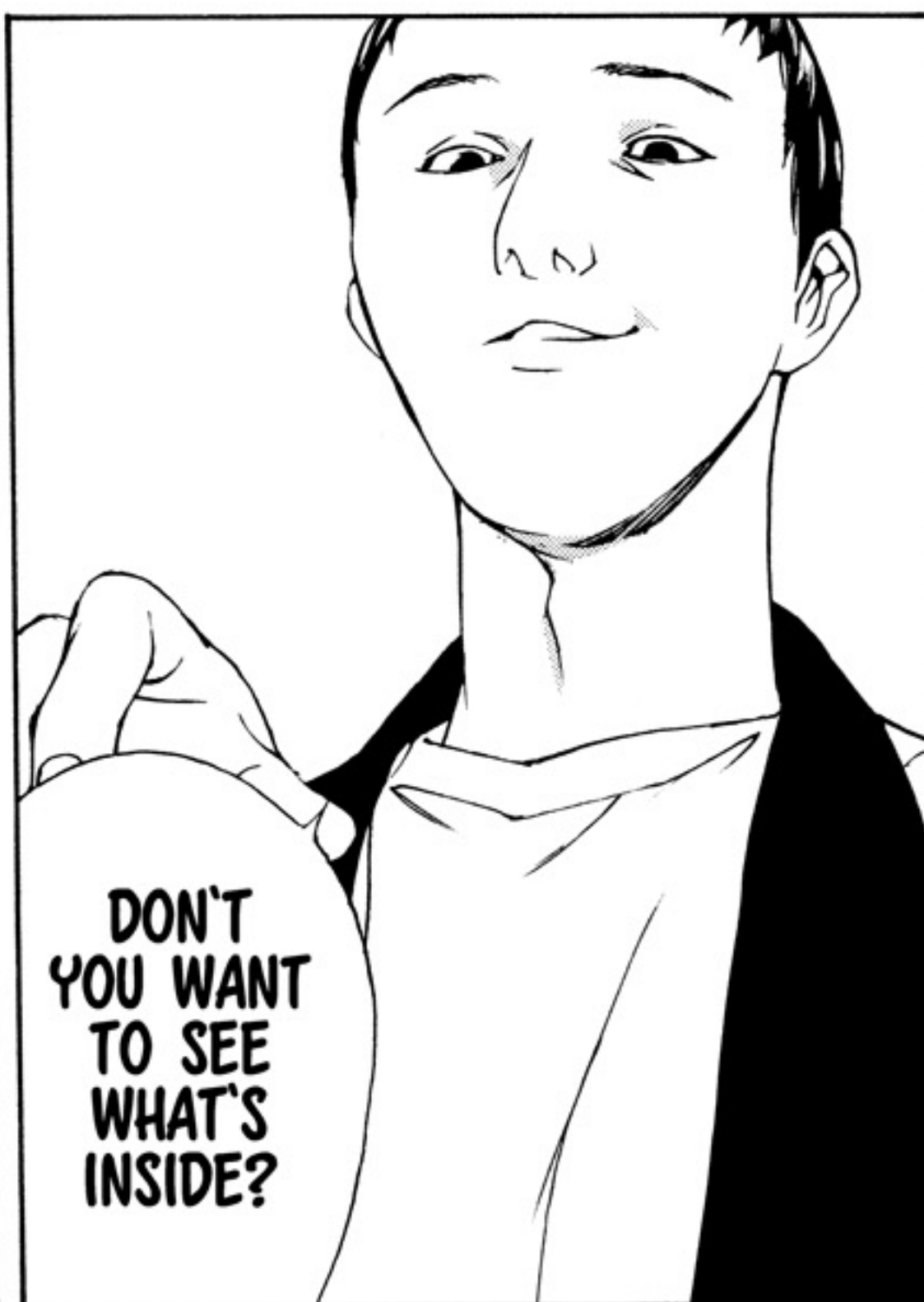
WHY...THE
HECK ARE
YOU...?

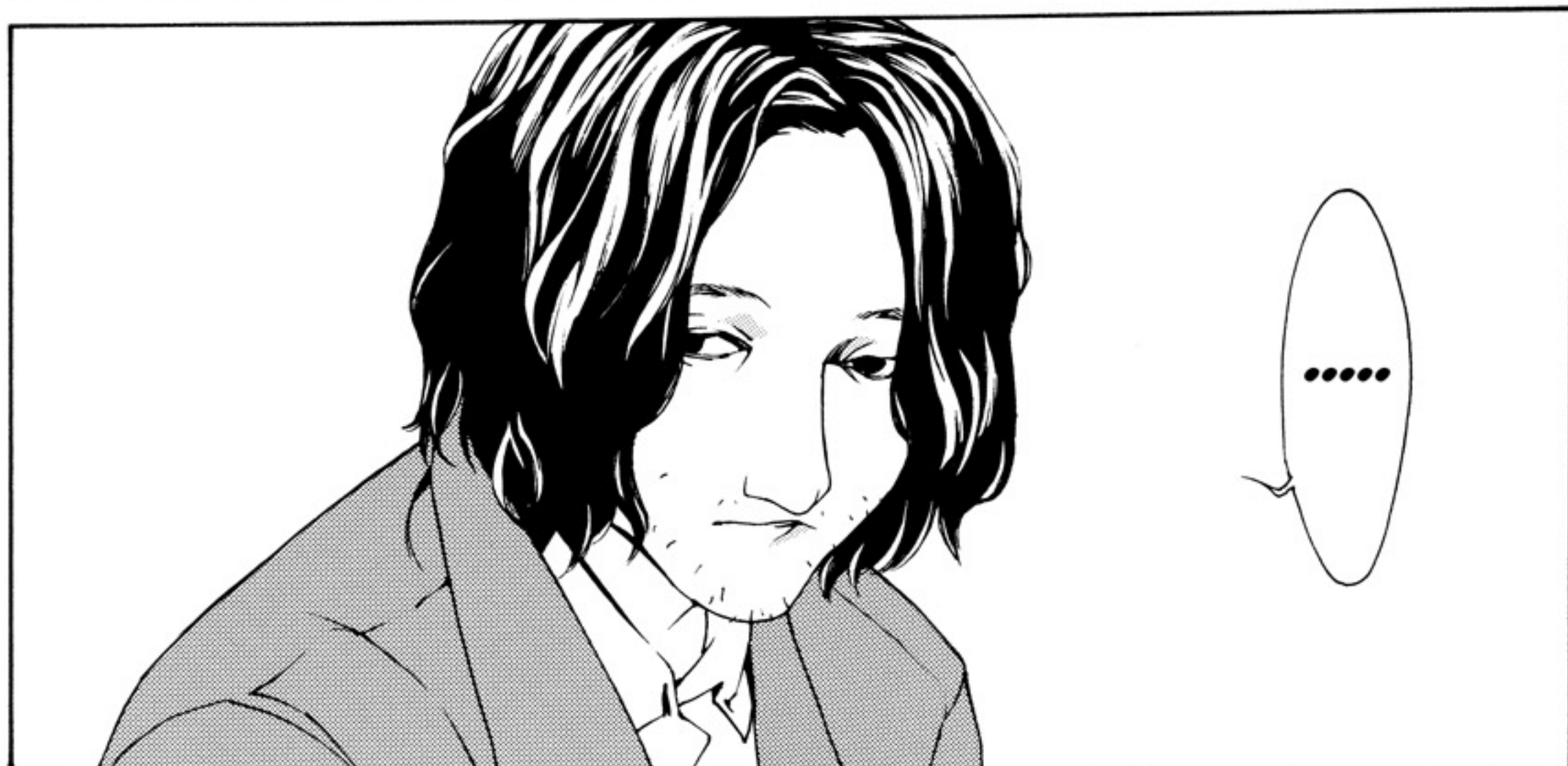
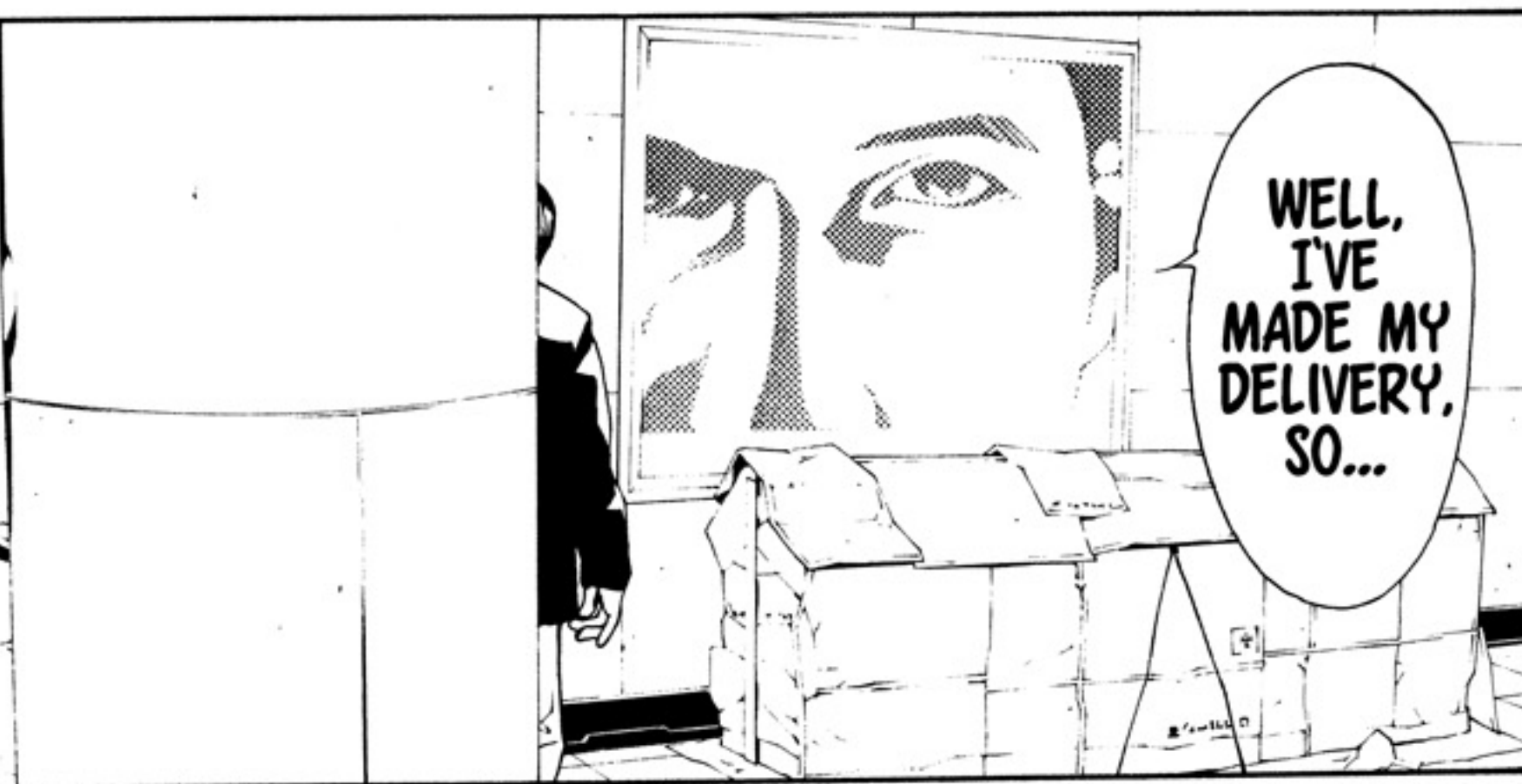
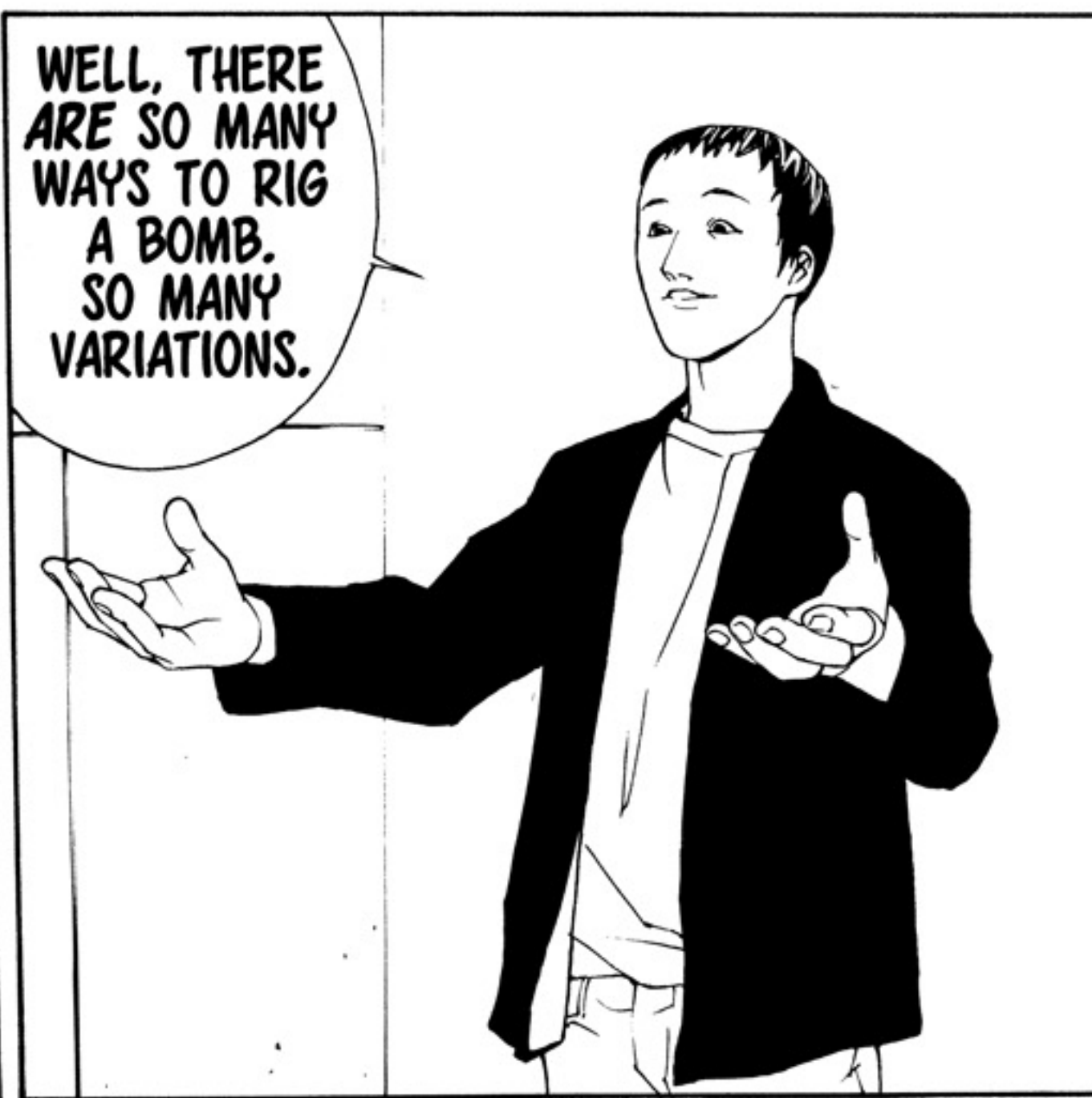


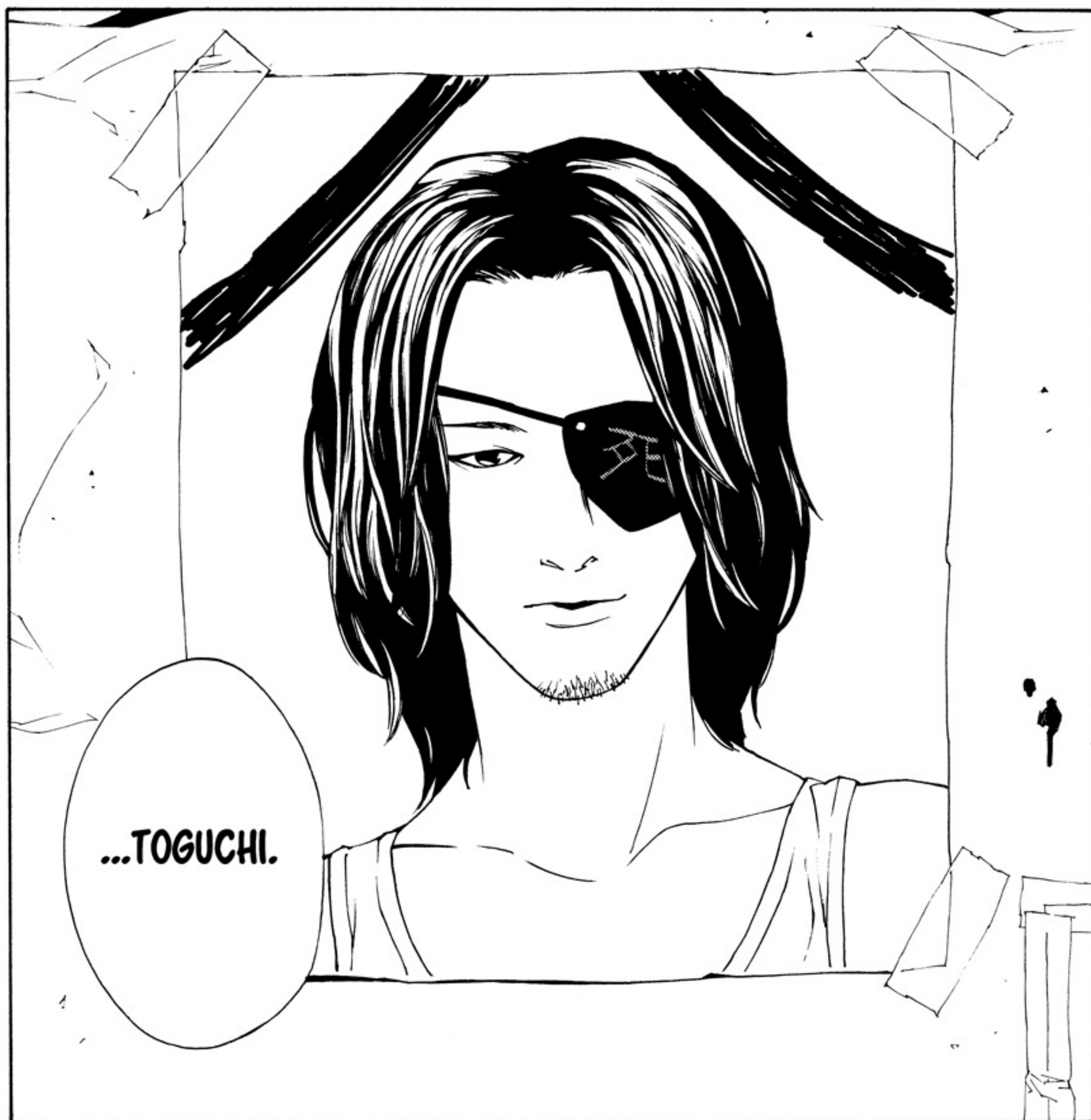


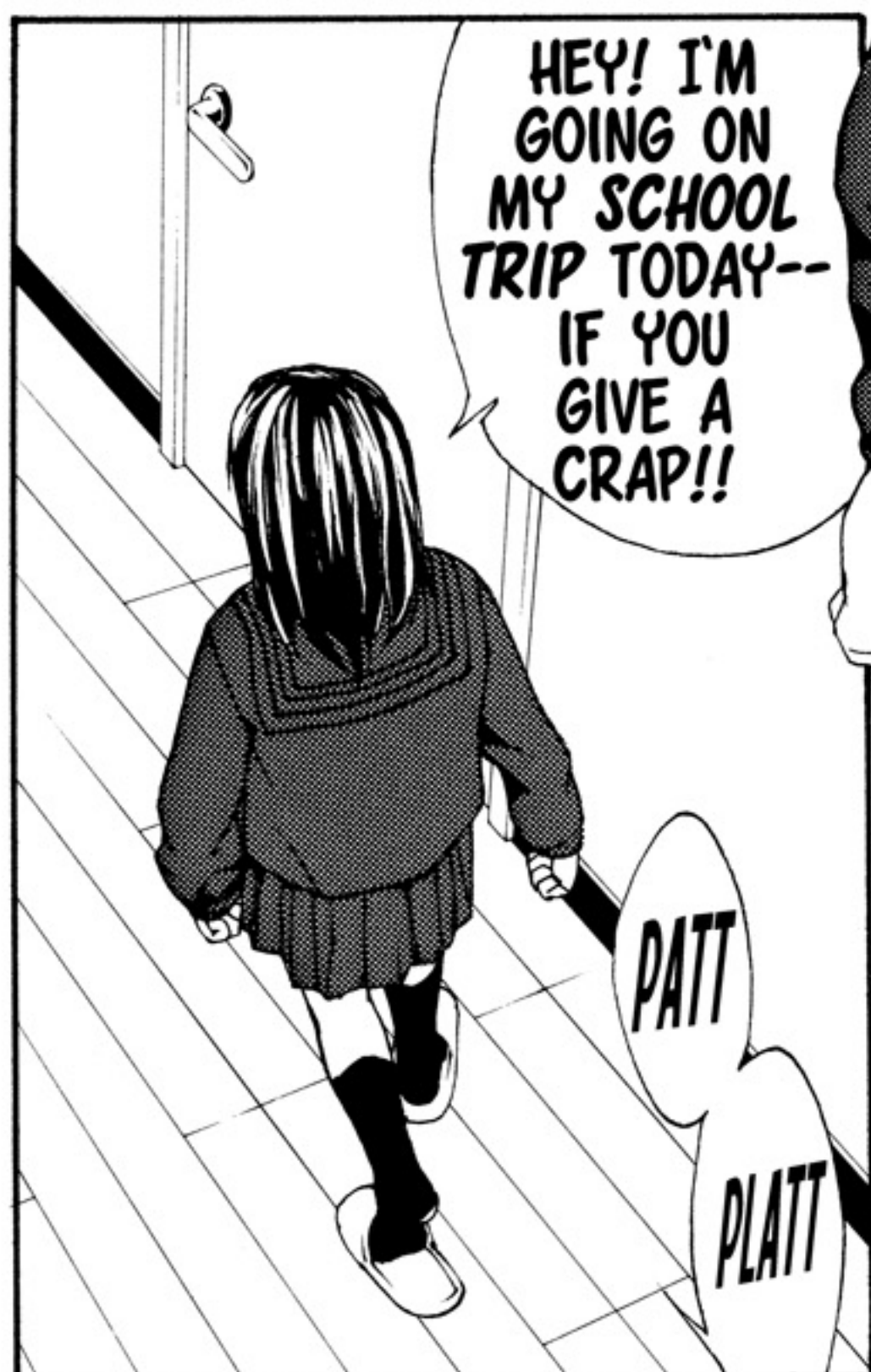
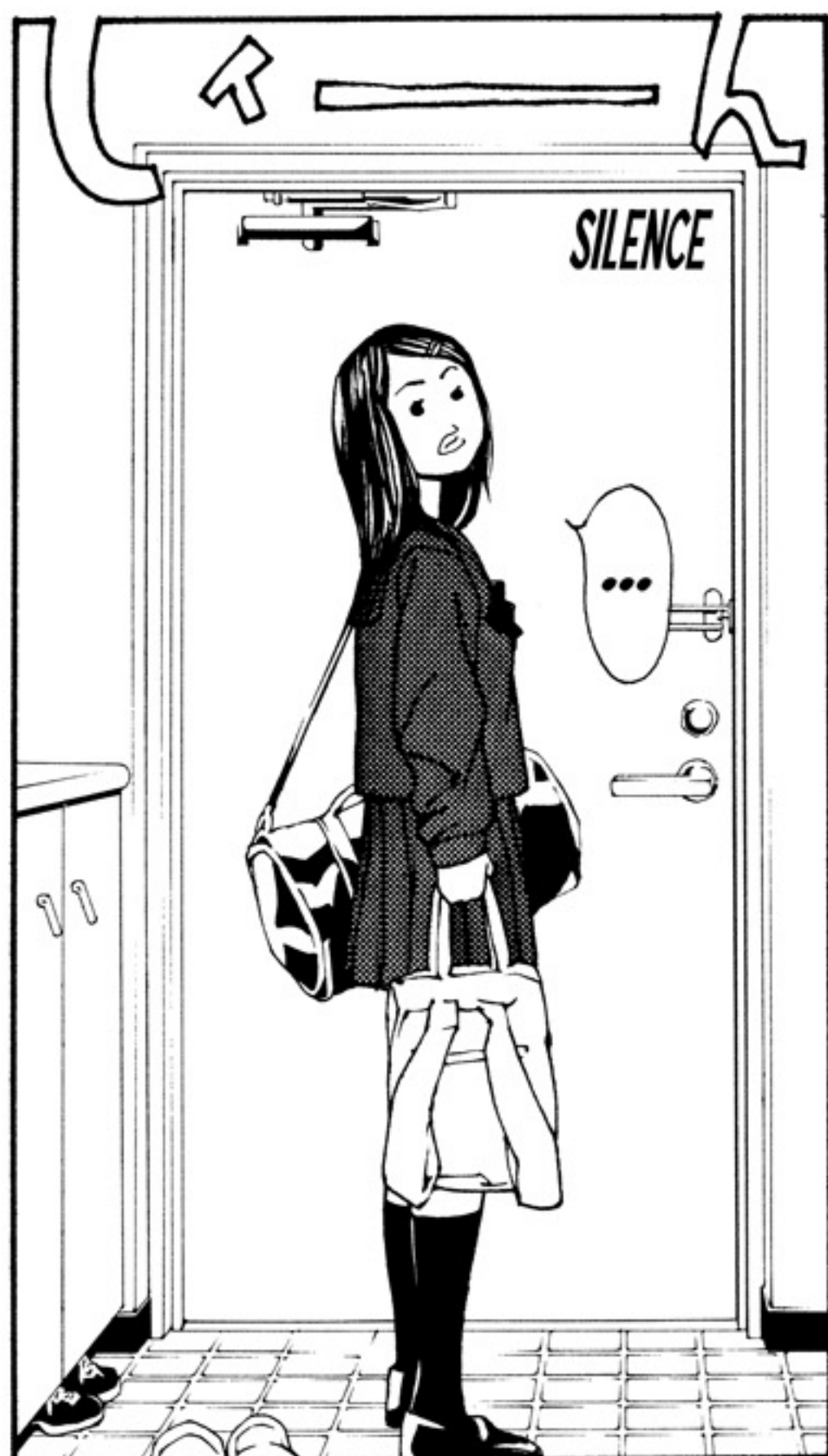


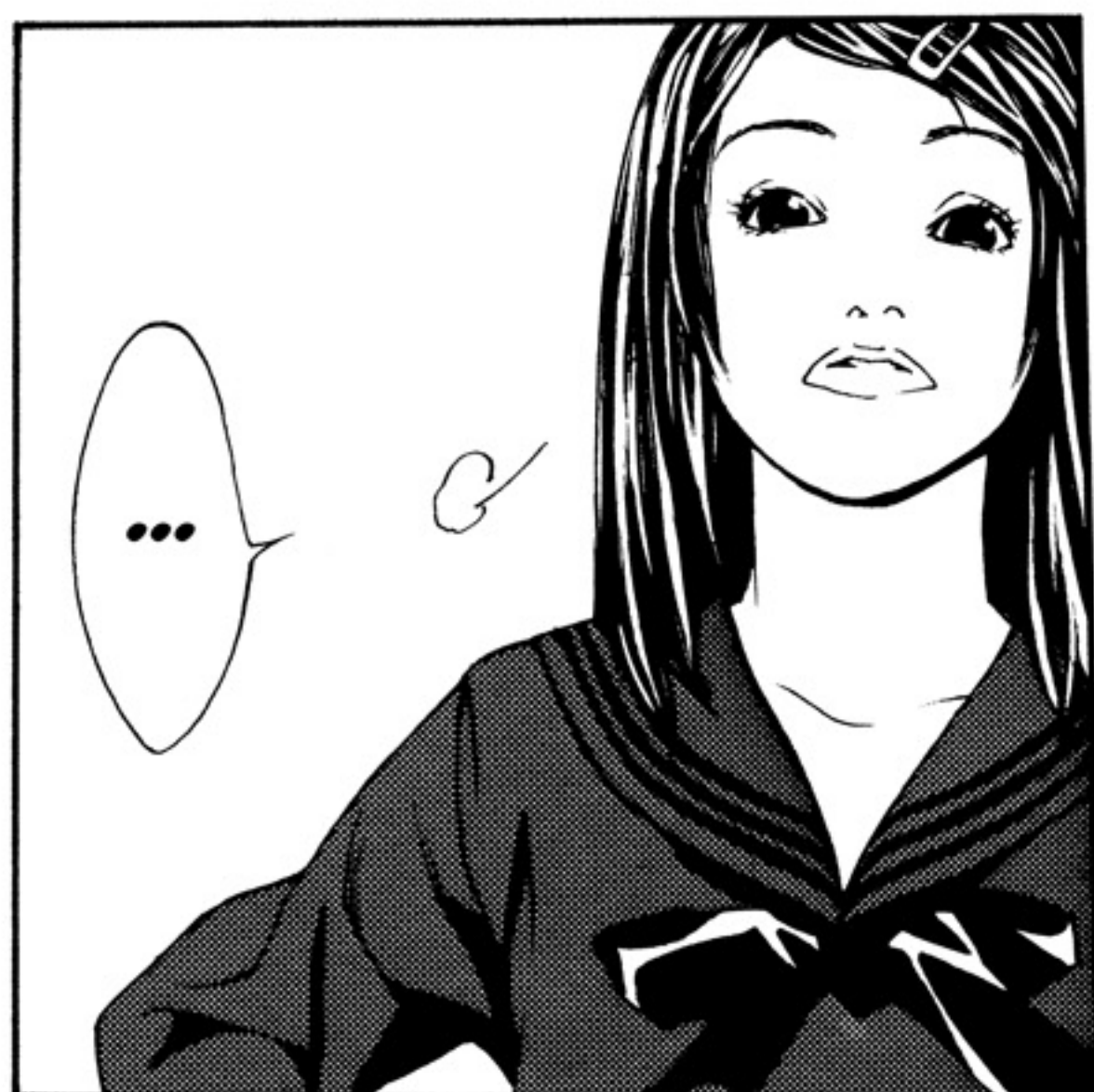












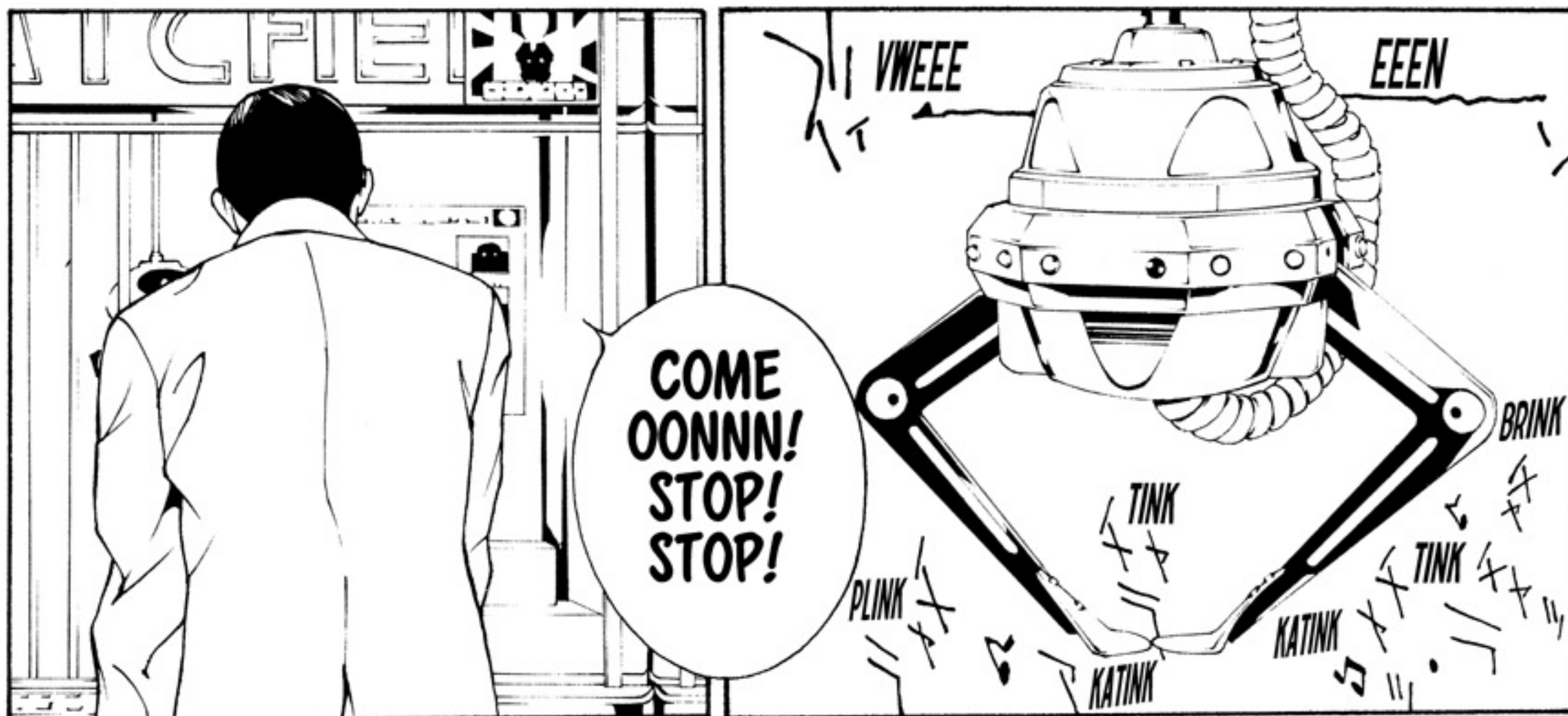
FILE : 34 Noboru Asou

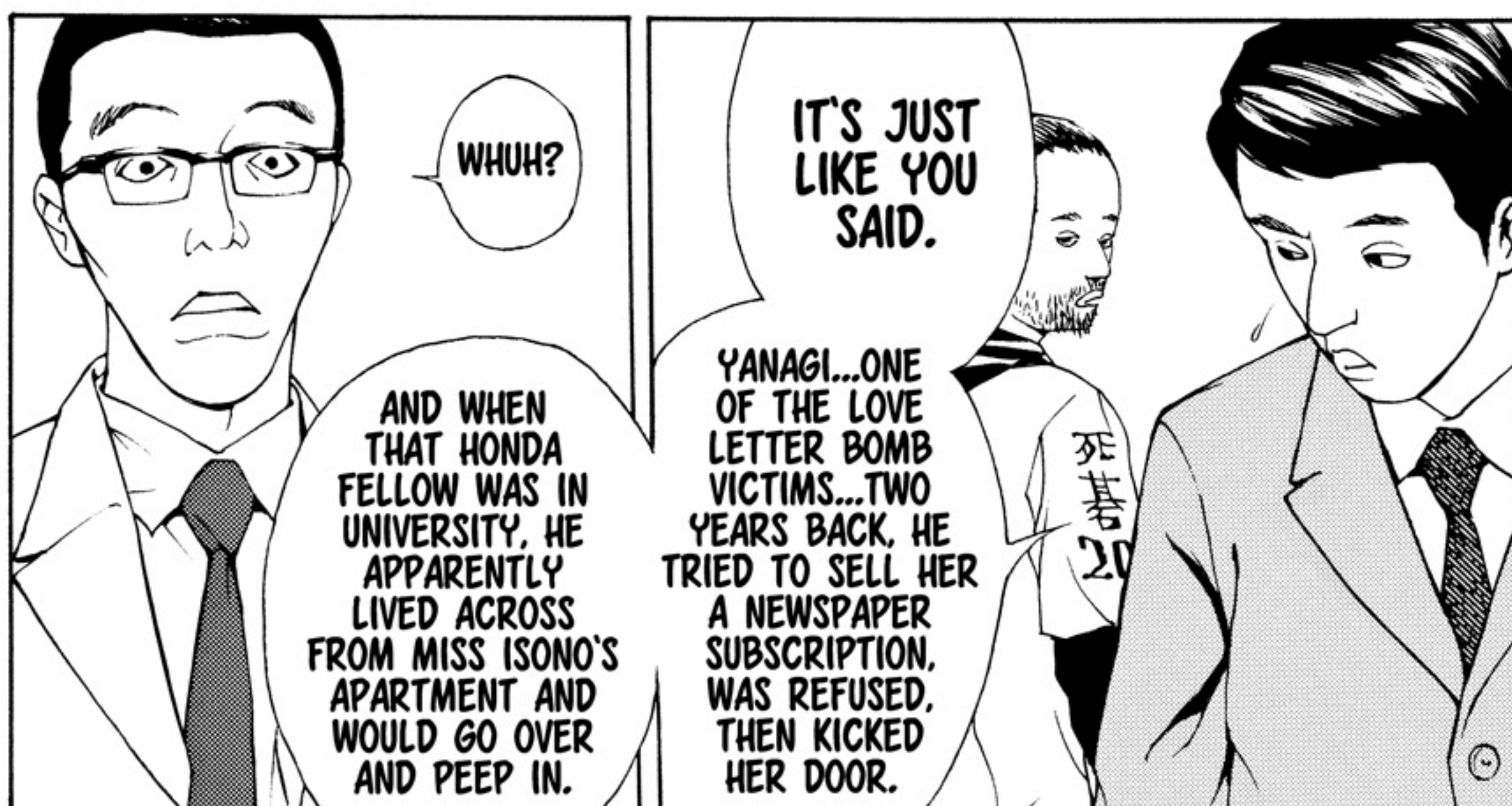
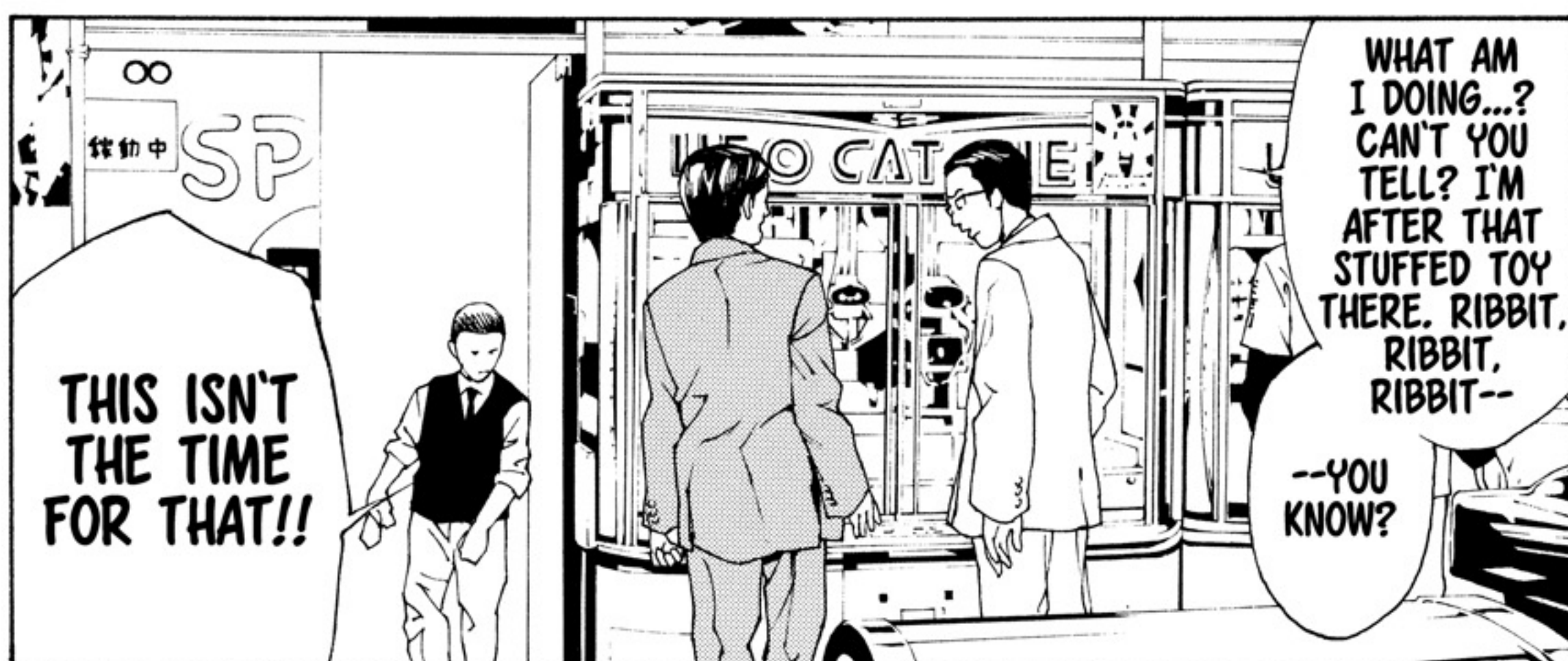
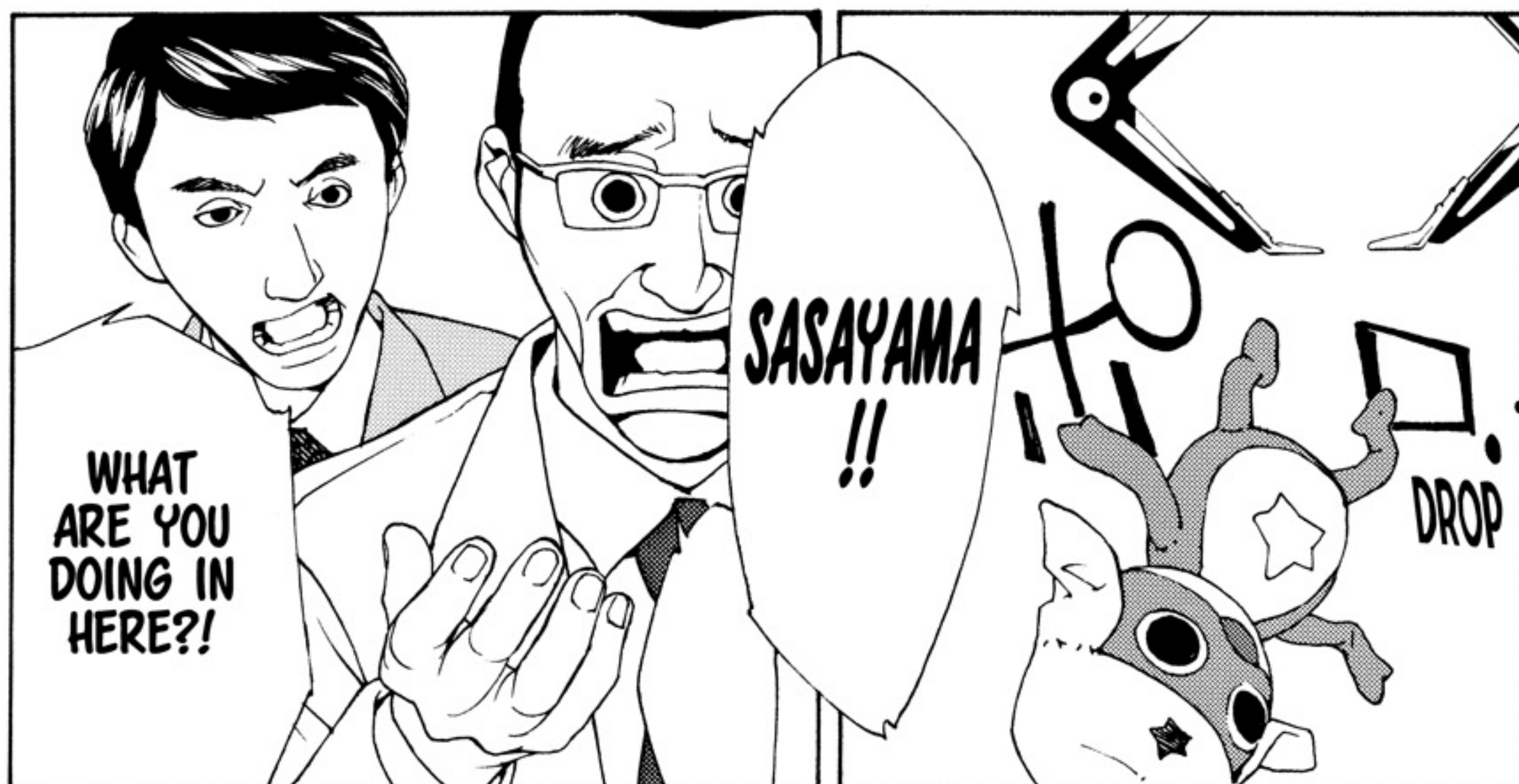
麻生昇



BYE
BYE!









...WAIT...
YOU
MEAN...

...ME,
TOO?



WHAT DID
YOU DO
TO MISS
ISONO?!



IT'S POSSIBLE
THAT EVERYONE
WHO GOT A
LETTER CAUSED
MISS ISONO SOME
PETTY TROUBLE OR
NUISANCE THAT
SHE HERSELF
HAD NO IDEA
ABOUT.



...AND
MAKING
SOME OF
THEM HIS
TARGETS!

IN ANY CASE,
THE PERP IS
OBSERVING
EVERY DETAIL
OF EVERY
PERSON WHO
GETS NEAR
MISS ISONO
...

P
R
R
T

!



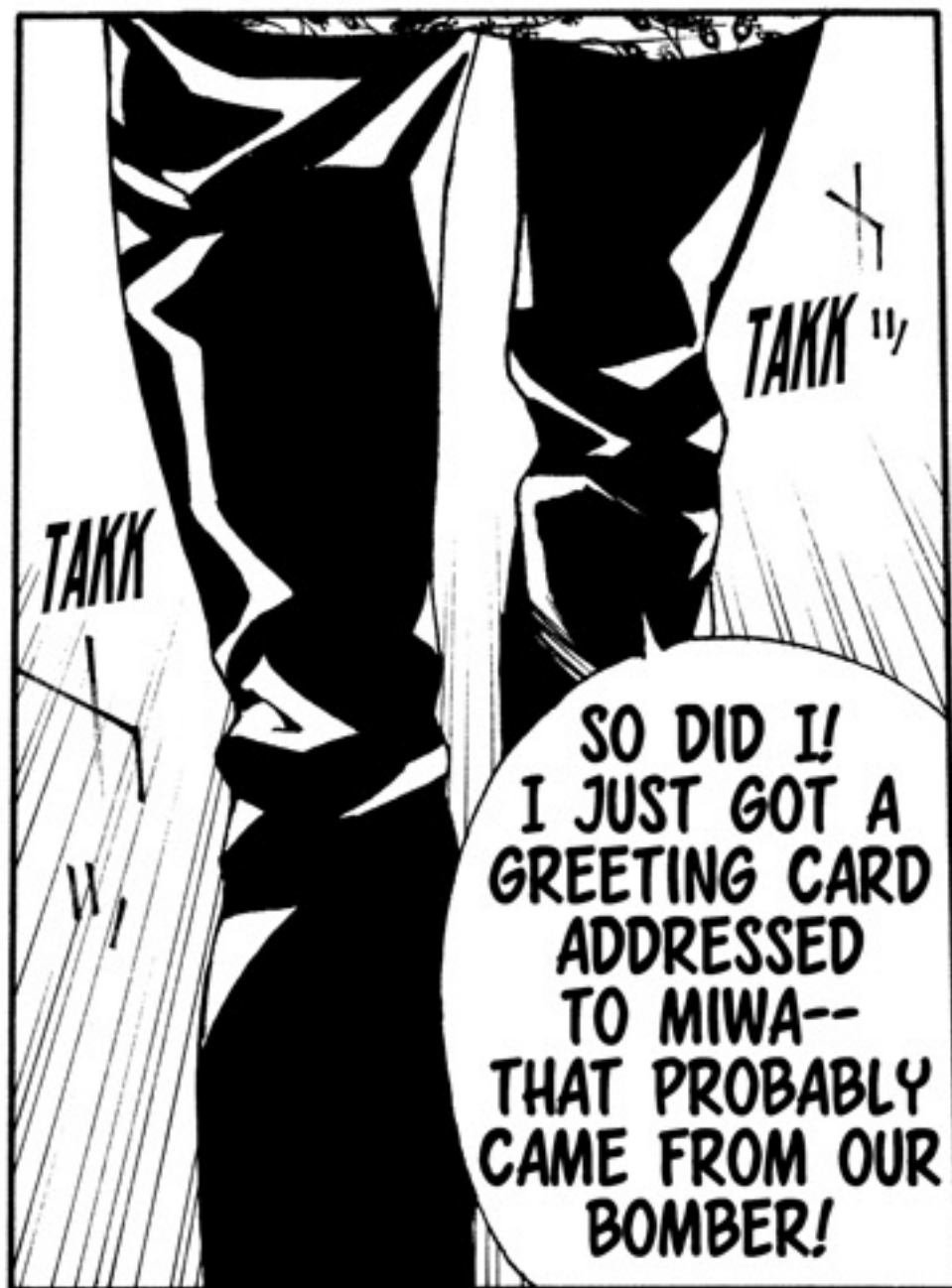
Y
E
A
H
...

...NOW YOU
MENTION IT...
DID I...TOUCH
HER ASS?
ONCE OR
TWICE...?

NO...
THREE
OR FOUR
TIMES...

I WAS
YOUNG
BACK THEN.
WE BOTH
WERE.

H
U
F
F
F
!!





**WAIT!
MACHI!
DON'T
GO OFF
HALF--!**



**IF I GO
RIGHT NOW,
I THINK I CAN
JUST MAKE
IT TO
SHIBUYA IN
TIME!**

**MEET
ME
THERE,
OKAY?**

TAKK

TAKK

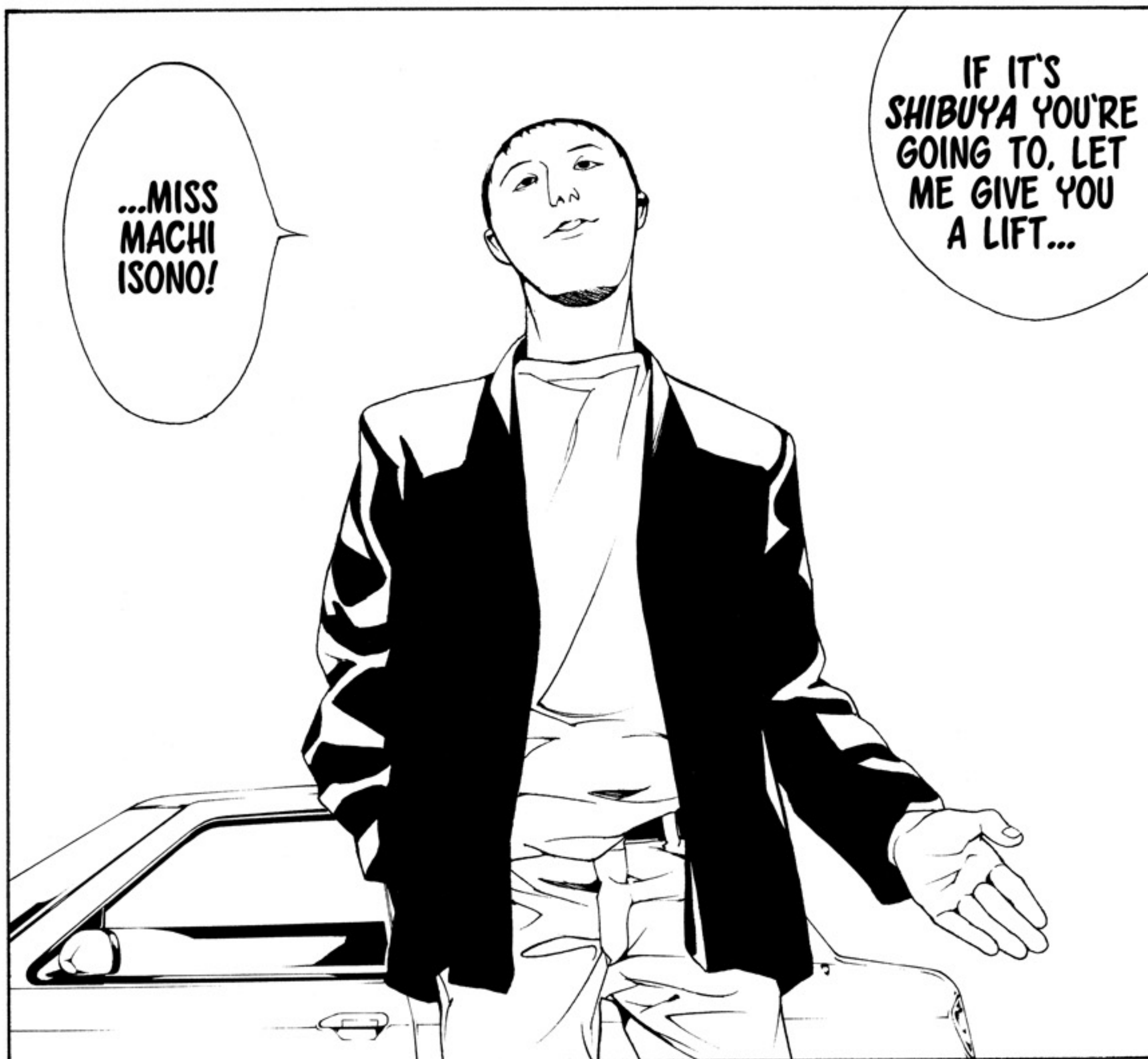


BIP



**WHERE
ARE YOU
HEADING
OFF TO IN
SUCH A
HURRY?!**

!!



...MISS
MACHI
ISONO!

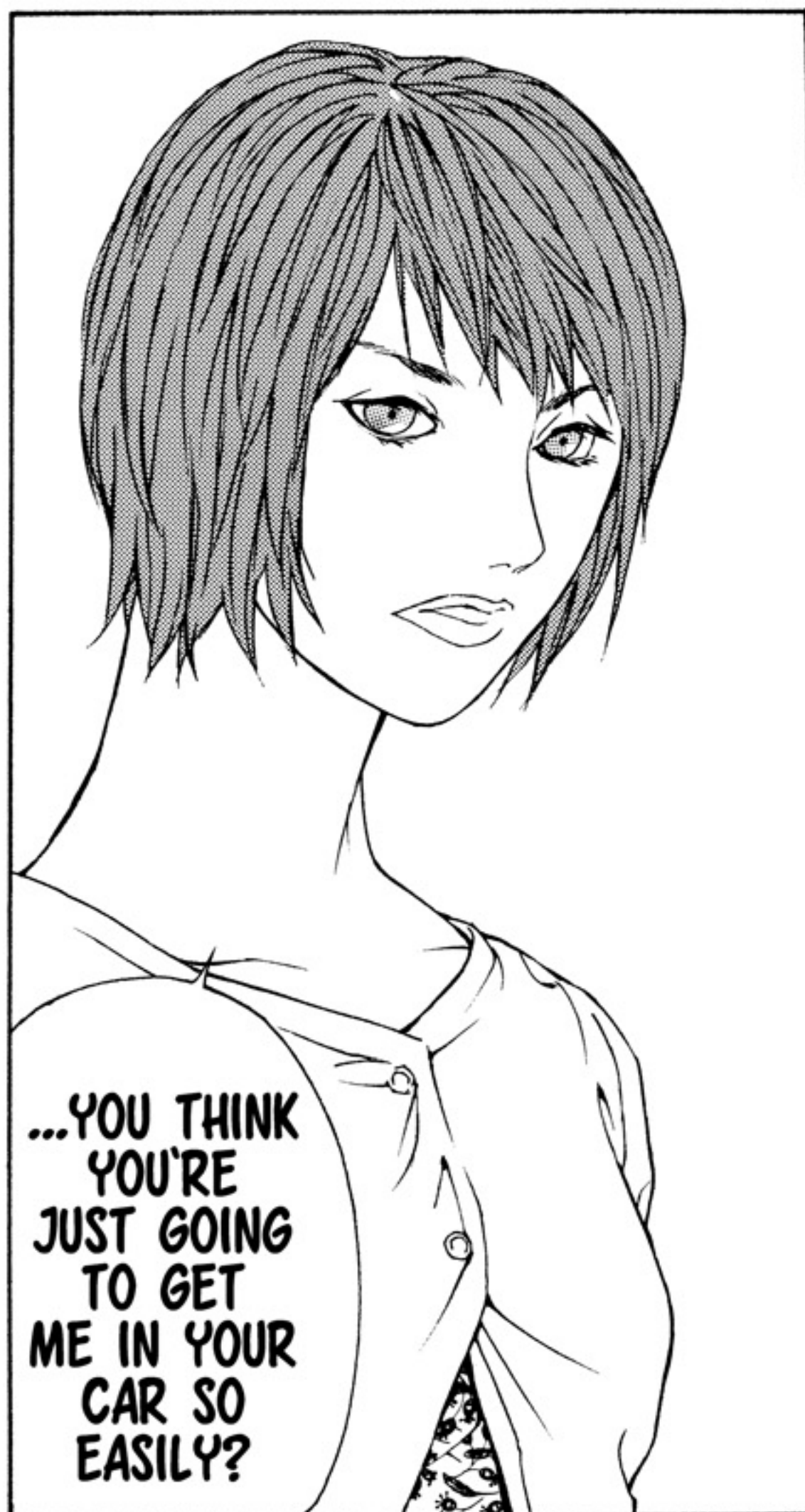
IF IT'S
SHIBUYA YOU'RE
GOING TO, LET
ME GIVE YOU
A LIFT...



YOU
CARE SO
MUCH FOR
YOUR SISTER...
I THOUGHT IT
MIGHT
MOTIVATE YOU.



.....
YOU...

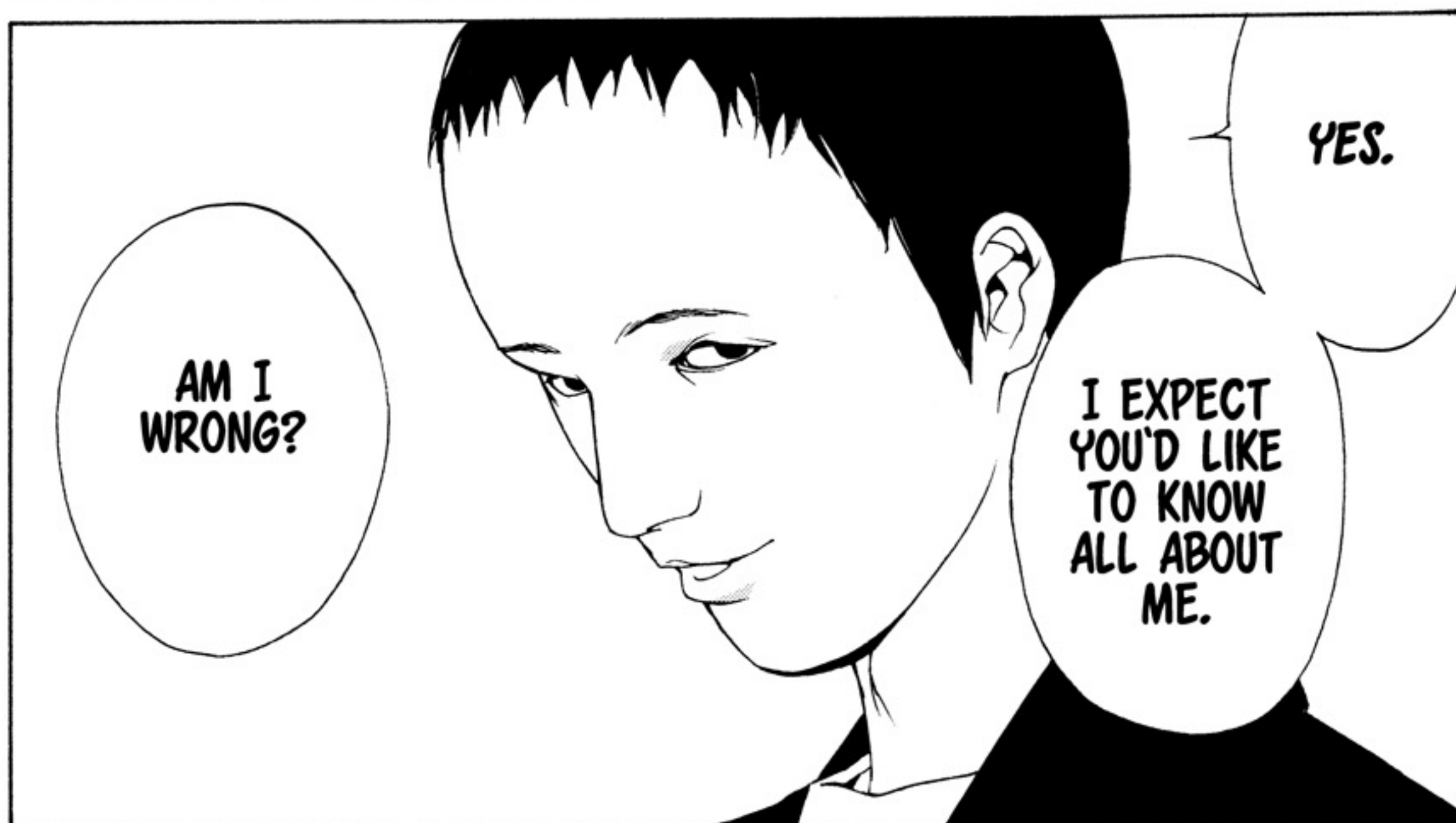


...YOU THINK
YOU'RE
JUST GOING
TO GET
ME IN YOUR
CAR SO
EASILY?



PLEASE
GET IN. I
HAVE SOME
THINGS I'D
LIKE TO
SHOW YOU.

SO,
THEN.



AM I
WRONG?

YES.

I EXPECT
YOU'D LIKE
TO KNOW
ALL ABOUT
ME.



HEH! HEH!
FORGOTTEN,
HAVE YOU?

DO YOU
KNOW WHO
I AM?



I'M
HONORED!
YOU DO
REMEMBER
ME!

YOU
MUST BE...
ASOU...

OH, MY
MEMORY'S
PRETTY
GOOD.



EVER
SINCE
THEN, I'VE
SECRETLY
LONGED
FOR YOU.

I'M
NOBORU
ASOU.

YES. WHEN
YOU WERE IN
UNIVERSITY,
YOU TUTORED
MY YOUNGER
BROTHER FOR
PART-TIME
WORK.



WHILE ALSO
BEING THE
SHADOW THAT
PROTECTED
YOU.



OF ALL THINGS, I BLEW OFF YOUR FINGERS, MISS MACHI.



BUT I SCREWED UP...MADE A MISTAKE...



...RECENTLY... THOSE OLD THOUGHTS HAVE COME BACK...

THAT MADE ME STOP AND REFLECT. I DECIDED TO GIVE UP ON YOU...

...BUT...



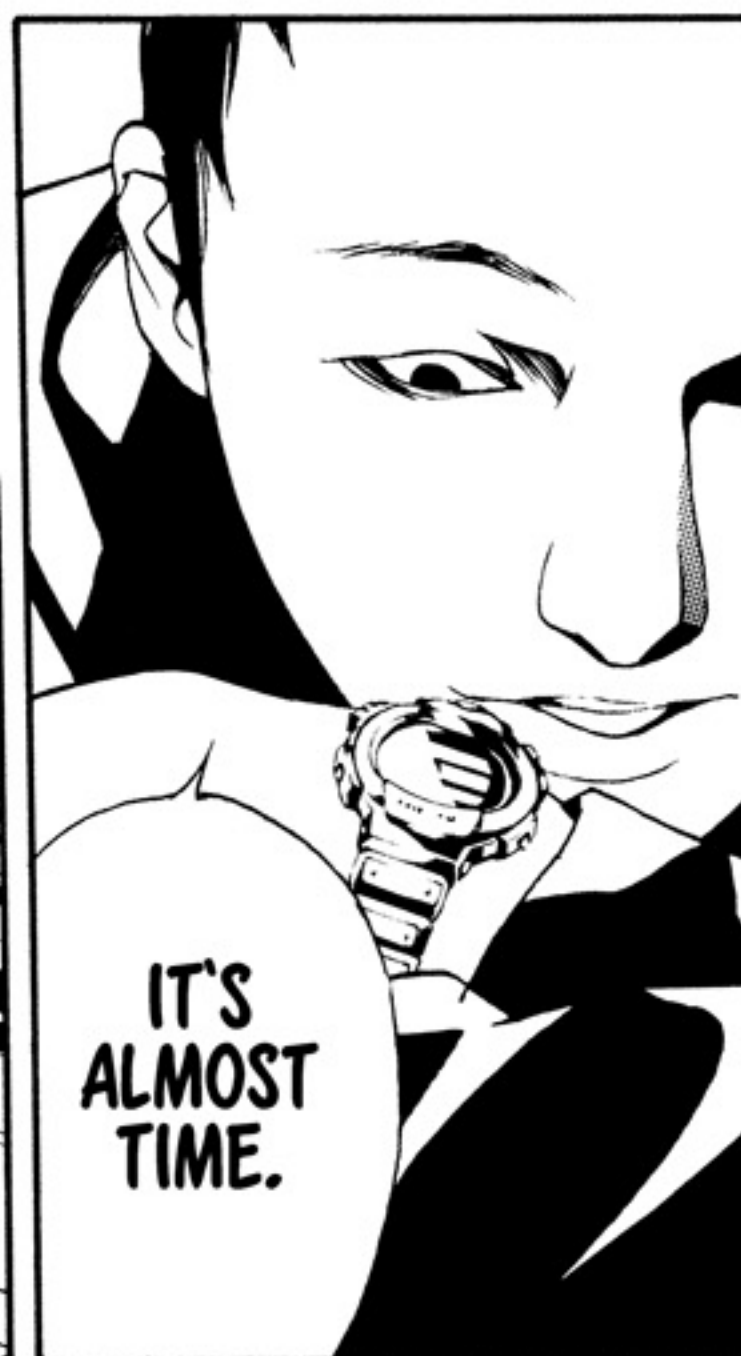
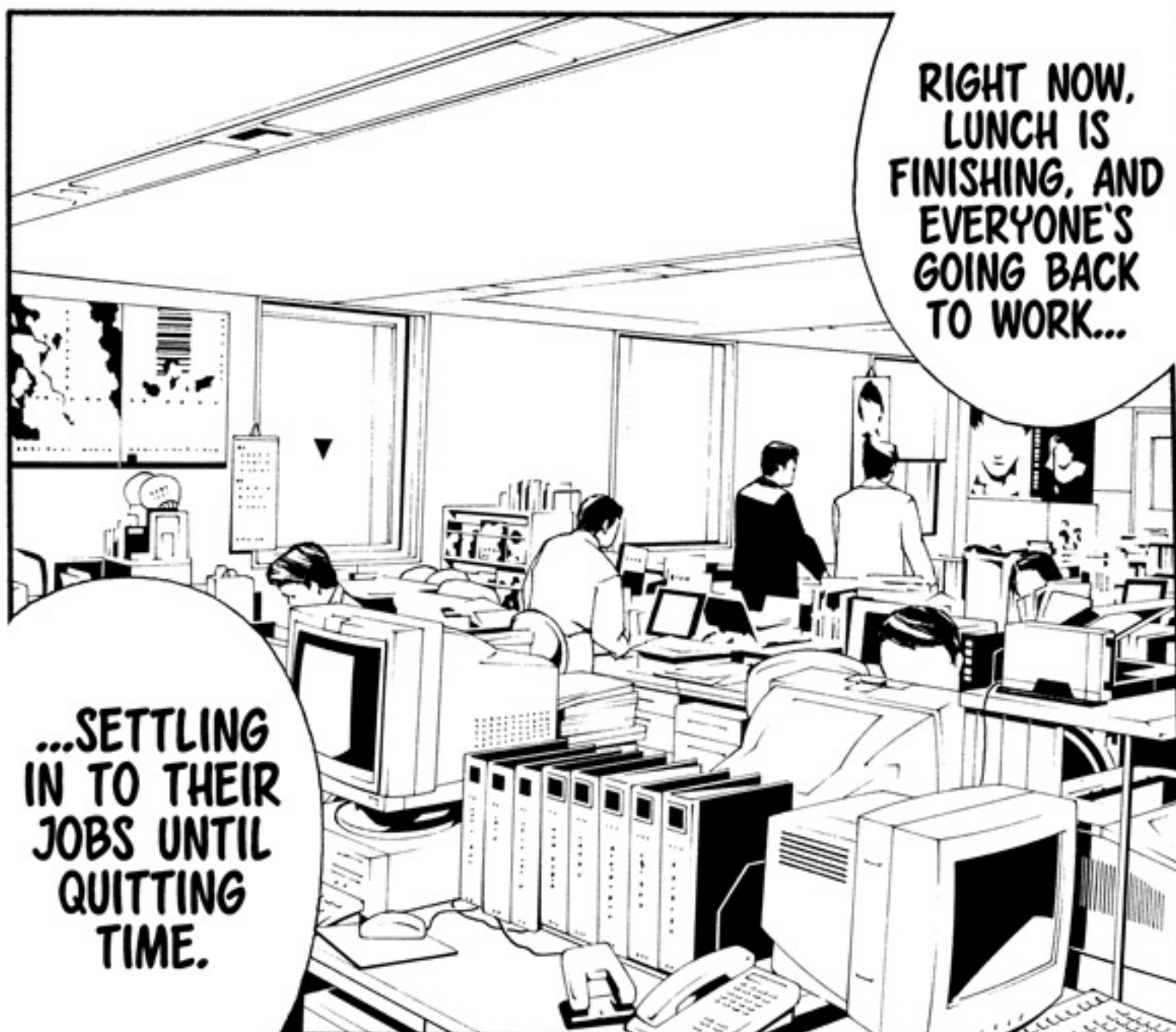
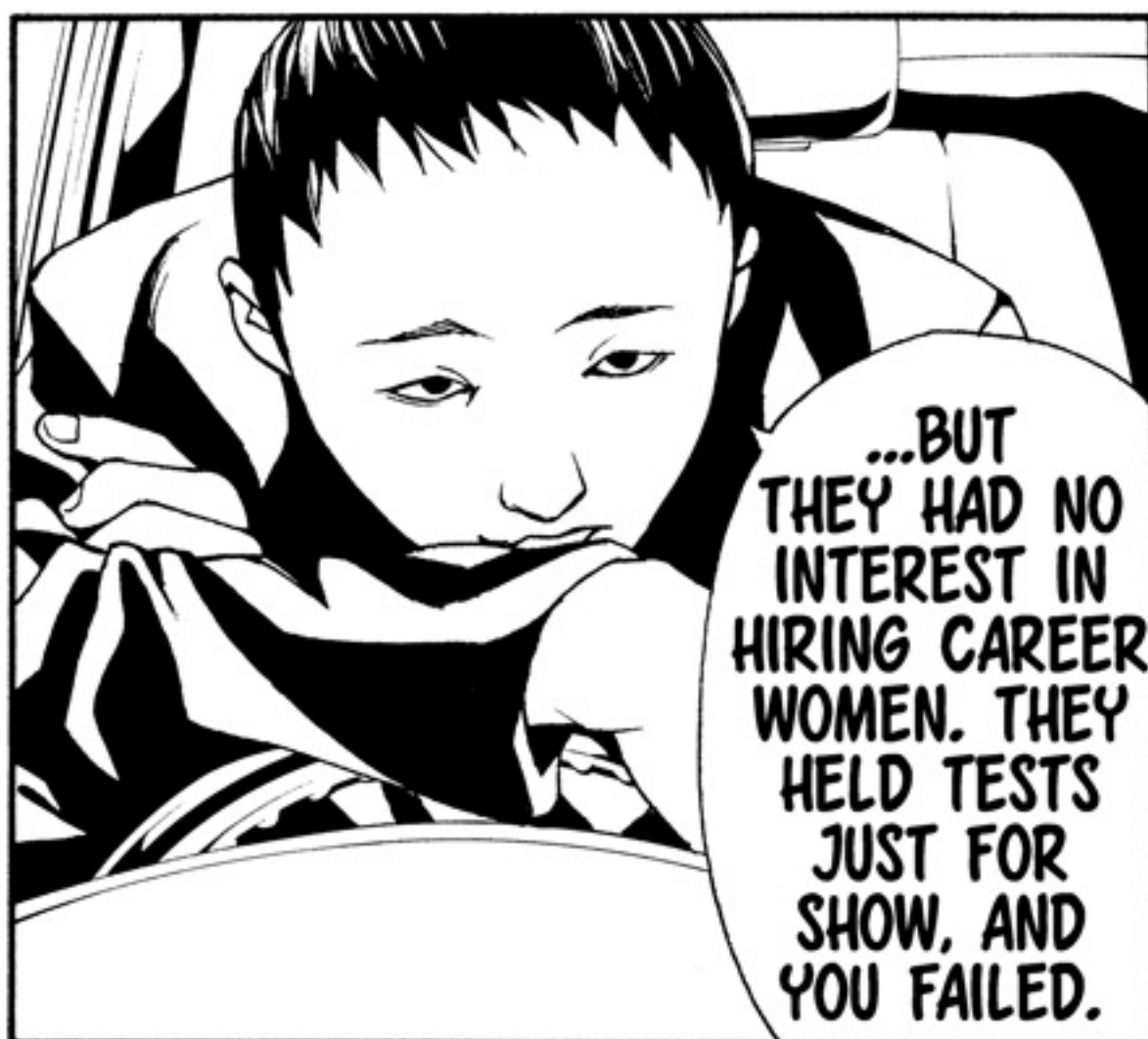
YOU HAVE ENOUGH CHARM TO MAKE UP FOR IT.

SURE ENOUGH, YOU'RE MUCH MORE LOVELY IN PERSON THAN IN YOUR PHOTOS...

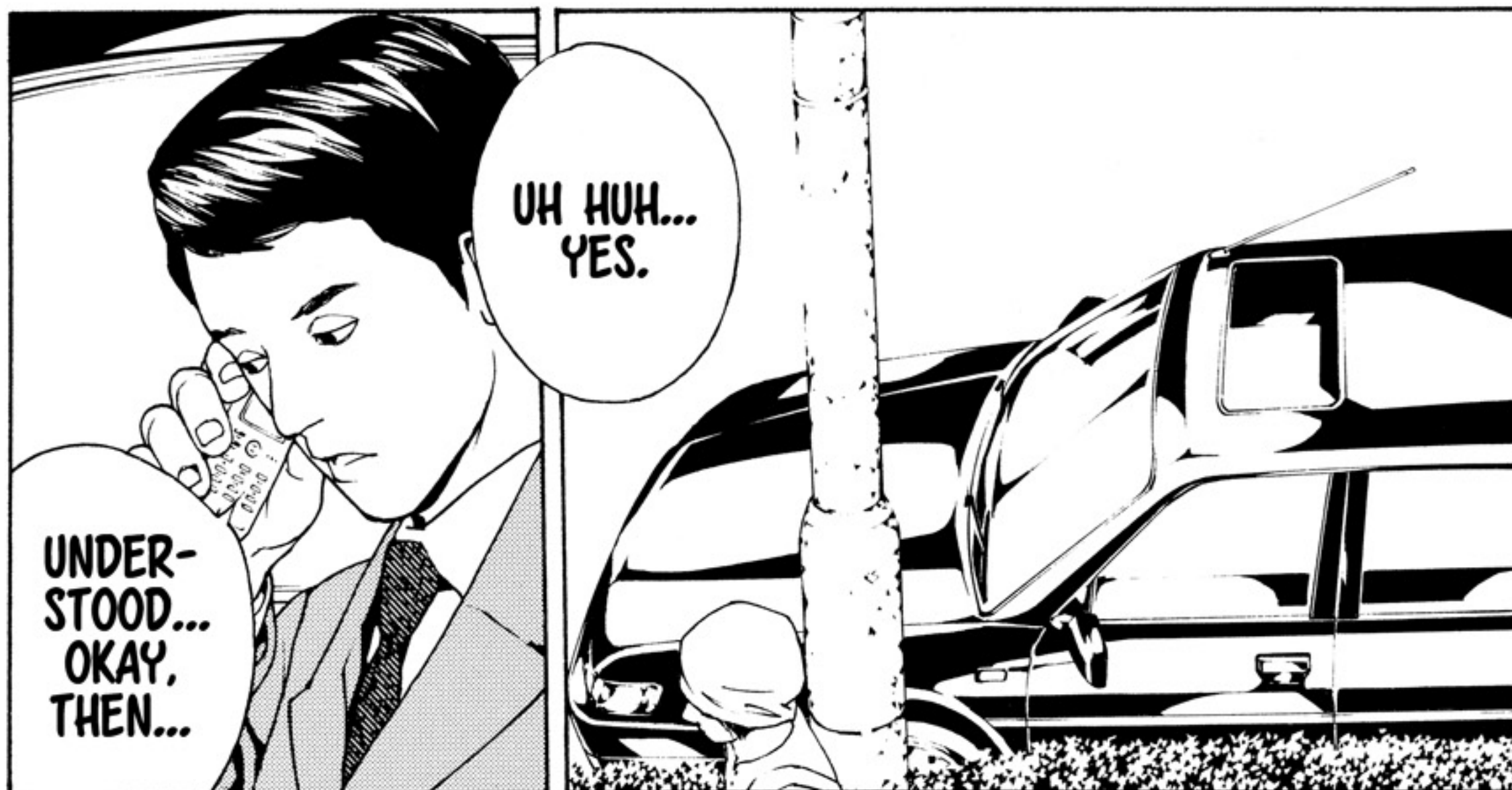
...NO MATTER HOW MANY YEARS PASS.

GRR!



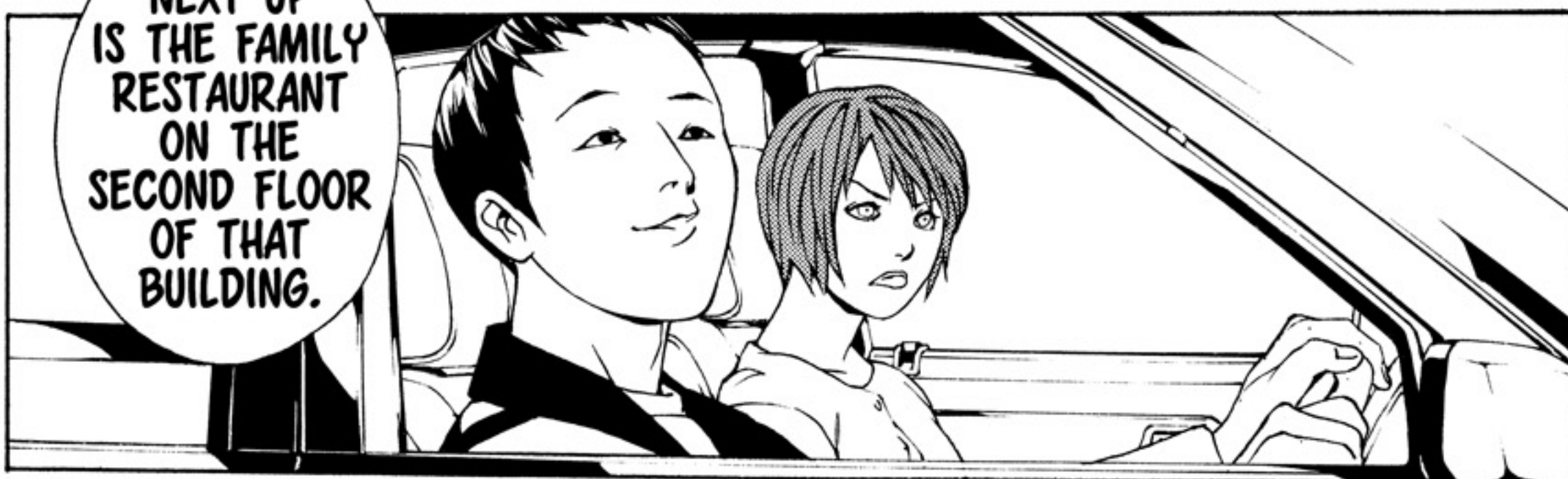






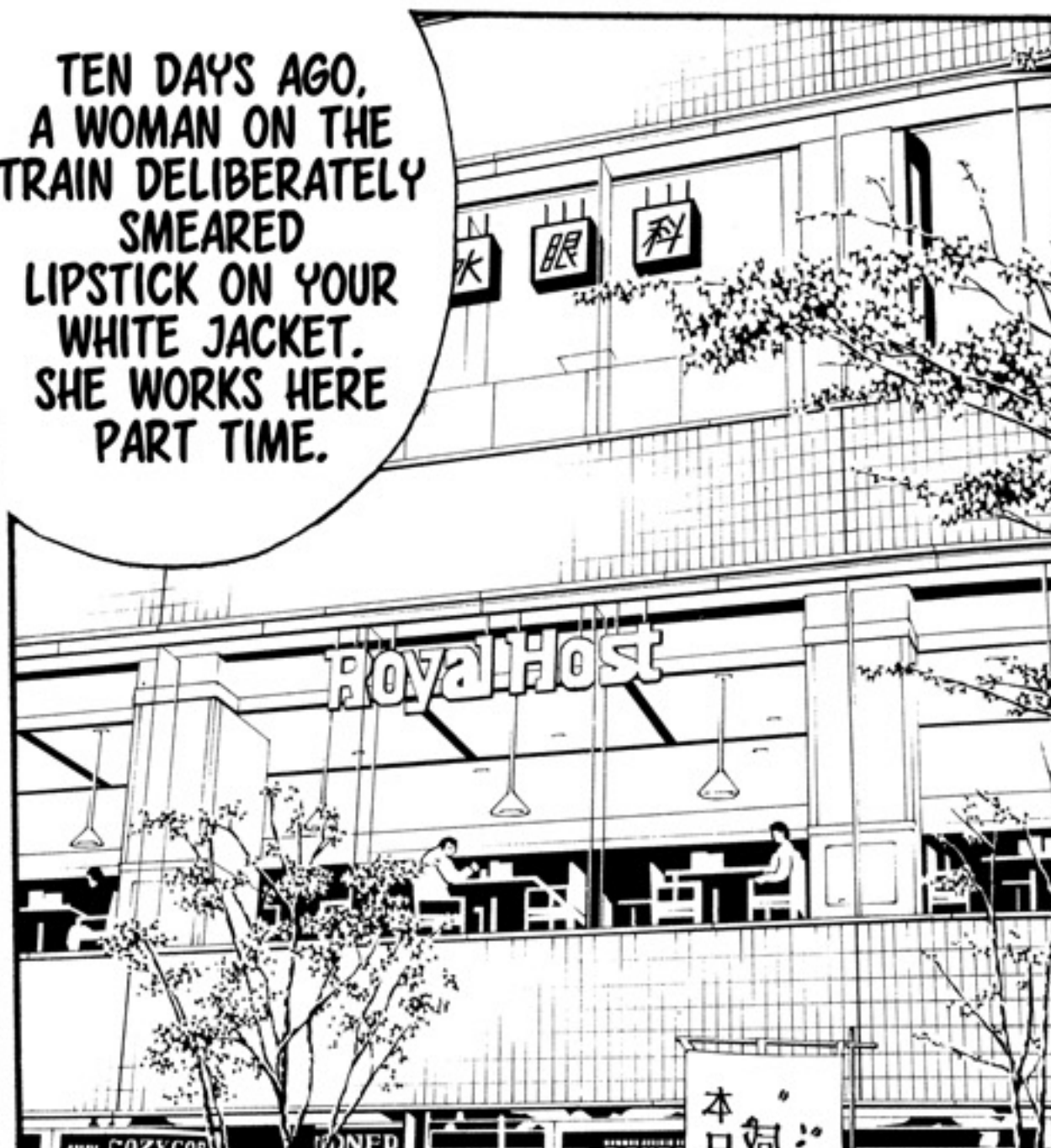


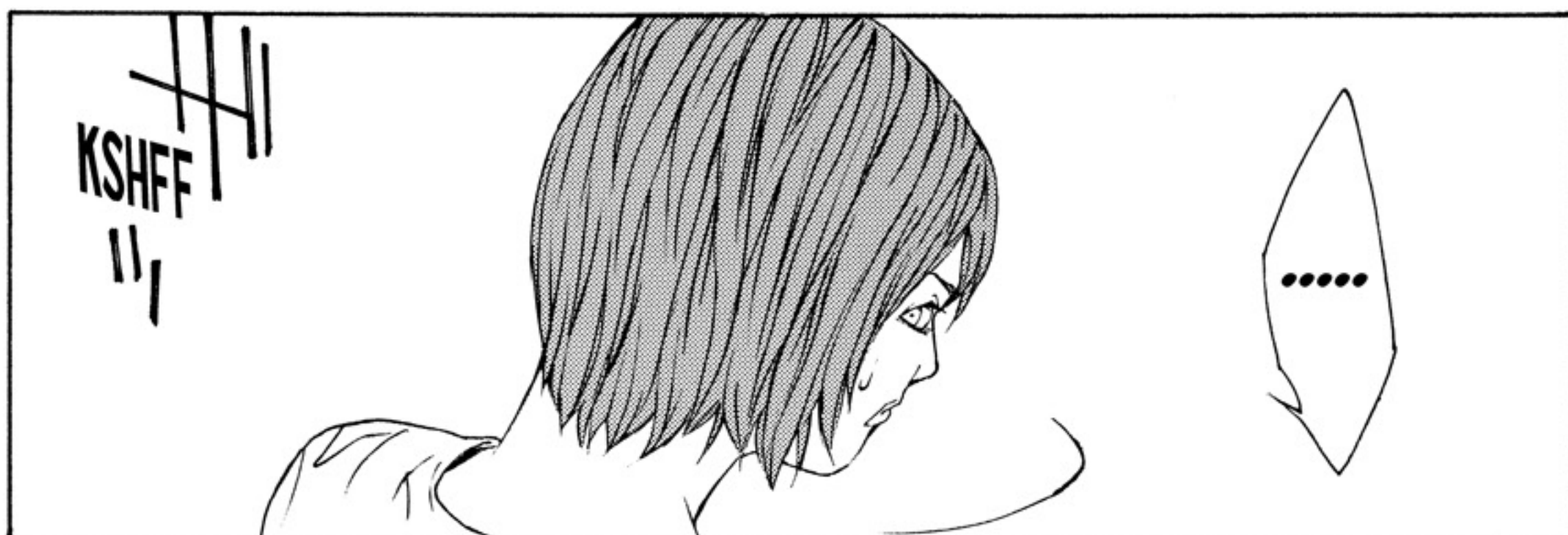
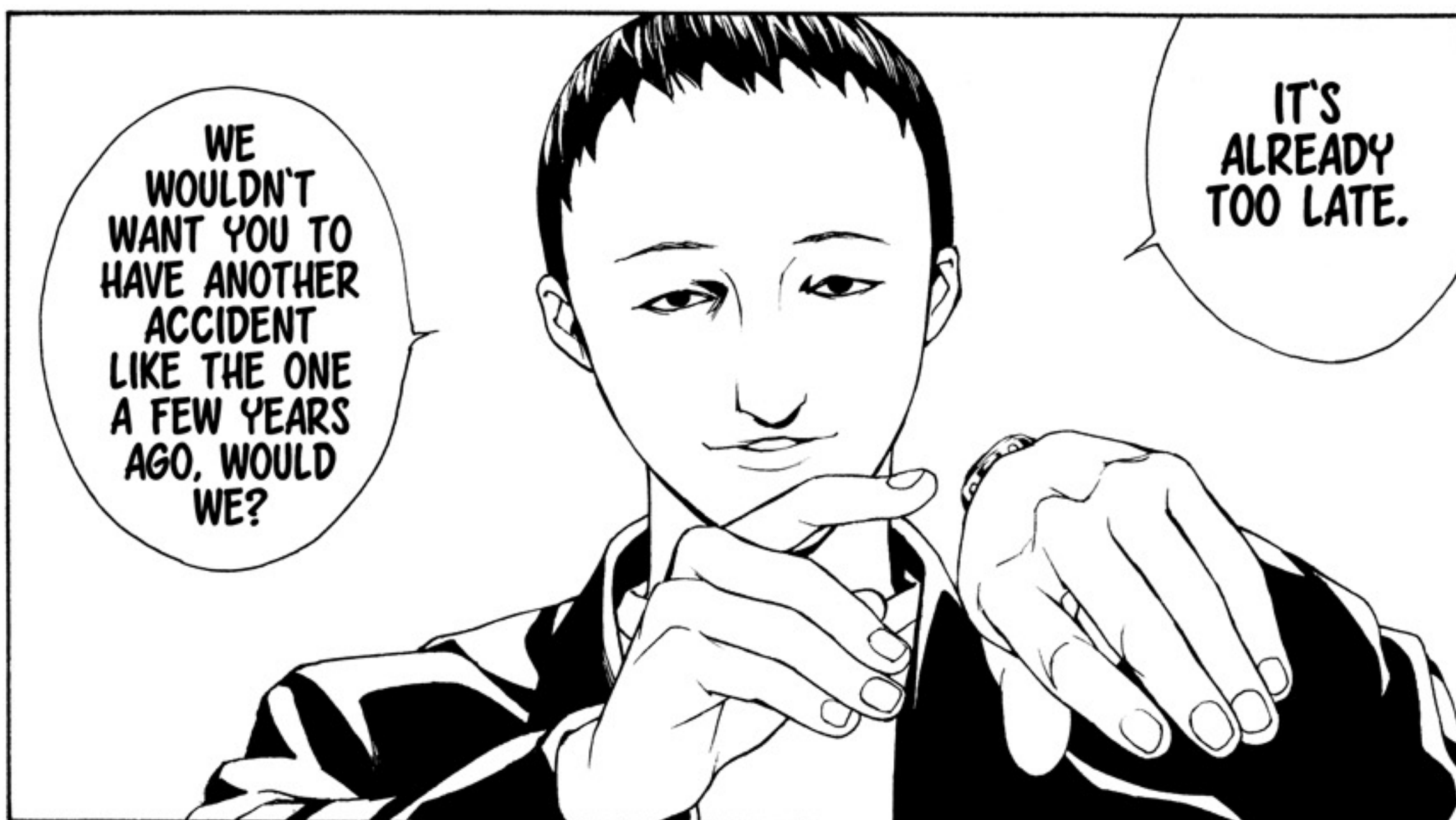
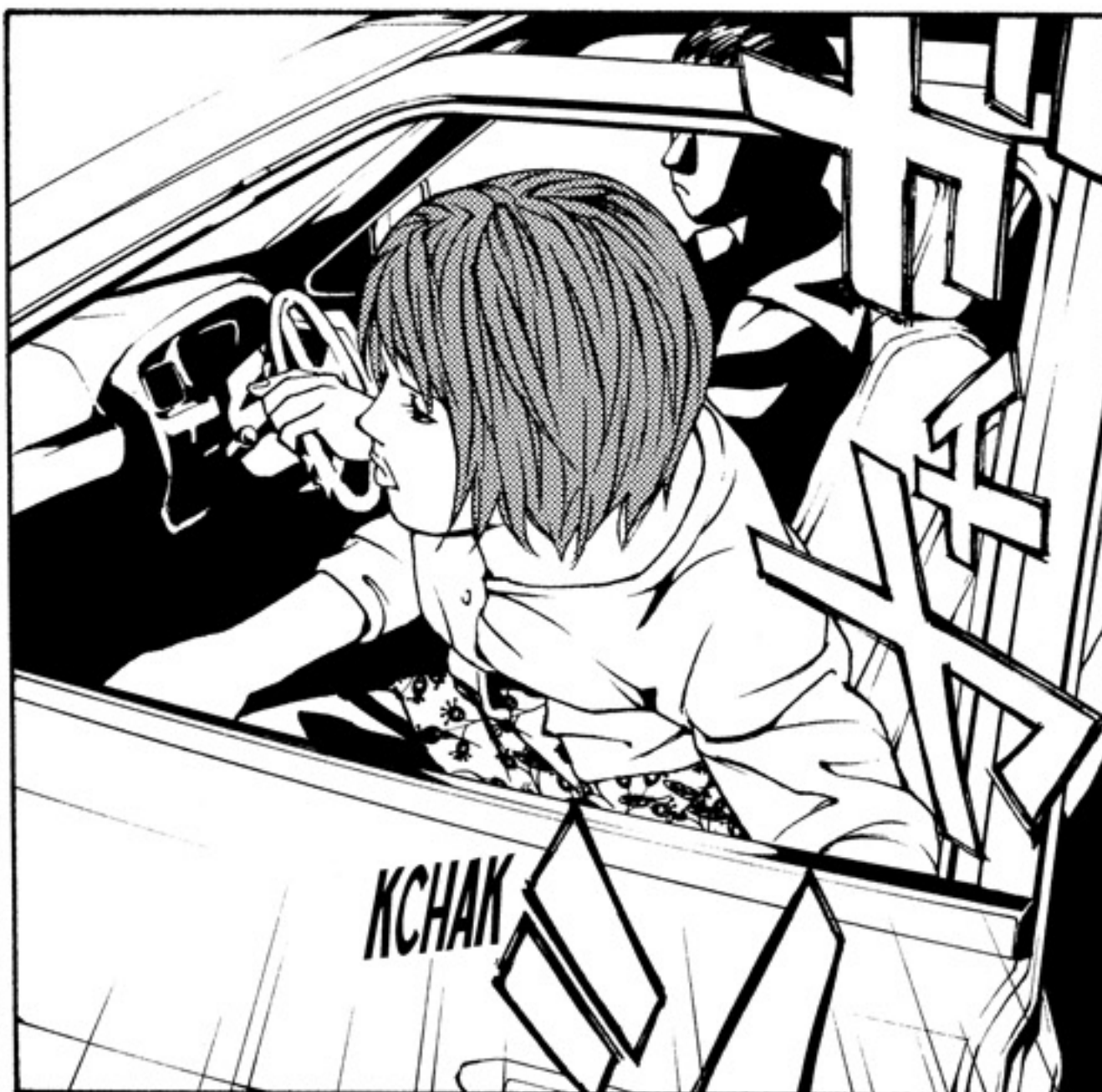
NEXT UP
IS THE FAMILY
RESTAURANT
ON THE
SECOND FLOOR
OF THAT
BUILDING.

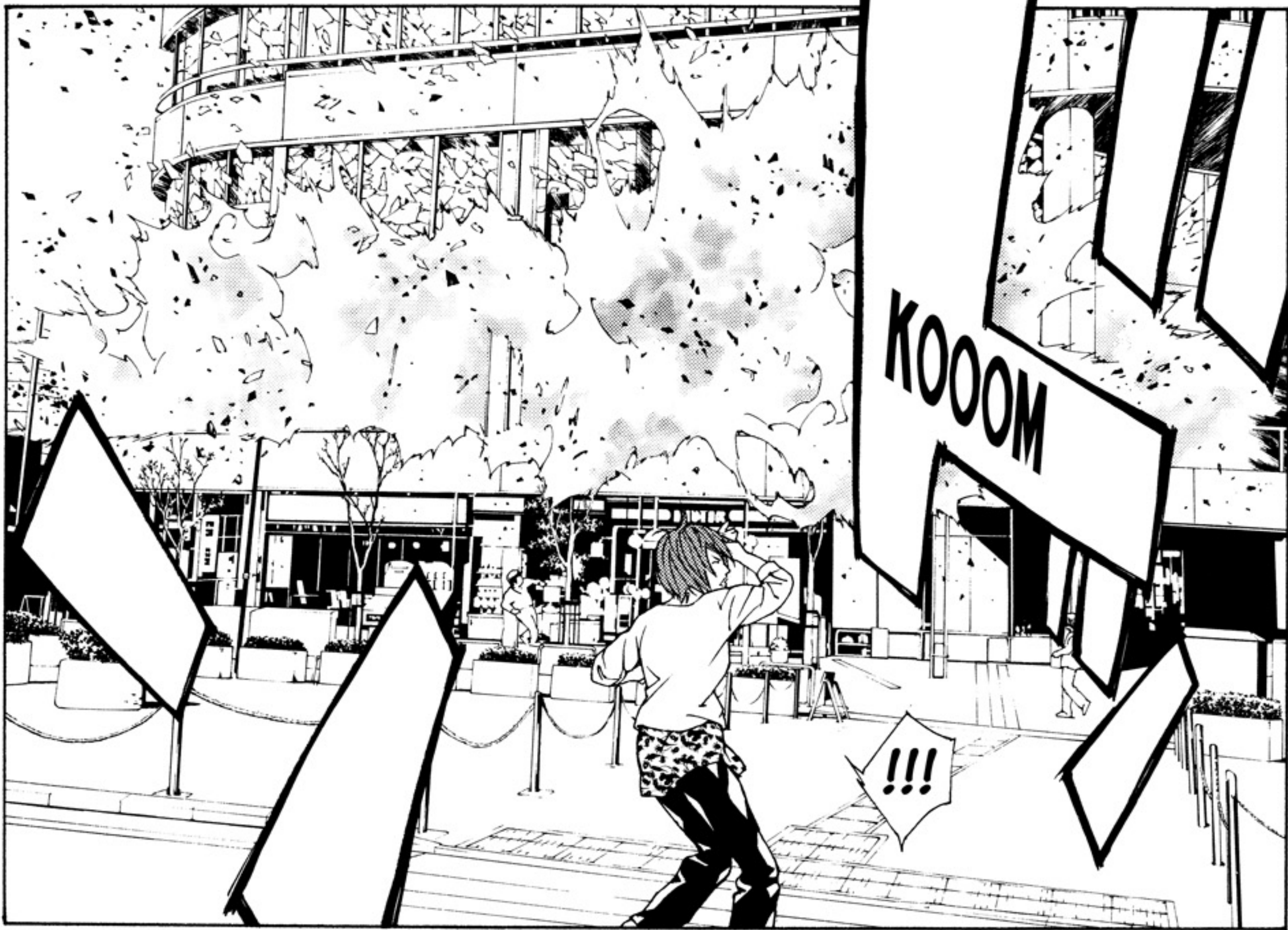


NO!! YOU
WOULDN'T...
NOT HERE,
TOO?!!

TEN DAYS AGO,
A WOMAN ON THE
TRAIN DELIBERATELY
SMEARED
LIPSTICK ON YOUR
WHITE JACKET.
SHE WORKS HERE
PART TIME.











...JUST
LET ME
KNOW.

IF
ANYONE'S AN
EYESORE TO
YOU, ANYONE
WHO PISSES
YOU OFF...

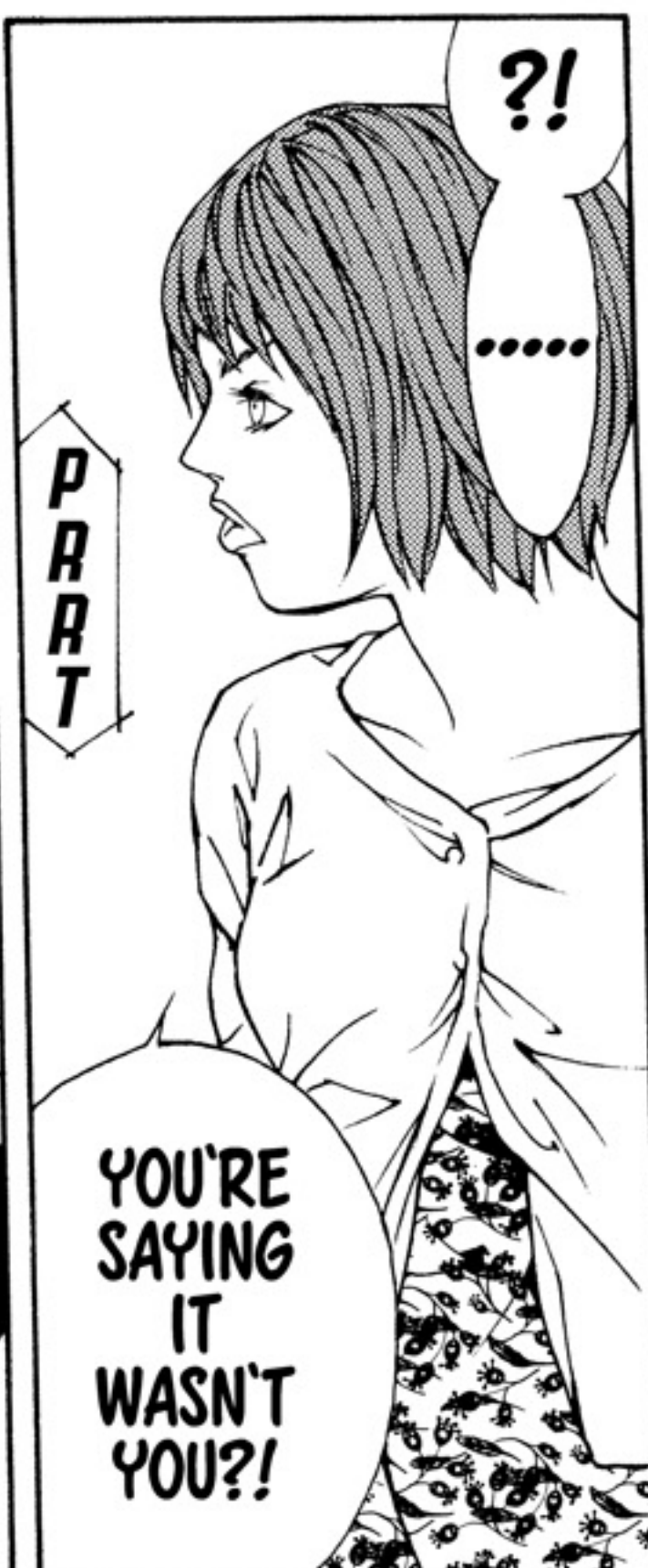
I'LL BRING
DOWN DIVINE
JUDGMENT
ON ALL OF
THEM!

...ANYONE
WHO CAUSES
YOU THE
SLIGHTEST
HARM...



YOU MIS-
UNDERSTAND!
JUST THAT
ONE WASN'T
ME!

THAT WAS
PROBABLY
A WARNING
TO ME, SEE?



?!
.....

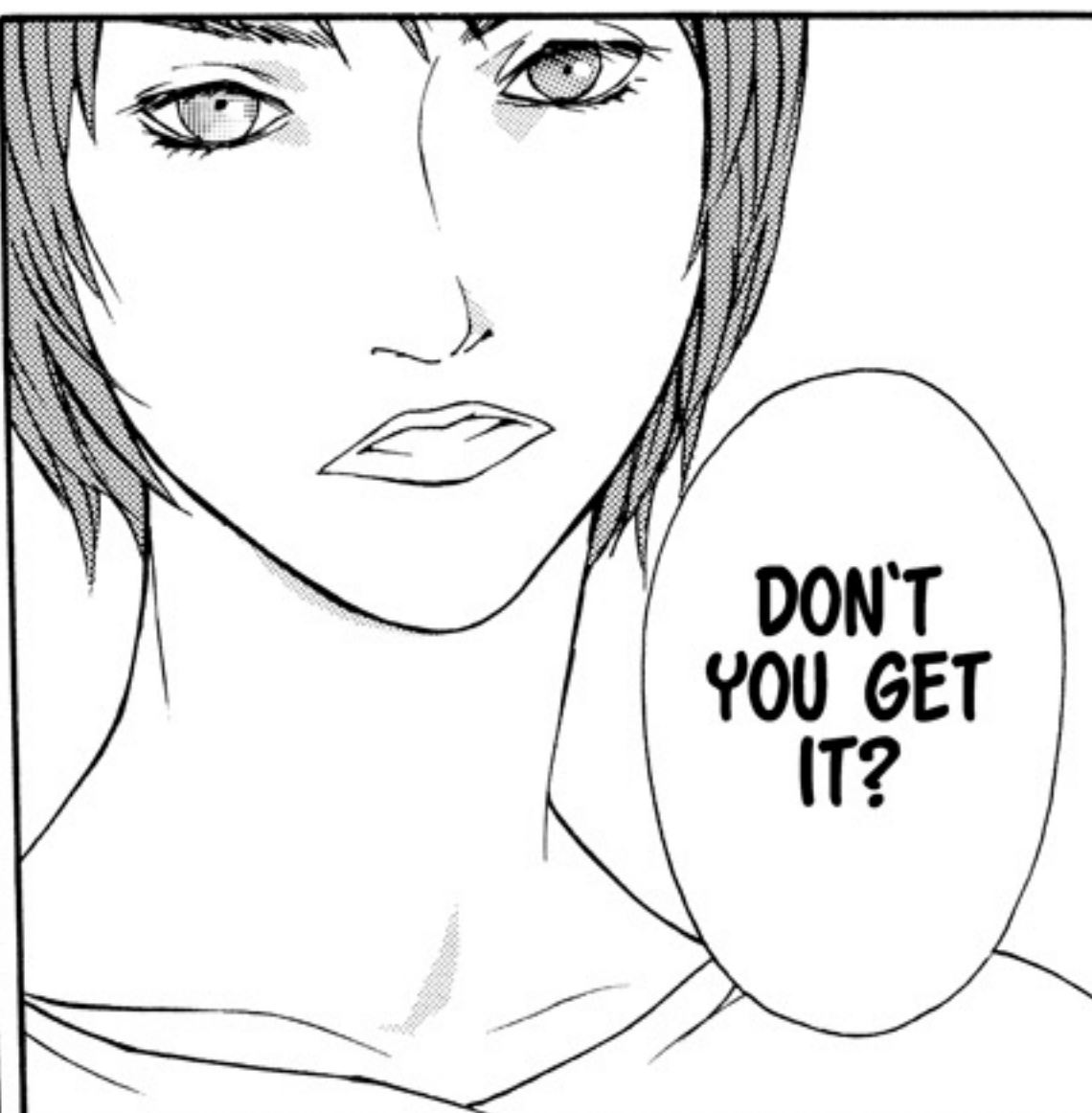
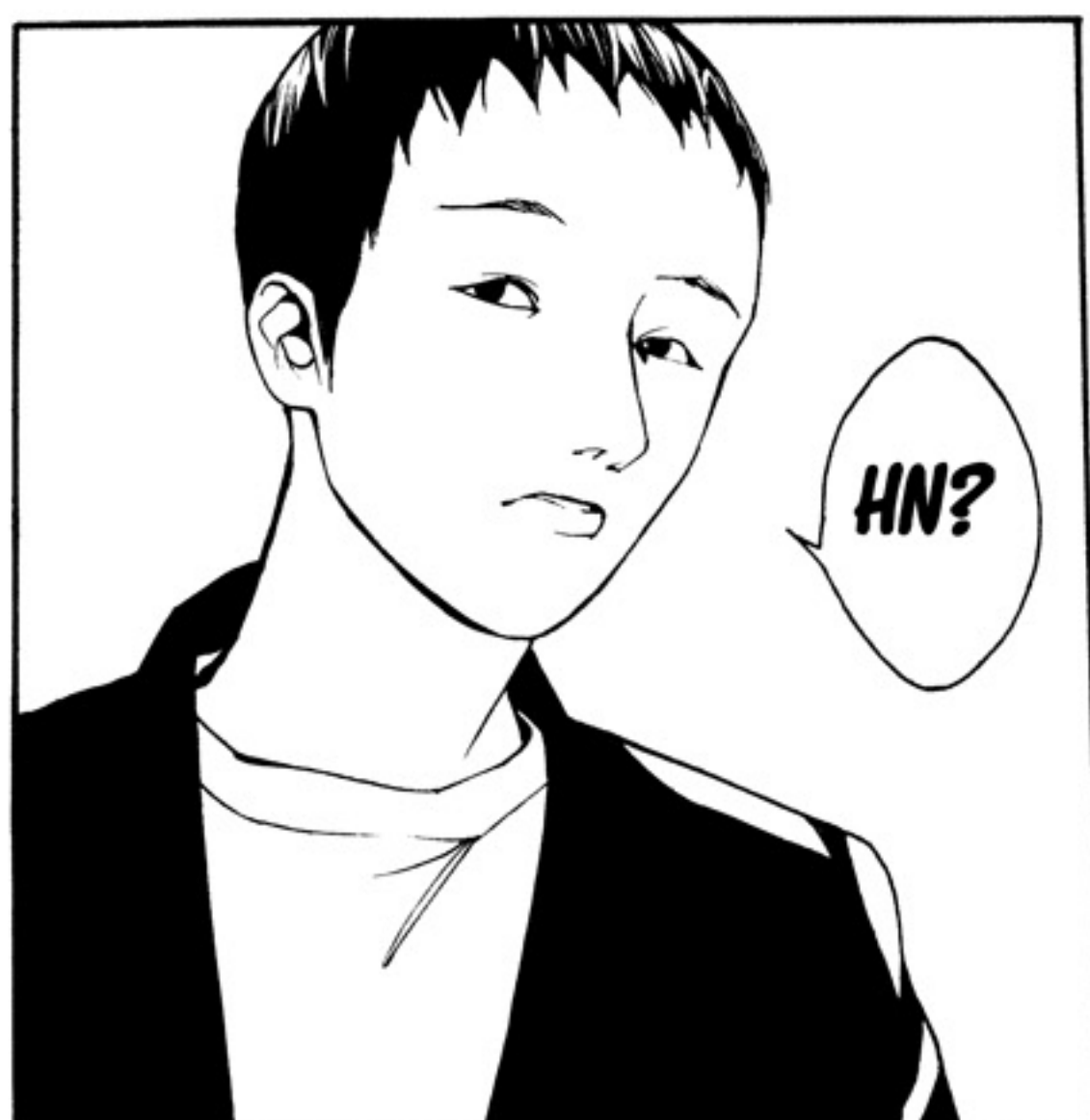
P
R
A
T

YOU'RE
SAYING
IT
WASN'T
YOU?!



OH, YEAH!
THE ONE
WHO SENT A
BOMB TO
YOUR PLACE
A WEEK
AGO!

GOTTA DO
SOMETHING
ABOUT
THAT ASAP!





**MACHI
?!**

**HELLO?
SASAYAMA,
IT'S ME.**

**WHERE
ARE YOU
NOW?!!**

OH!

RIGHT.



**RIGHT
NOW...**

BEEP

**...THE
BIGGEST,
MOST OBVIOUS
THORN IN
MY SIDE
IS YOU!!**





ARE
YOU...?
IT
CAN'T
BE?!



I'M
NOT THIS
WOMAN'S
STALKER...

I'M
BEING
SERIOUS
!!

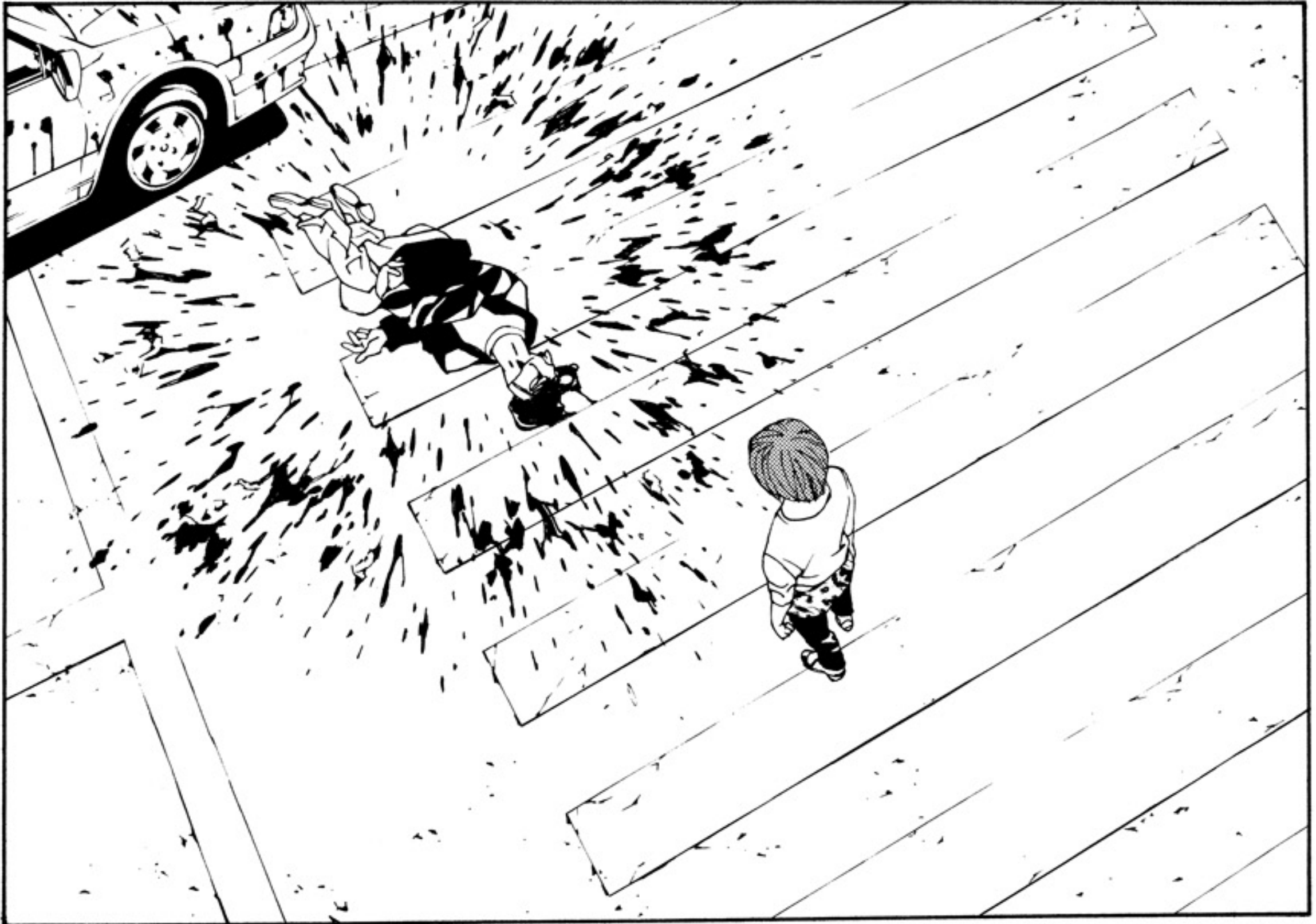
WHY DO
I HAVE
TO DIE?!



EVERYONE
WHO CAUSES
TROUBLE FOR
MACHI ISONO
IS A
TARGET.



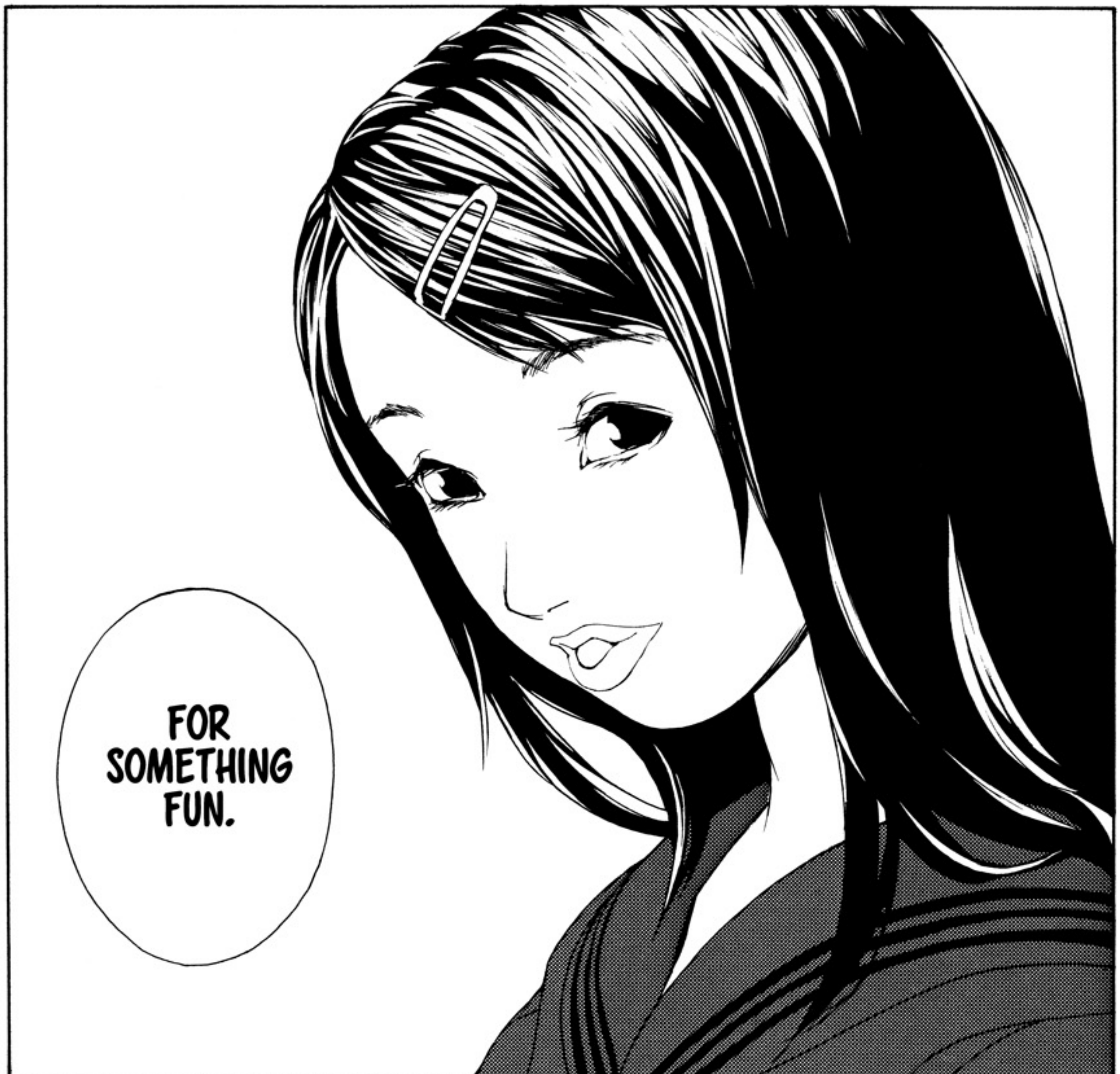
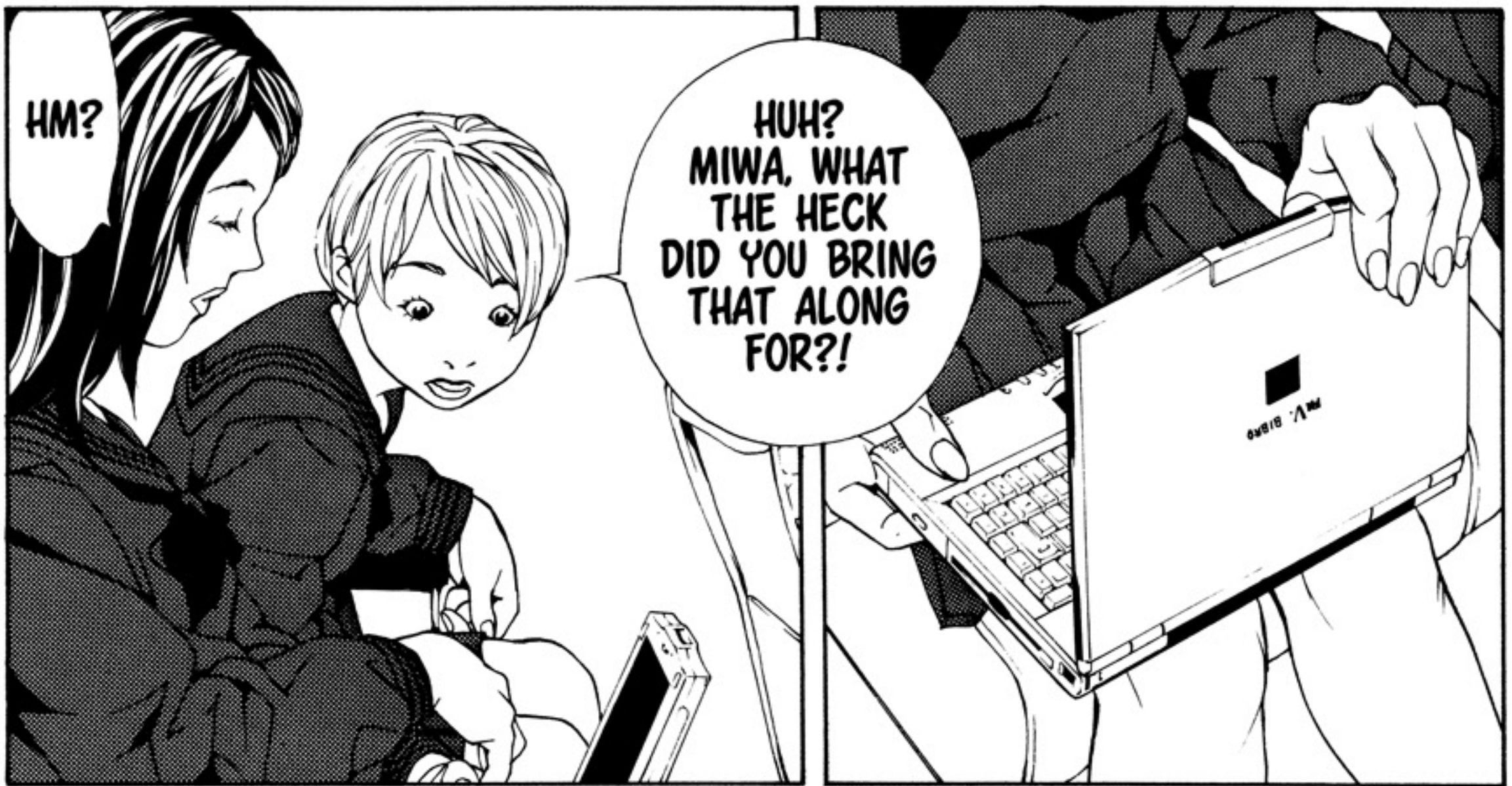


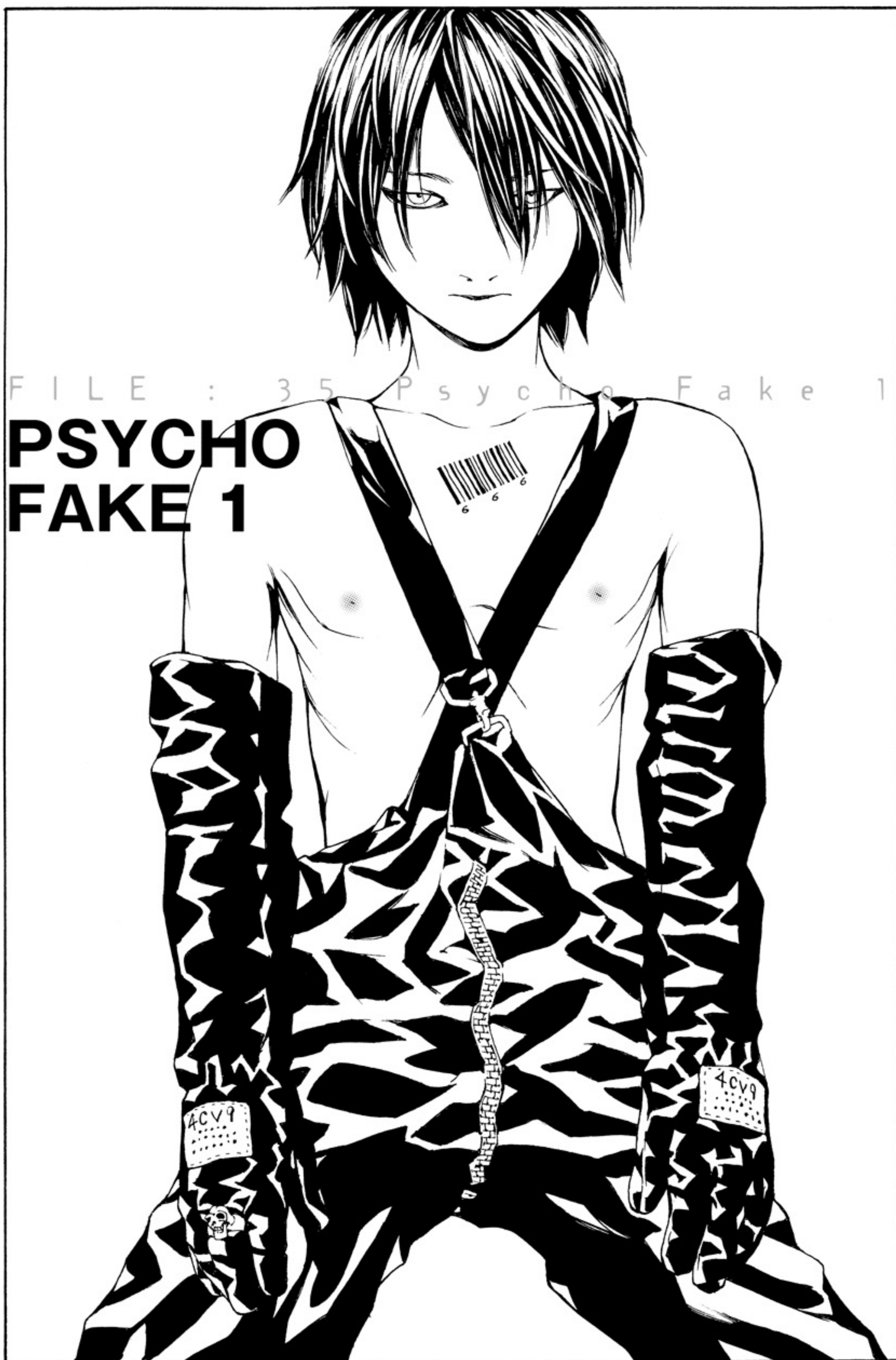


AT THE
APPOINTED
MEETING TIME,
EACH GROUP
LEADER WILL
DO A HEAD
COUNT.



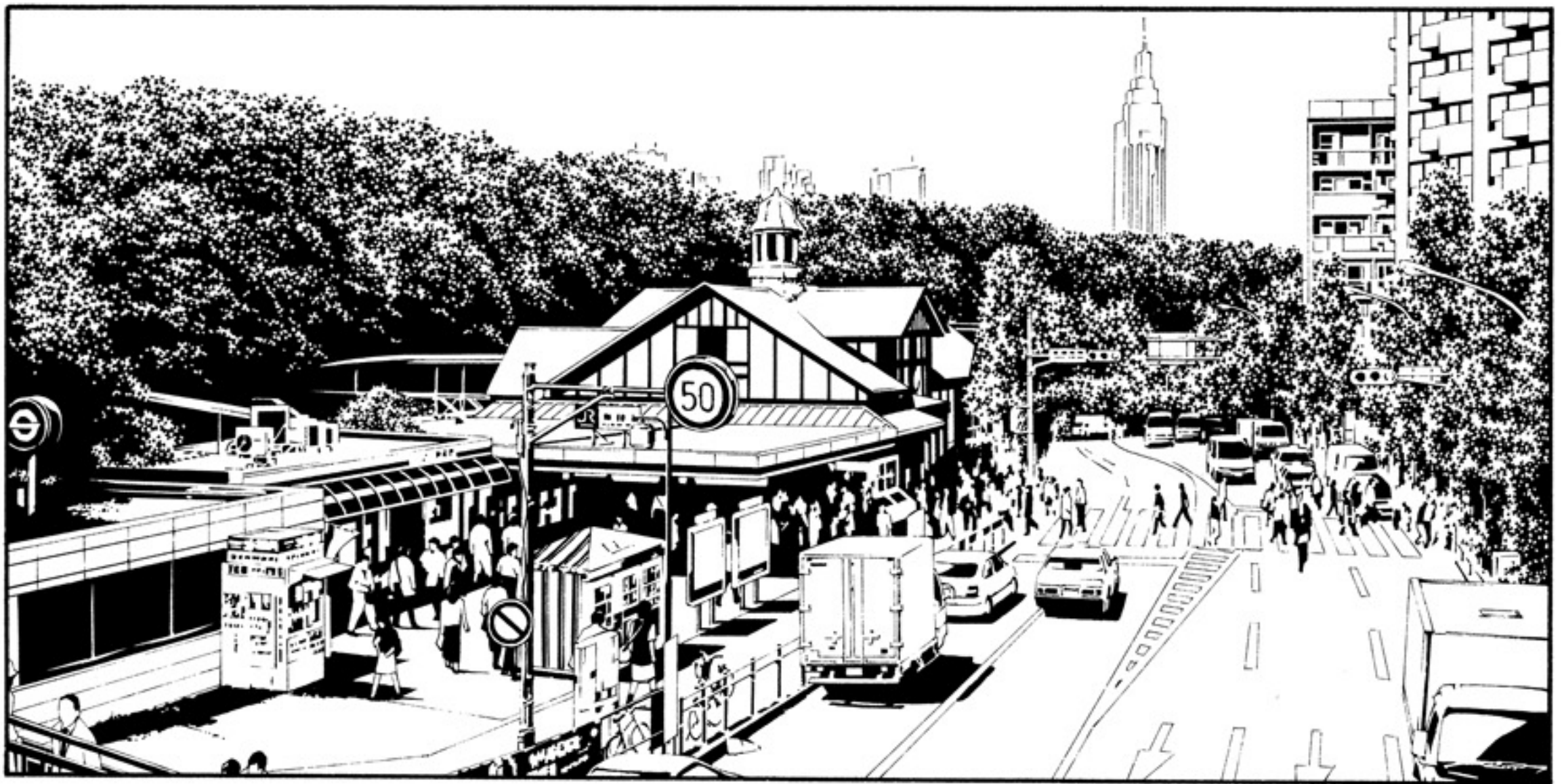
WHEN WE
ARRIVE AT
THE AIRPORT,
ANYONE
WHO NEEDS
TO USE THE
TOILET SHOULD
GO STRAIGHT-
AWAY.

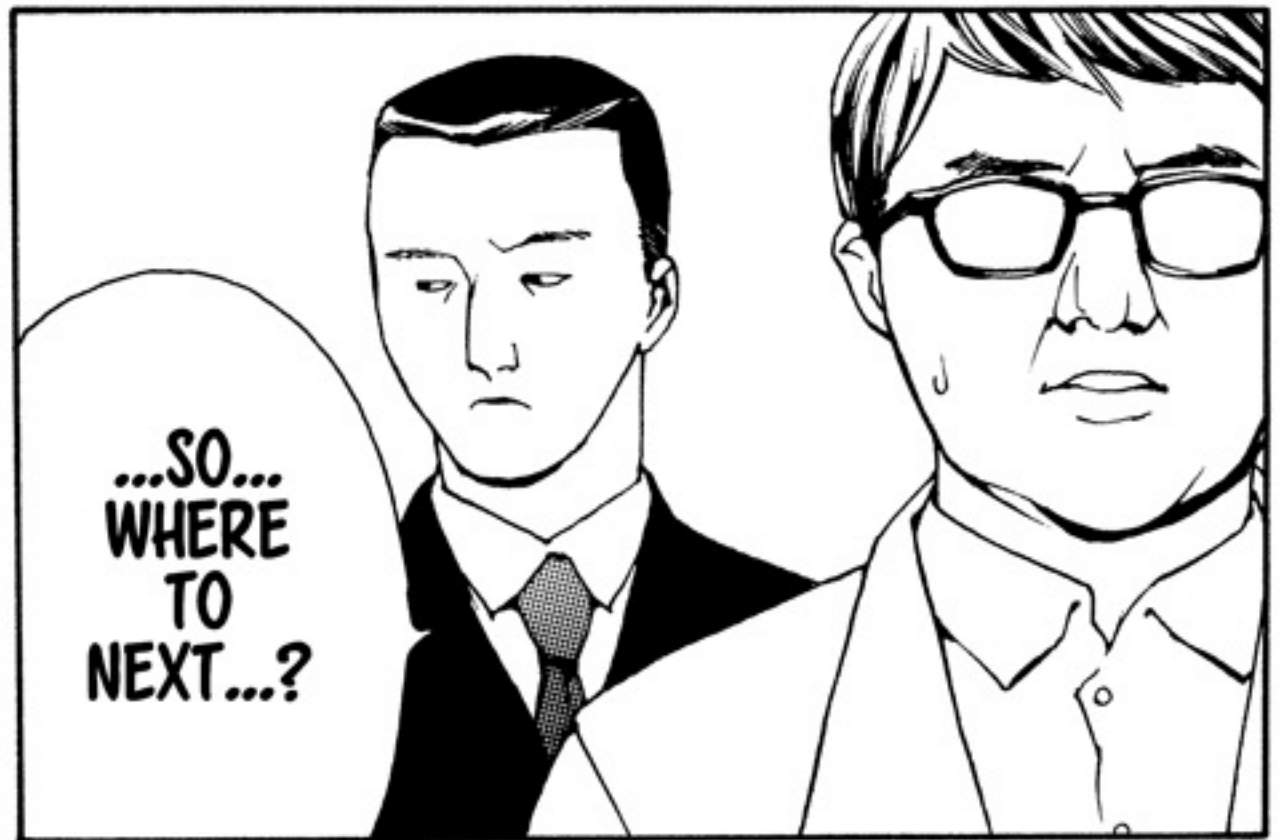
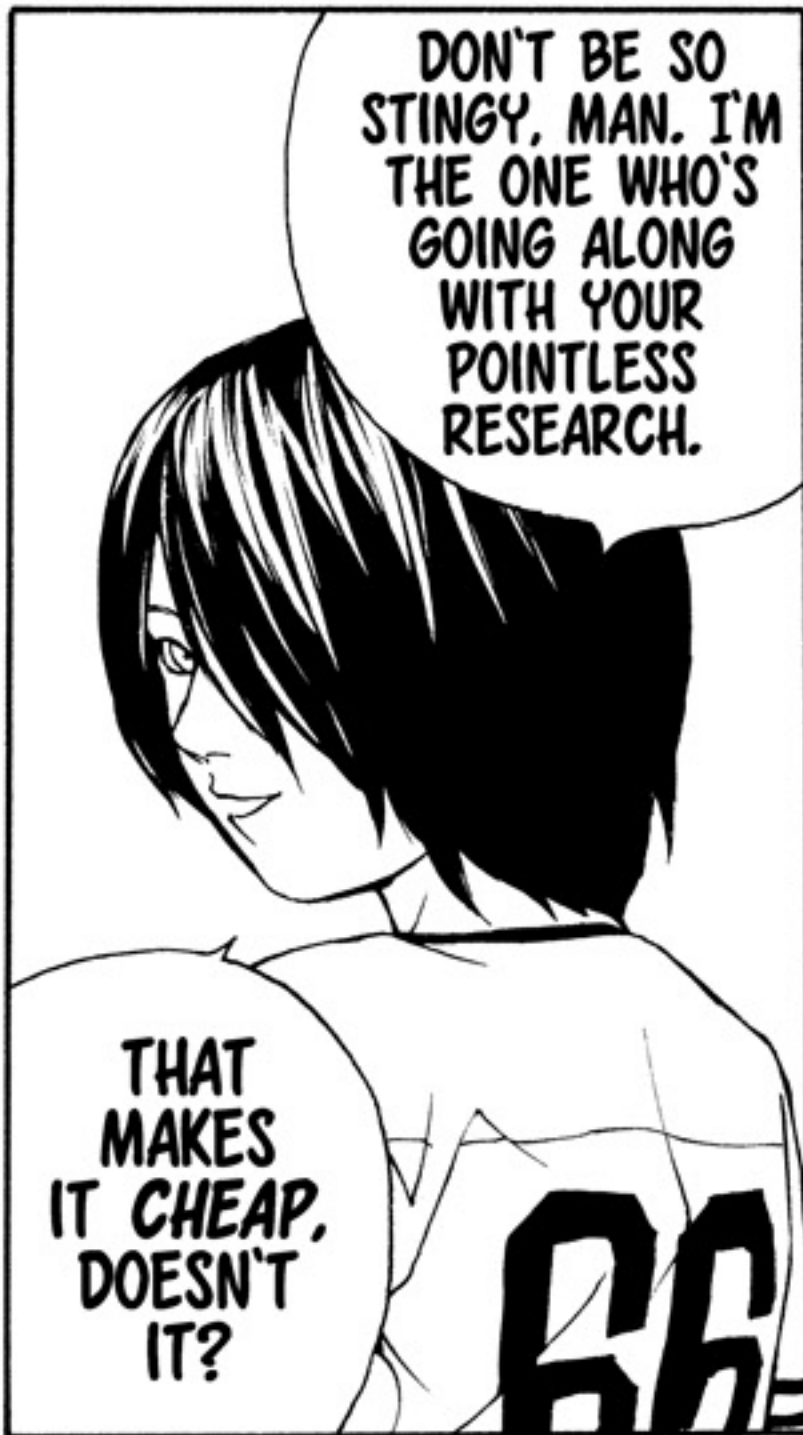


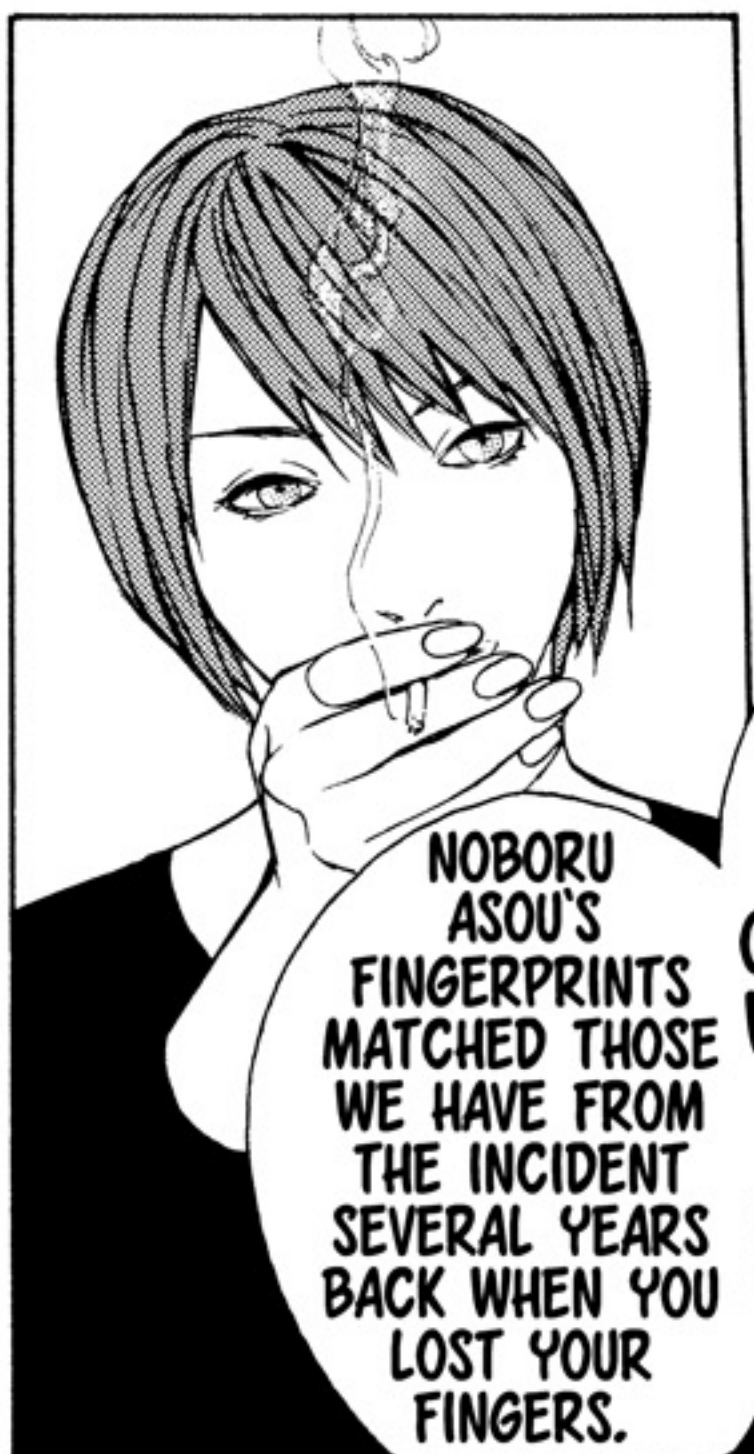
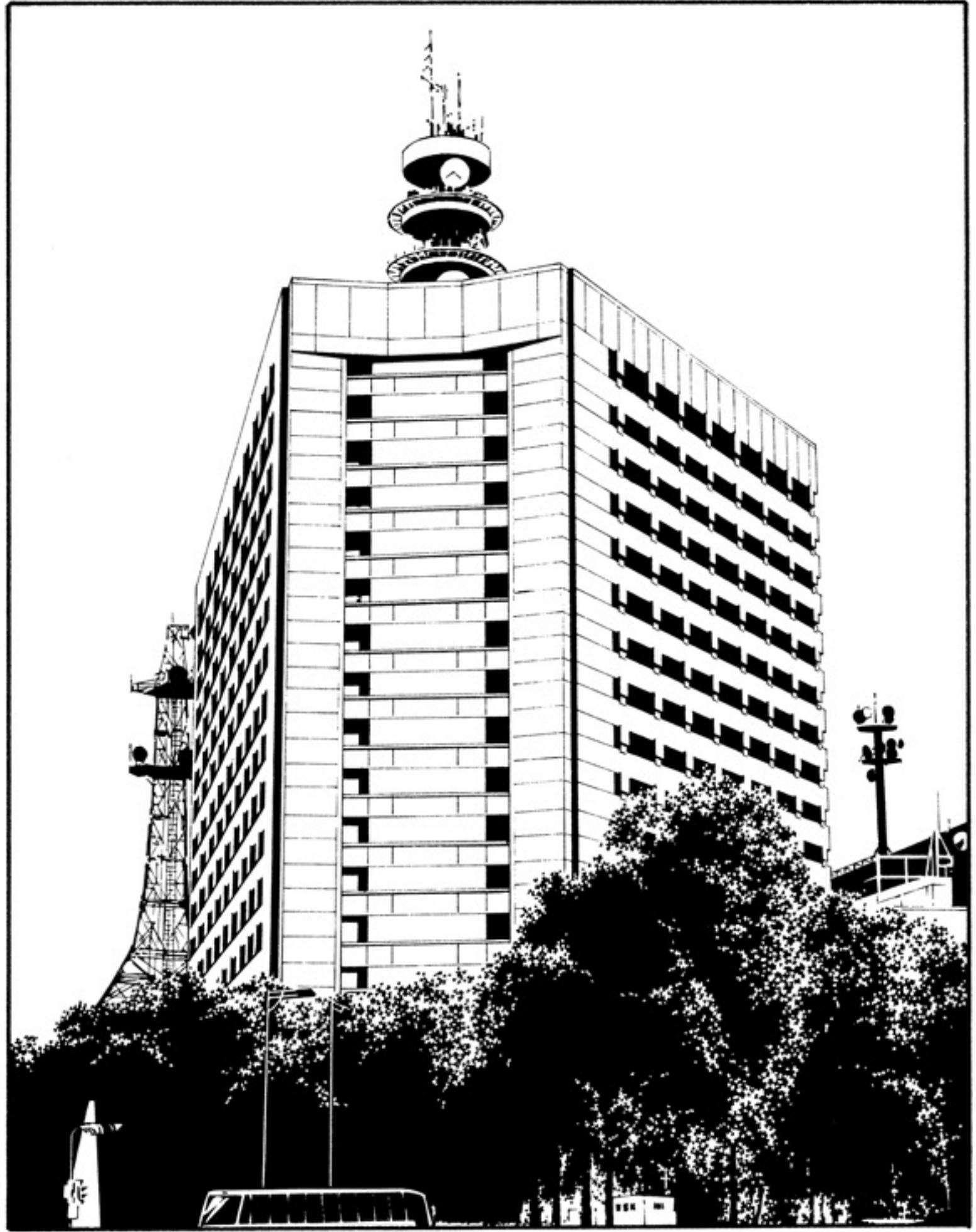


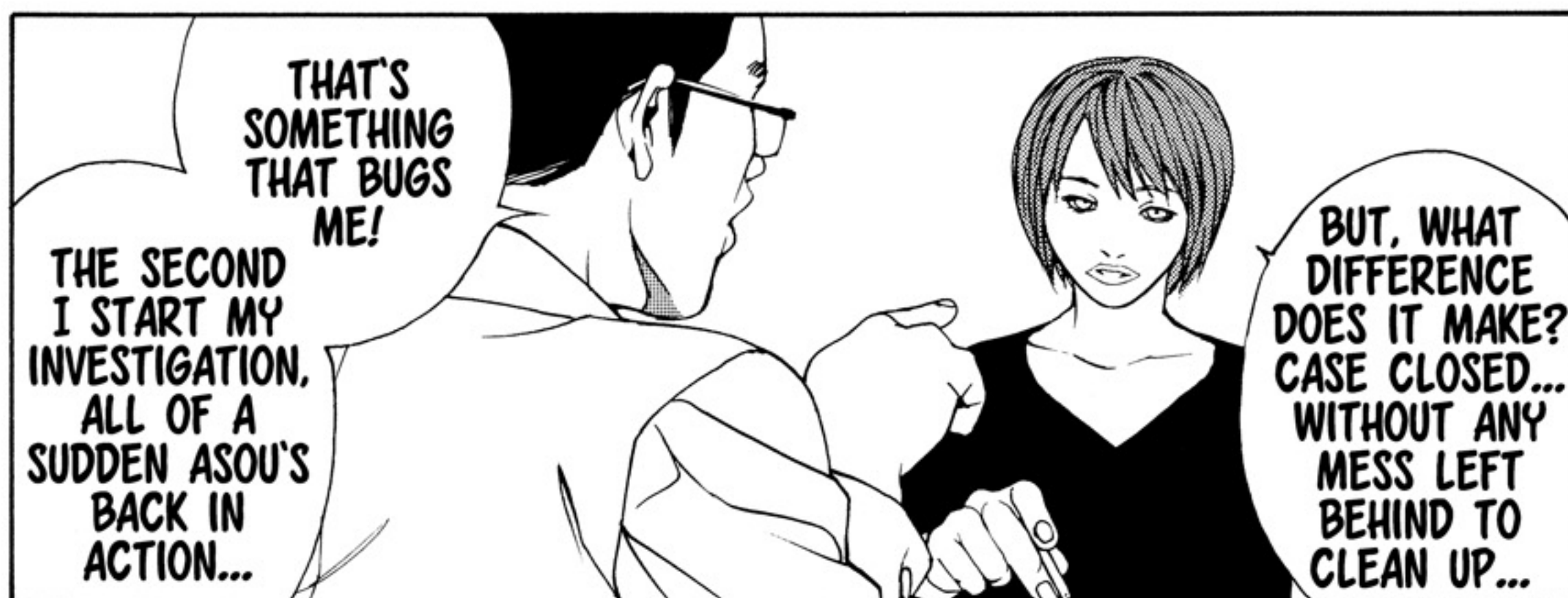
FILE : 35 Psycho Fake 1

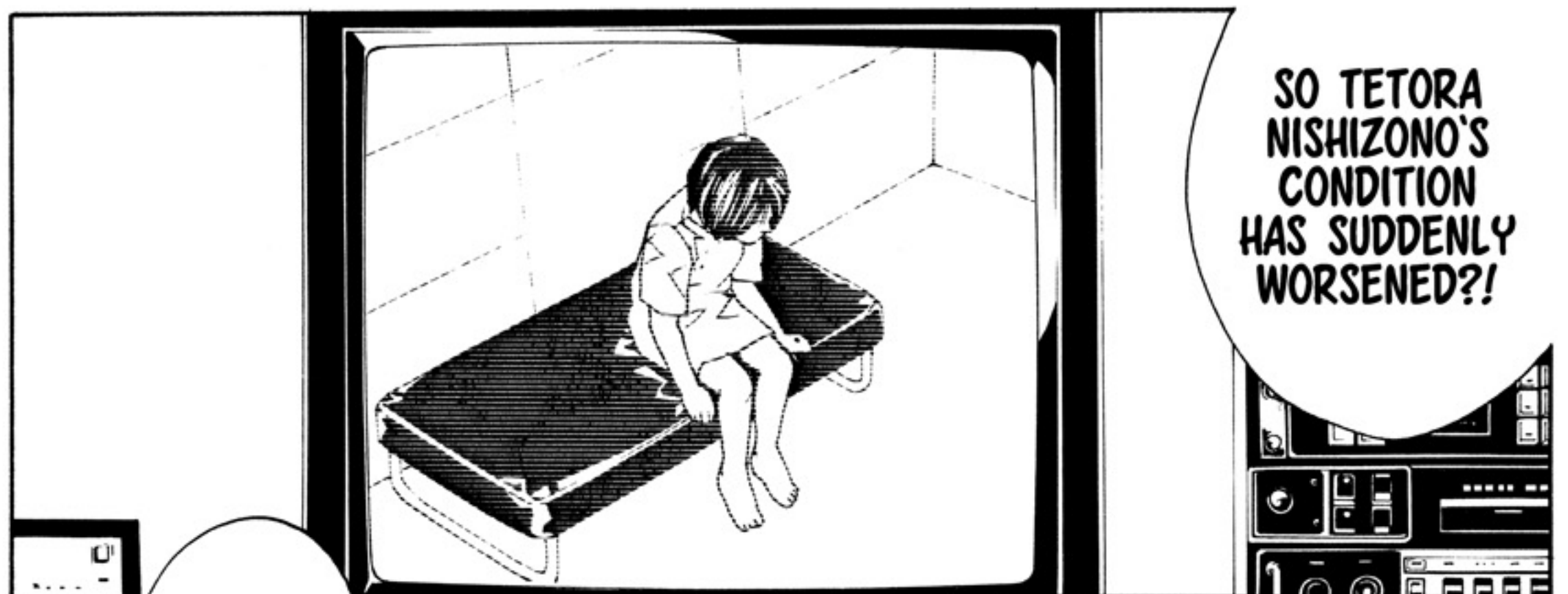
**PSYCHO
FAKE 1**



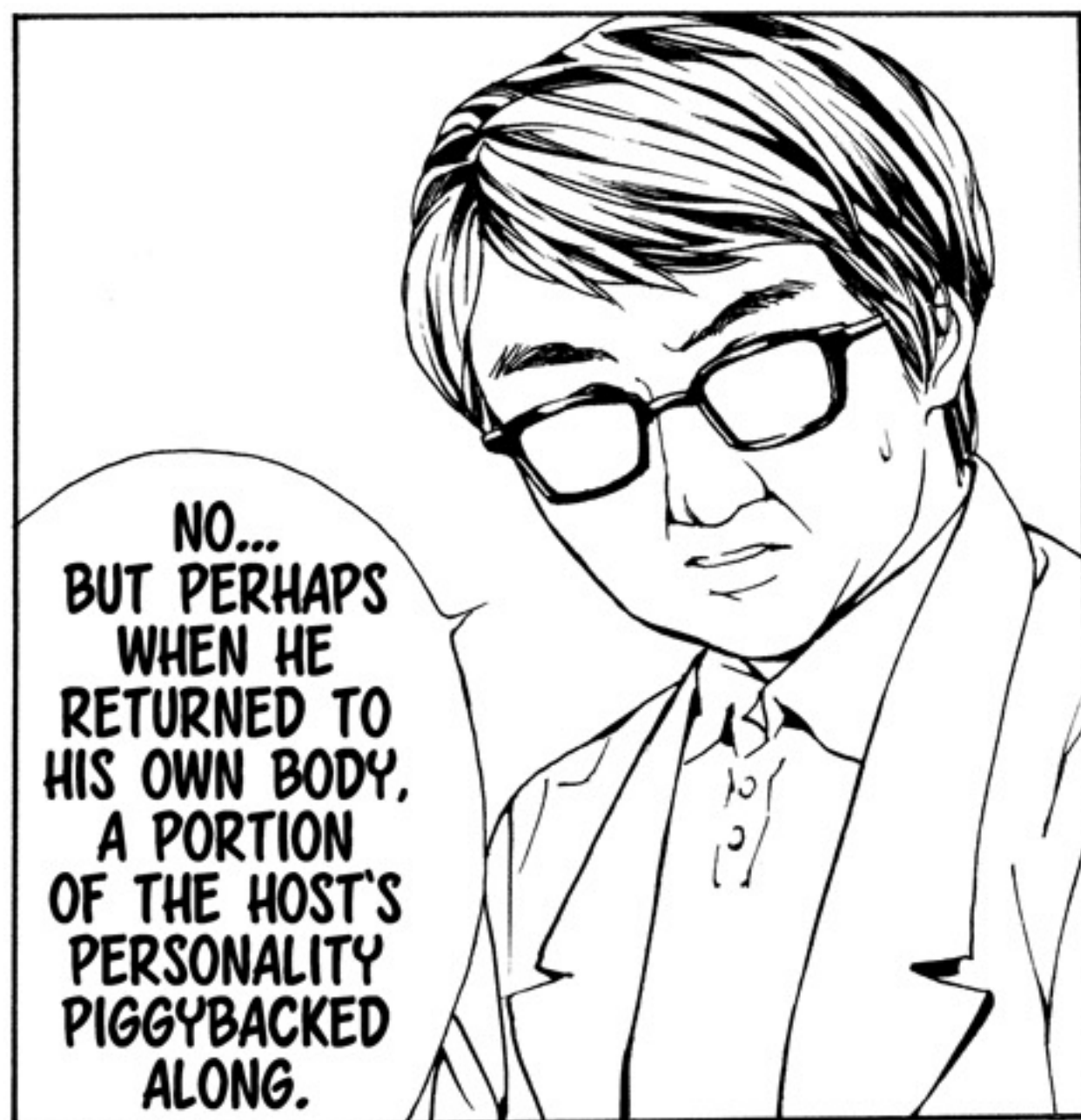












NO...
BUT PERHAPS
WHEN HE
RETURNED TO
HIS OWN BODY,
A PORTION
OF THE HOST'S
PERSONALITY
PIGGYBACKED
ALONG.



SO YOU'RE
SAYING
THAT THEY
TRANSFERRED
INTO
TETORA?!



!

BRR
BRR
BRR

IF WE CONTINUE
THE TESTS WITH
HIM IN THIS STATE,
IT COULD FURTHER
WORSEN TETORA'S
MULTIPLE
PERSONALITY
DISORDER...

...AND IT
COULD HAVE
SOME EFFECT
ON THE
SHINJI
NISHIZONO
PERSONALITY...



YES.
JUST
NOW.

IT'S
ONIHIGATA.
YOU'VE
SEEN
TETORA'S
CONDITION
?



YES.
KITOU
HERE.



WELL,
SINCE
HE'S
LIKE THIS
NOW...

...I'VE
AGREED
TO THEIR
OFFER.



LISTEN.
'SHINJI
NISHIZONO'
IS STILL
INCOMPLETE...

DON'T
BE SO
INCREDU-
LOUS.

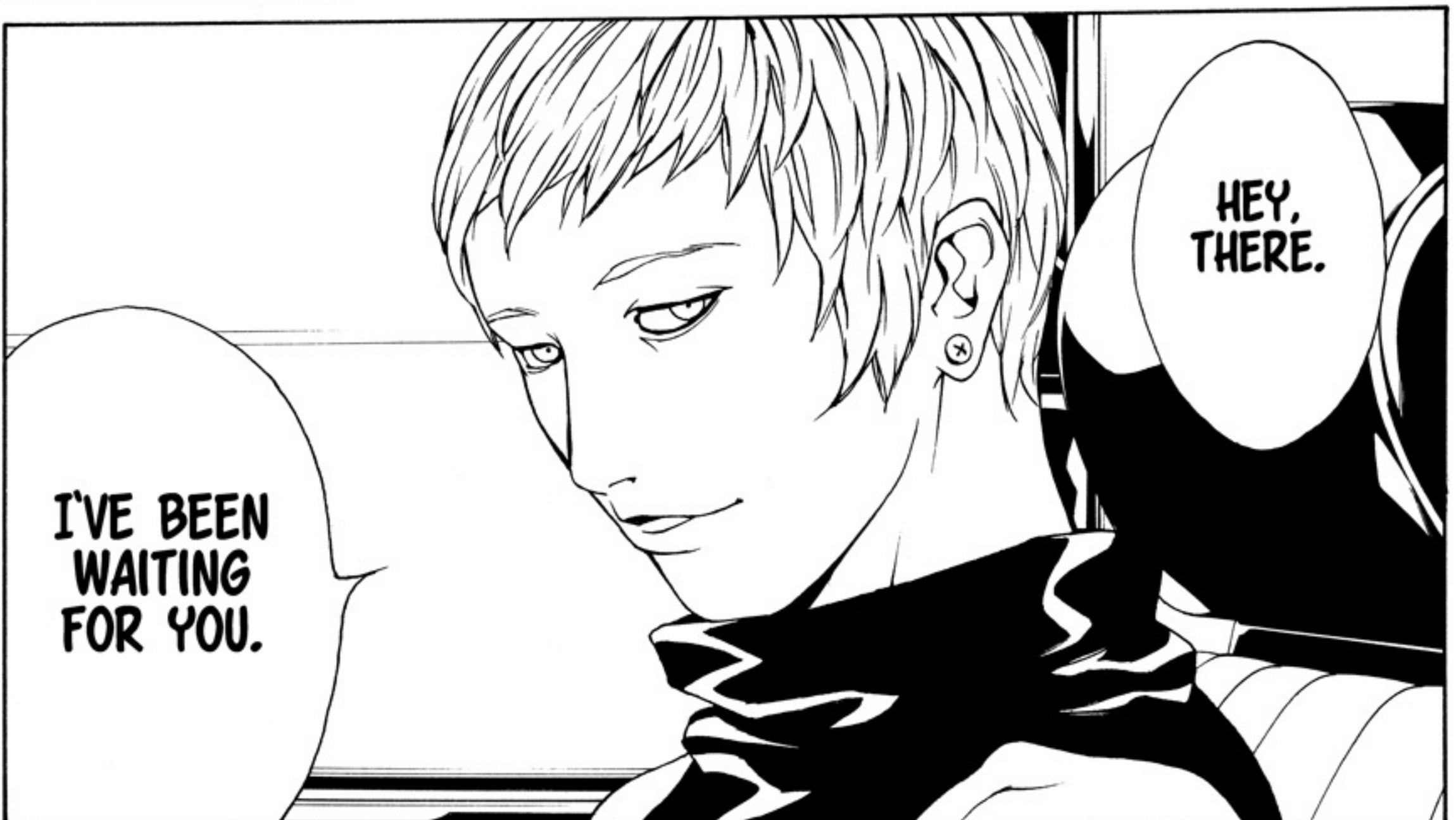
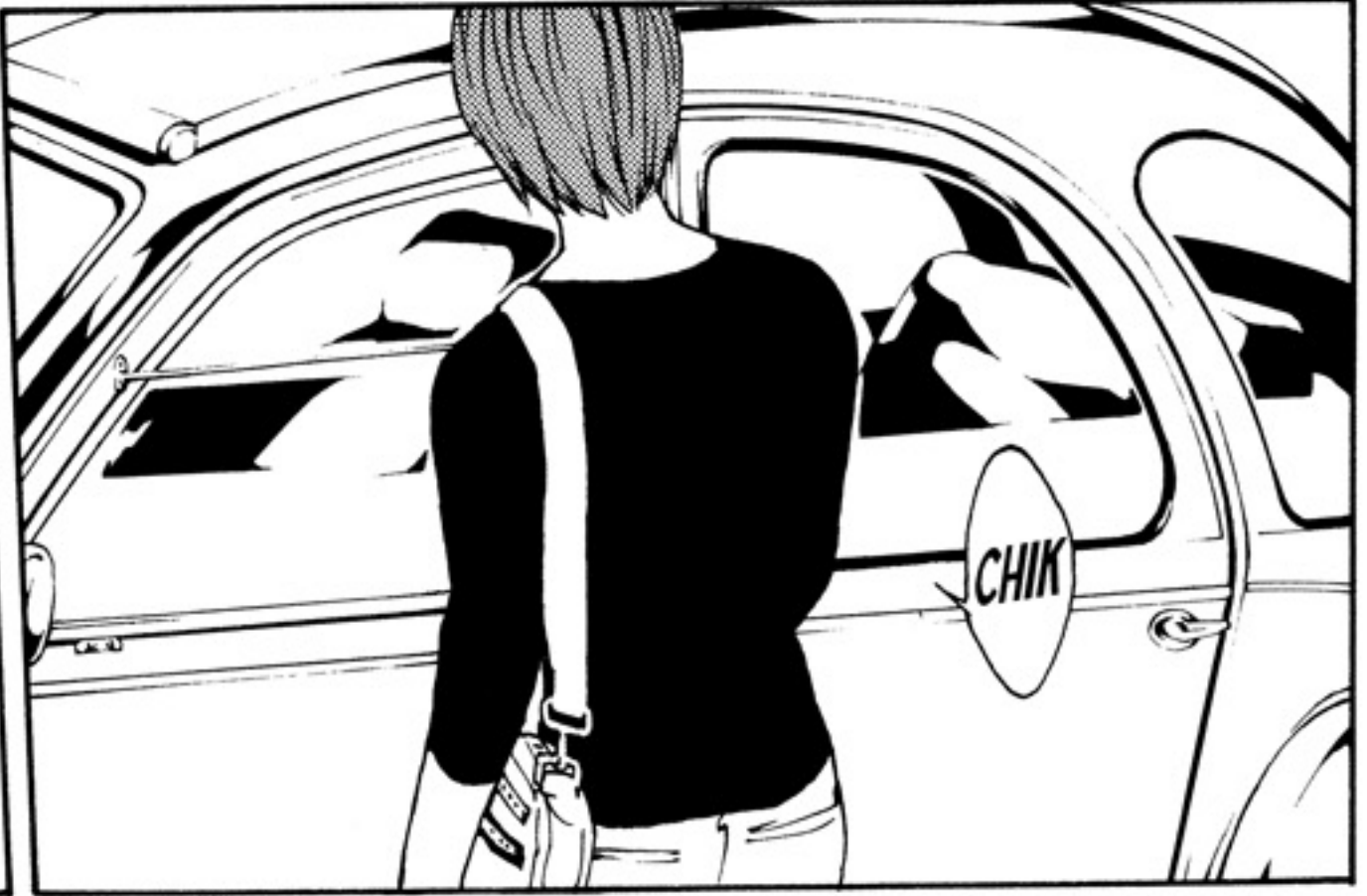
MY
NAME
IS...

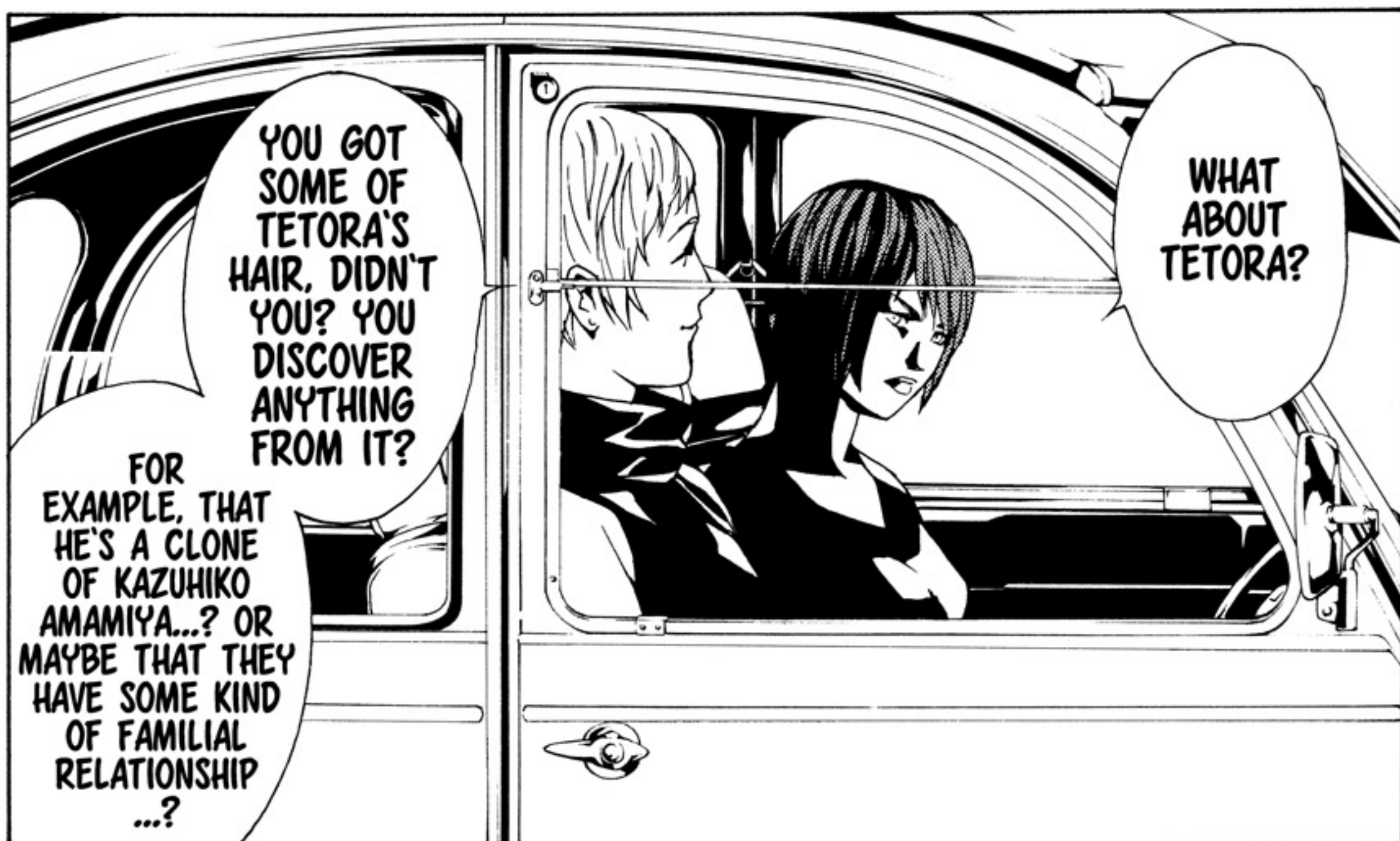
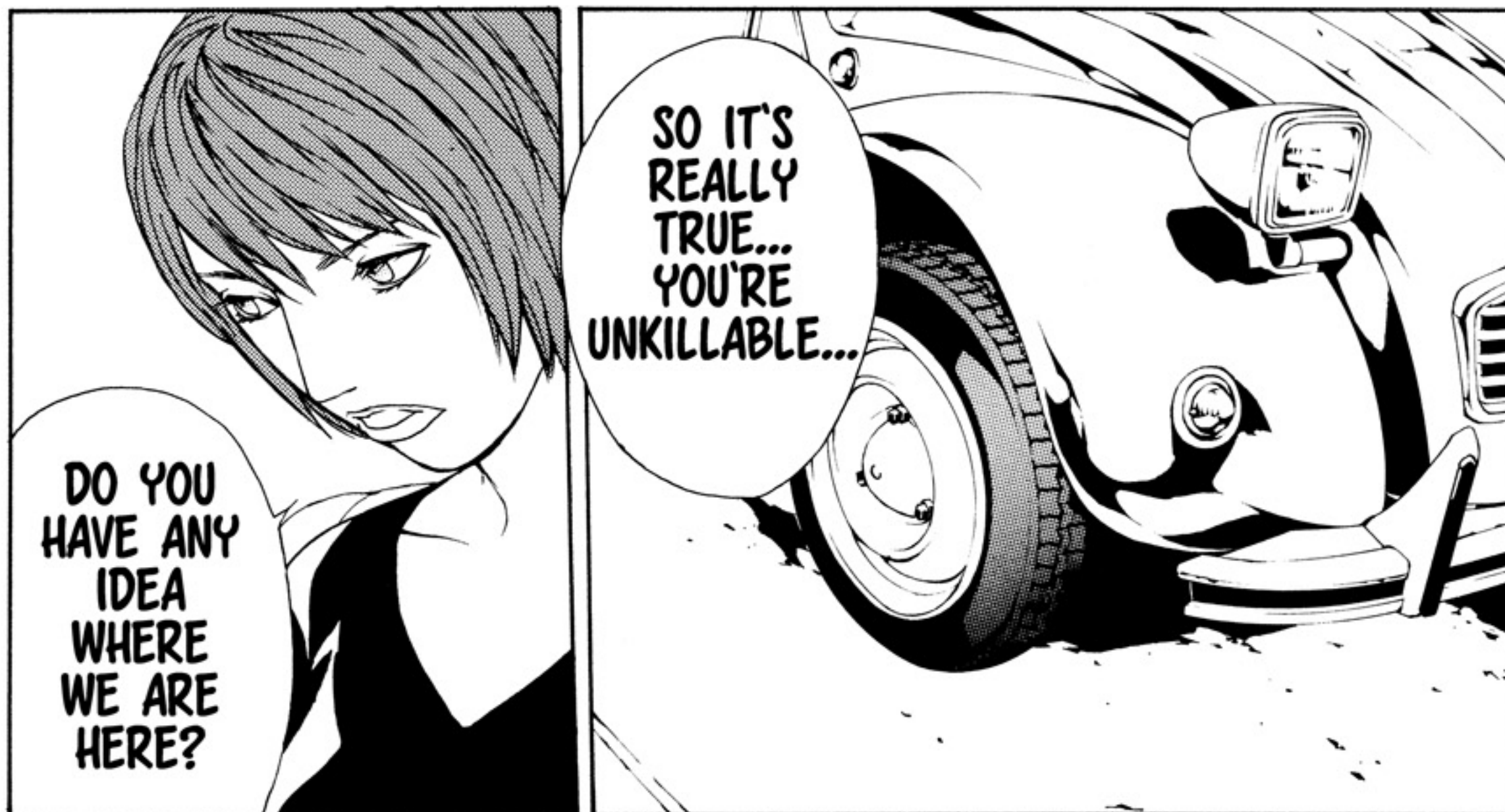
I'M
NOT TALKING
ABOUT TEU
MIMEGUMI'S
FACTION,
BUT THE
MAIN GAKUSO
GROUP.

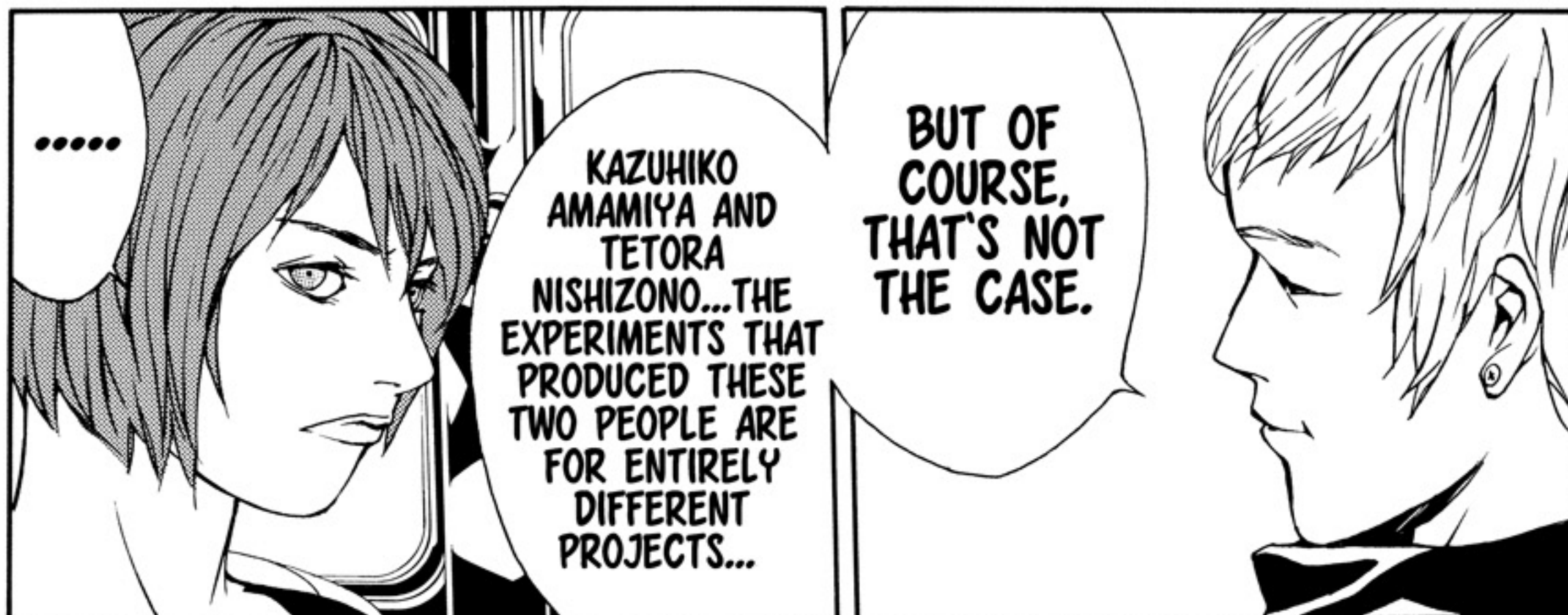


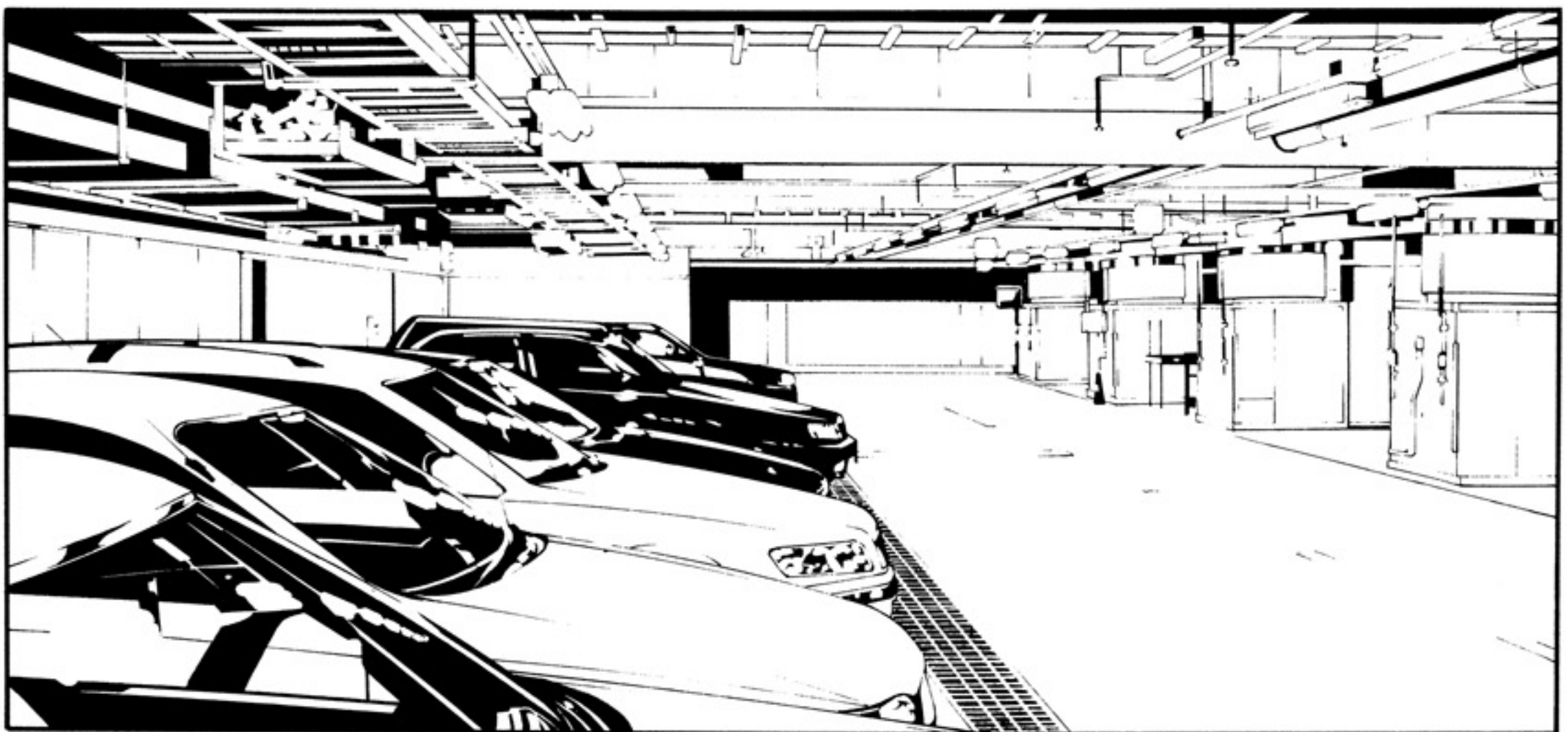
...IF HIS
PROGRAM ISN'T
COMPLEMENTED,
IN THE END HE'LL
SELF-DESTRUCT...
THAT BEING
SO, THIS IS THE
WAY IT IS...

SIGN: ENTRY



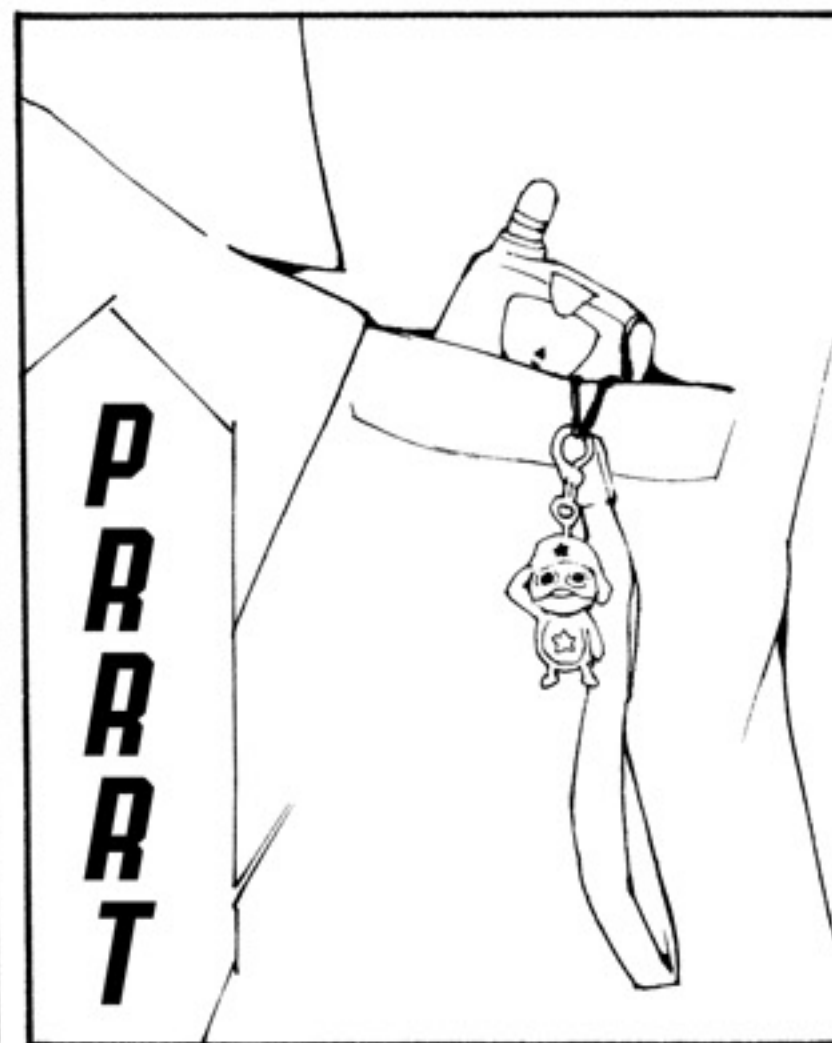








YEAH,
SASA--



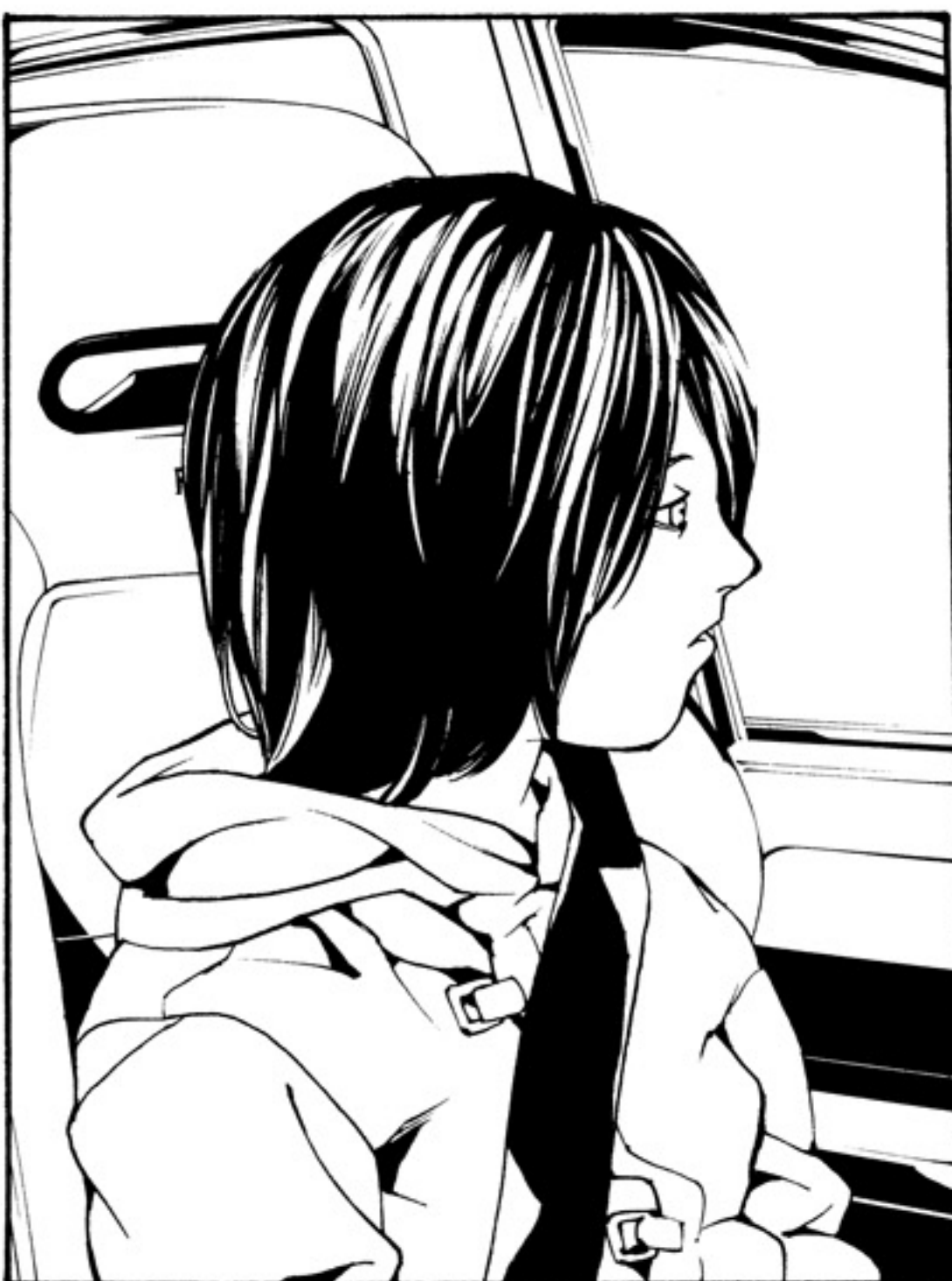
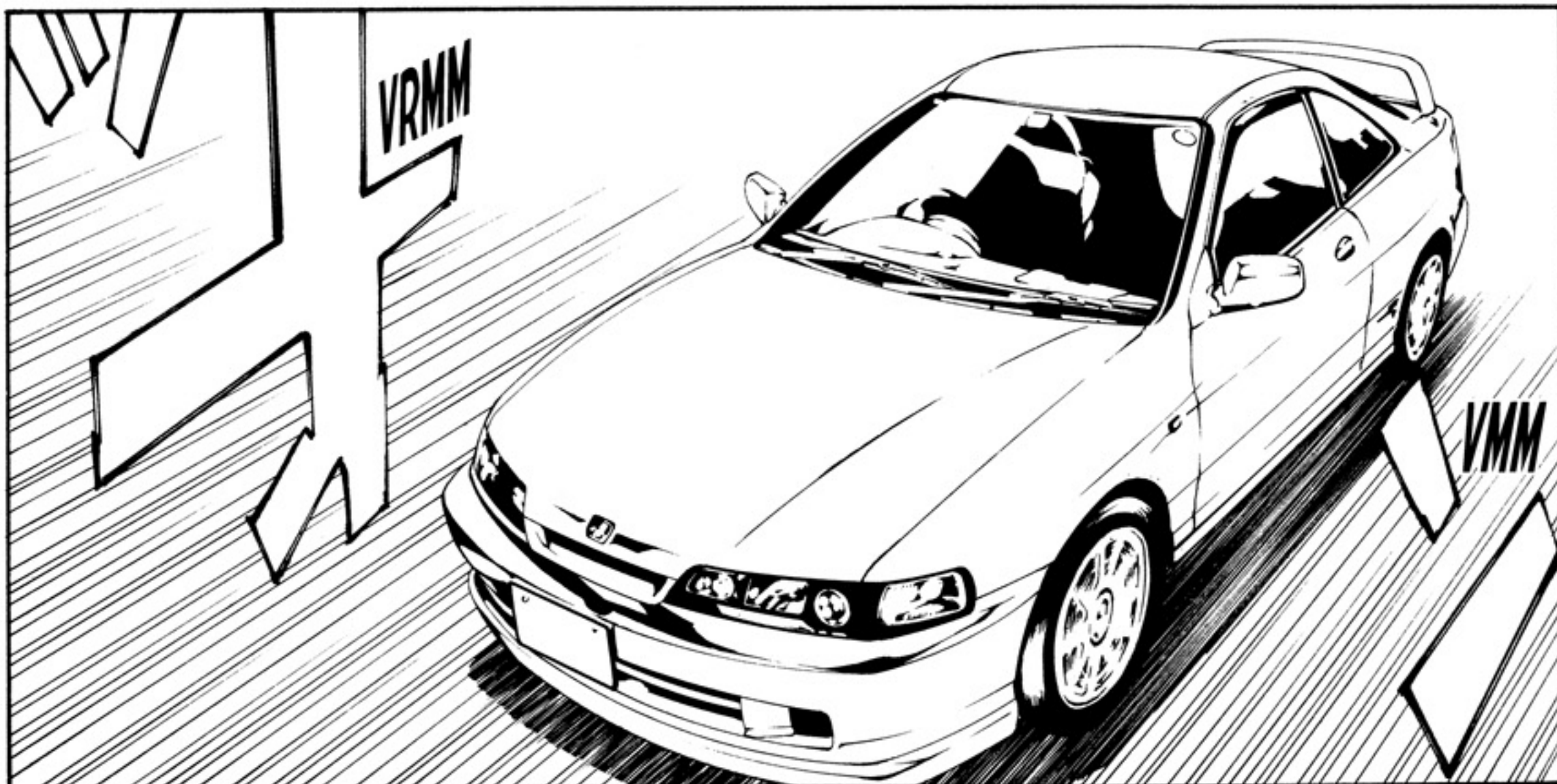
P
R
A
R
T

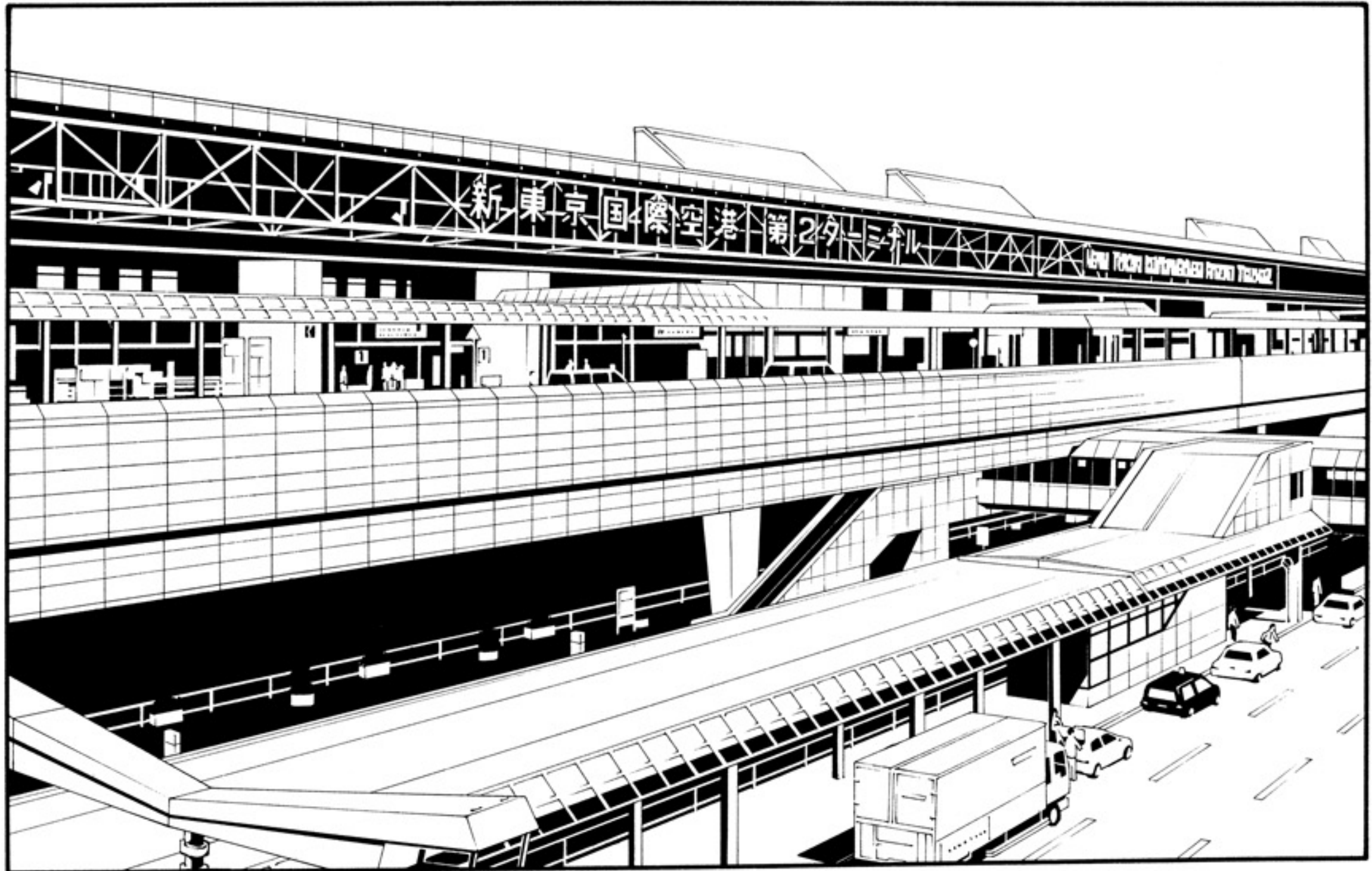


WHUH
...?

I NEED
YOU TO
DO ME
A FAVOR.

SASAYAMA?
IT'S KITOU. I'M
NOT CALLING
TO ASK FOR
THANKS ON THE
ASOU THING.







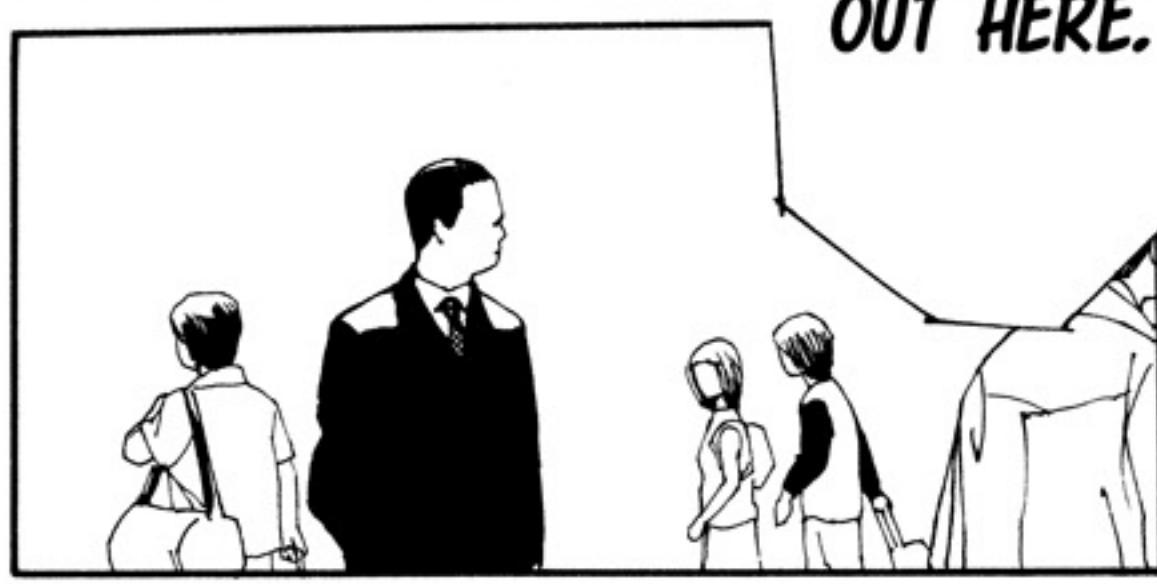
IT'S A
CHORE
MINDING
KIDS, ISN'T
IT...?



WE'LL
BE RIGHT
BACK.



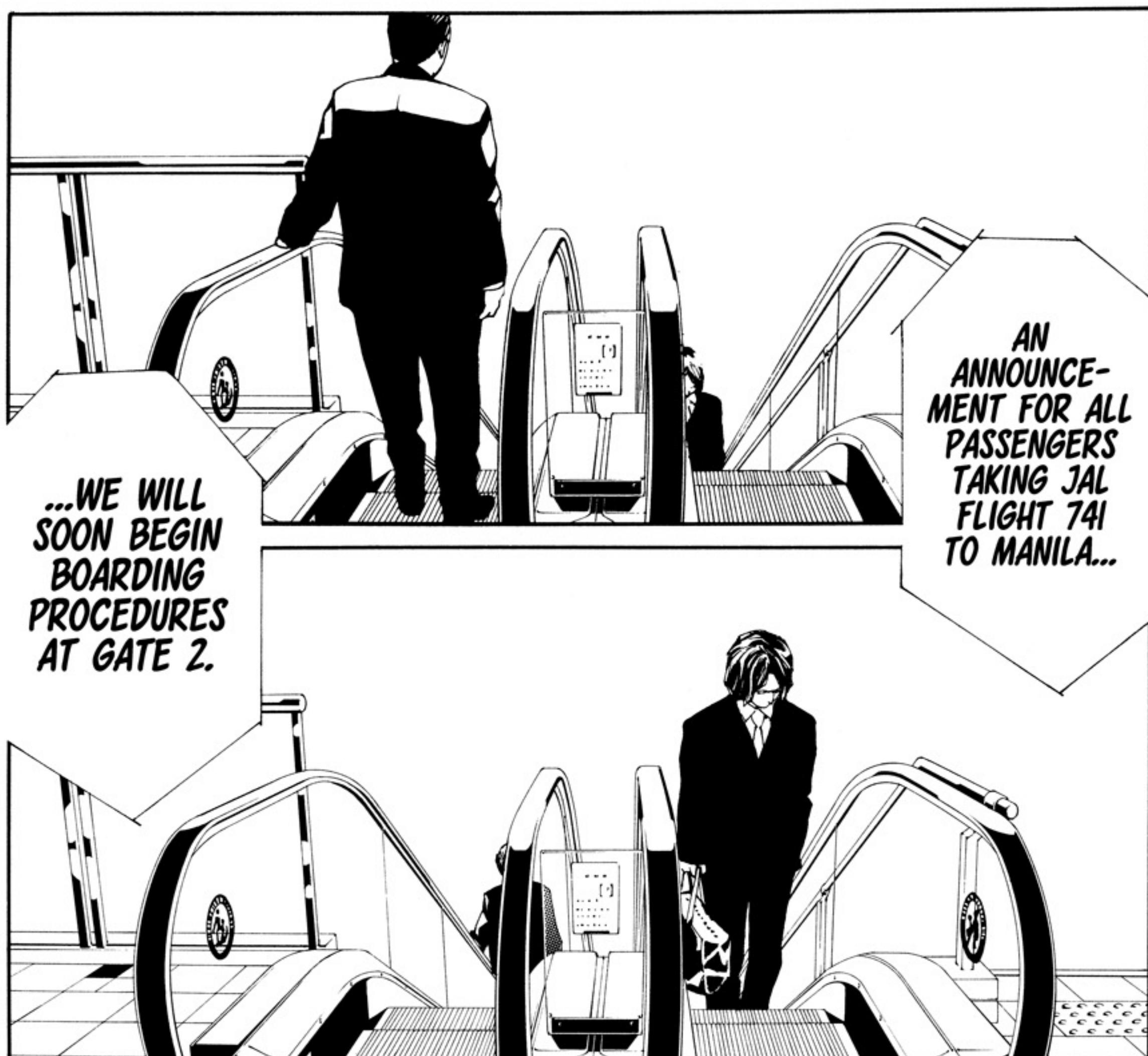
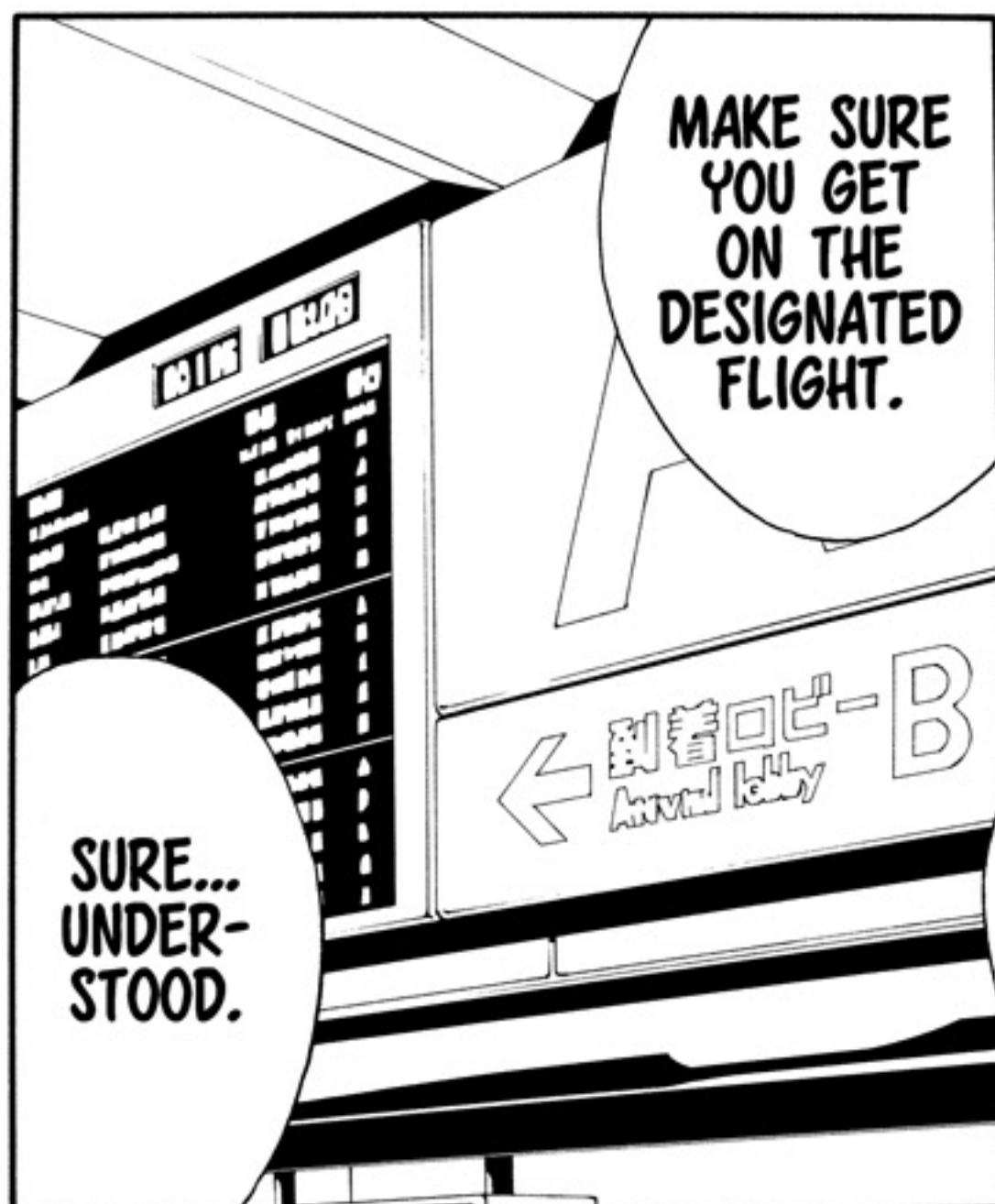
SASAYAMA,
HELP ME
OUT HERE.

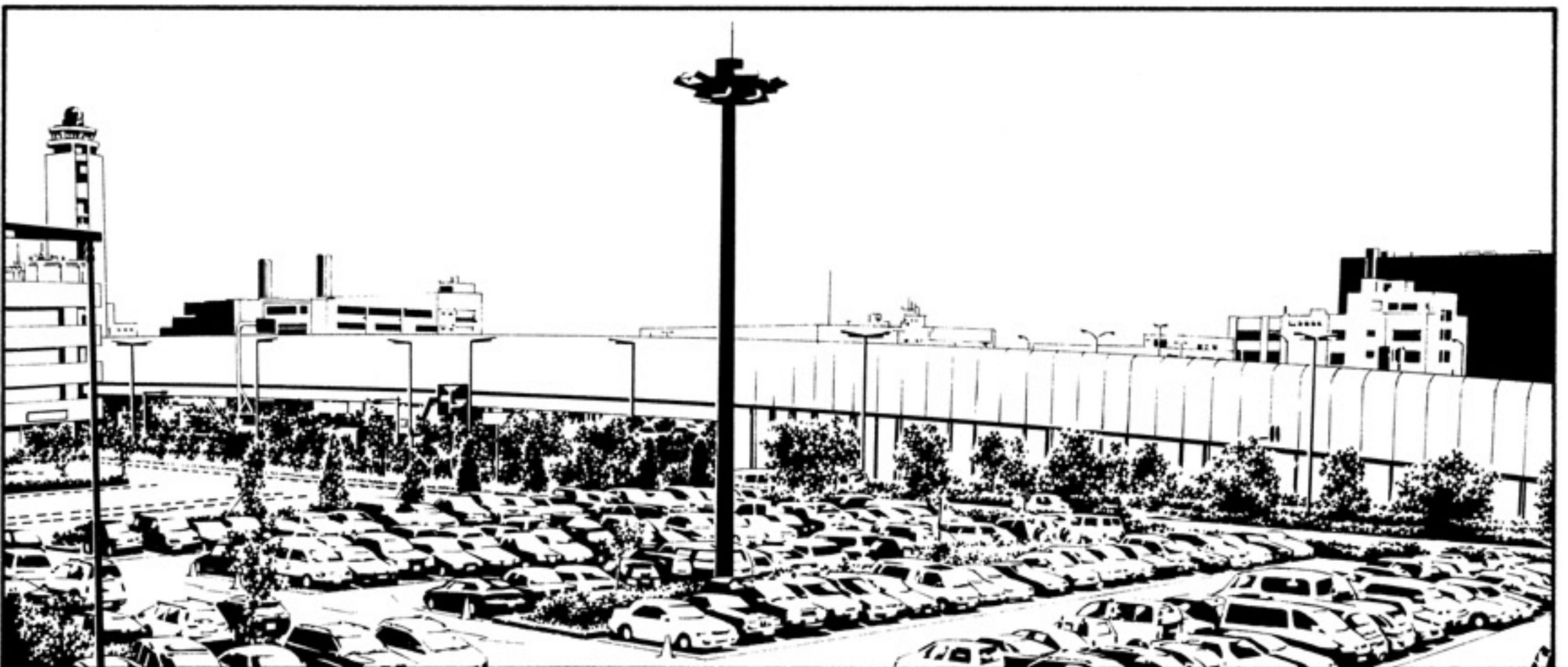


BRING A
KID ALONG
WITH YOU,
TWELVE OR
THIRTEEN
YEARS OLD...

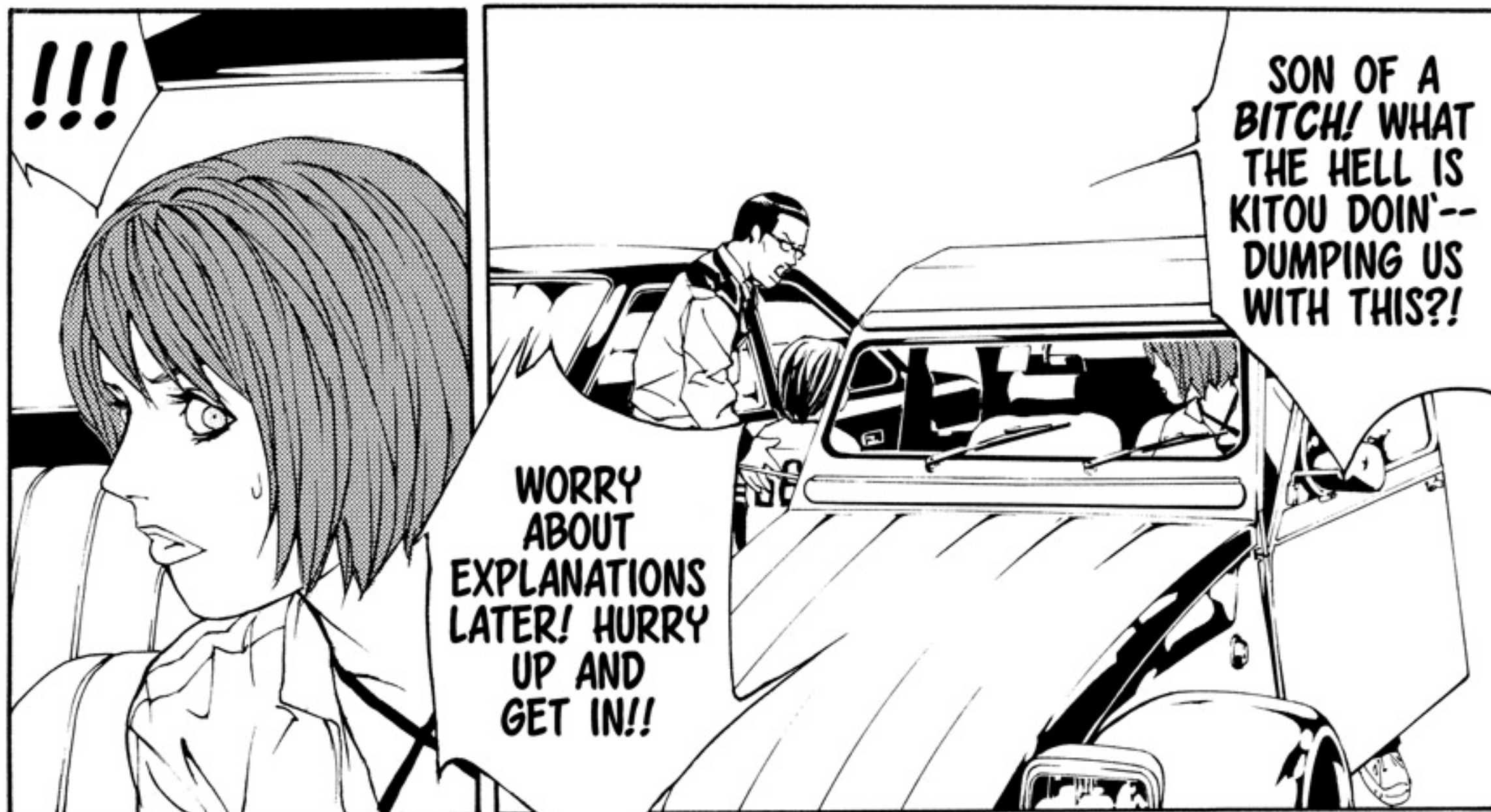


I WANT YOU
TO WAIT IN THE
TOILET BY THE
ENTRANCE TO
GATE TWELVE
AT NARITA
AIRPORT.



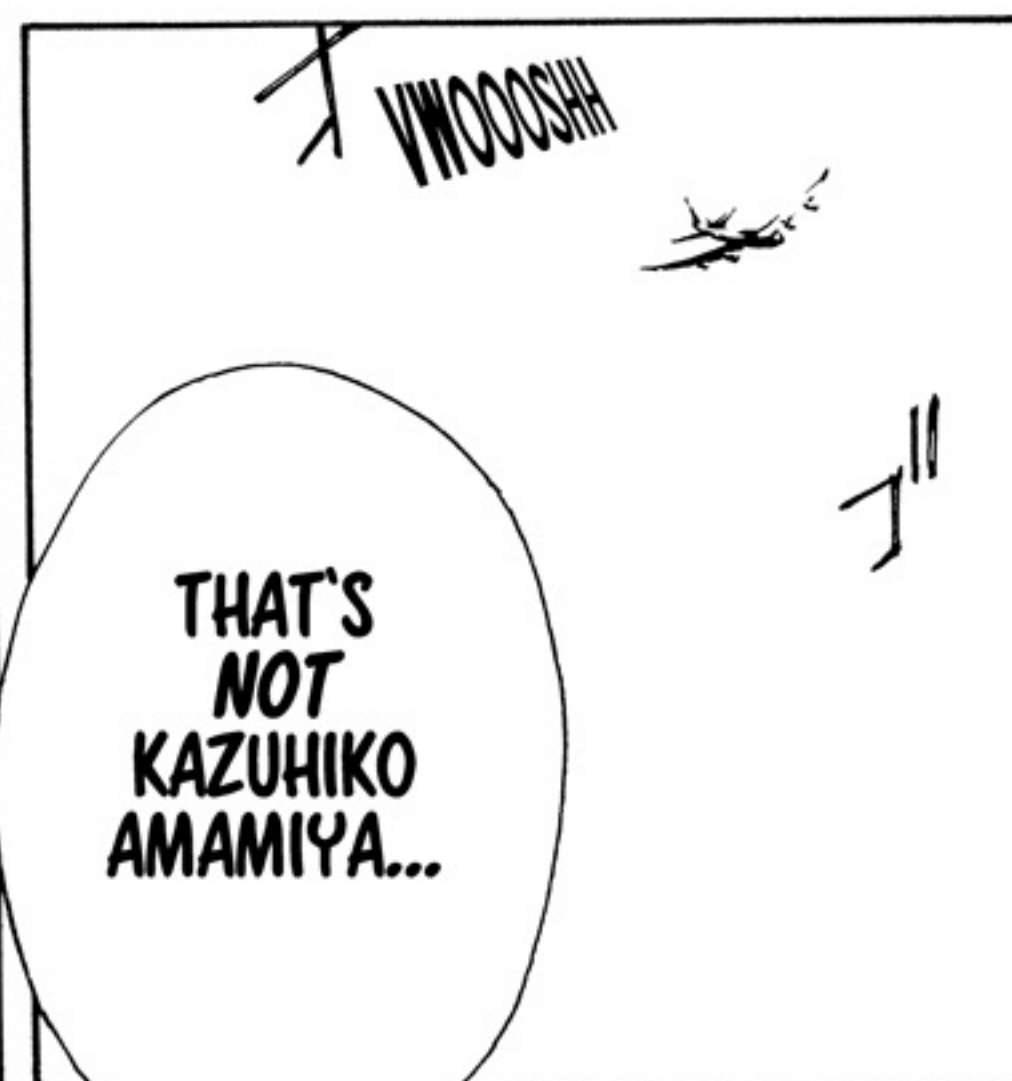
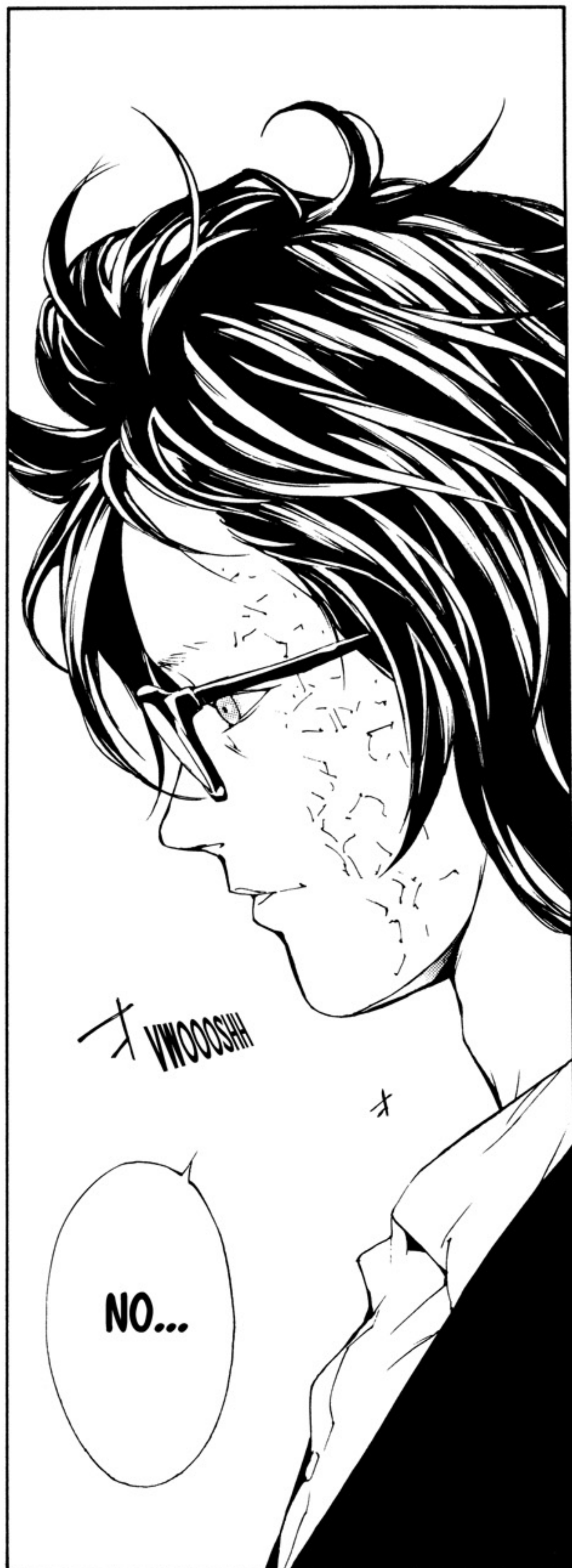








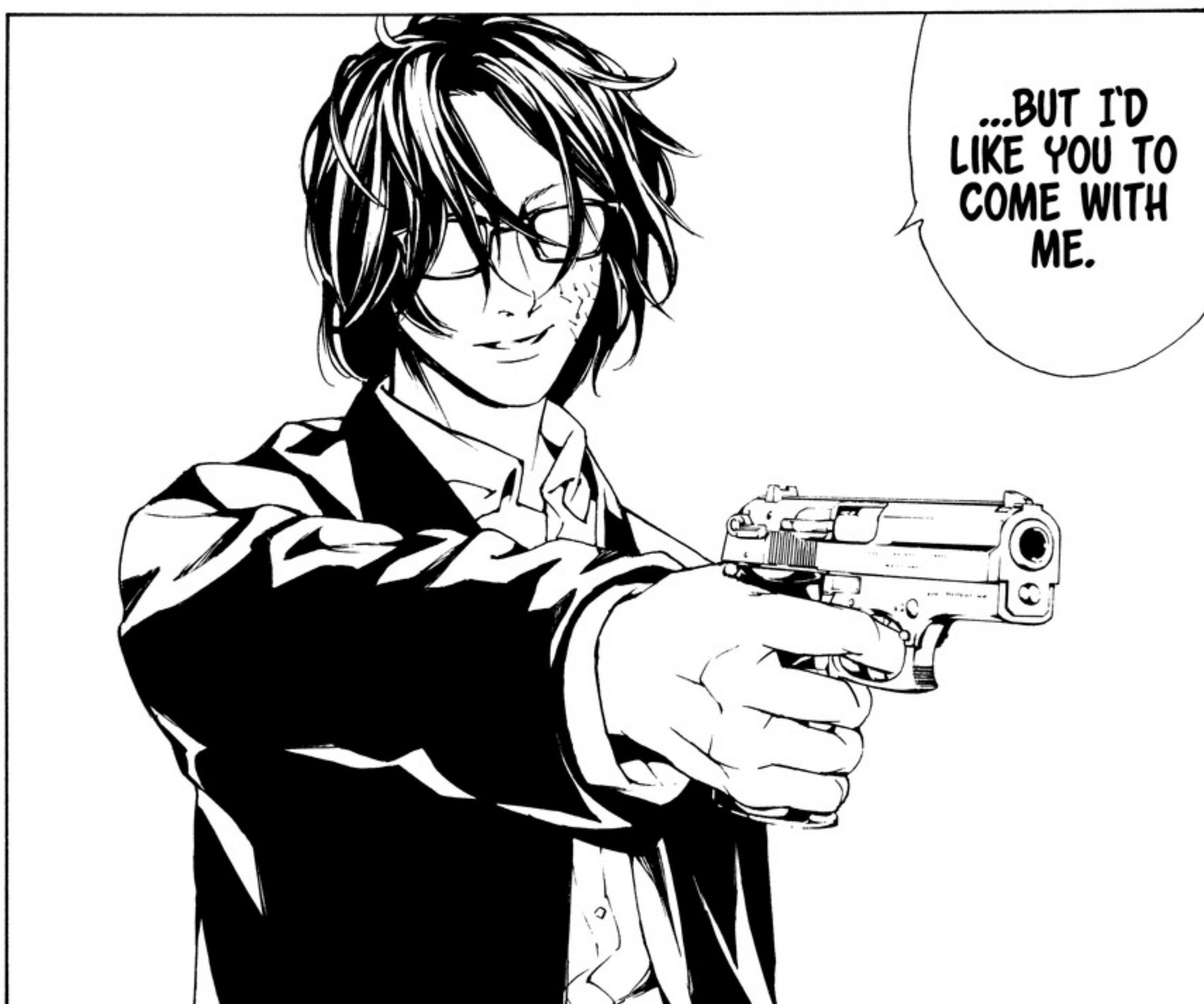
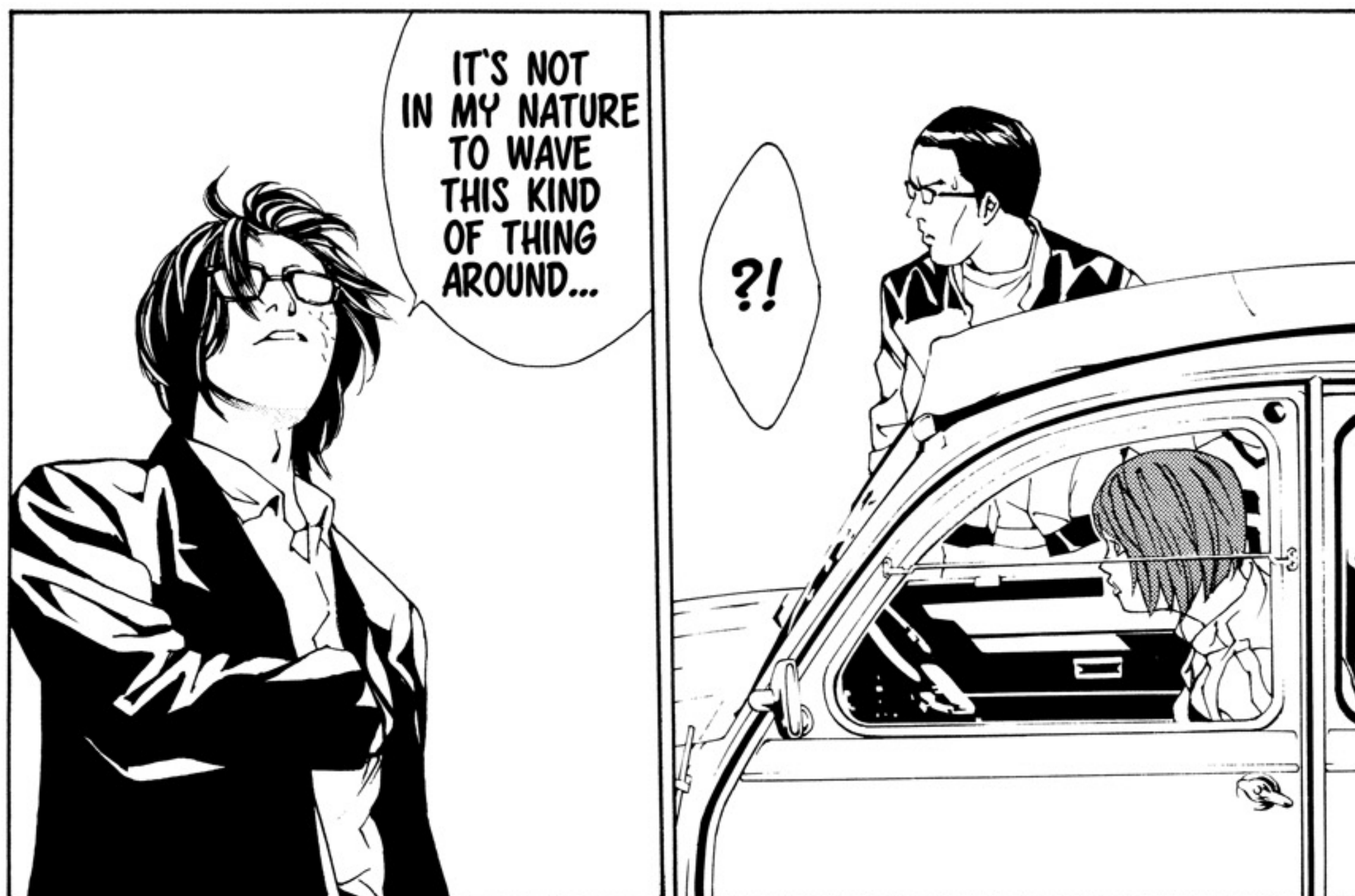




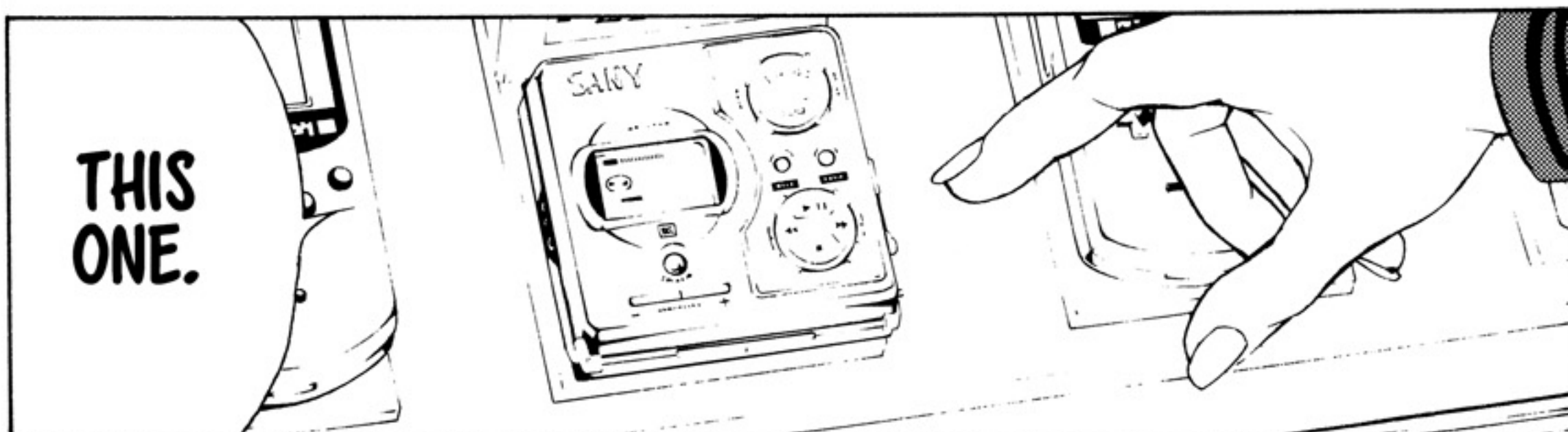
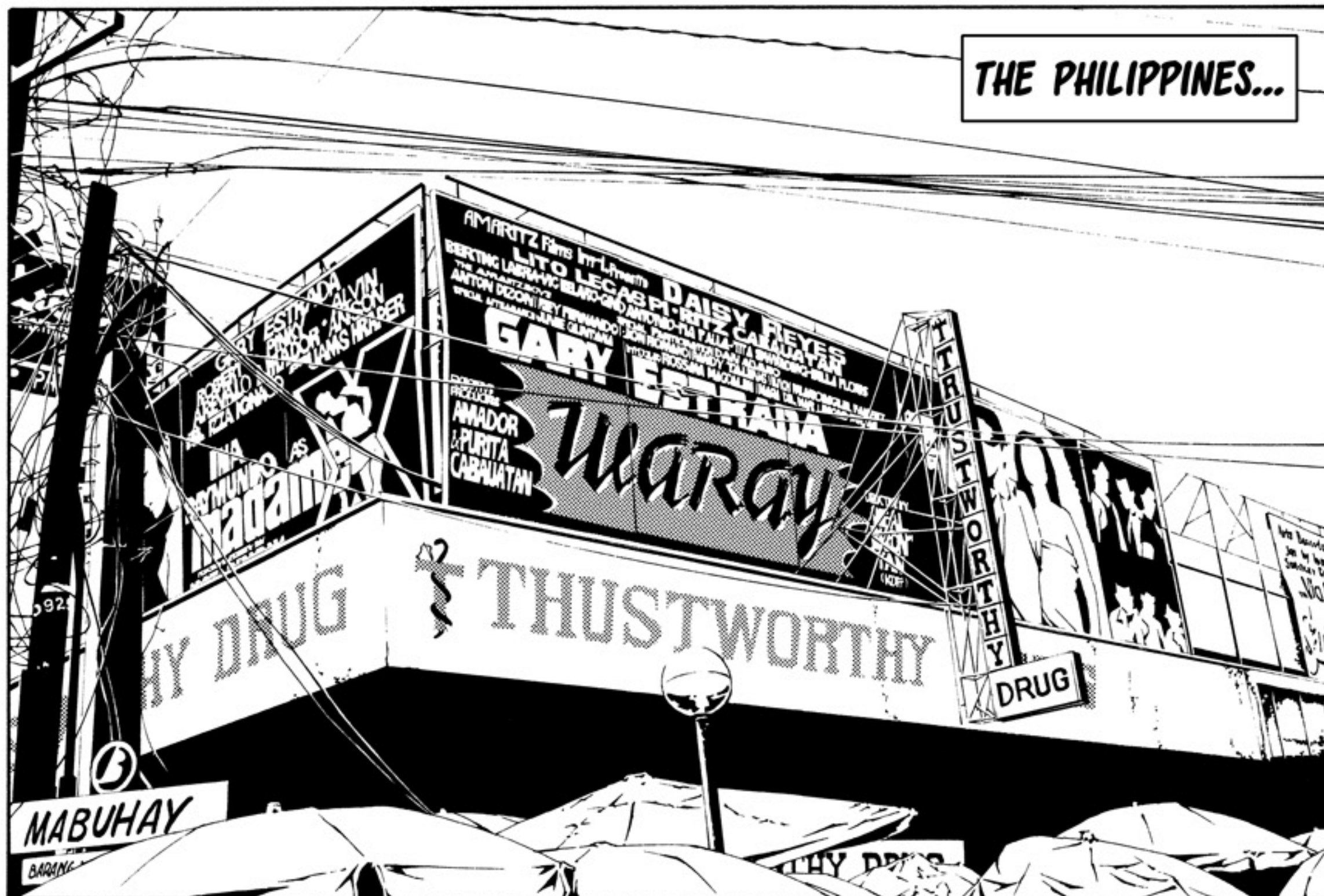


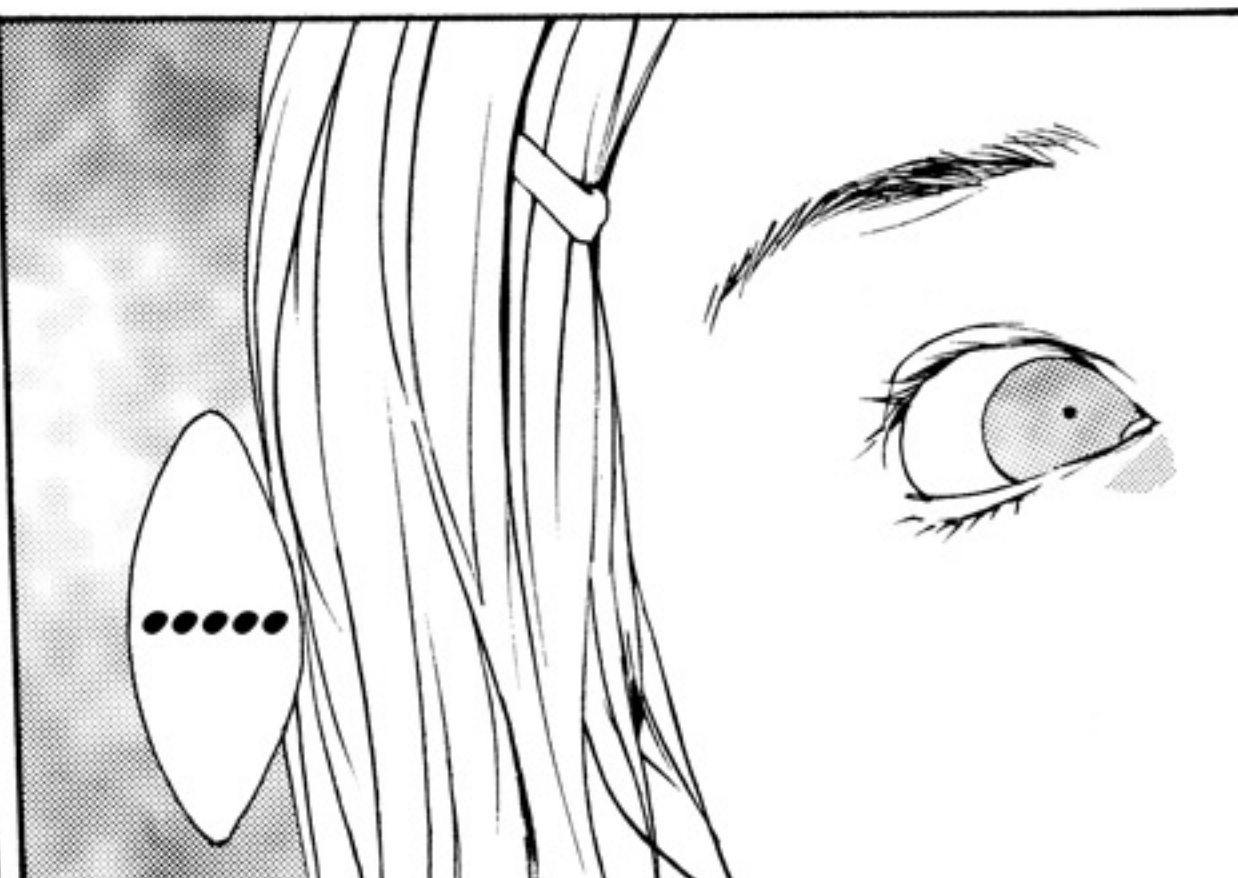
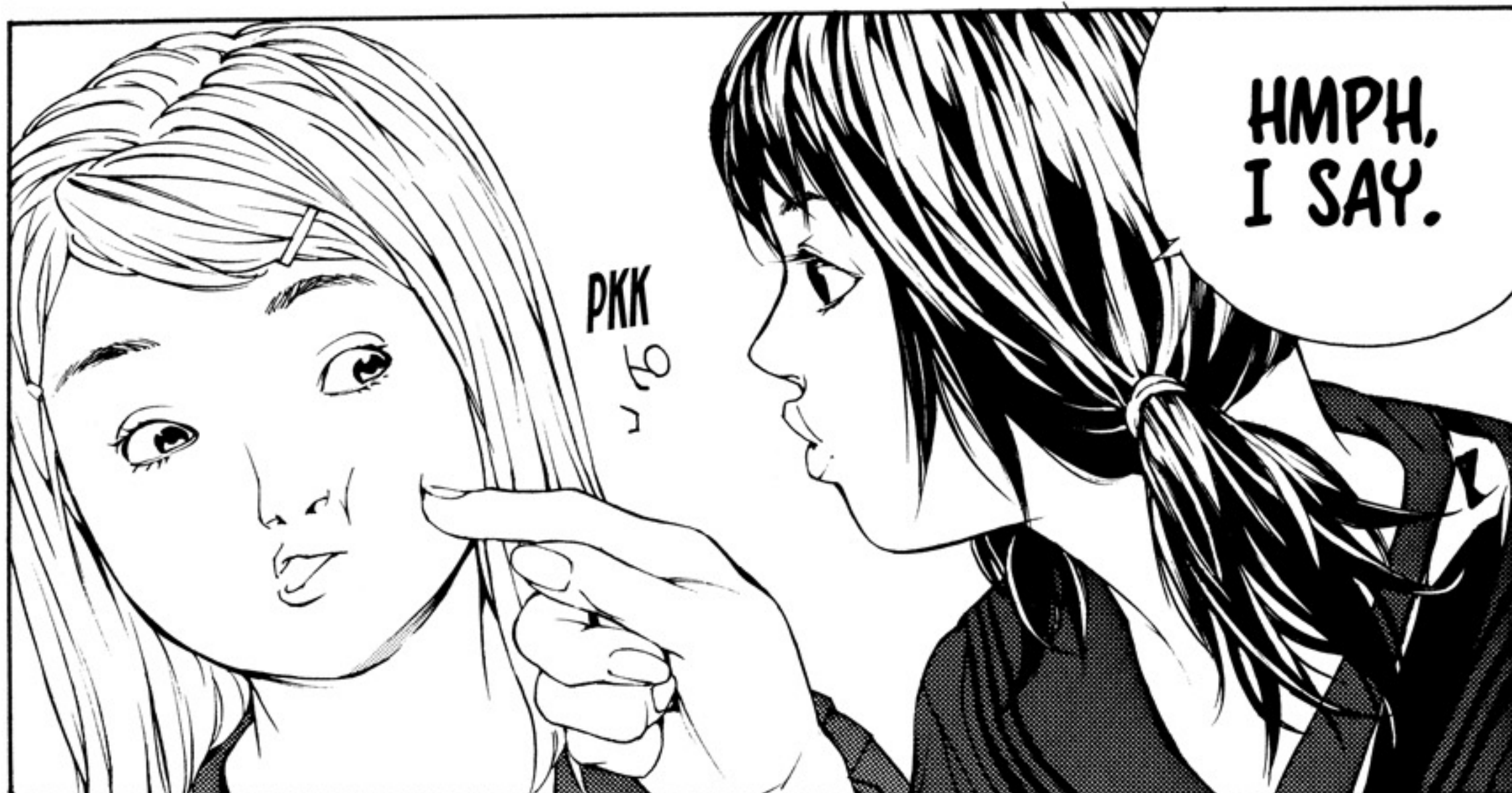
FILE : 36 Psycho Fake 2

PSYCHO FAKE 2



THE PHILIPPINES...







SERI-
OUSLY
?!

I'M
GONNA
BUY IT...

ATSUKO,
LIKE, WHAT'S
THE MATTER
WITH YOU,
MAN?



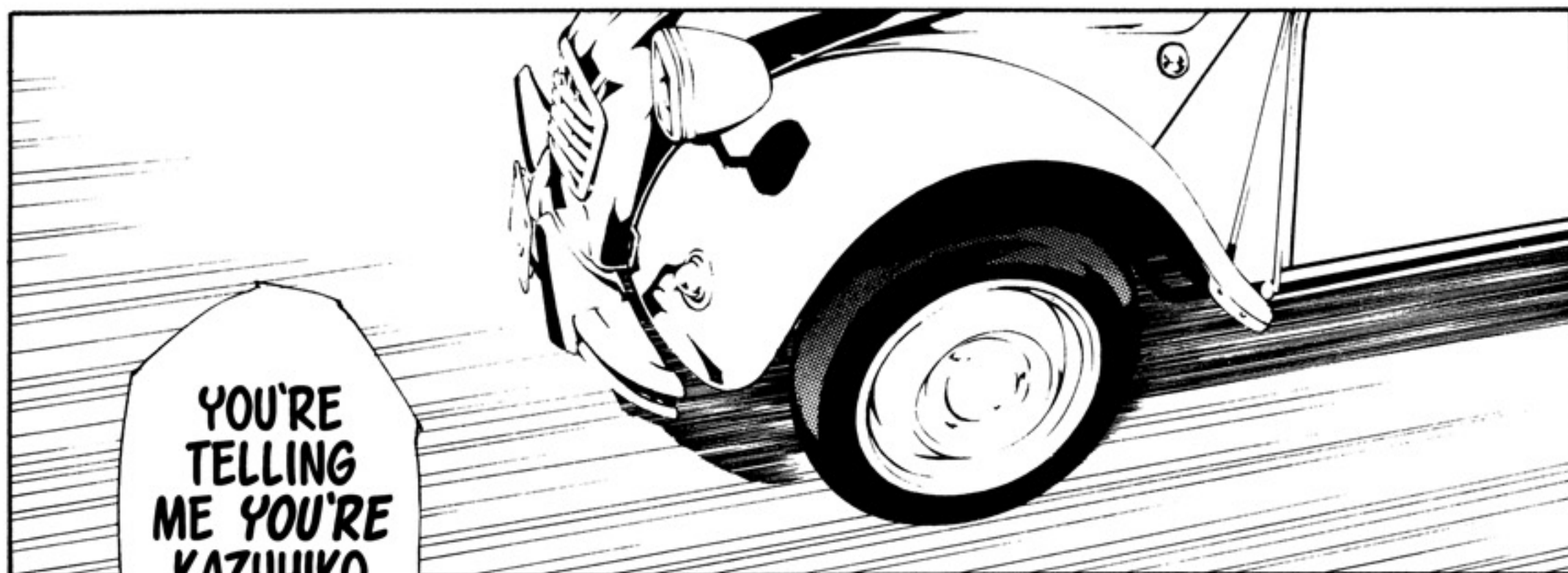
UHH...

ACTUALLY.
IT'S PRETTY
GOOD,
ISN'T IT...?

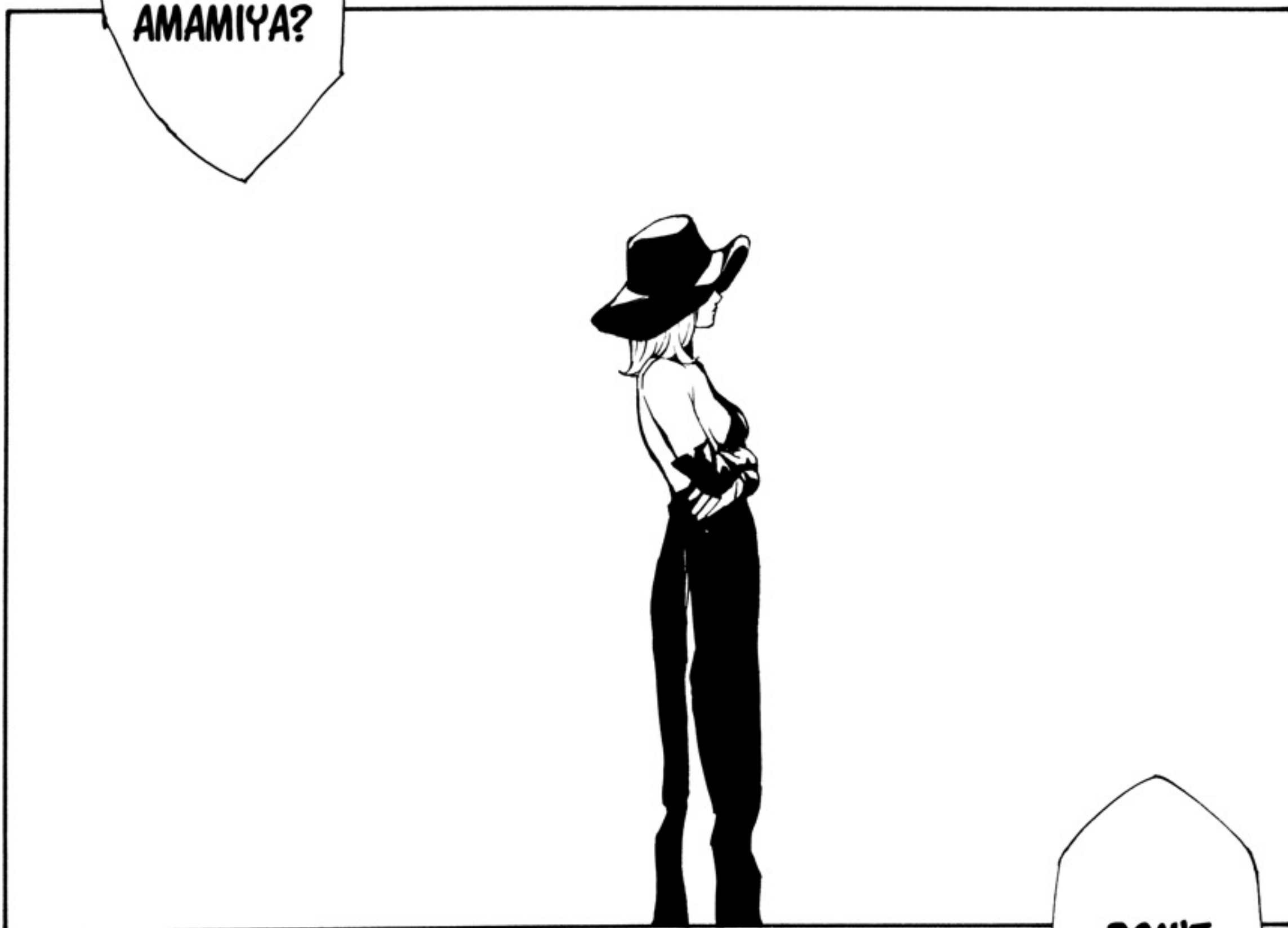


OF
COURSE!

I'M
GONNA
BUY IT...



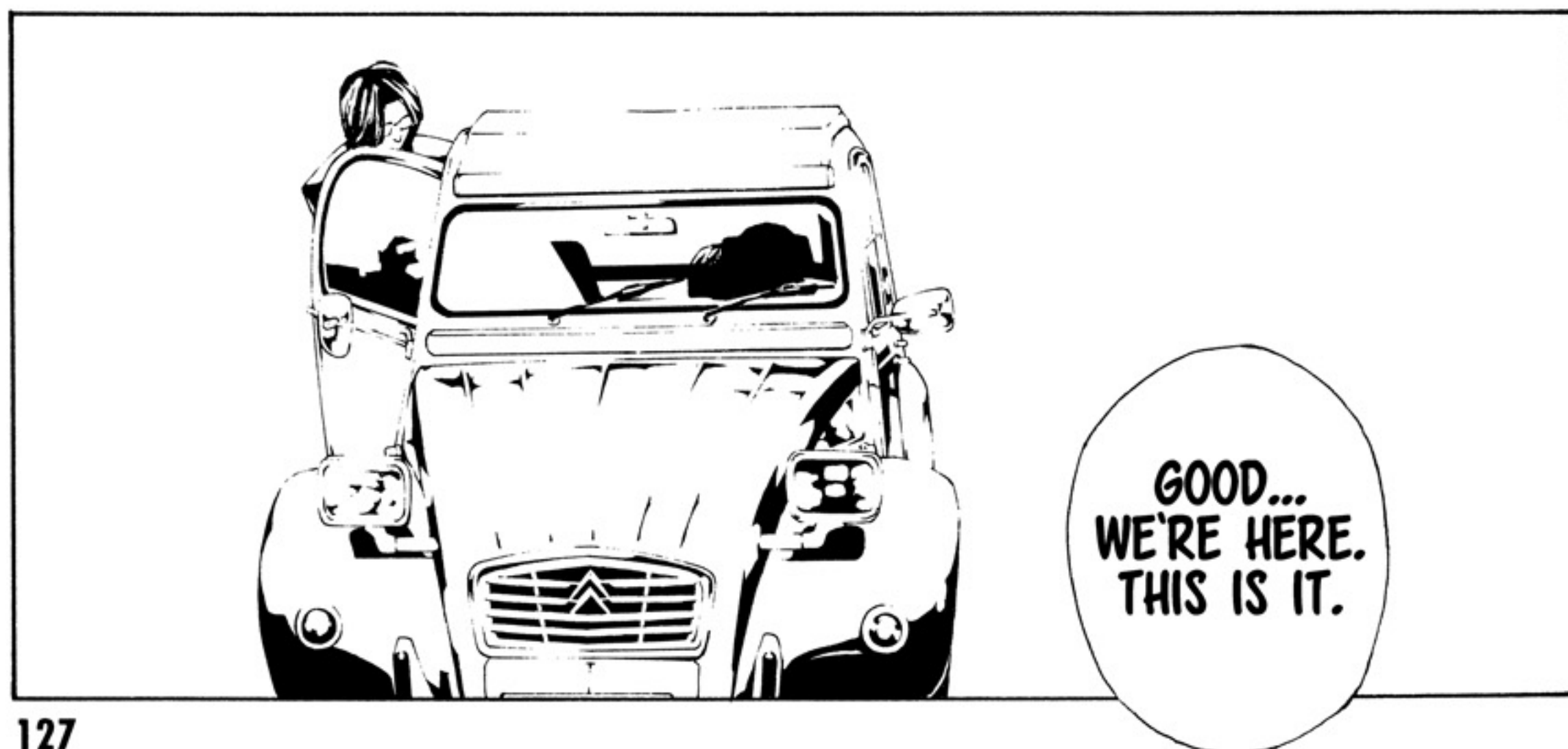
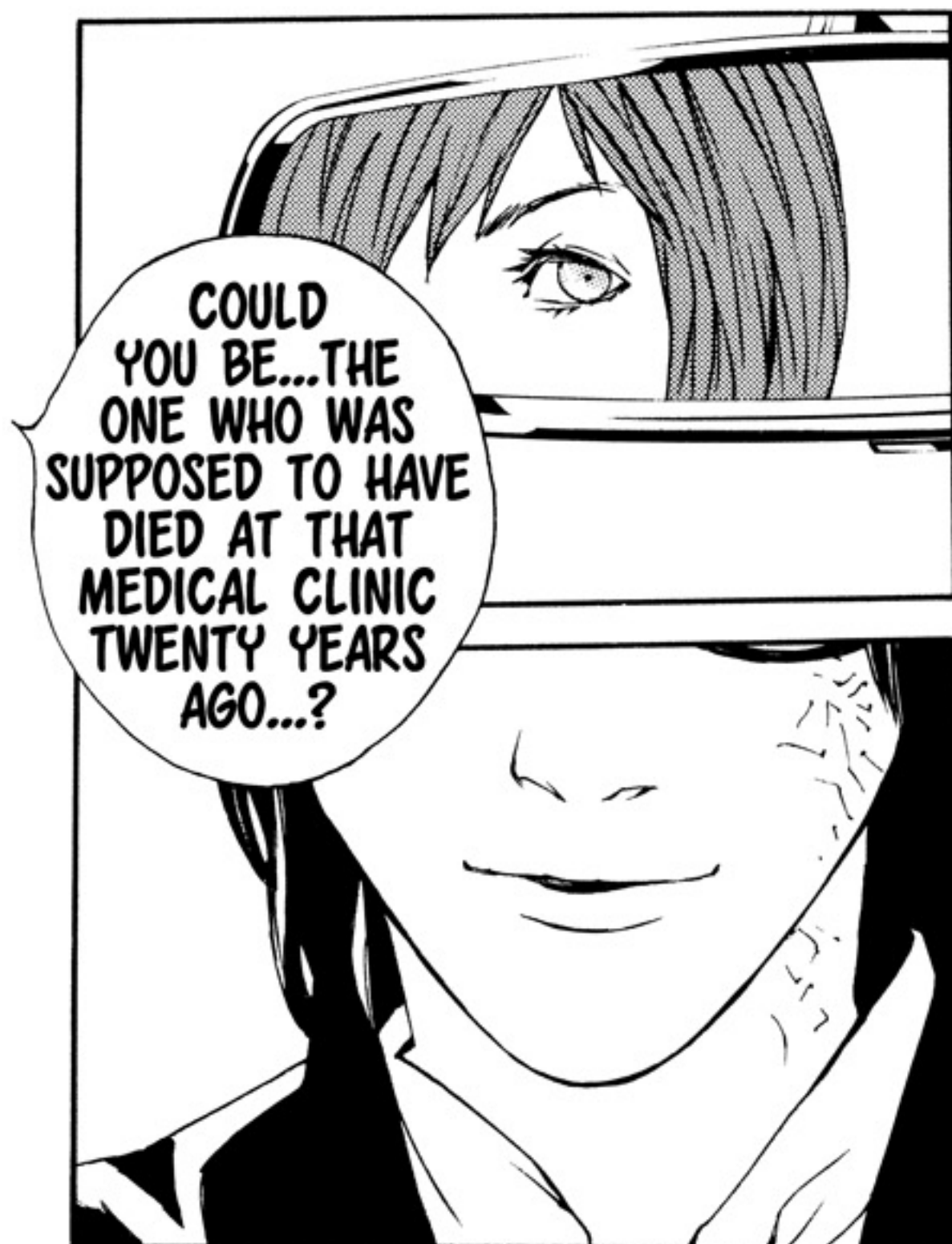
**YOU'RE
TELLING
ME YOU'RE
KAZUHIKO
AMAMIYA?**



**DON'T
FUCK
WITH
ME!**

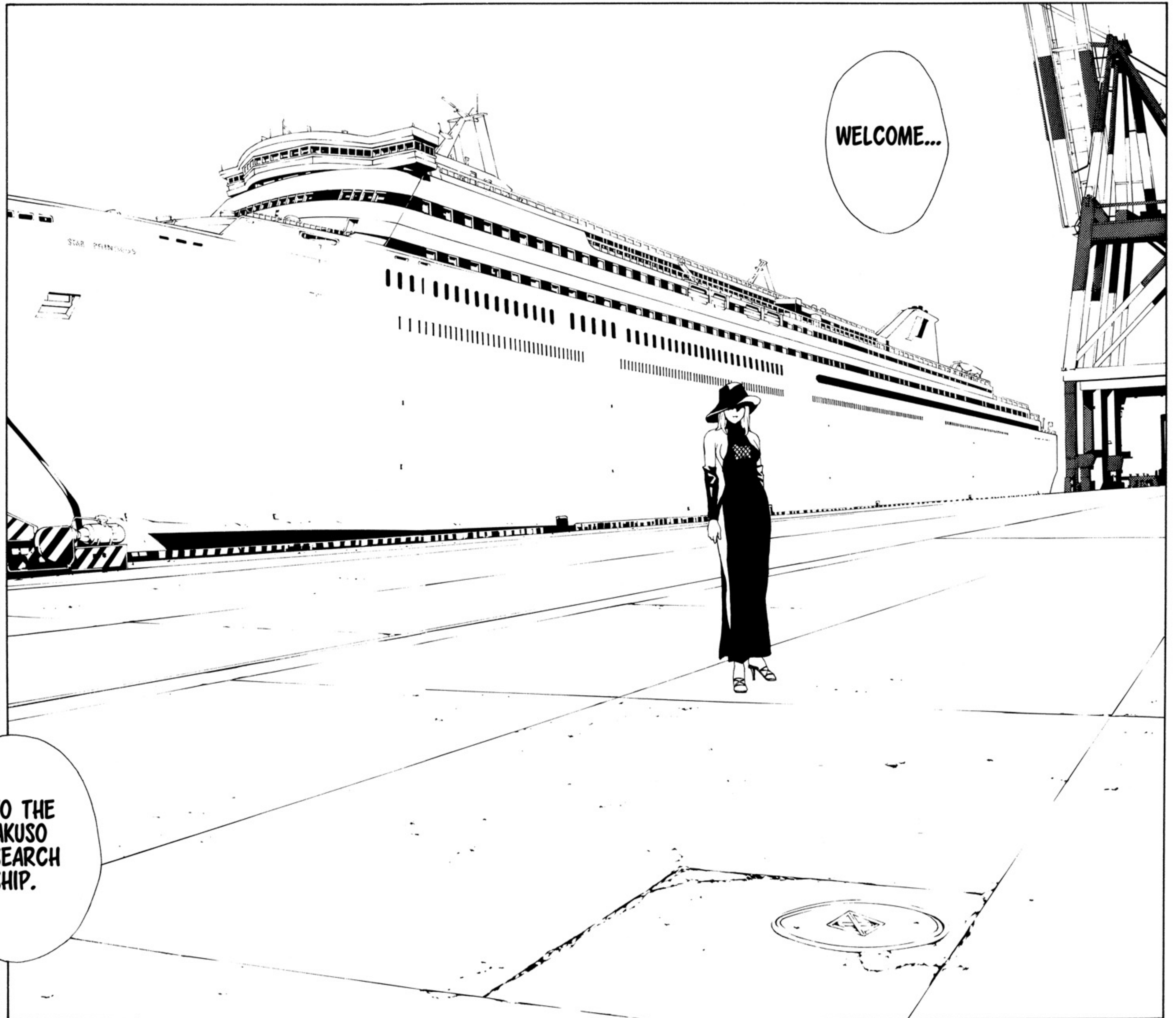


**WHO
THE HELL
ARE YOU
REALLY?!**

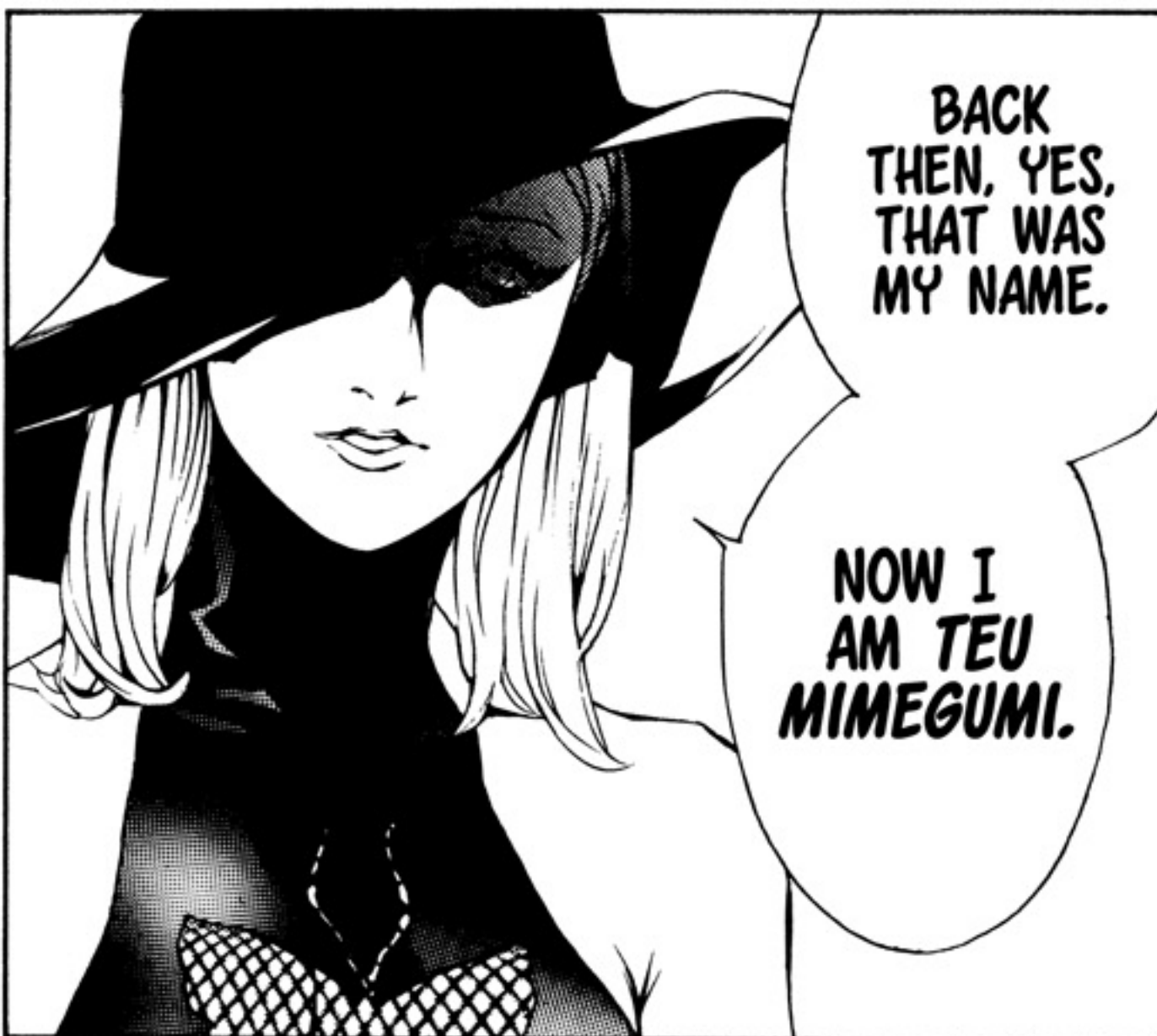




...TO THE
GAKUSO
RESEARCH
SHIP.



WELCOME...



...AND FOR A
WHILE, I
WAS THE
MAN'S
SECRETARY.

AFTER HE
DISASSOCIATED
HIMSELF FROM OUR
PROJECTS, HE
CONTINUED TO USE
HEDGE FUNDS TO
REMAIN ONE OF OUR
MAIN SUPPLIERS
OF CAPITAL.

HER FATHER,
TOMOKAZU
ISONO, WAS THE
OWNER OF A
SECURITIES
FIRM
BASED IN
SINGAPORE.

SO IT
WAS...
ON THE
SURFACE
...

...I KNOW
ALL THIS...

HEH...SO
SHIMIZU
TOLD YOU,
DID HE...?

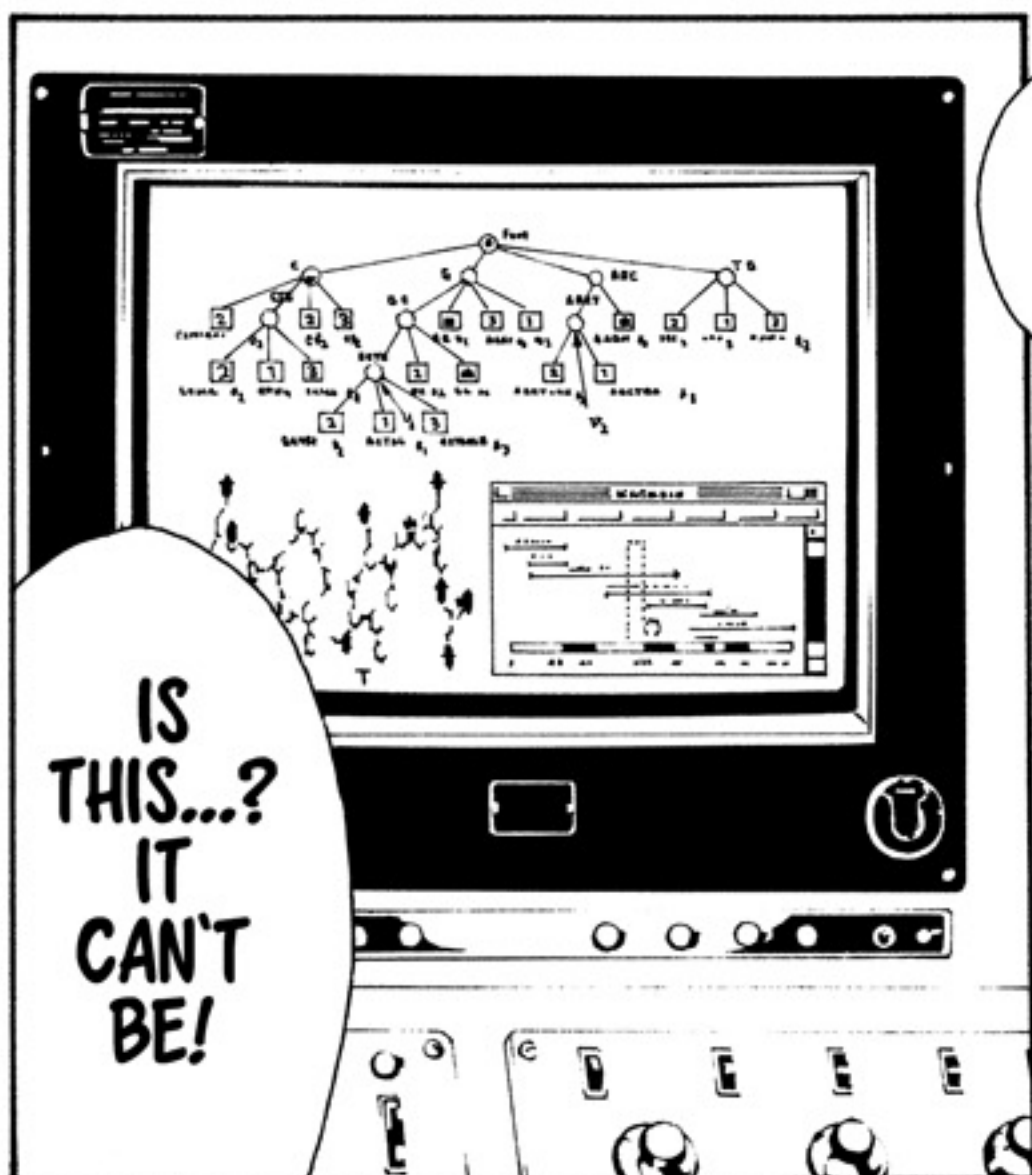
VERY
WELL,
THEN.

COME
ALONG.
I'LL SHOW
YOU AROUND
THE SHIP.

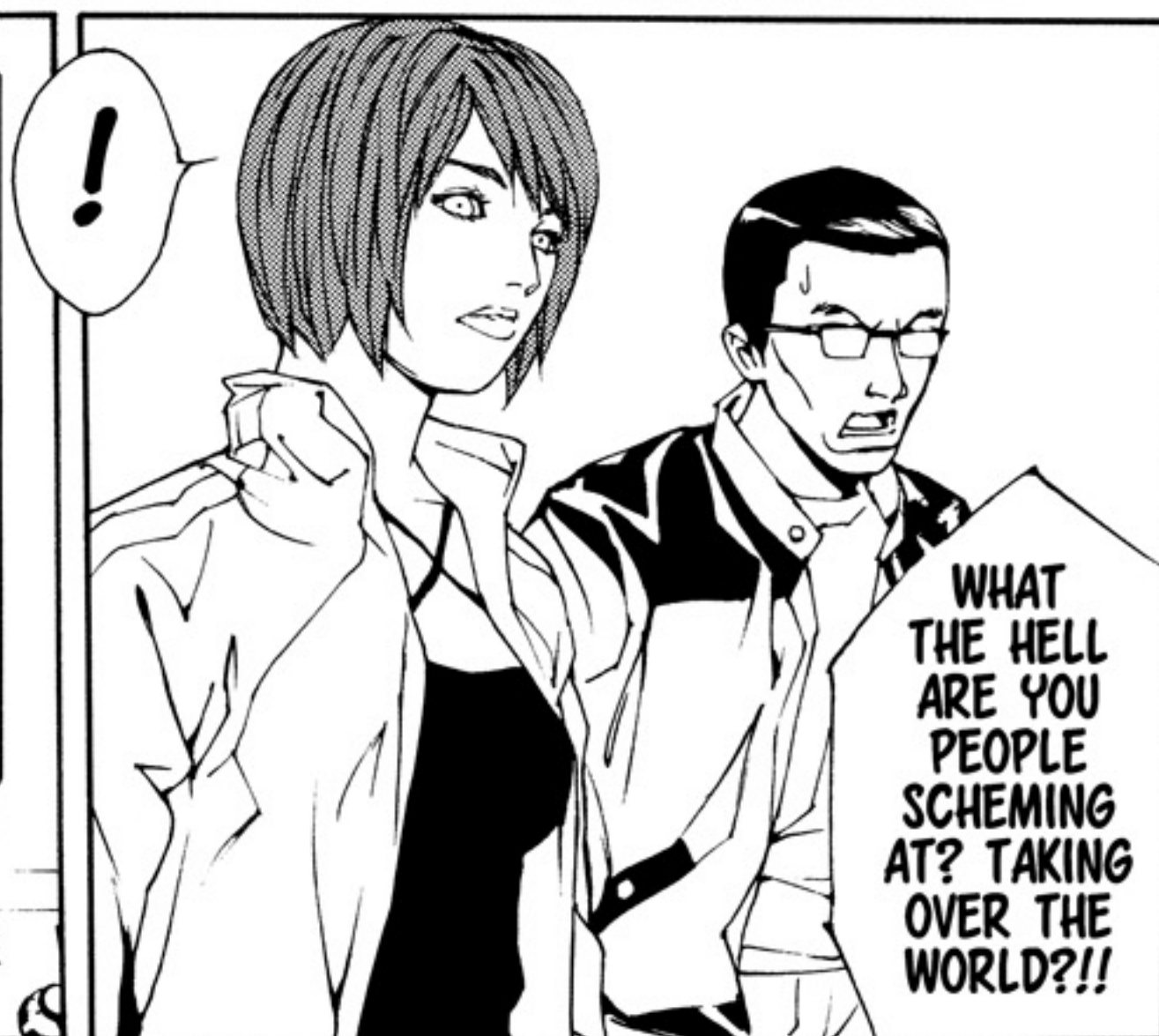


WHOA...

ALL
THIS
INSIDE A
SHIP...?

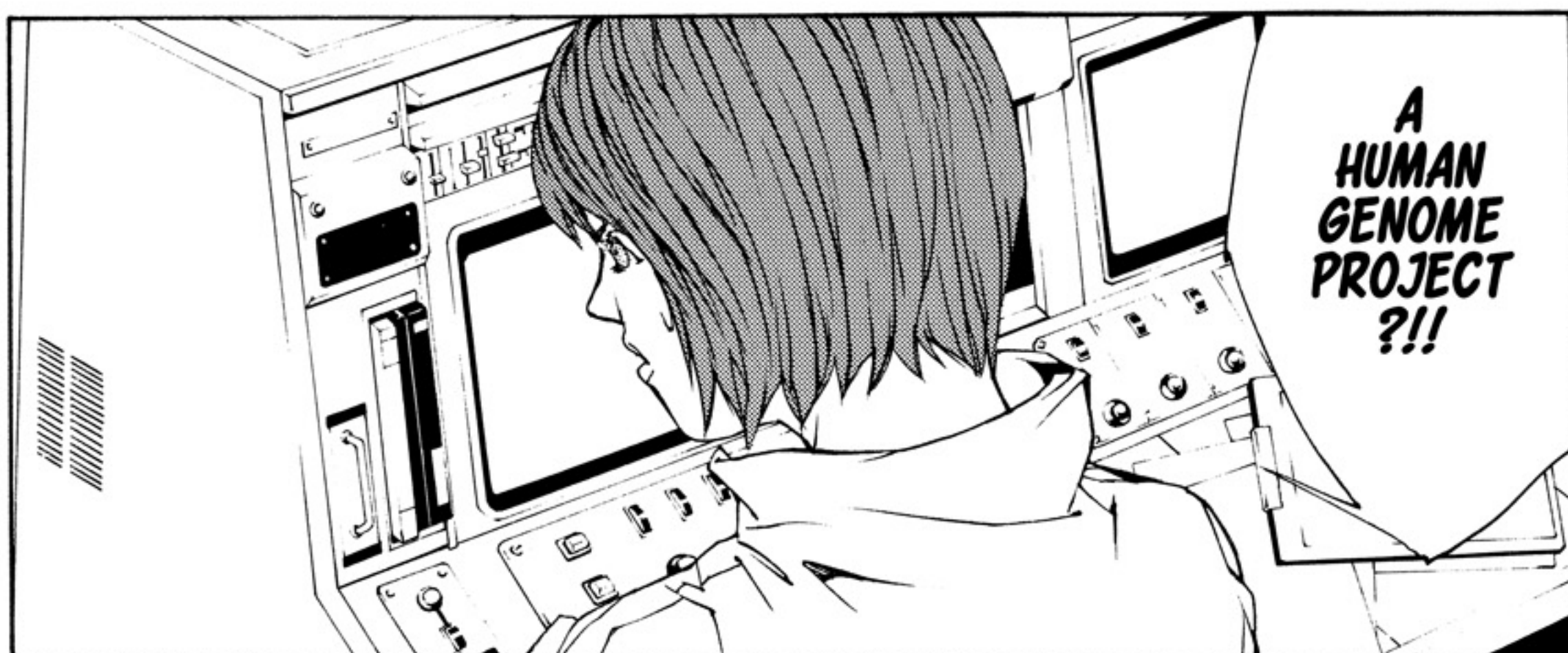


IS
THIS...?
IT
CAN'T
BE!

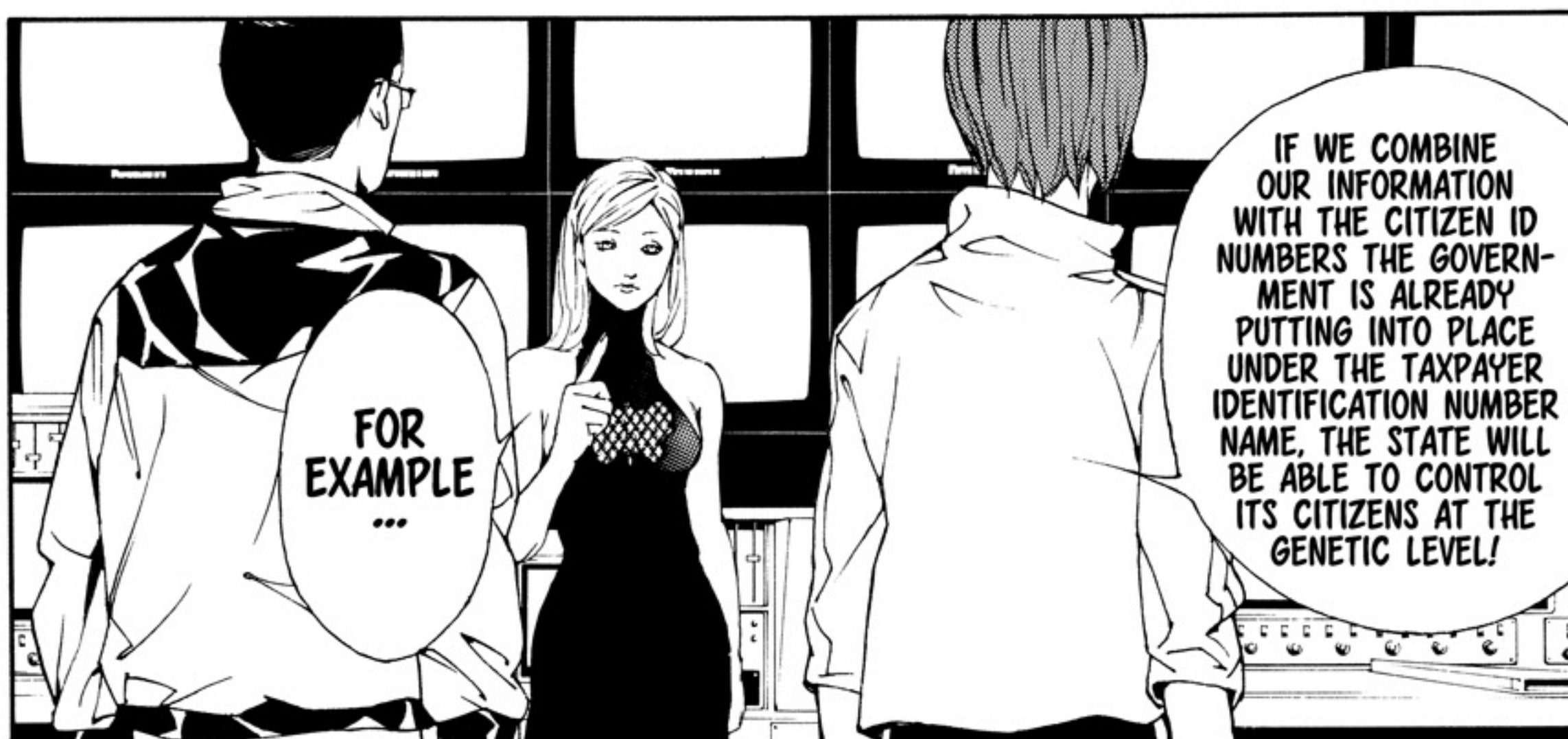
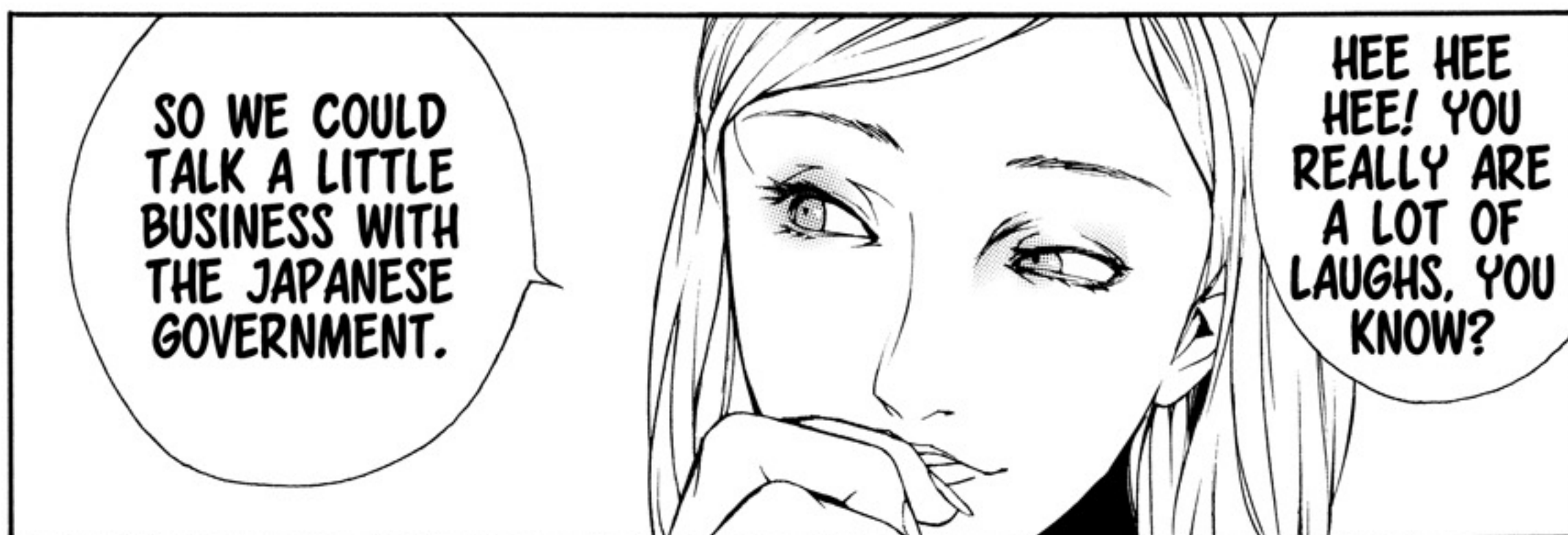
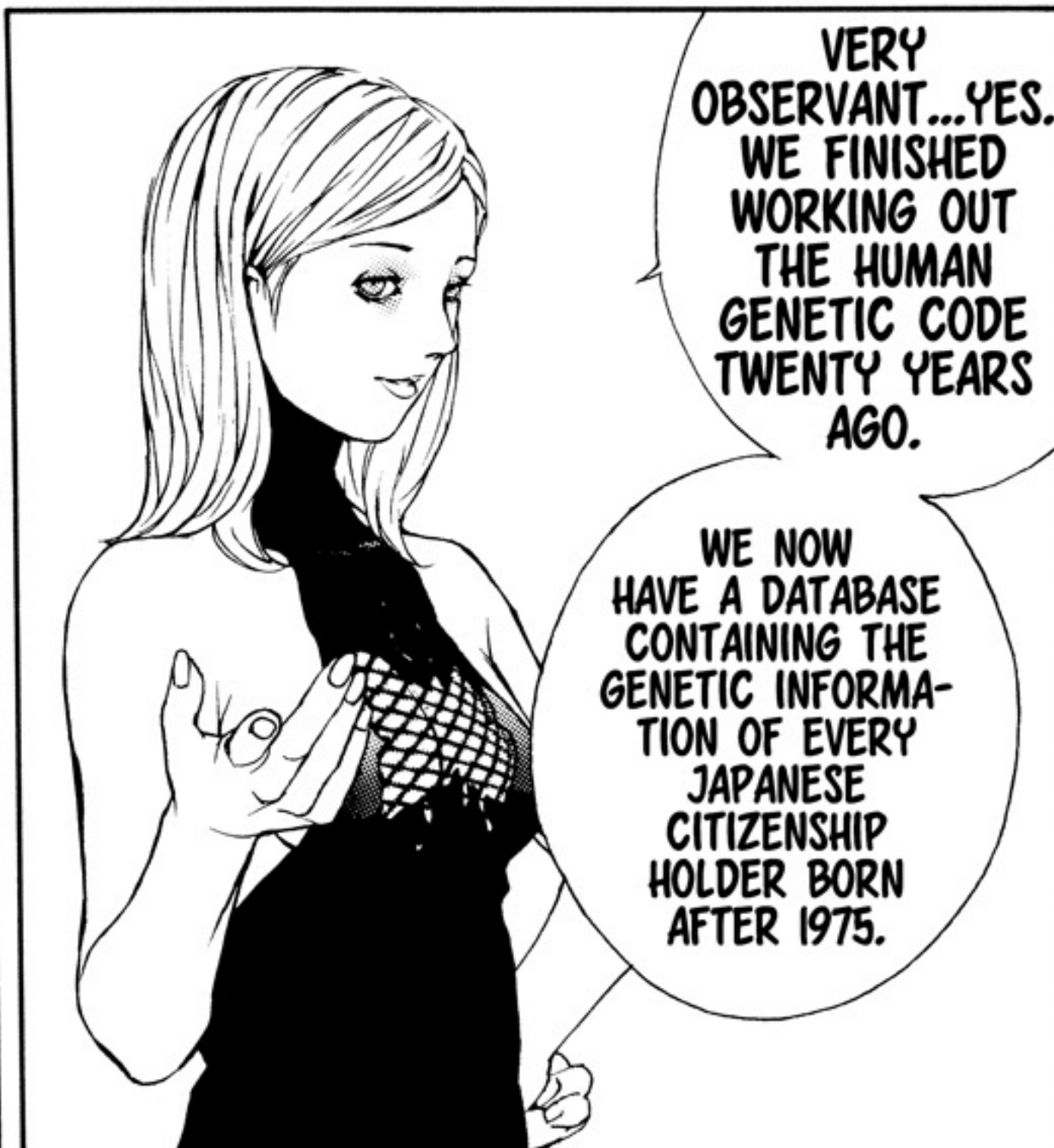


!

WHAT
THE HELL
ARE YOU
PEOPLE
SCHEMING
AT? TAKING
OVER THE
WORLD?!!



A
HUMAN
GENOME
PROJECT
?!!

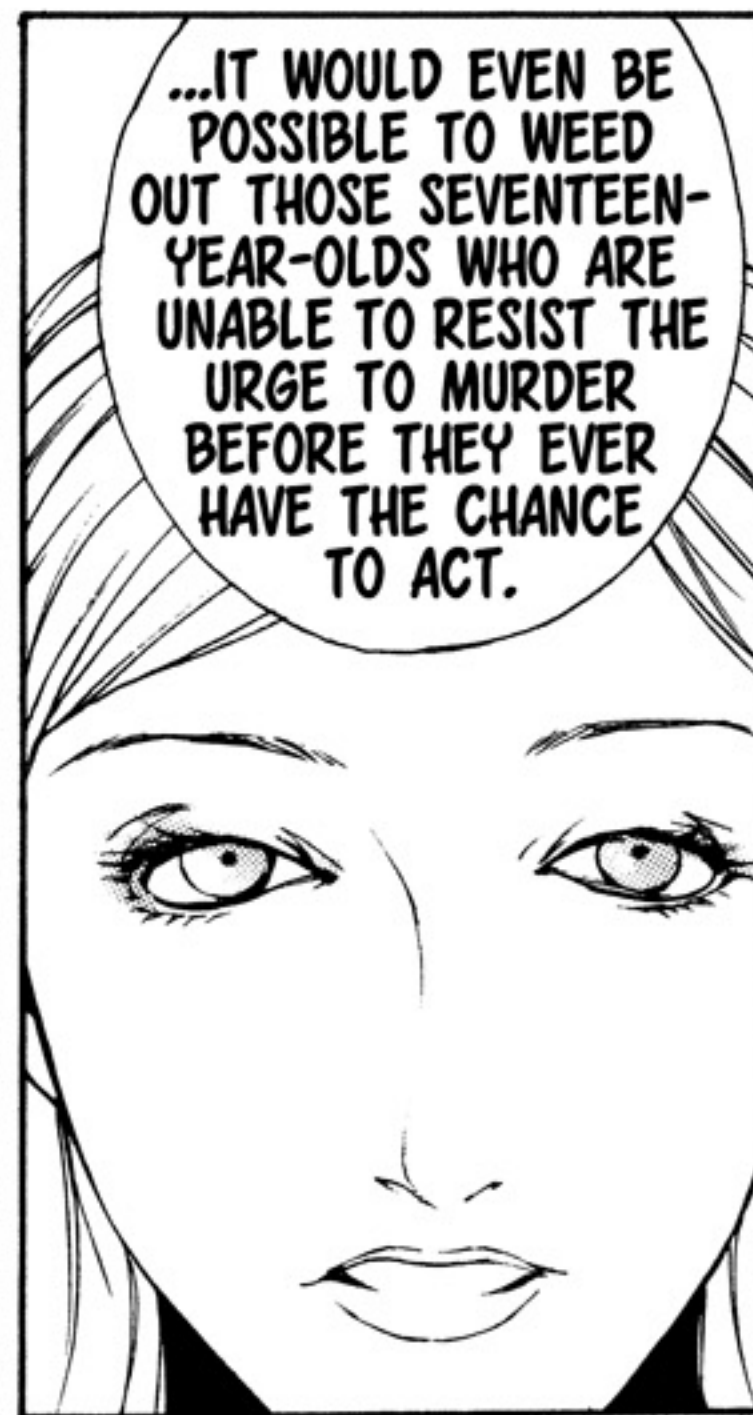




NO...WHAT SHE'S SAYING IS POSSIBLE...

BE FUCKIN' SERIOUS !!

MURDERERS AREN'T DETERMINED AT THE GENETIC LEVEL!!

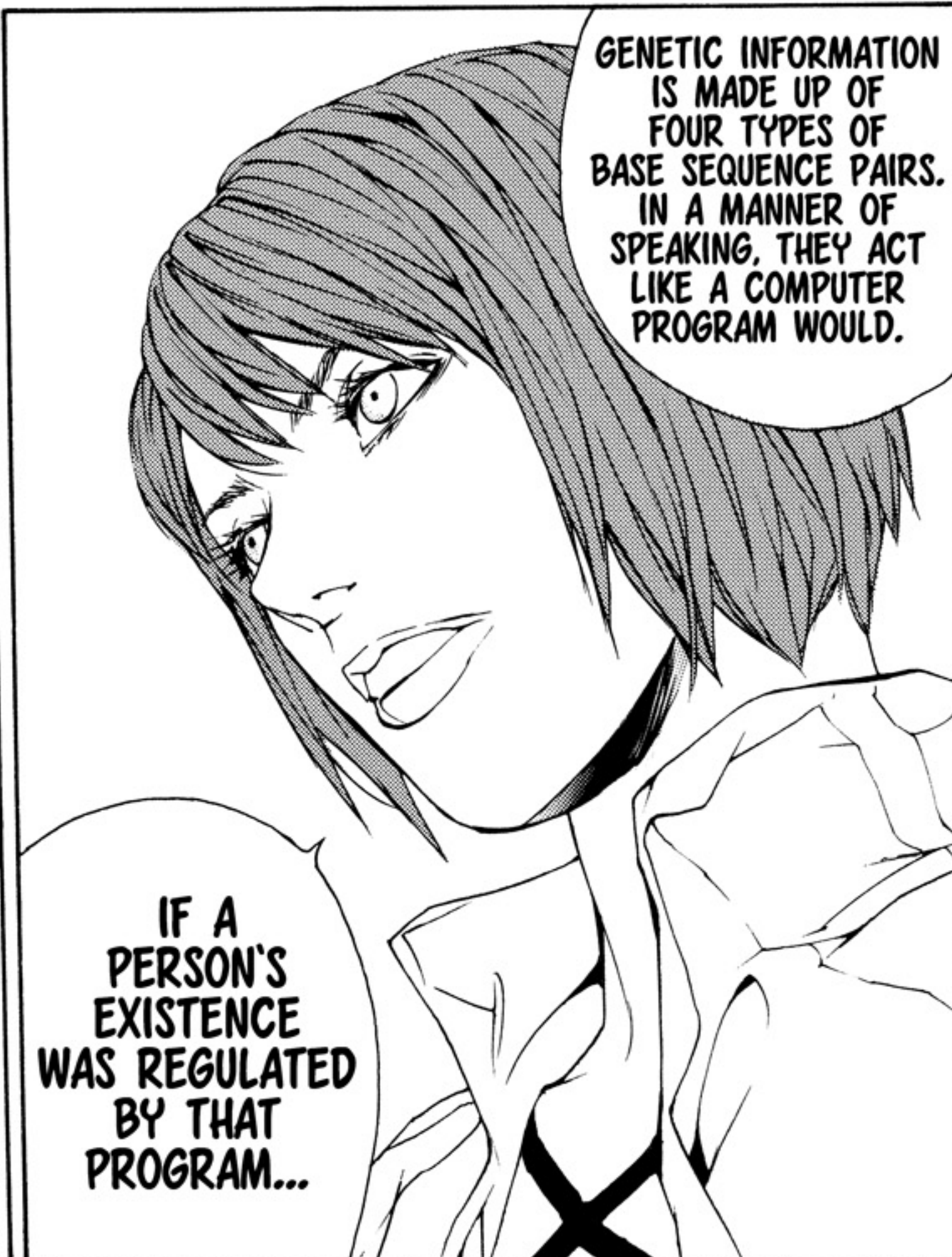


...IT WOULD EVEN BE POSSIBLE TO WEED OUT THOSE SEVENTEEN-YEAR-OLDS WHO ARE UNABLE TO RESIST THE URGE TO MURDER BEFORE THEY EVER HAVE THE CHANCE TO ACT.



!!!

IT COULDN'T BE...



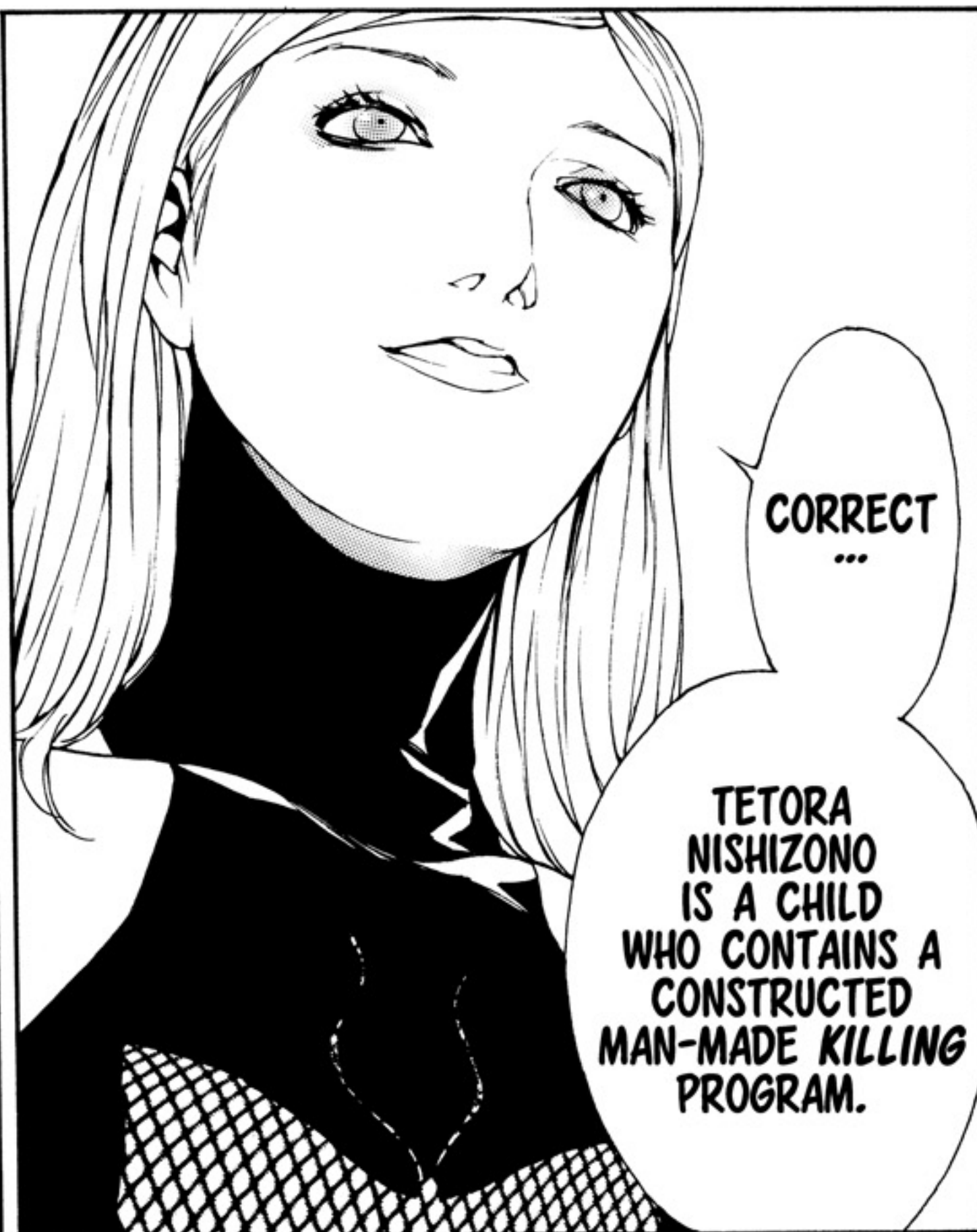
GENETIC INFORMATION IS MADE UP OF FOUR TYPES OF BASE SEQUENCE PAIRS. IN A MANNER OF SPEAKING, THEY ACT LIKE A COMPUTER PROGRAM WOULD.

IF A PERSON'S EXISTENCE WAS REGULATED BY THAT PROGRAM...



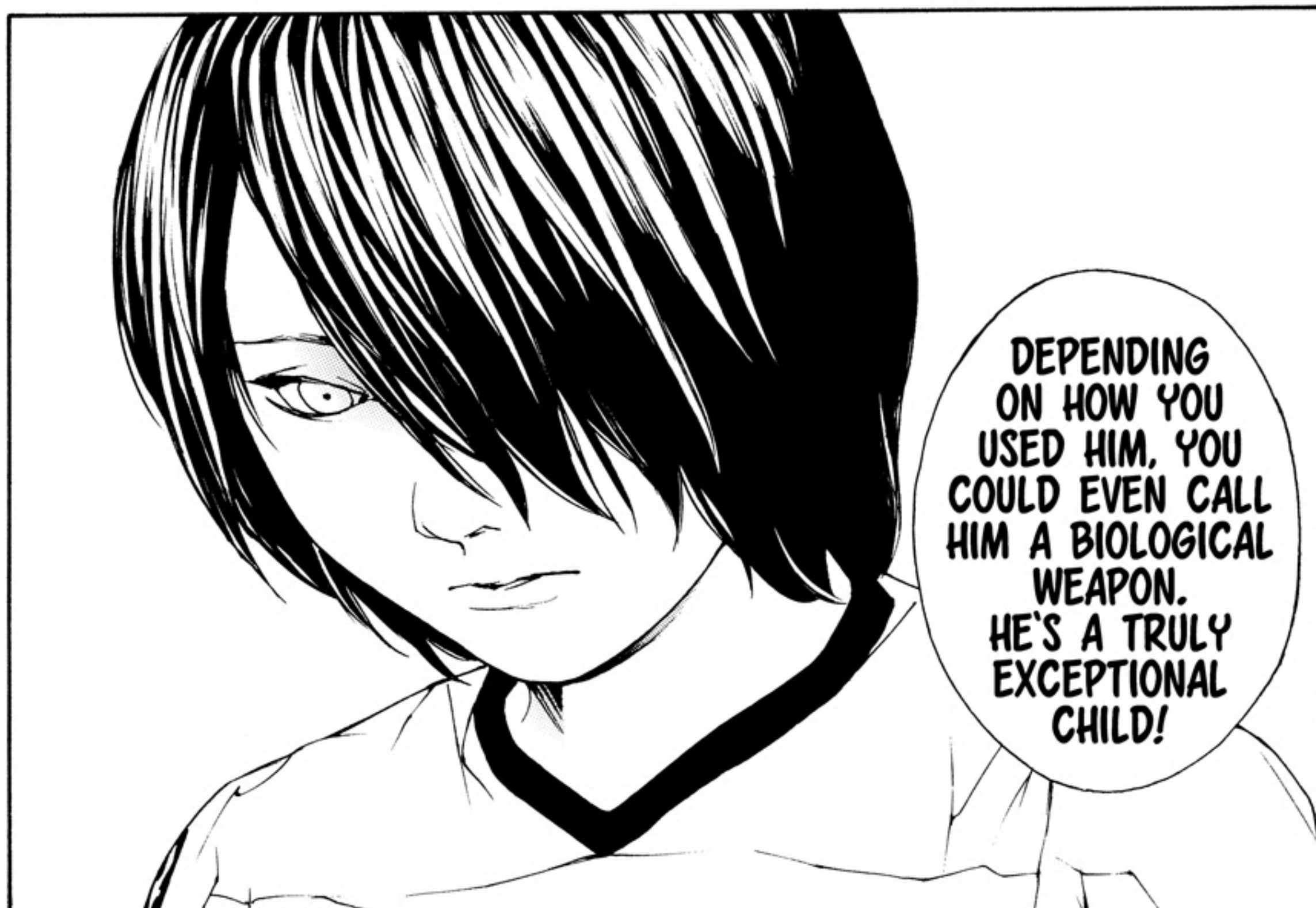
STOP
BEATING
AROUND
THE BUSH
AND JUST
TELL THEM
STRAIGHT!

TETORA
IS AN
UPGRADED
VERSION OF
SHINJI
NISHIZONO.



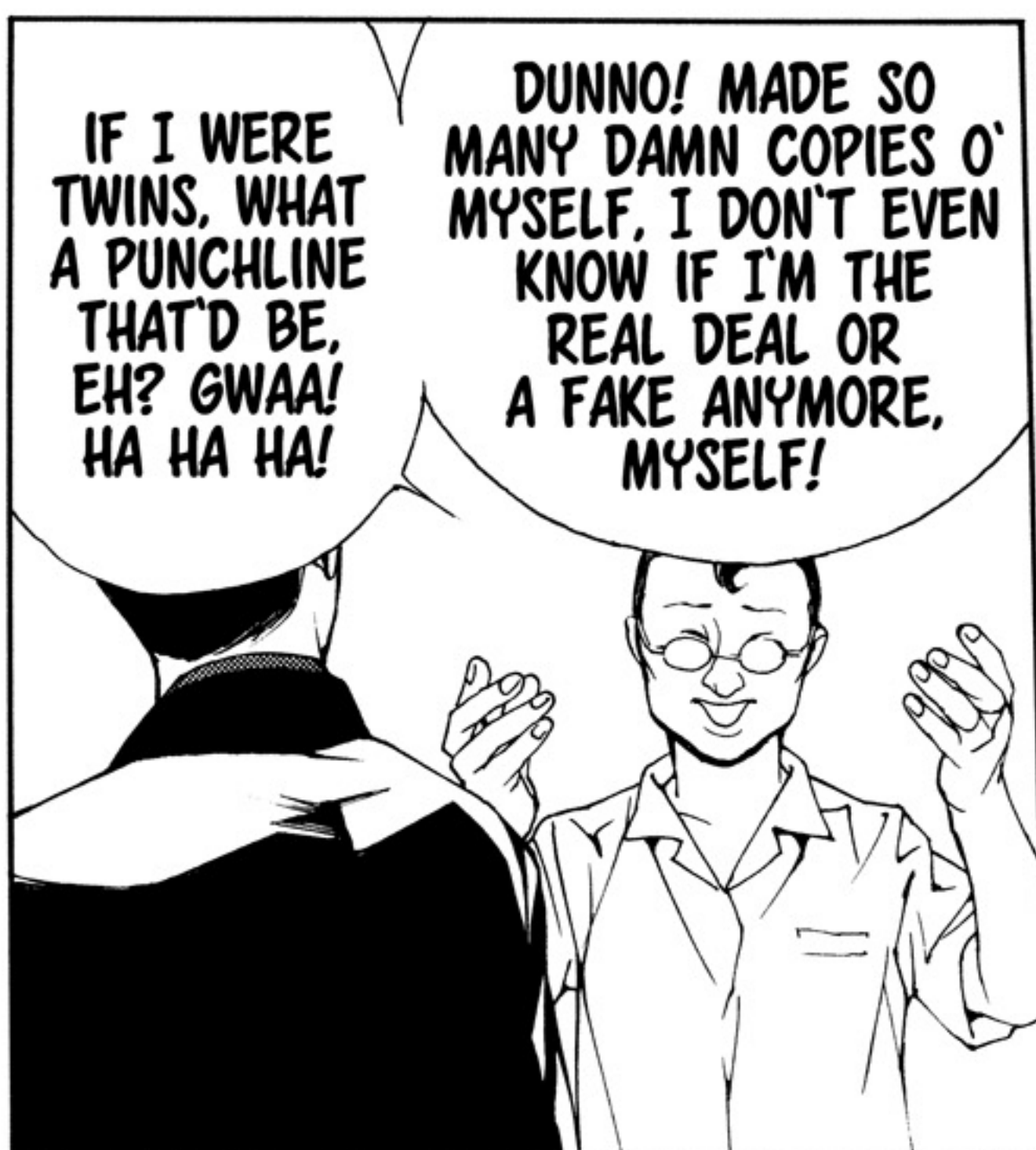
CORRECT
...

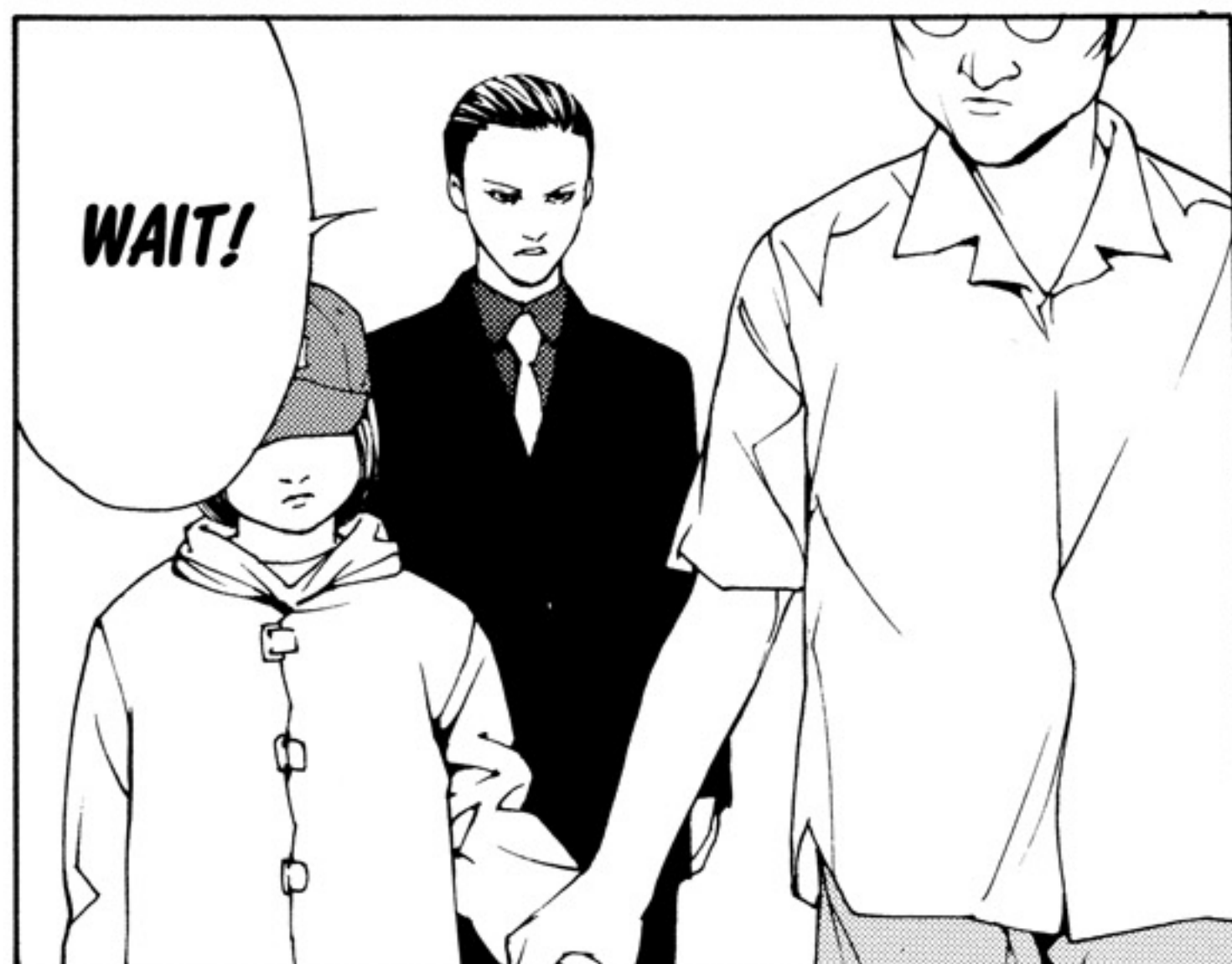
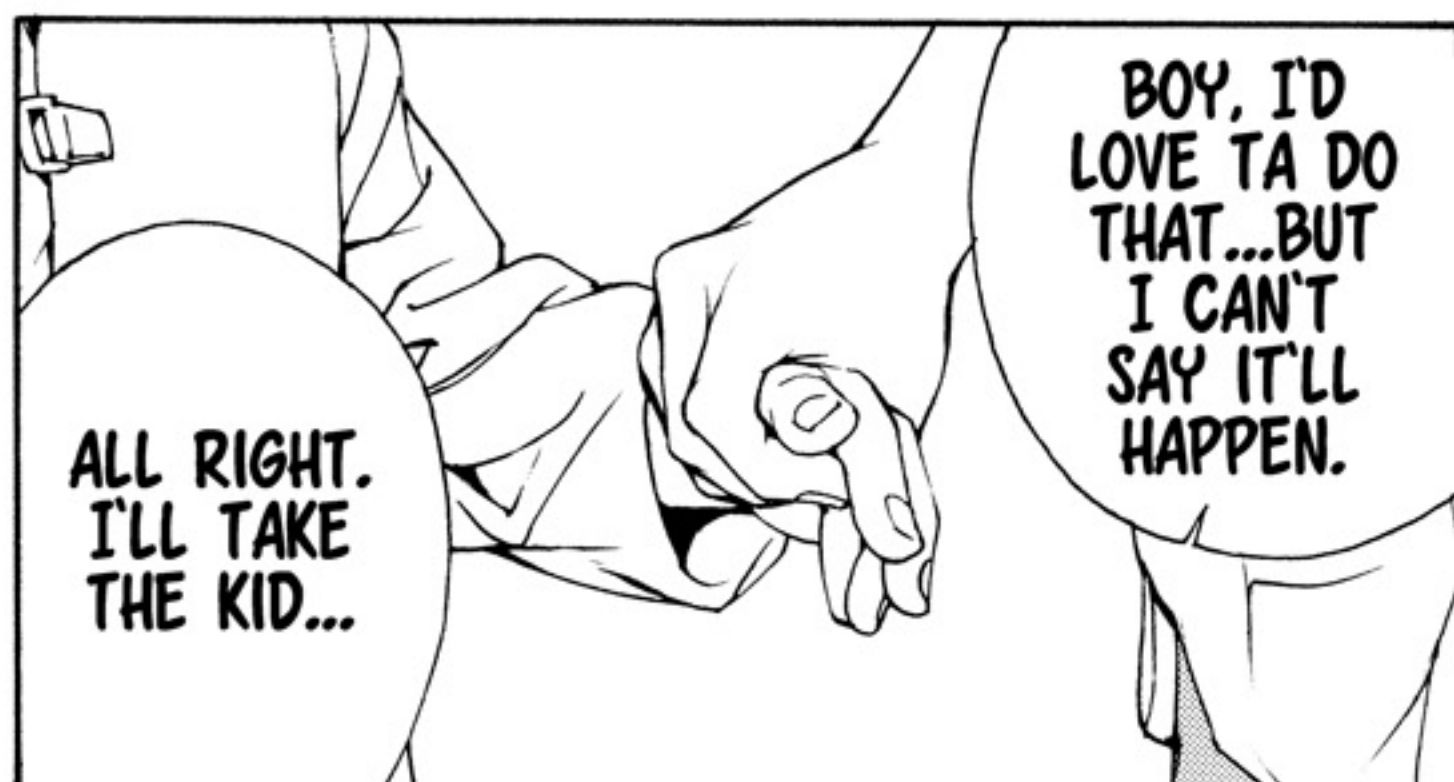
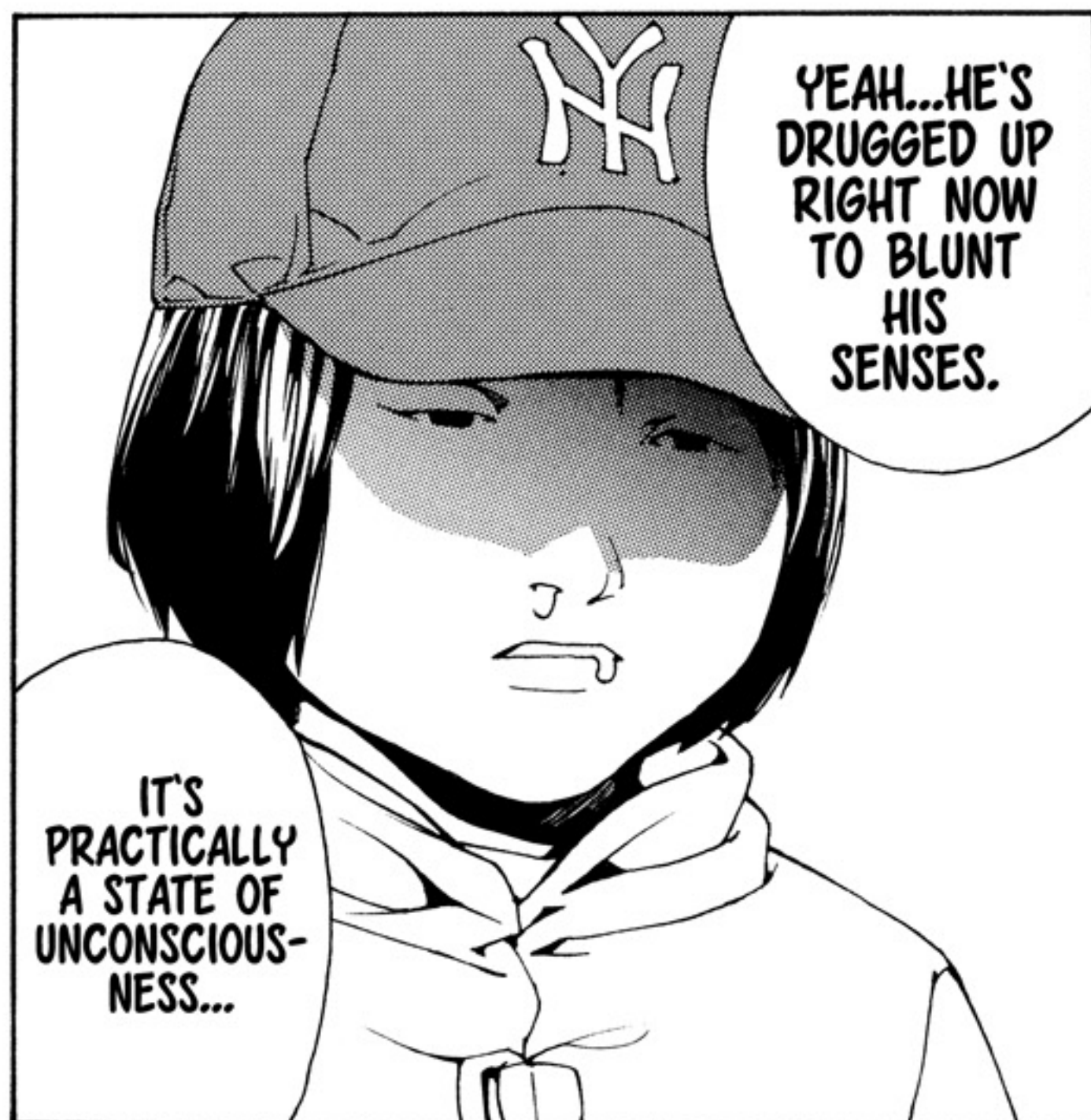
TETORA
NISHIZONO
IS A CHILD
WHO CONTAINS A
CONSTRUCTED
MAN-MADE KILLING
PROGRAM.



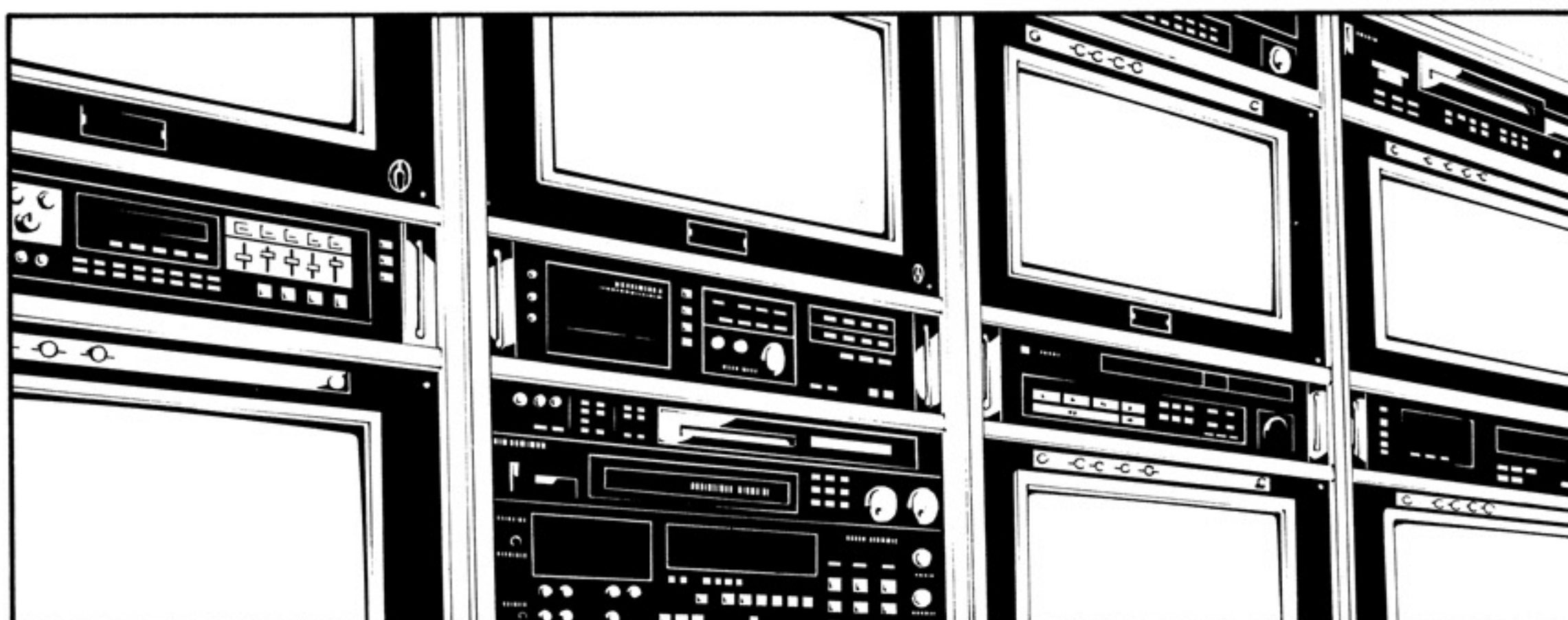
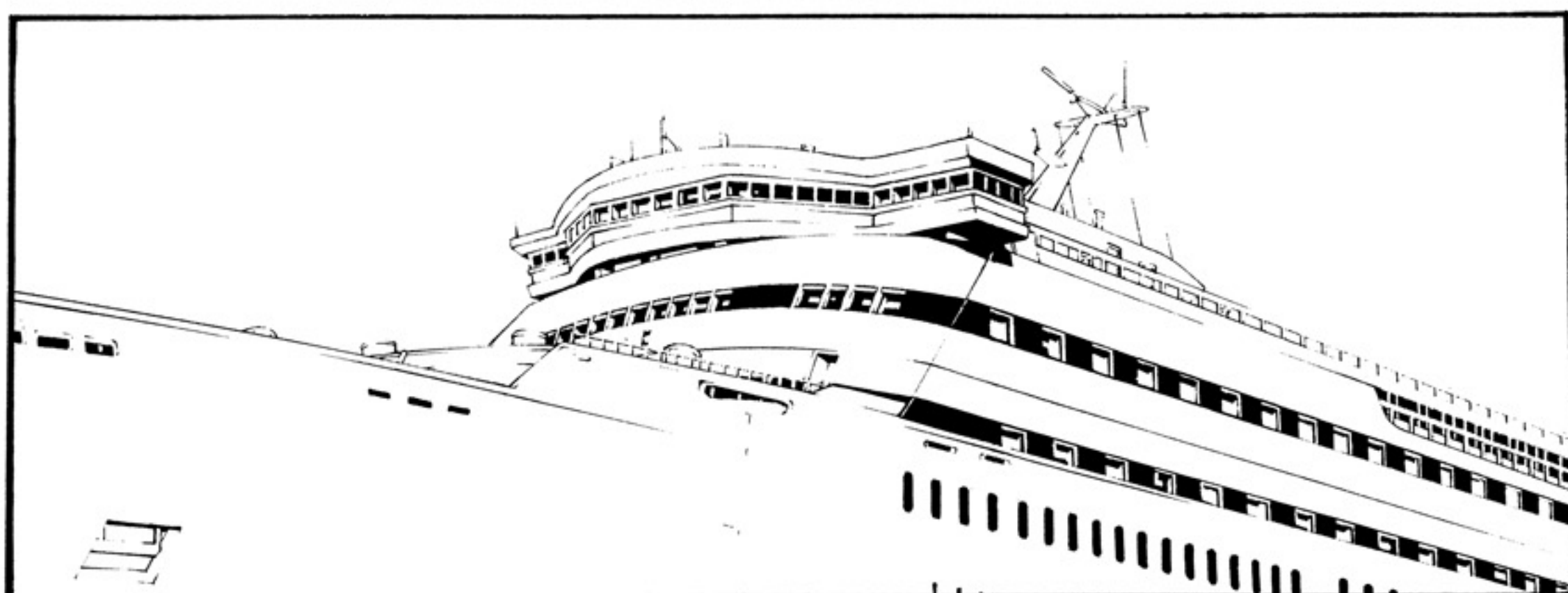
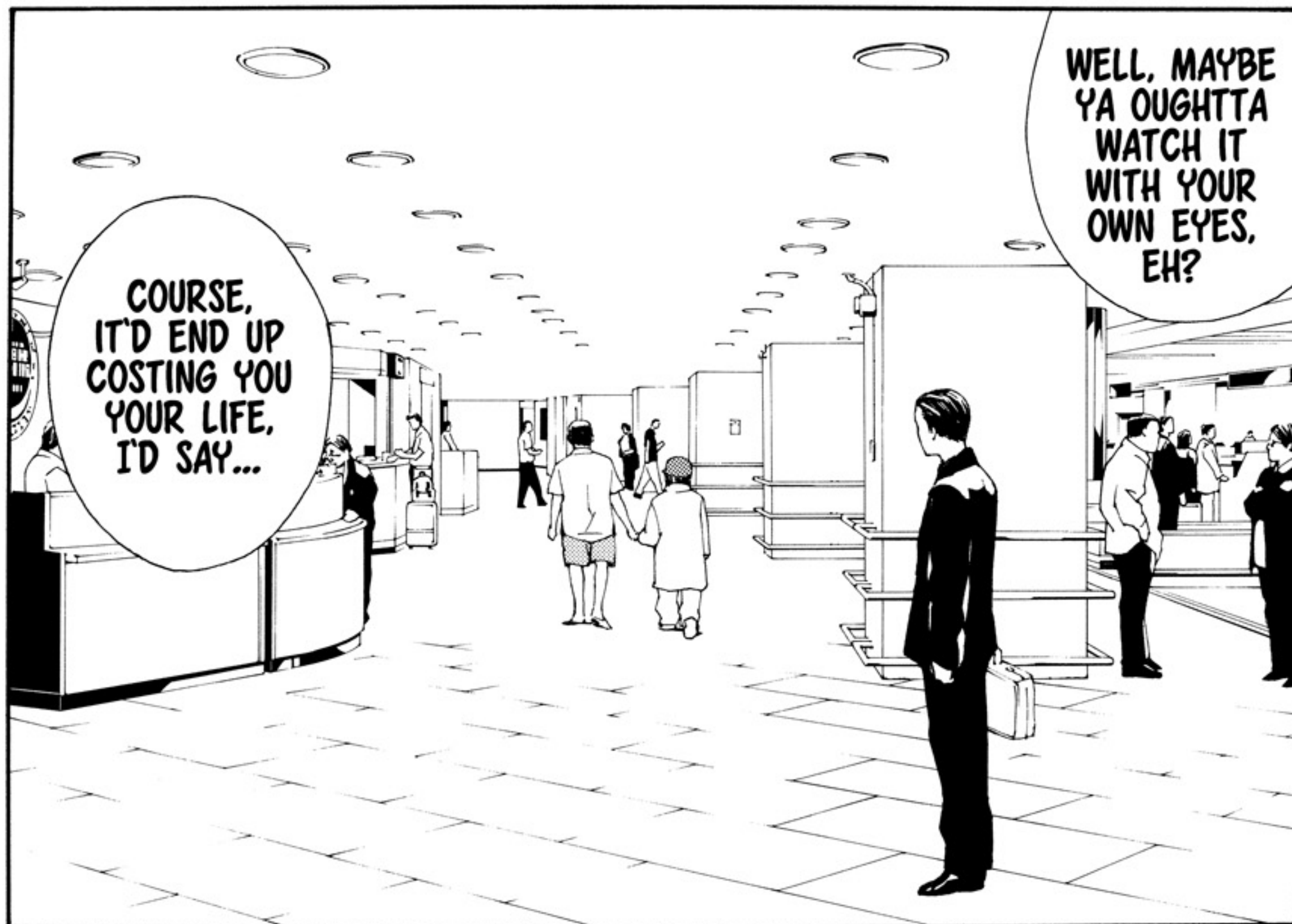
DEPENDING
ON HOW YOU
USED HIM, YOU
COULD EVEN CALL
HIM A BIOLOGICAL
WEAPON.
HE'S A TRULY
EXCEPTIONAL
CHILD!

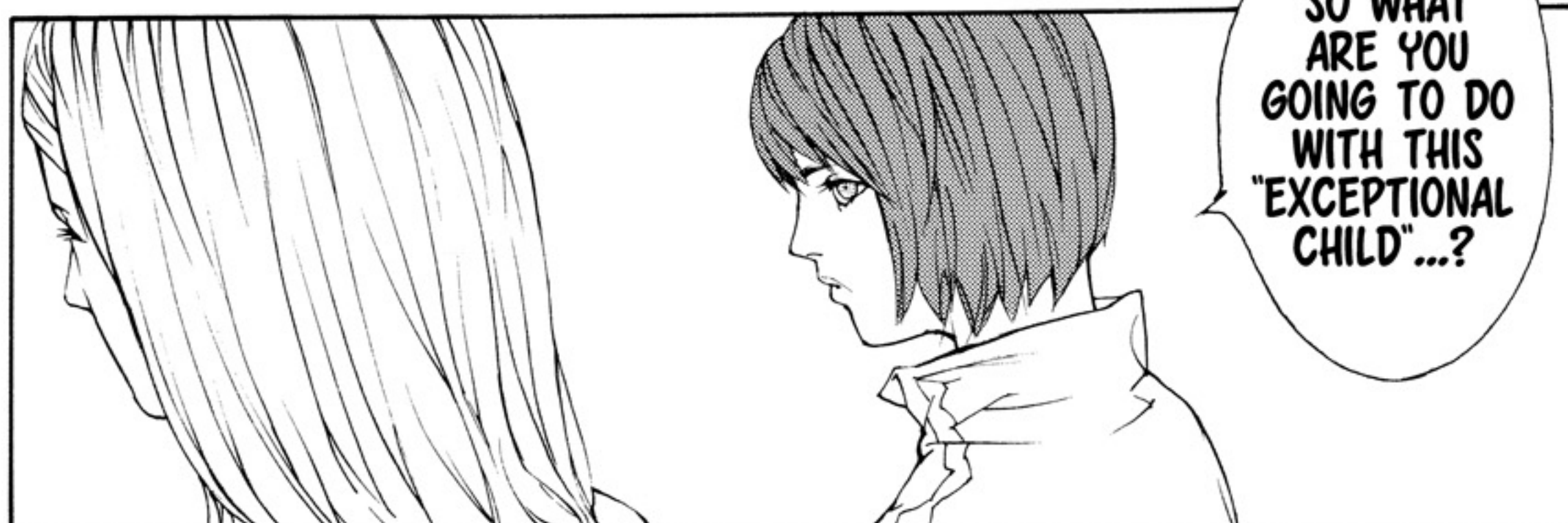
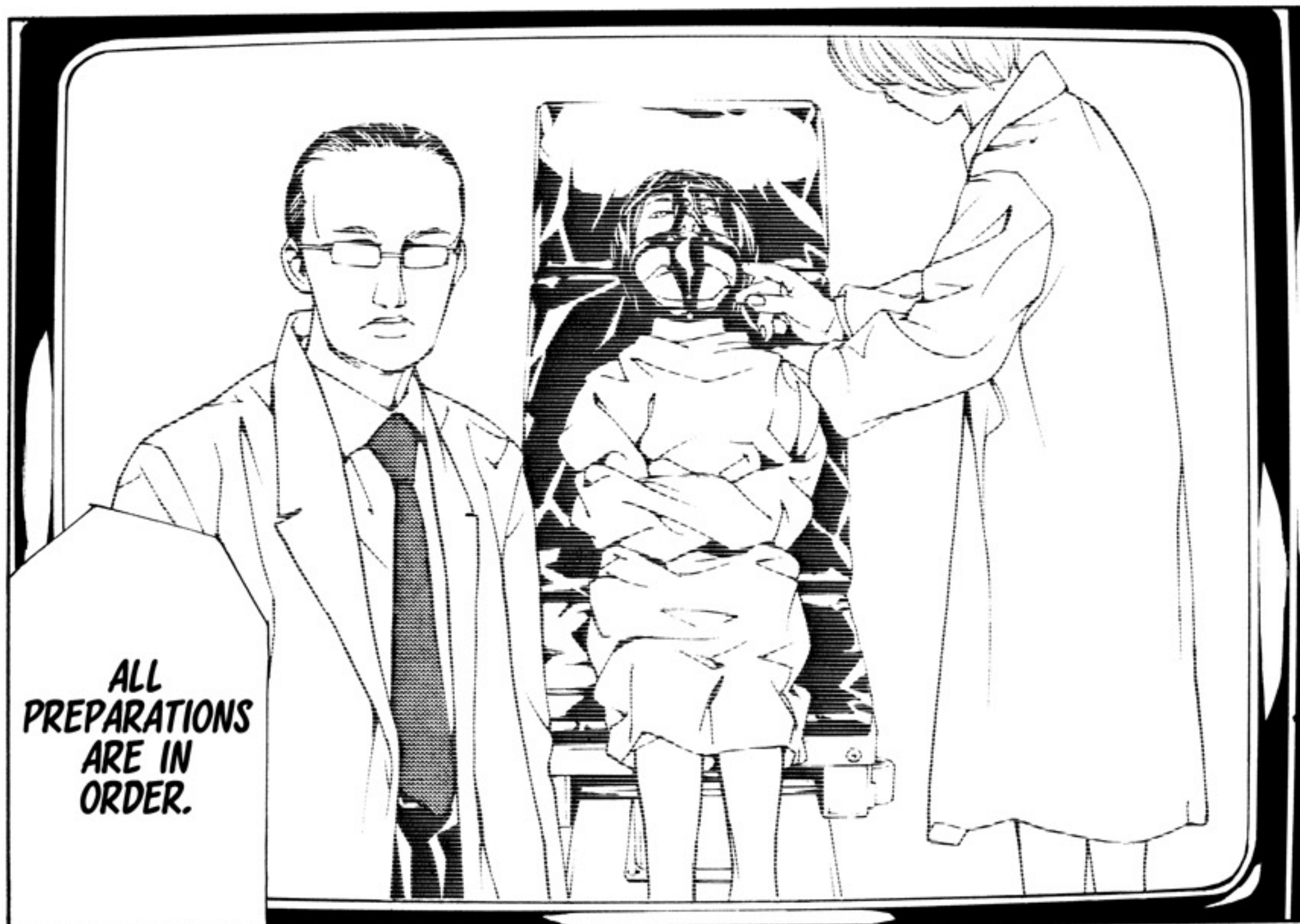


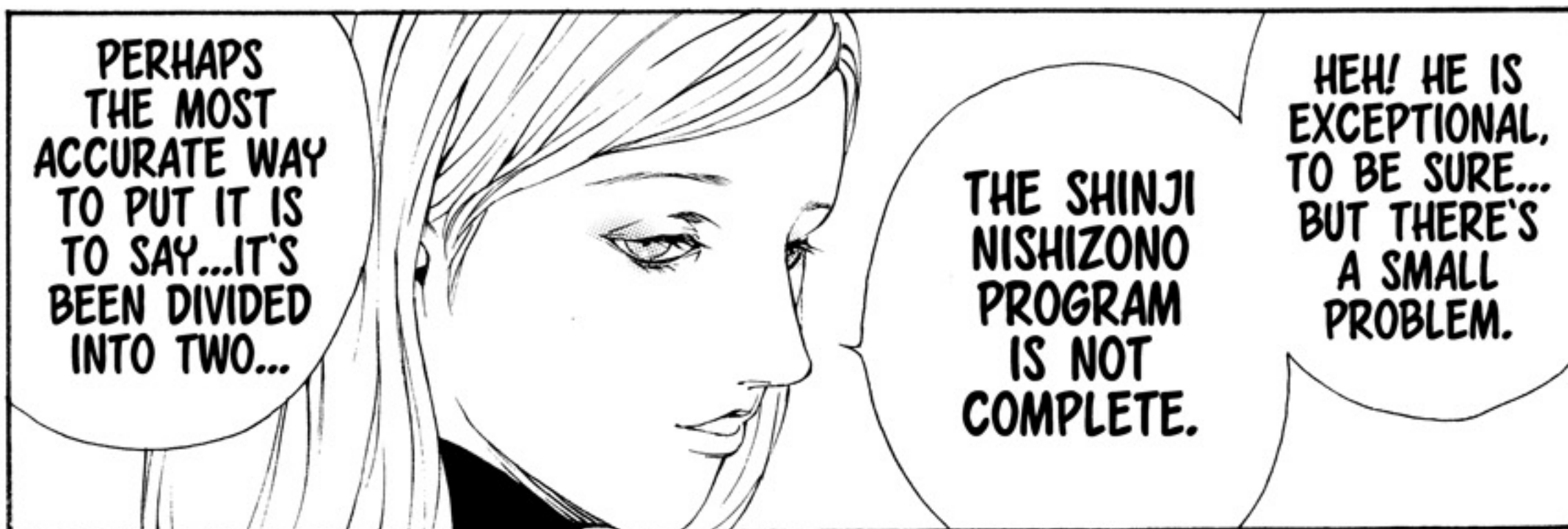








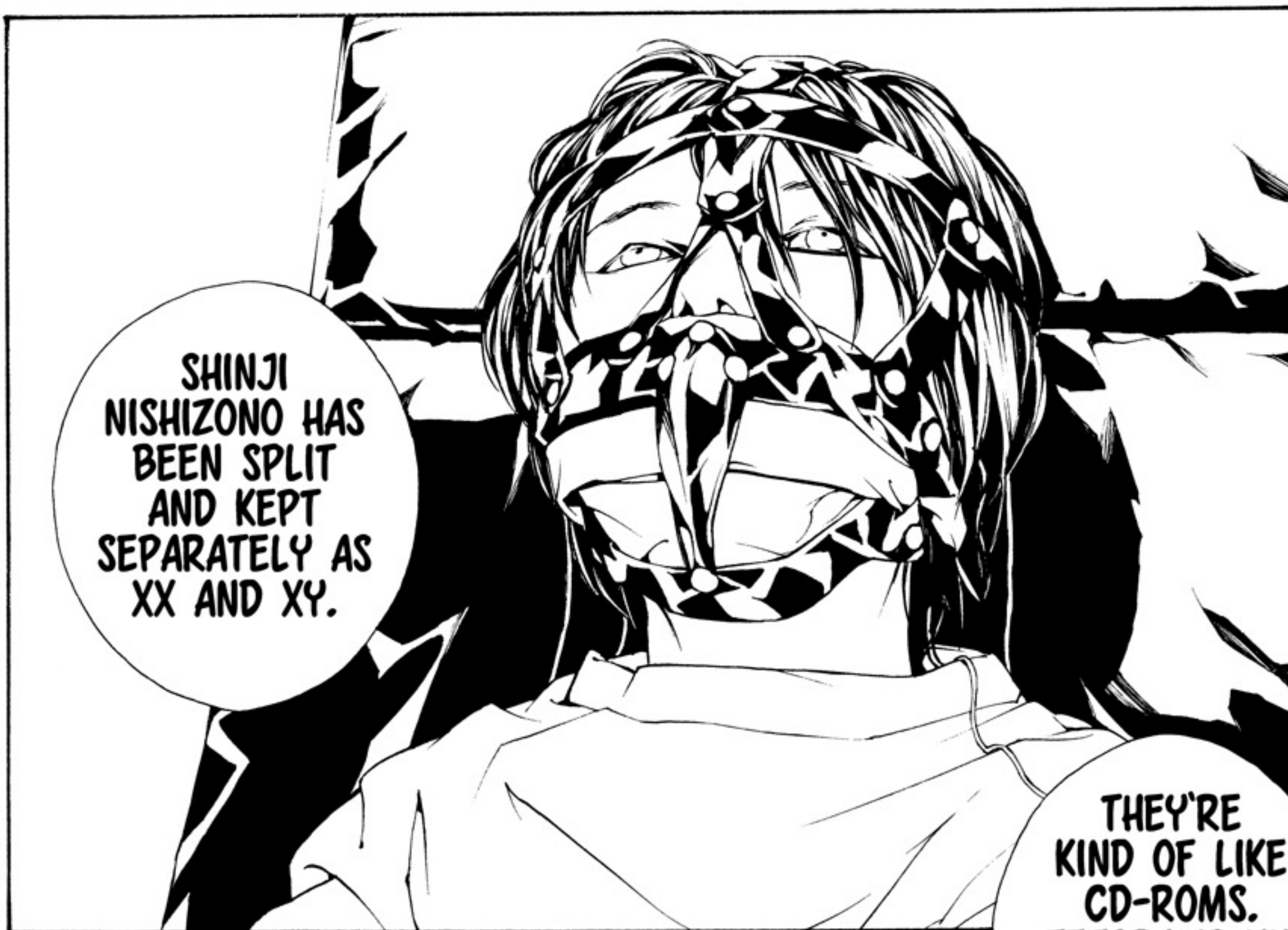




PERHAPS
THE MOST
ACCURATE WAY
TO PUT IT IS
TO SAY...IT'S
BEEN DIVIDED
INTO TWO...

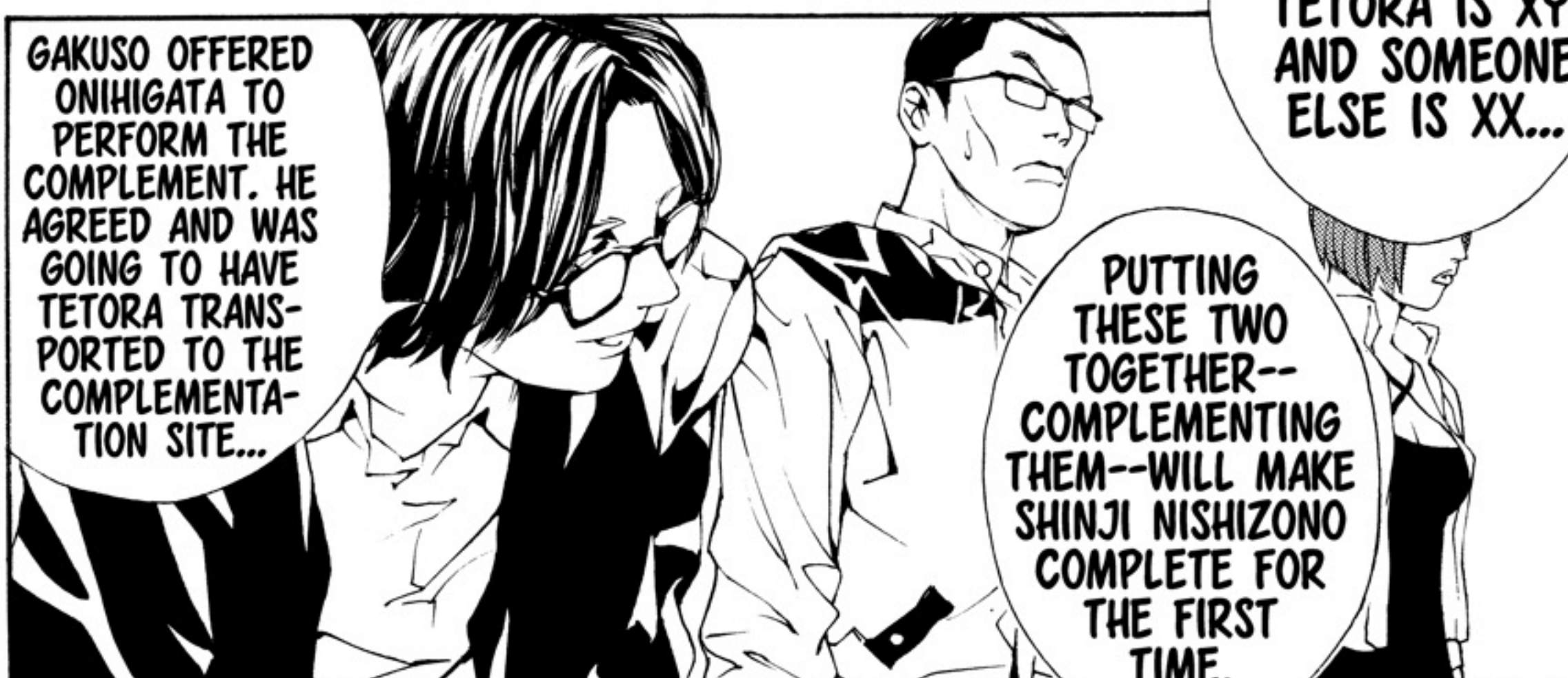
THE SHINJI
NISHIZONO
PROGRAM
IS NOT
COMPLETE.

HEH! HE IS
EXCEPTIONAL,
TO BE SURE...
BUT THERE'S
A SMALL
PROBLEM.



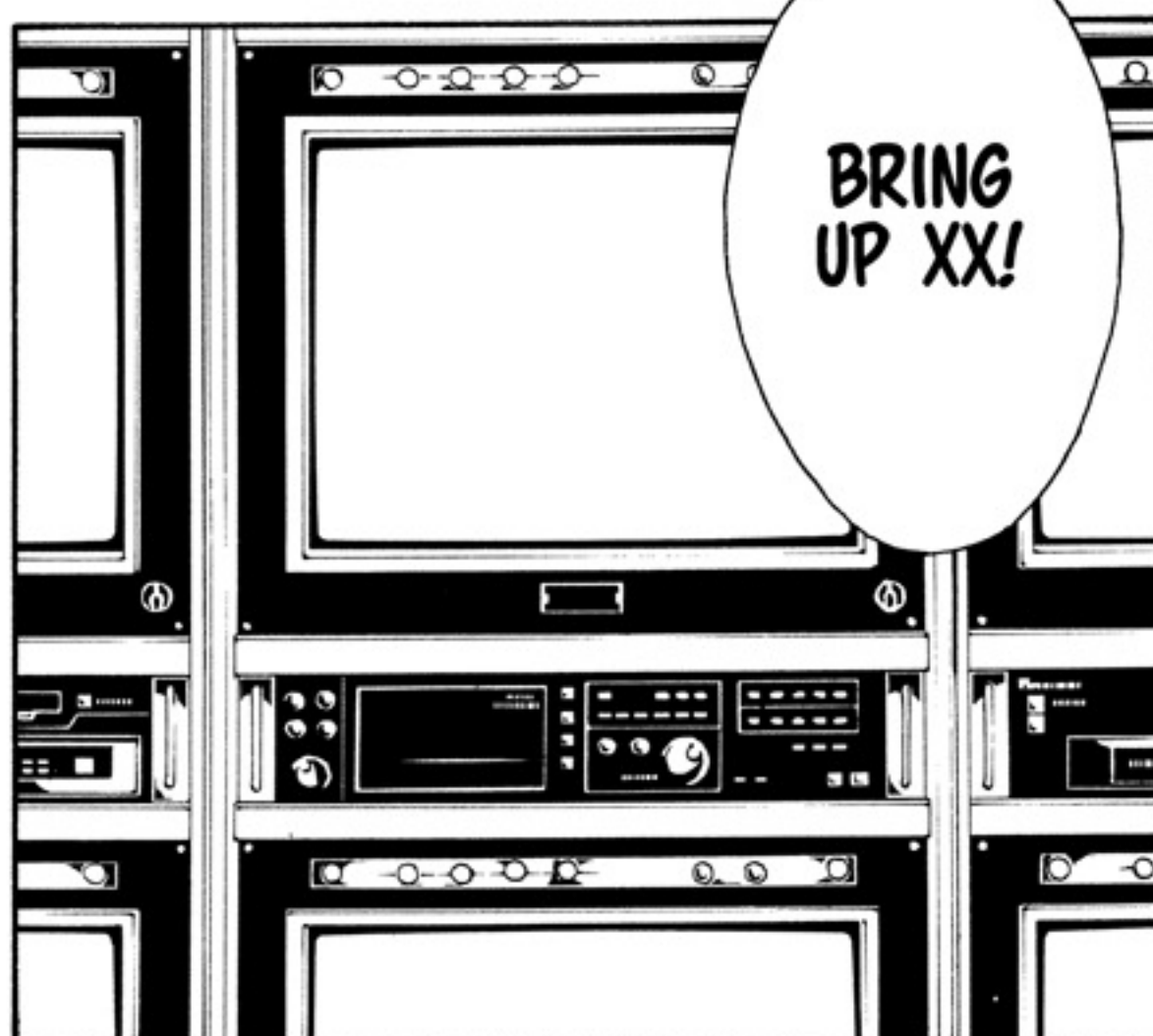
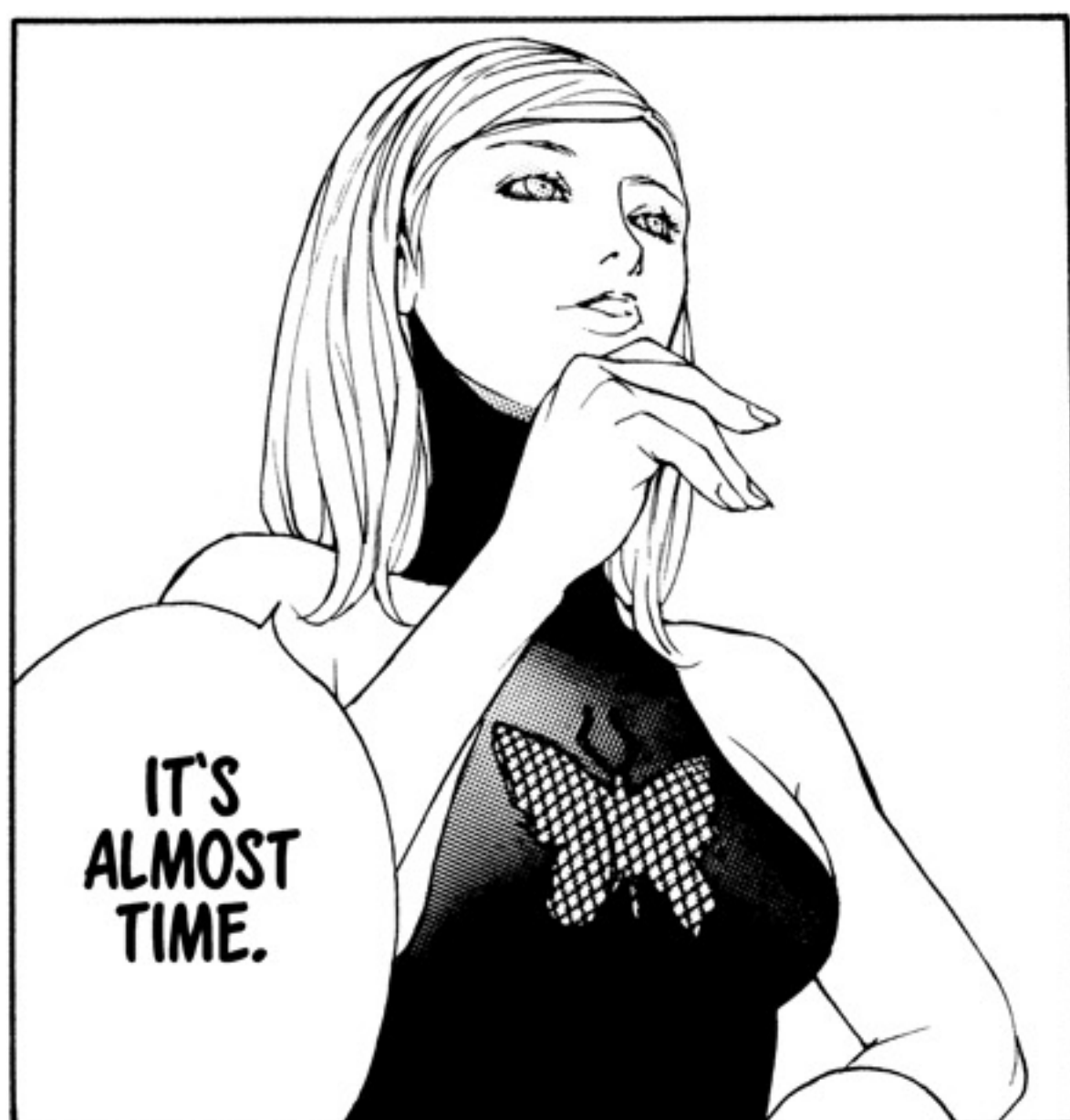
SHINJI
NISHIZONO HAS
BEEN SPLIT
AND KEPT
SEPARATELY AS
XX AND XY.

THEY'RE
KIND OF LIKE
CD-ROMS.
TETORA IS XY,
AND SOMEONE
ELSE IS XX...

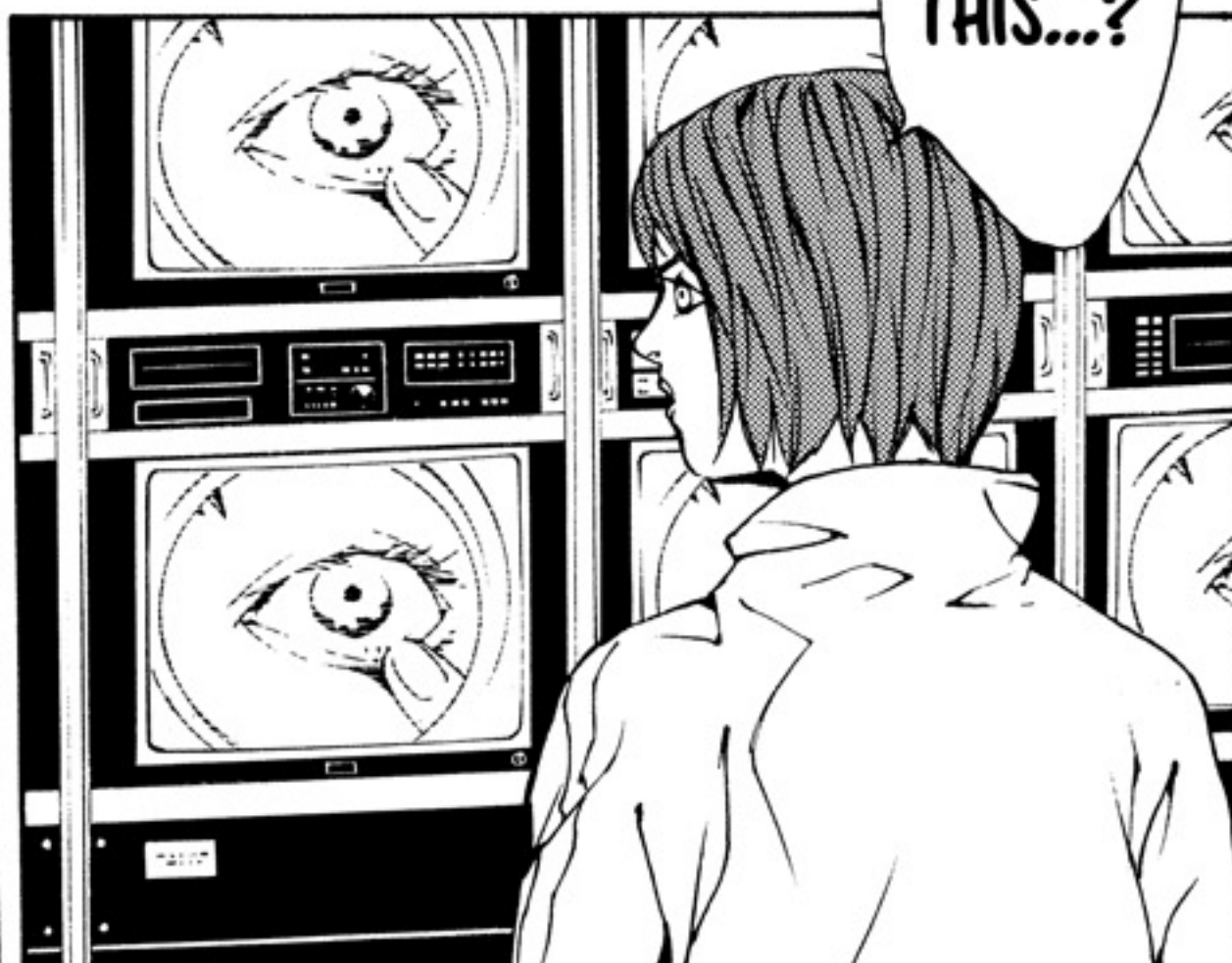
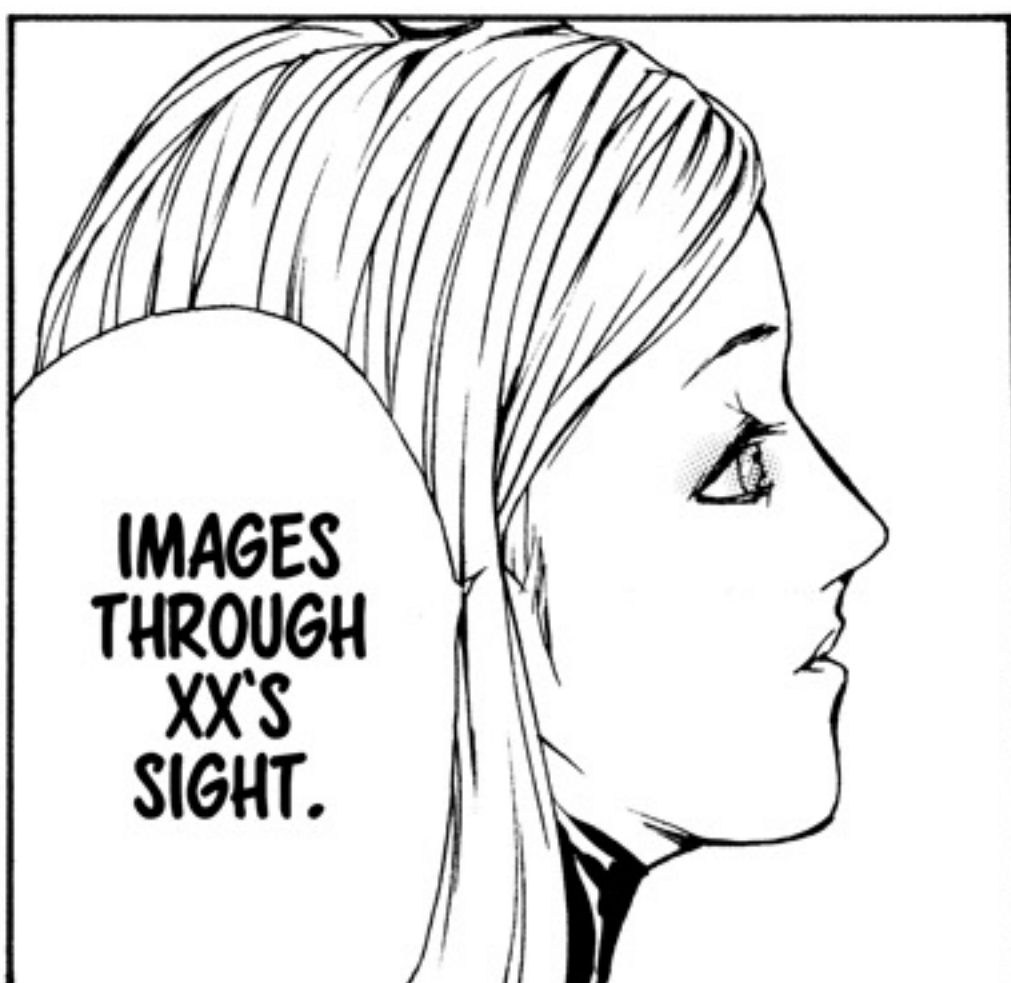
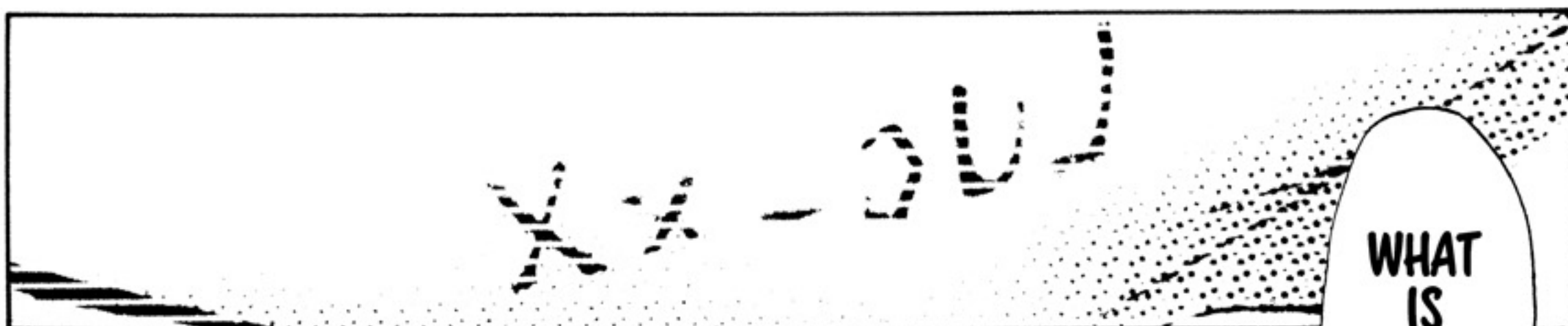
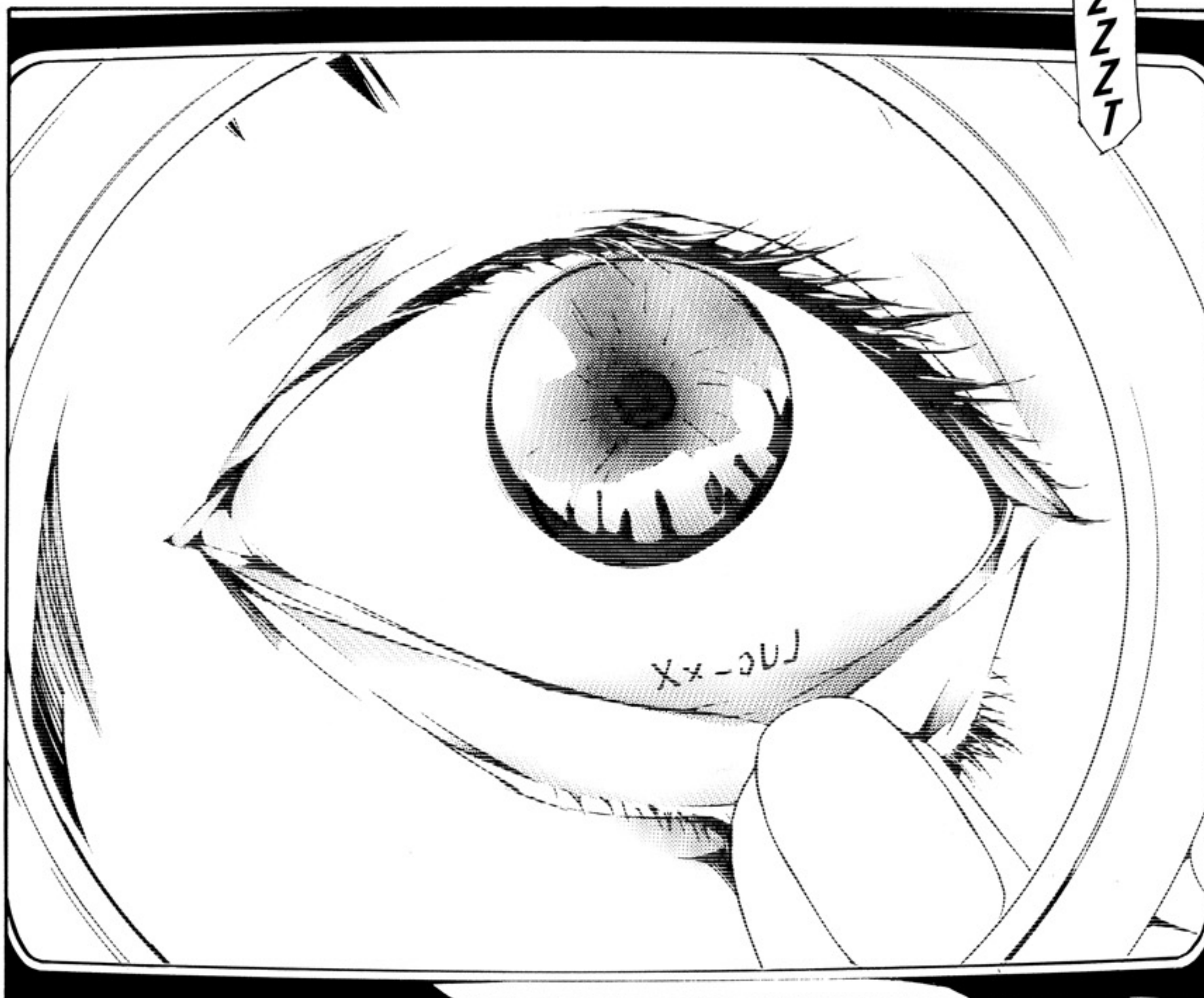


GAKUSO OFFERED
ONIHIGATA TO
PERFORM THE
COMPLEMENT. HE
AGREED AND WAS
GOING TO HAVE
TETORA TRANS-
PORTED TO THE
COMPLEMENTA-
TION SITE...

PUTTING
THESE TWO
TOGETHER--
COMPLEMENTING
THEM--WILL MAKE
SHINJI NISHIZONO
COMPLETE FOR
THE FIRST
TIME.



ZZZT





MIWA, IS
THAT STY
STILL NOT
HEALED?



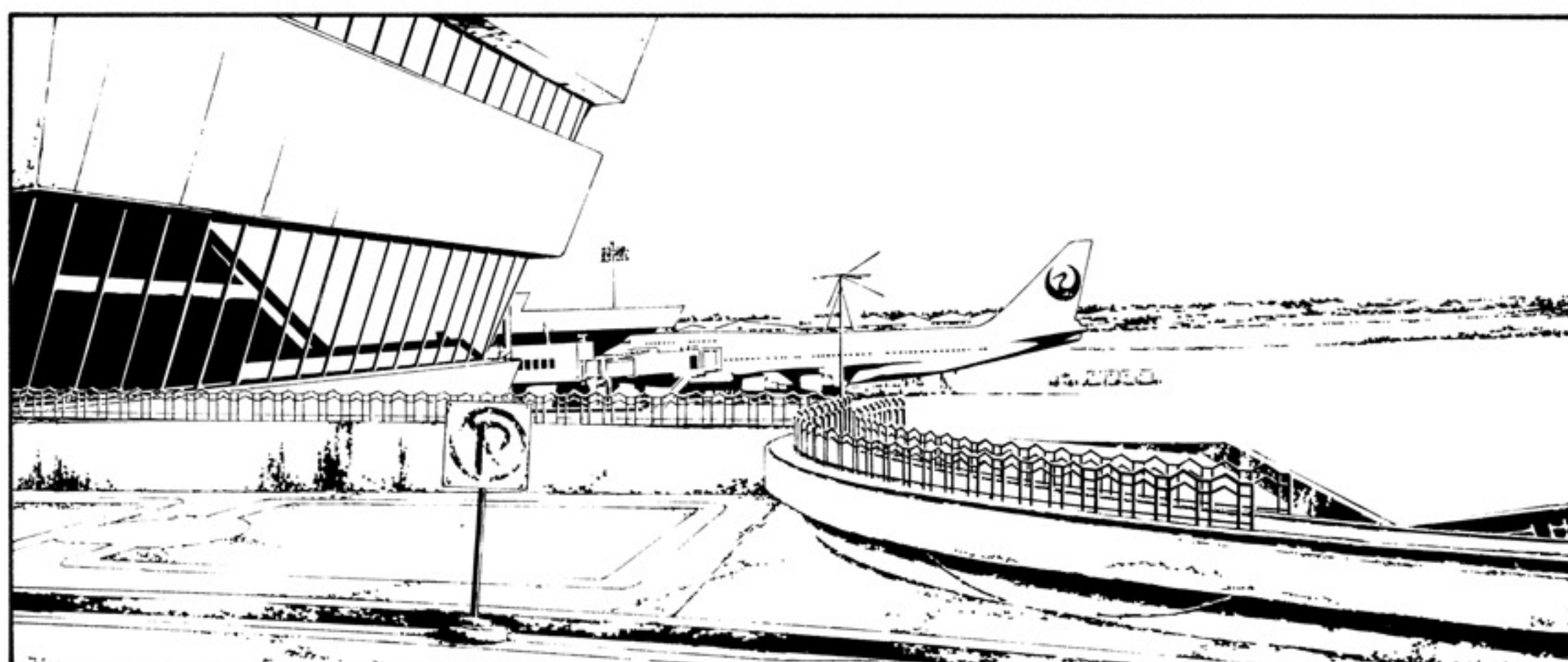
ALL RIGHT,
IT'S TIME
TO GET
GOING!

GROUP
LEADERS!
DOUBLE-
CHECK
YOUR HEAD
COUNTS!



MMM...

STILL
THERE
A BIT...



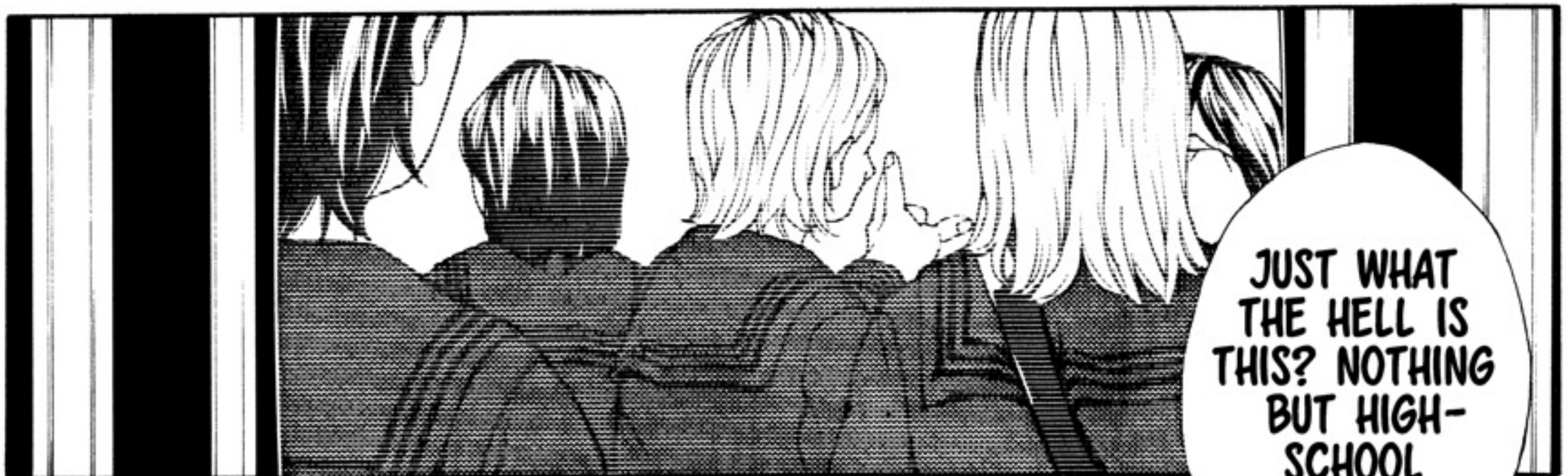








FILE : 37 Psycho Fake 3
PSYCHO FAKE 3



JUST WHAT
THE HELL IS
THIS? NOTHING
BUT HIGH-
SCHOOL
GIRLS...

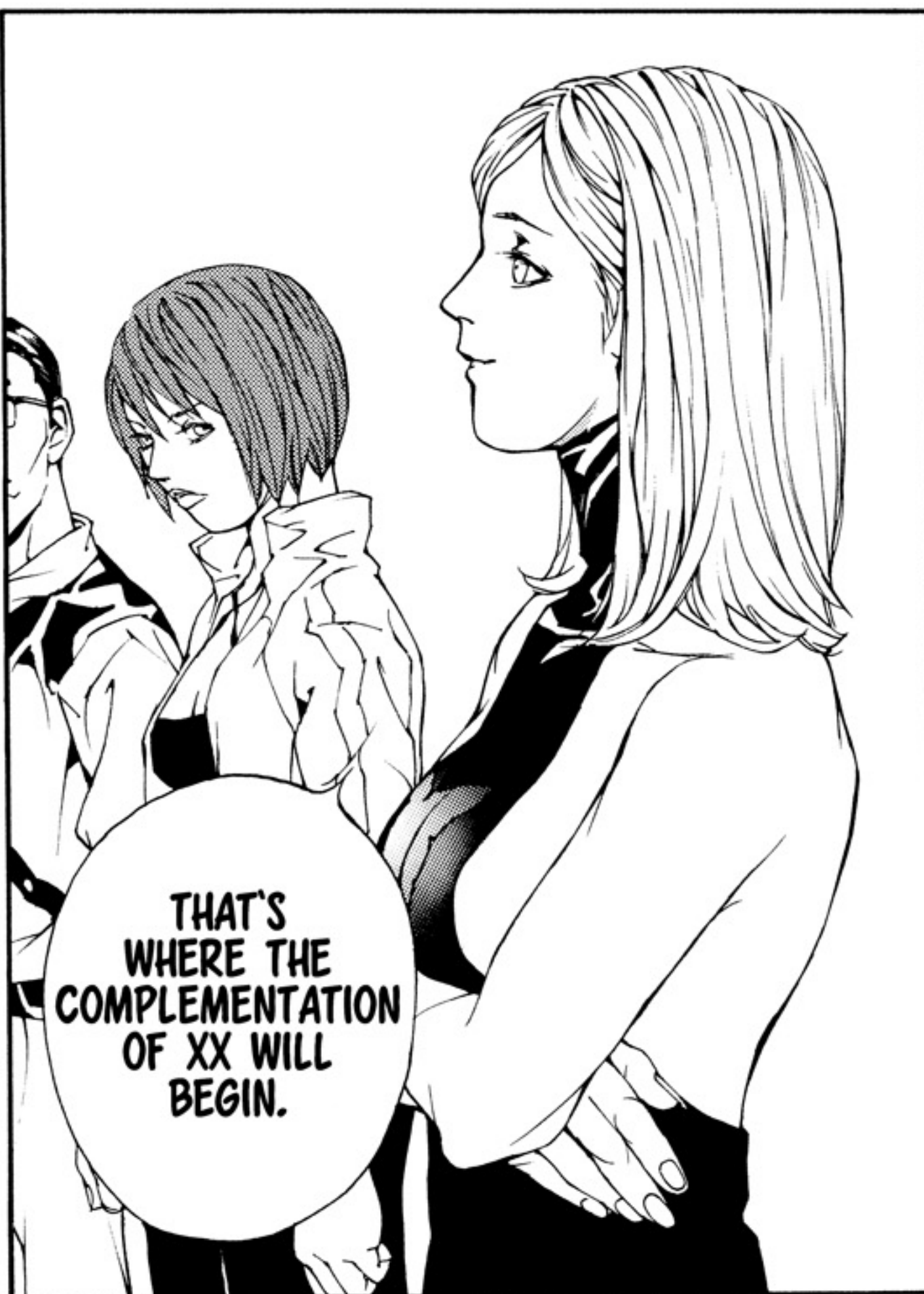
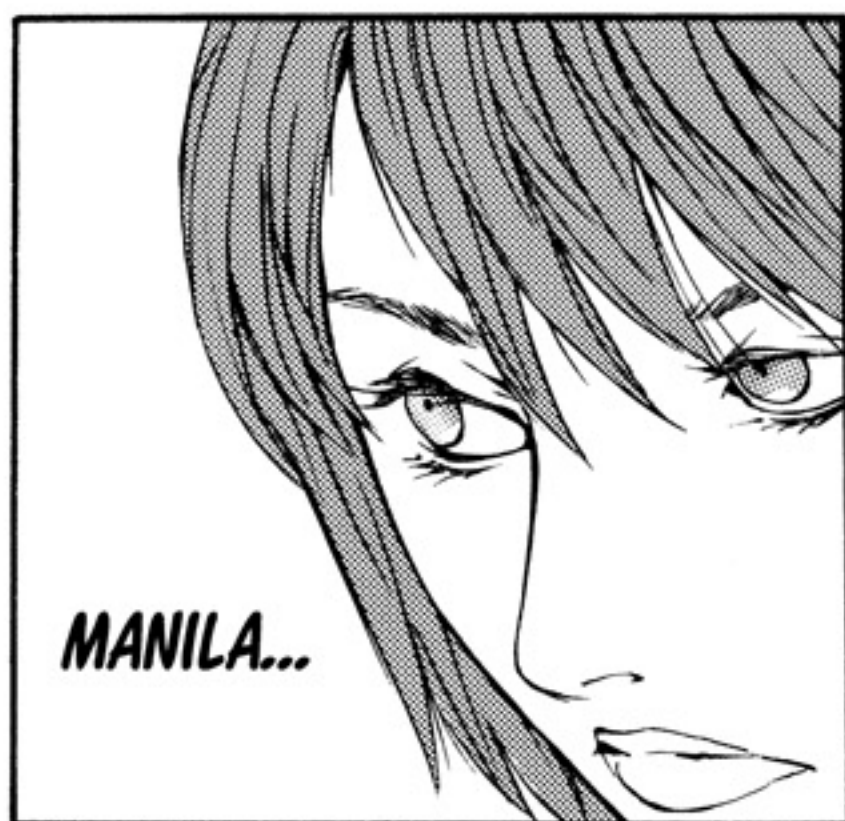


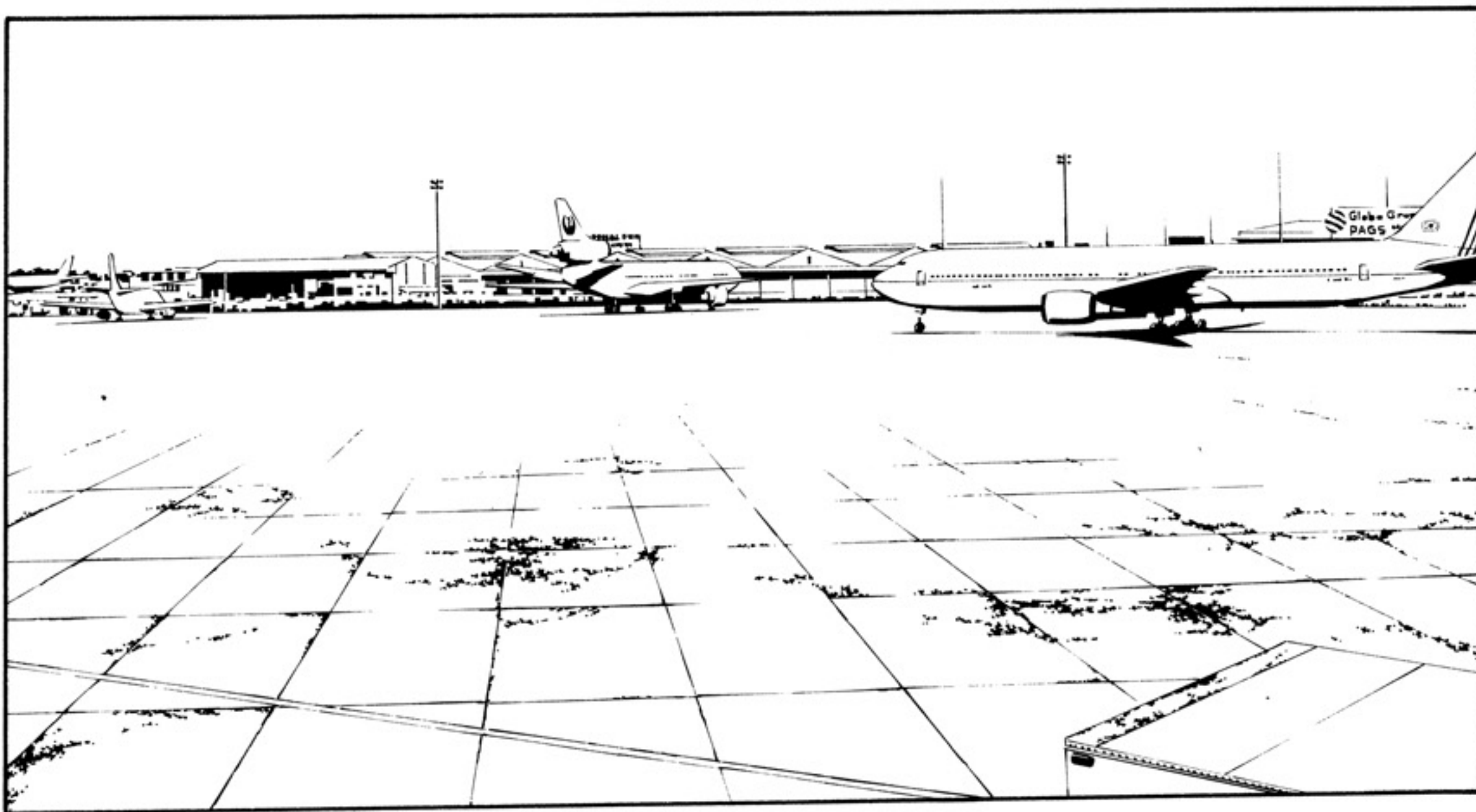
...IT'S ABOUT
TO BEGIN.
OUR SHOW'S
STAGE WILL BE
FLIGHT 50X
BOUND
FOR TOKYO...

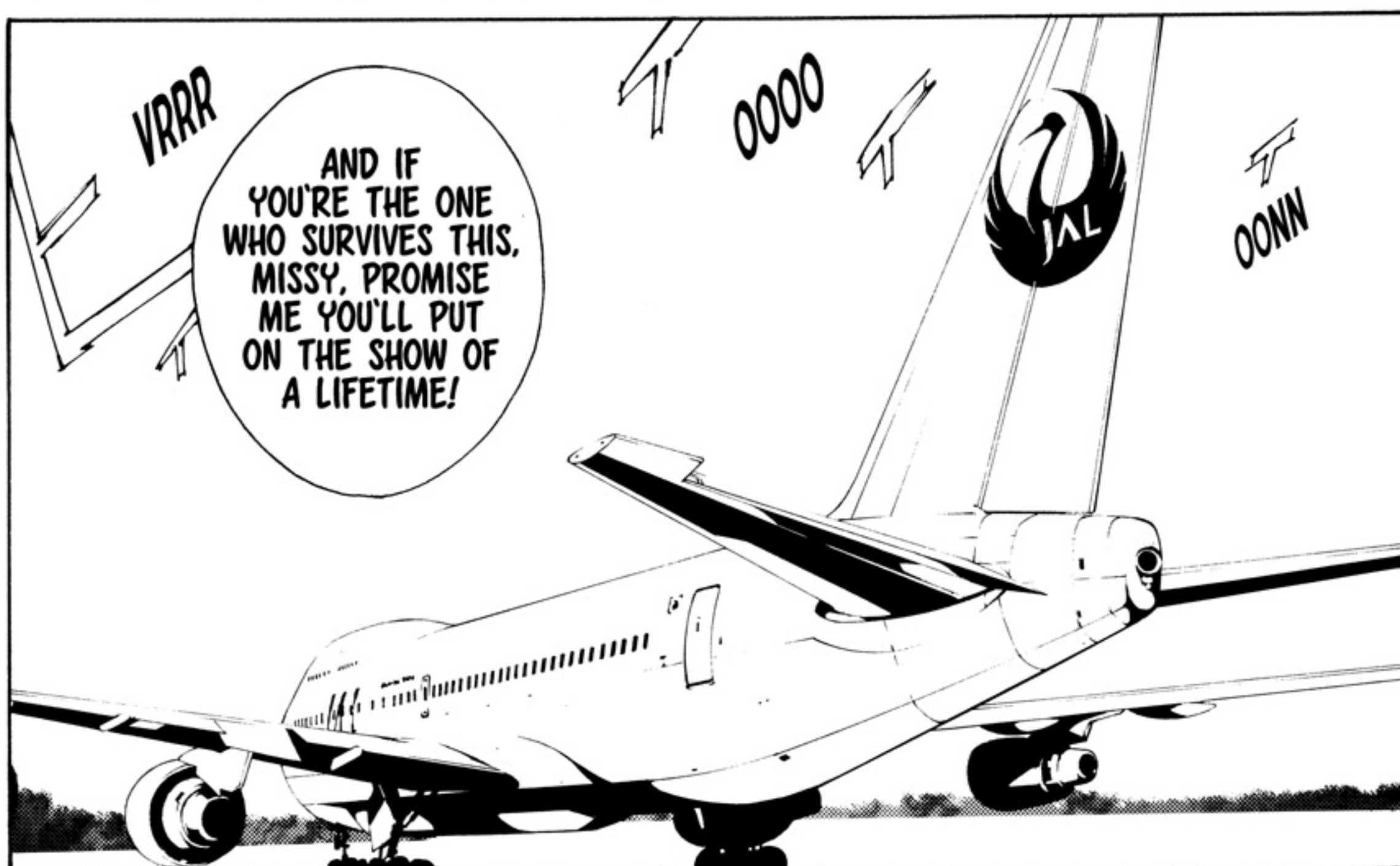
IT'S AN
AIRPORT
IN MANILA...
NOW,
THEN...

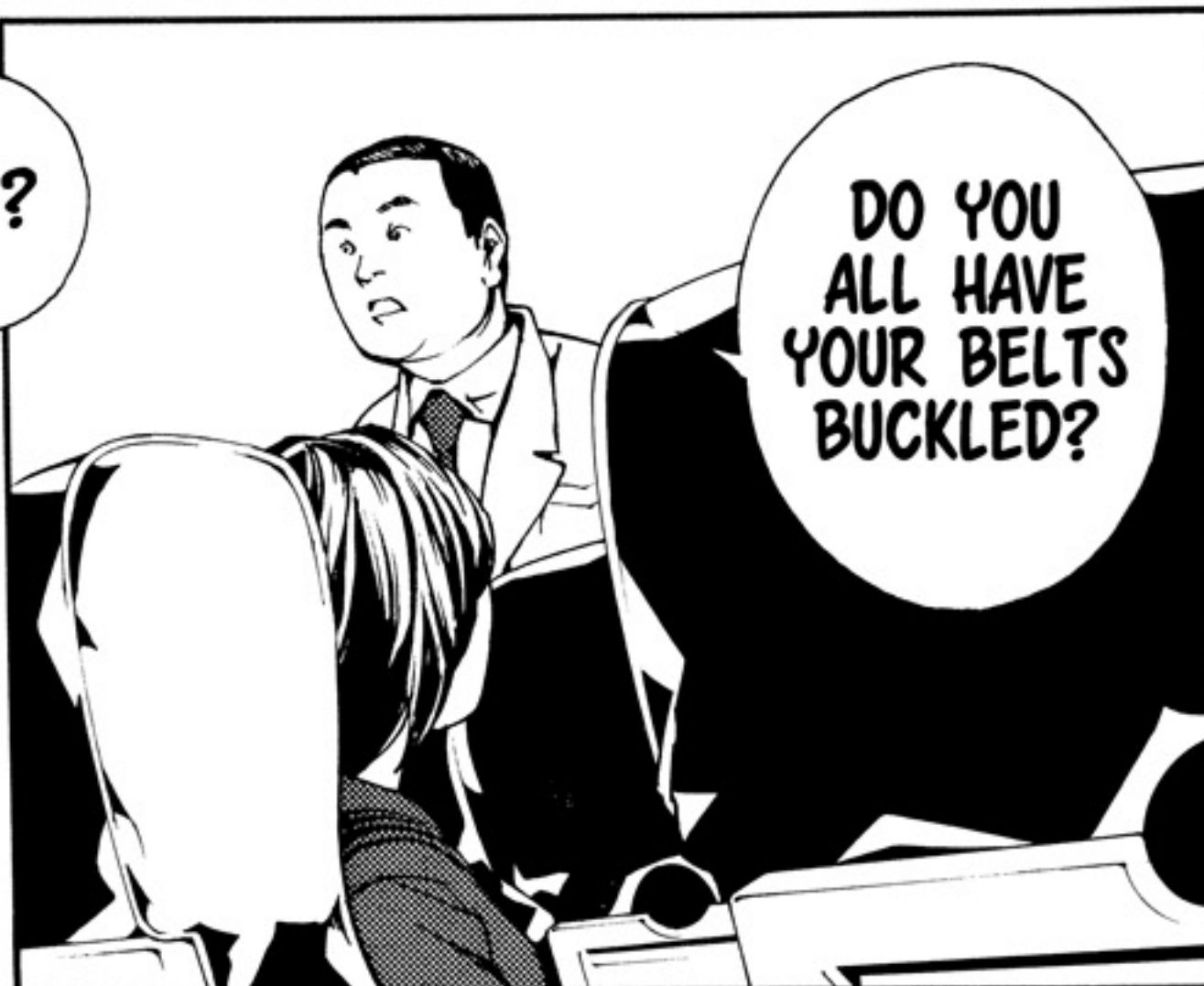
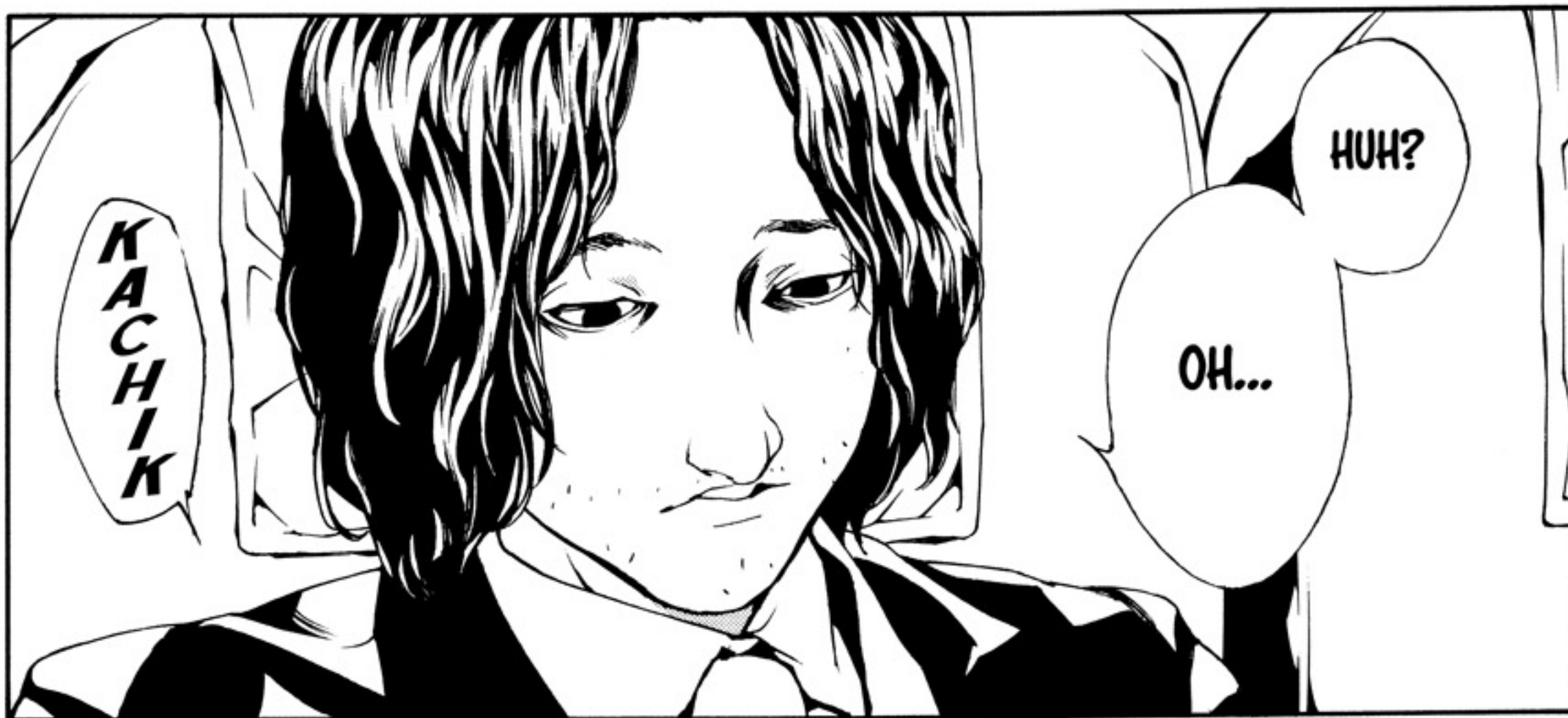
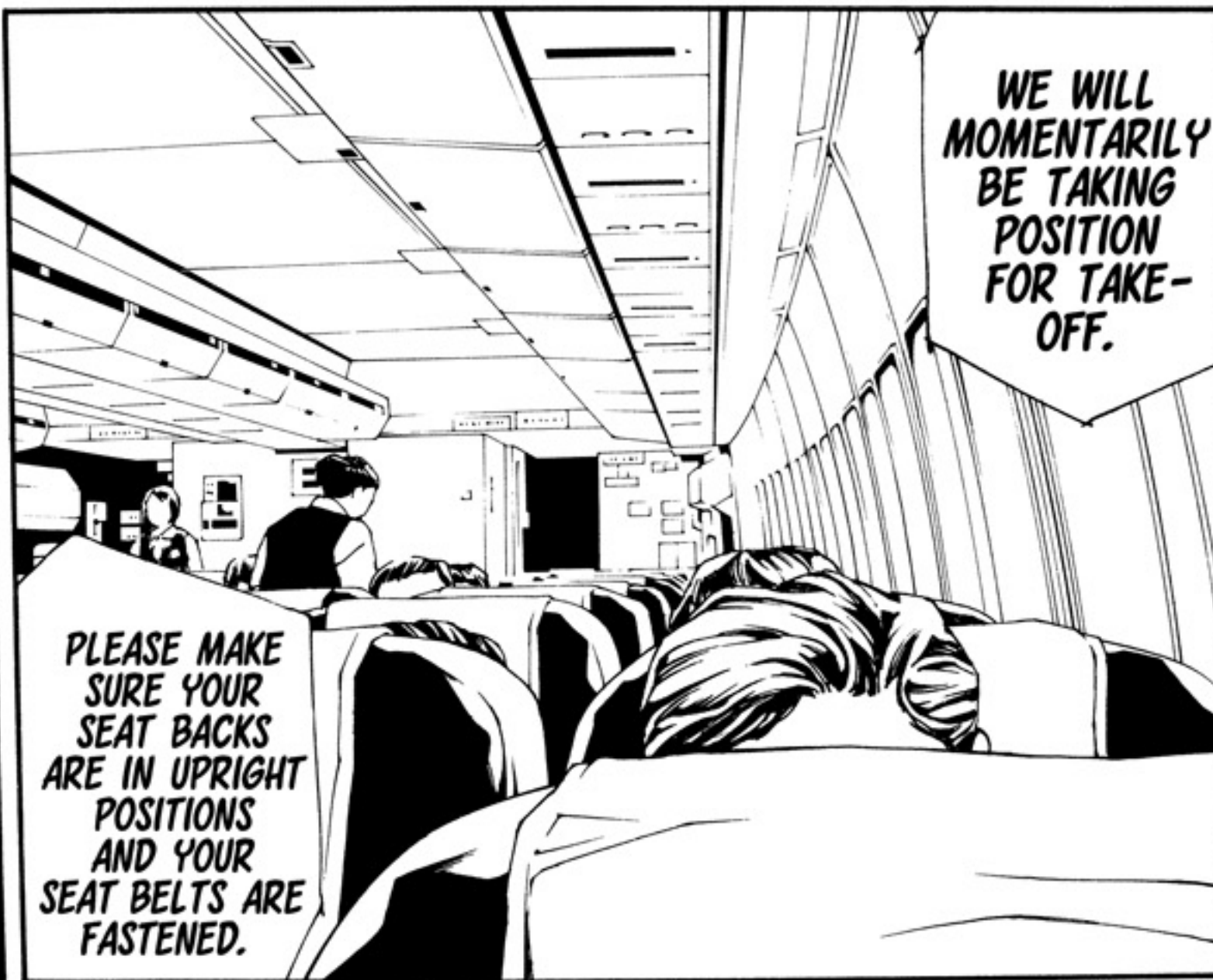


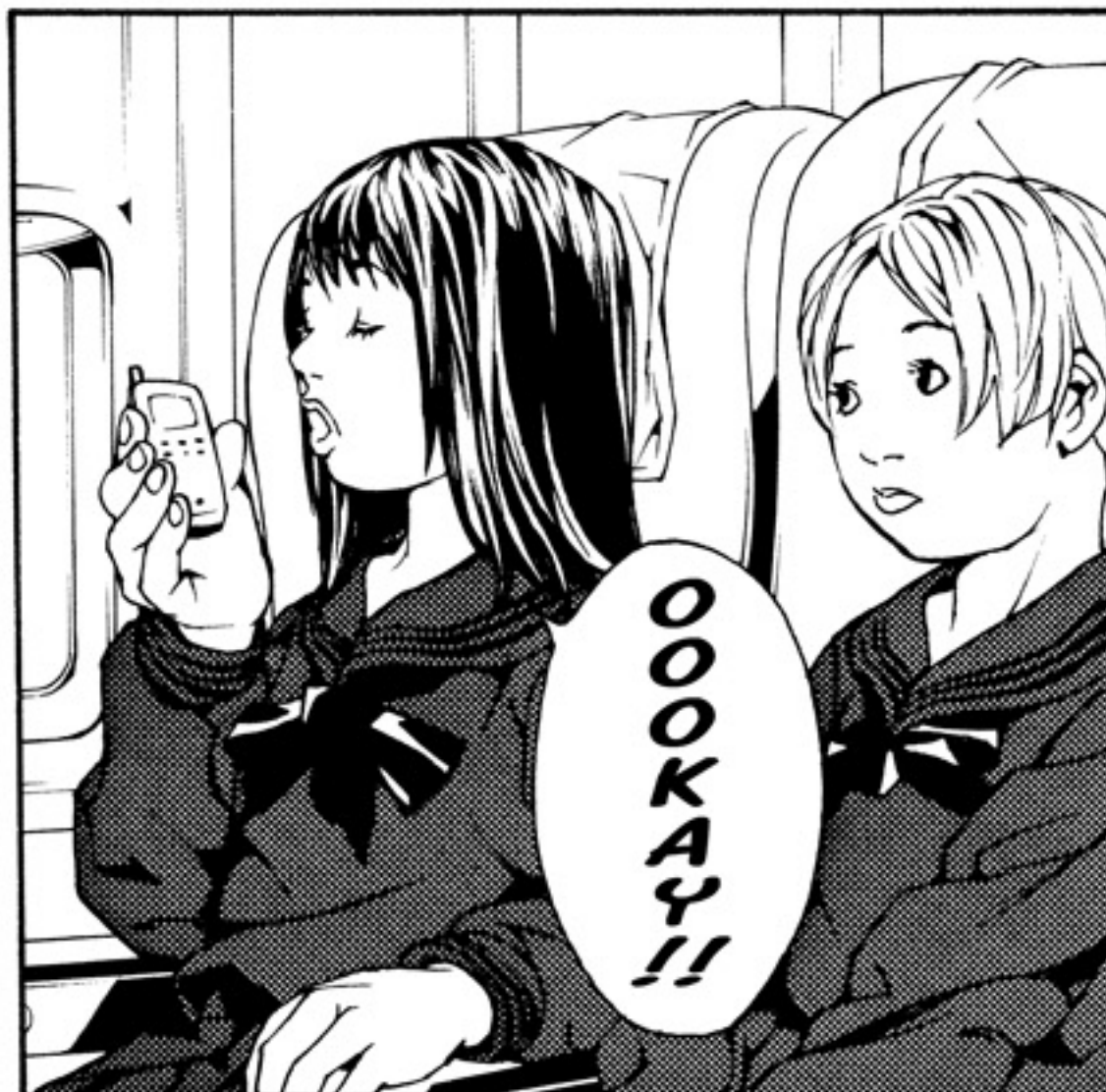
LOOKS
LIKE AN
AIRPORT
SOME-
WHERE...

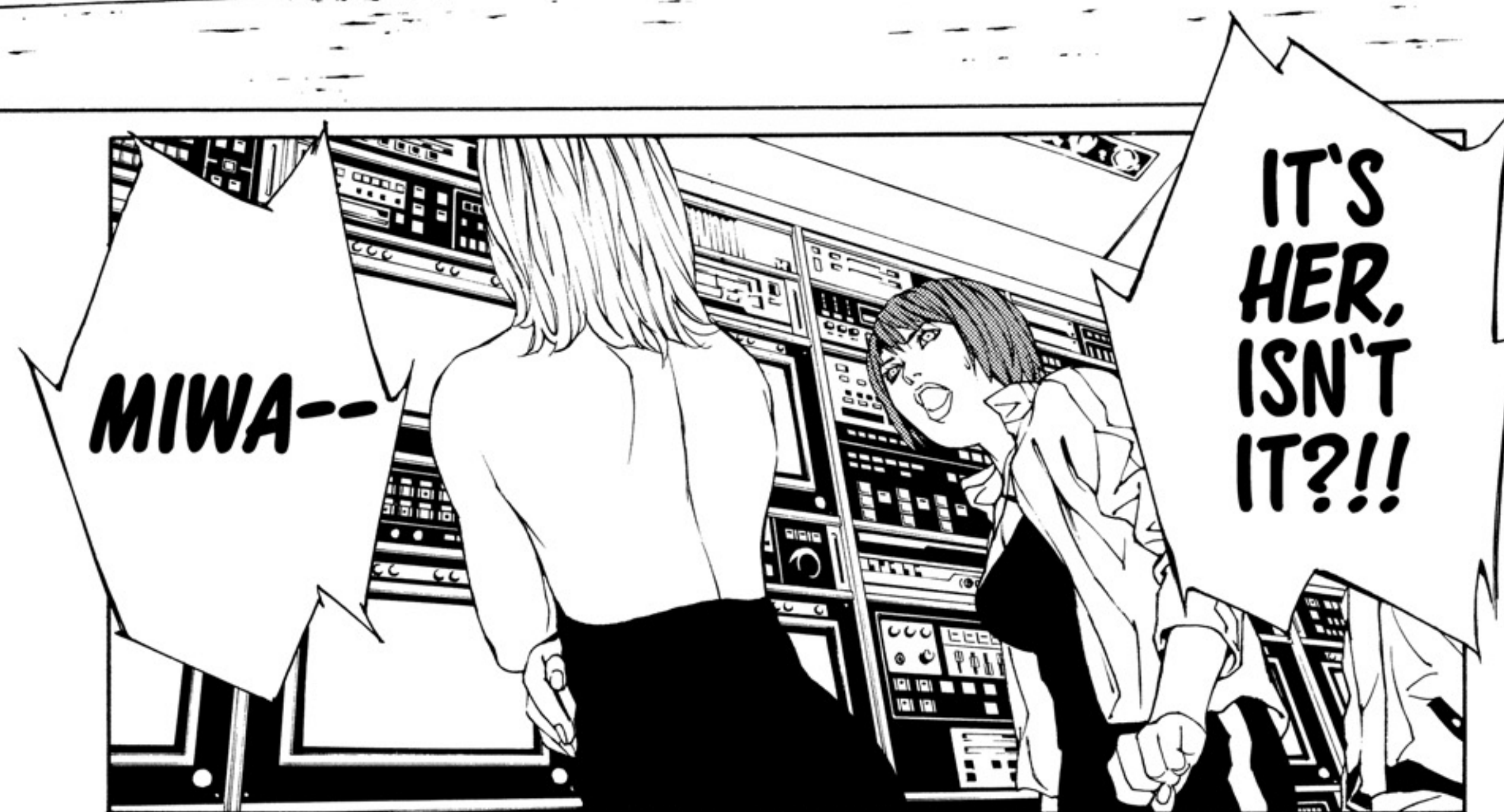
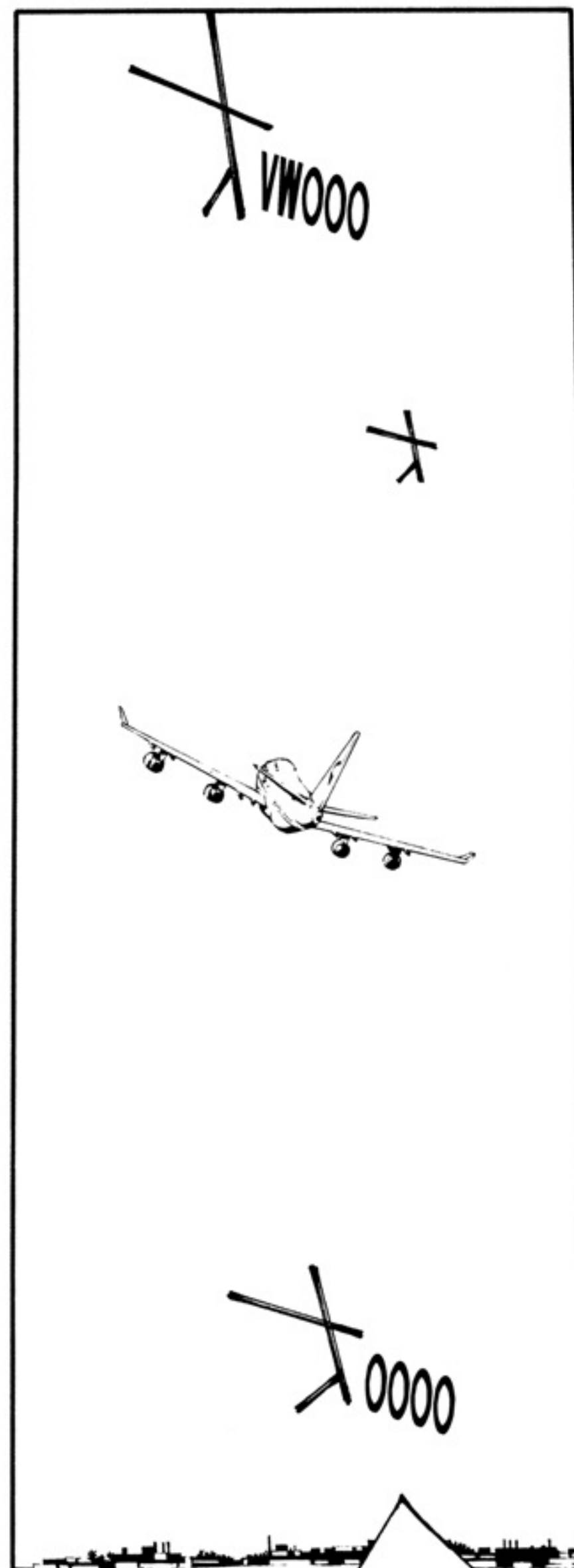


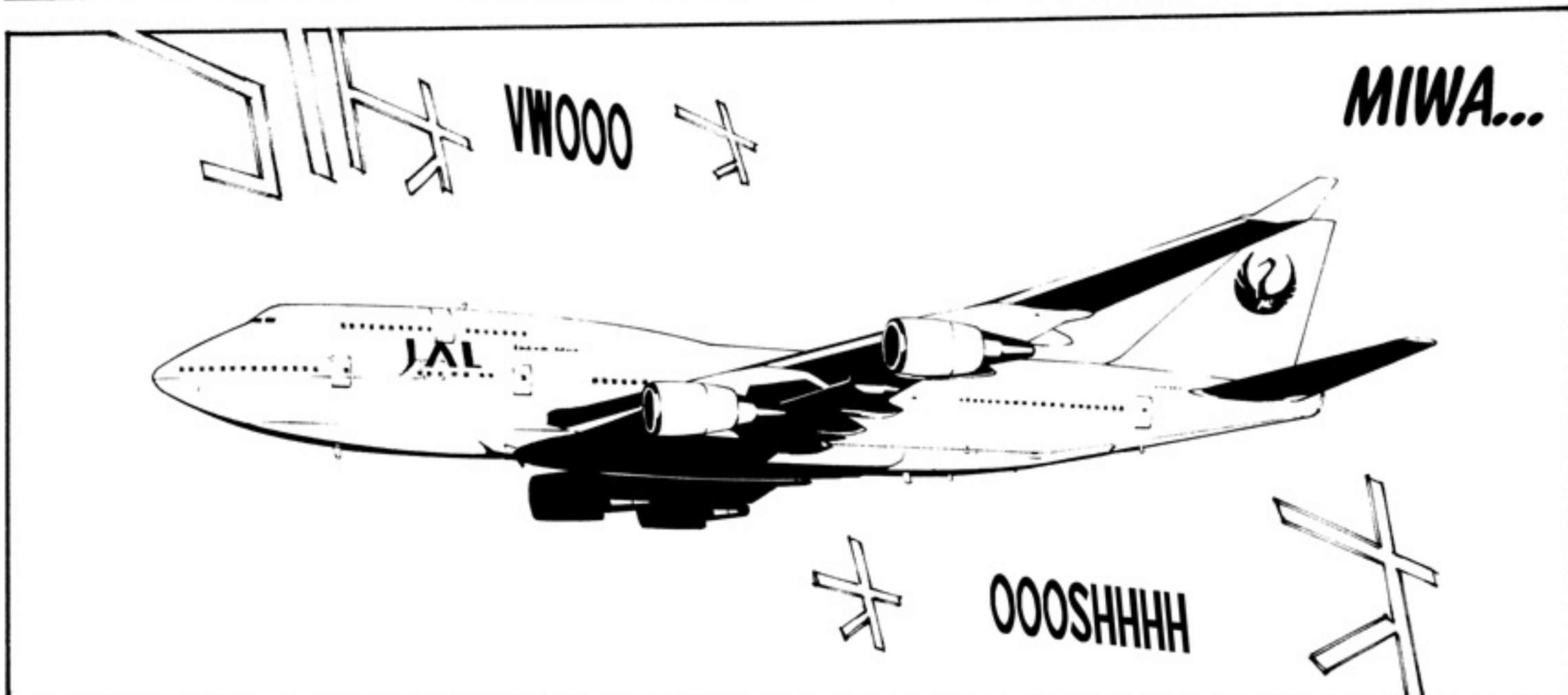


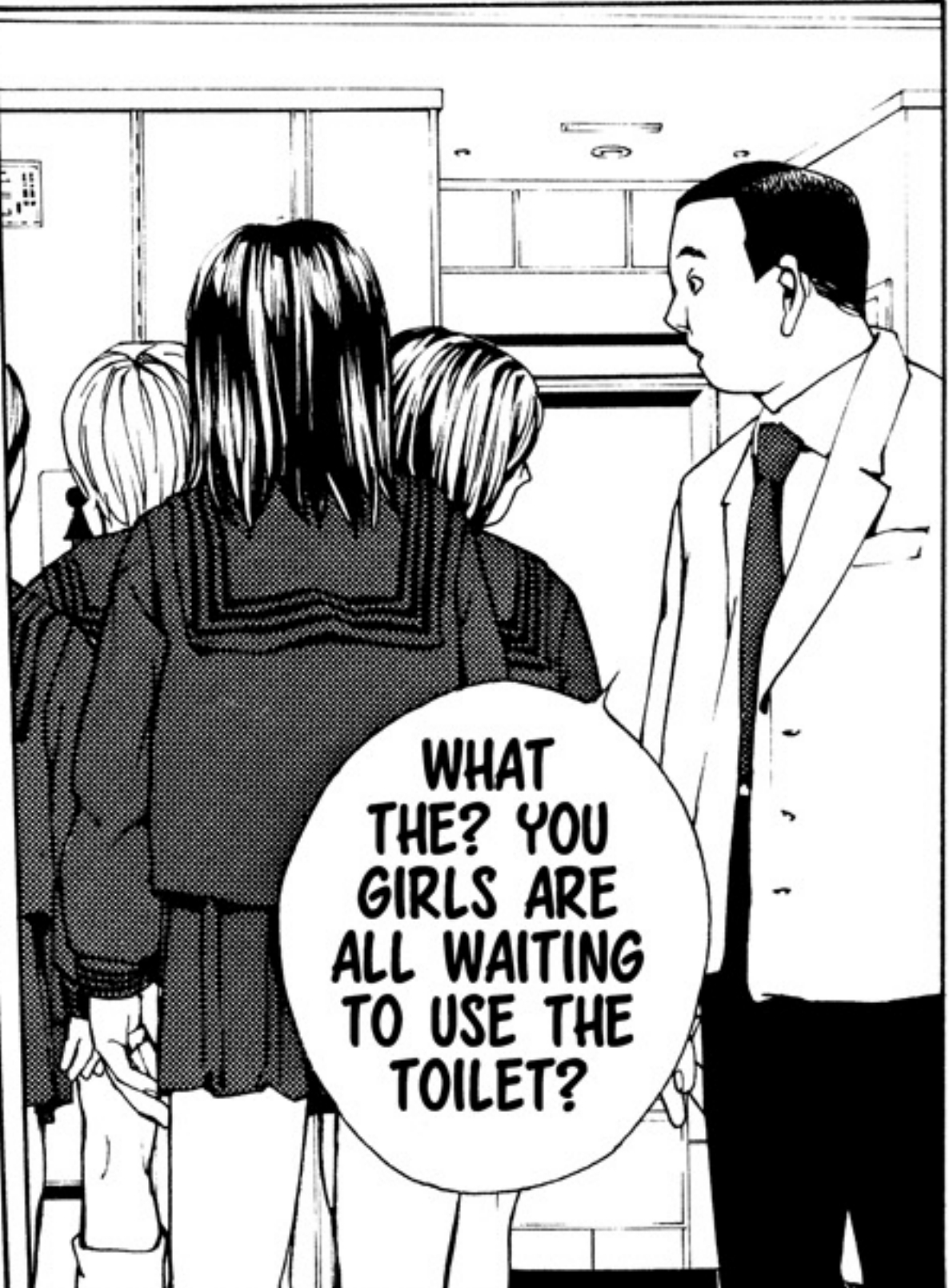
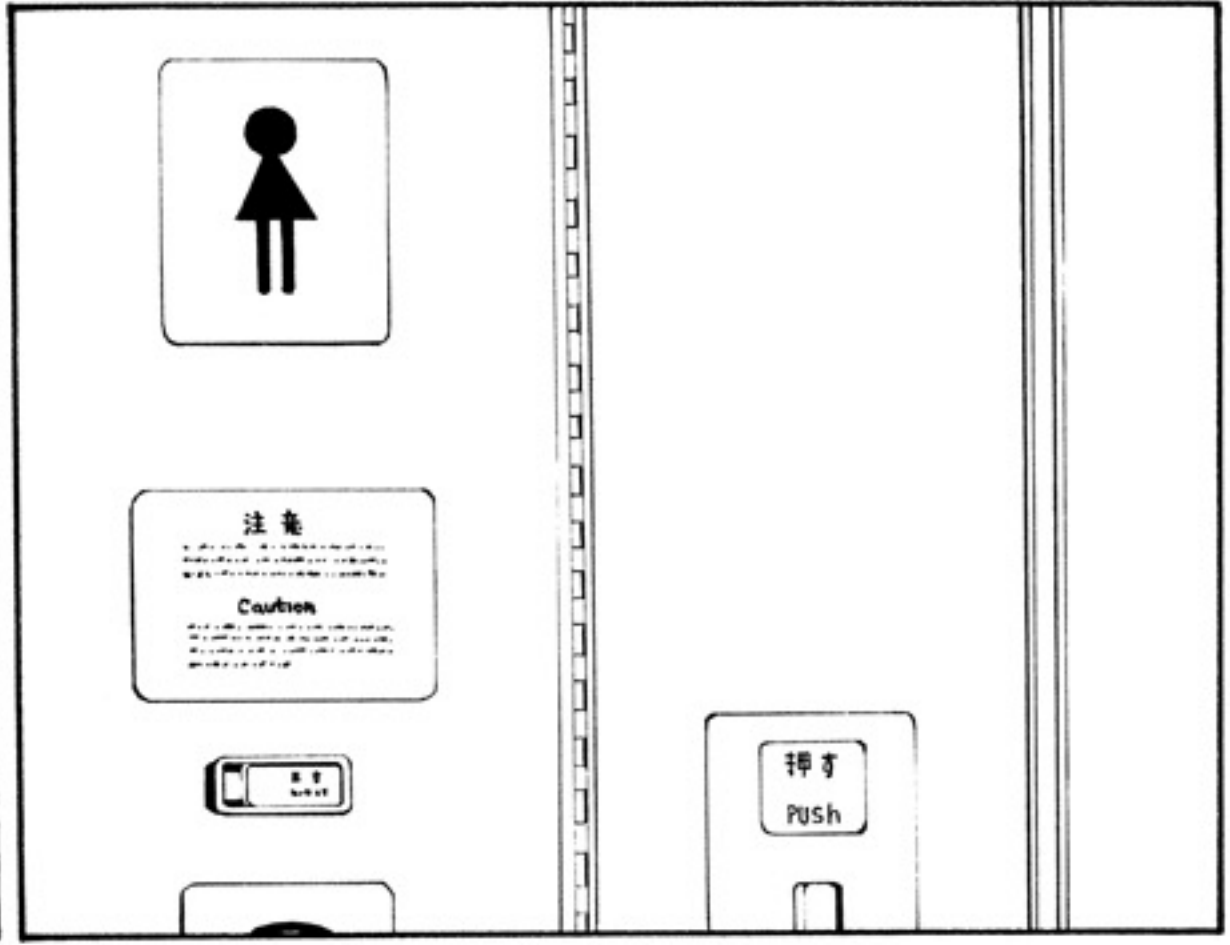
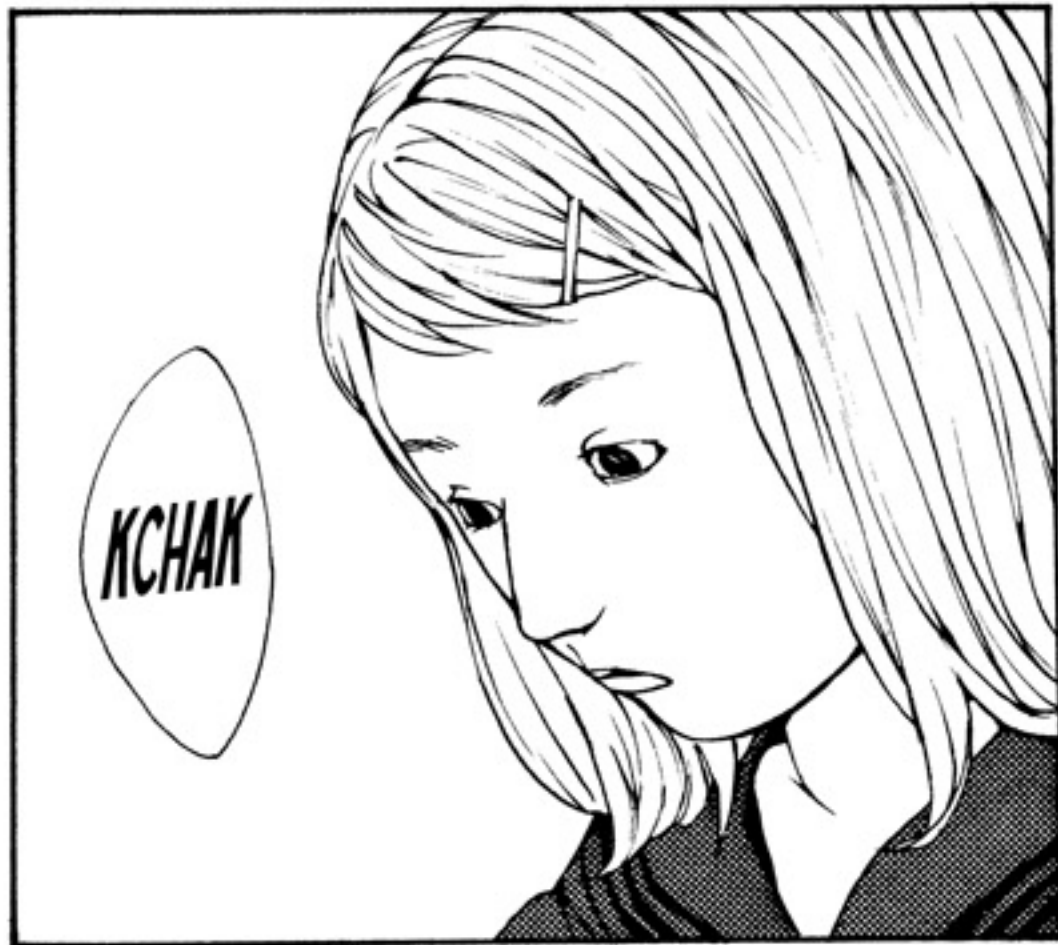


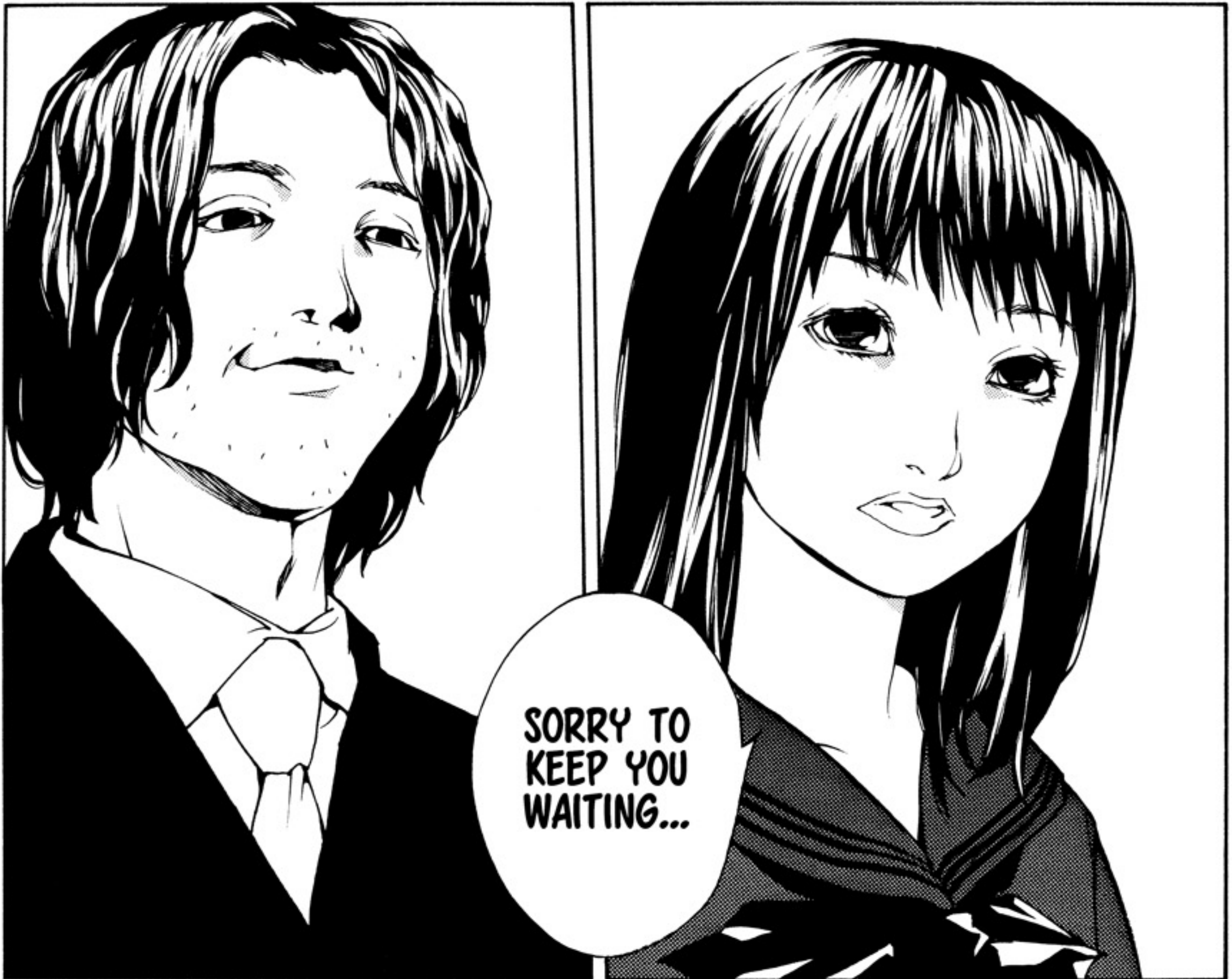
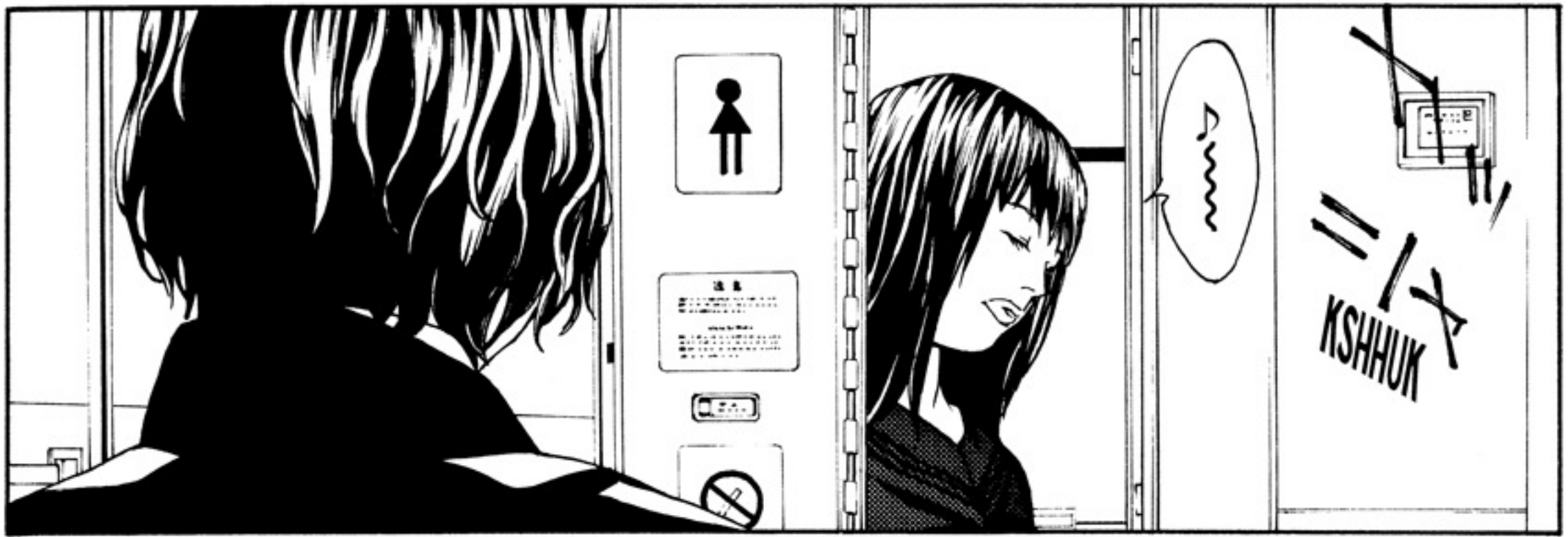


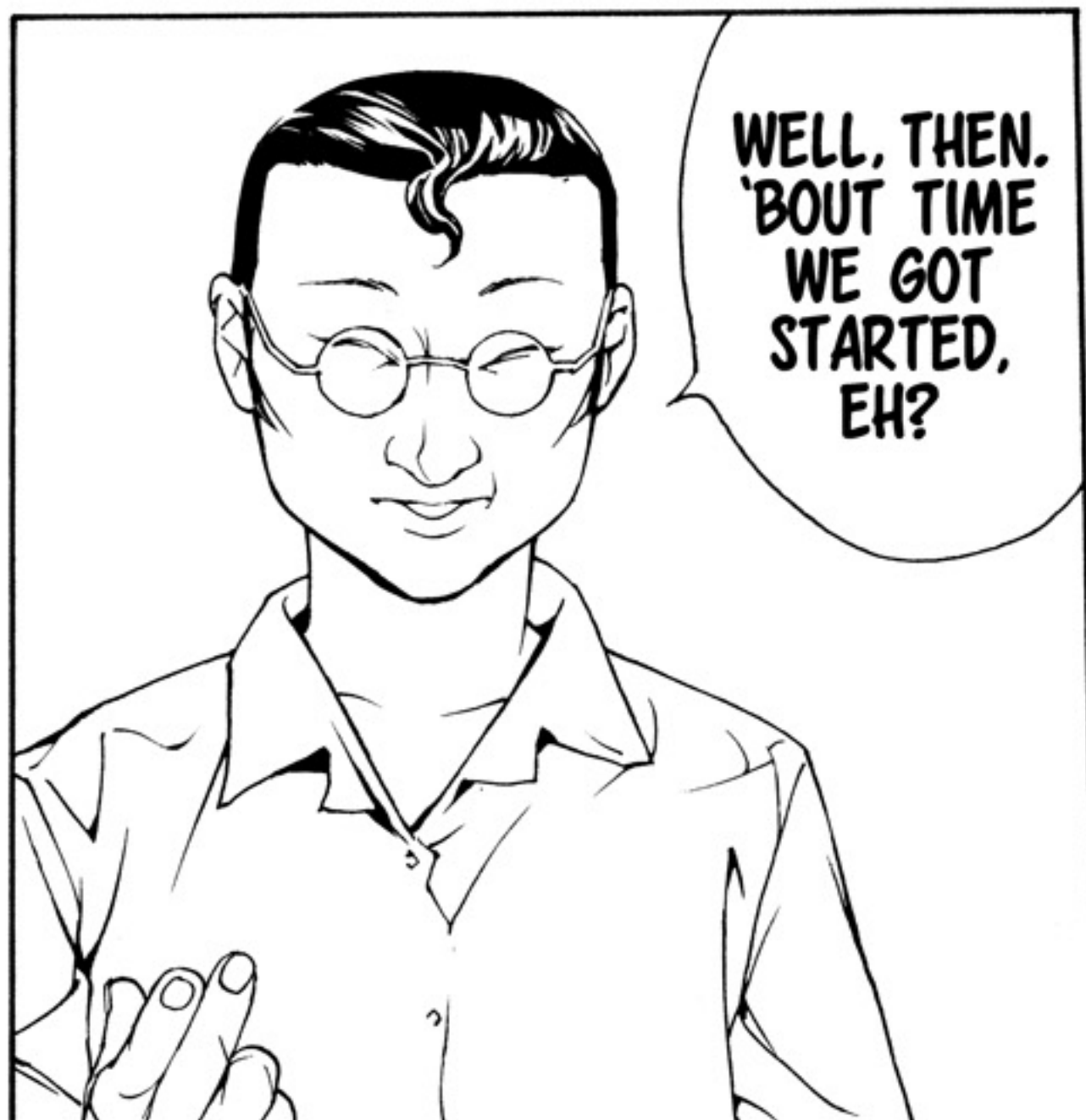


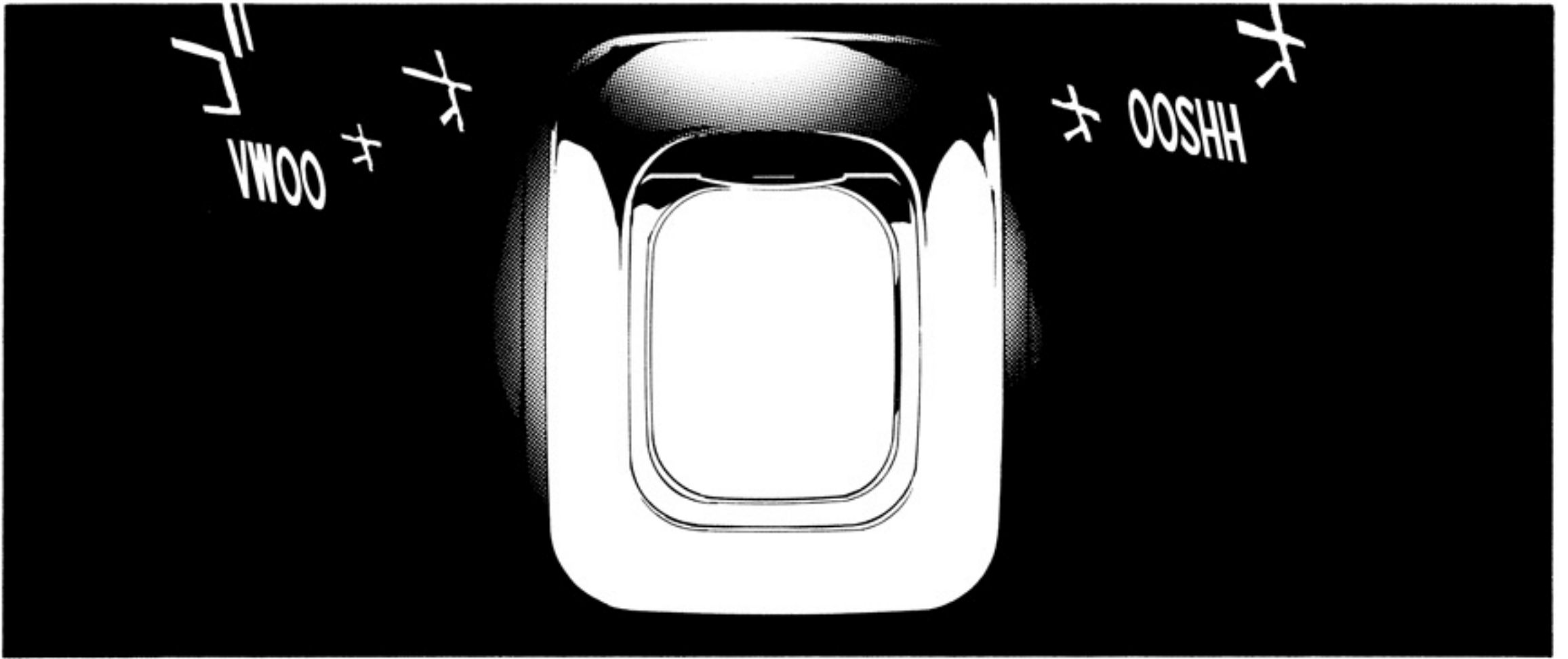












K
Z
Z
Z
T

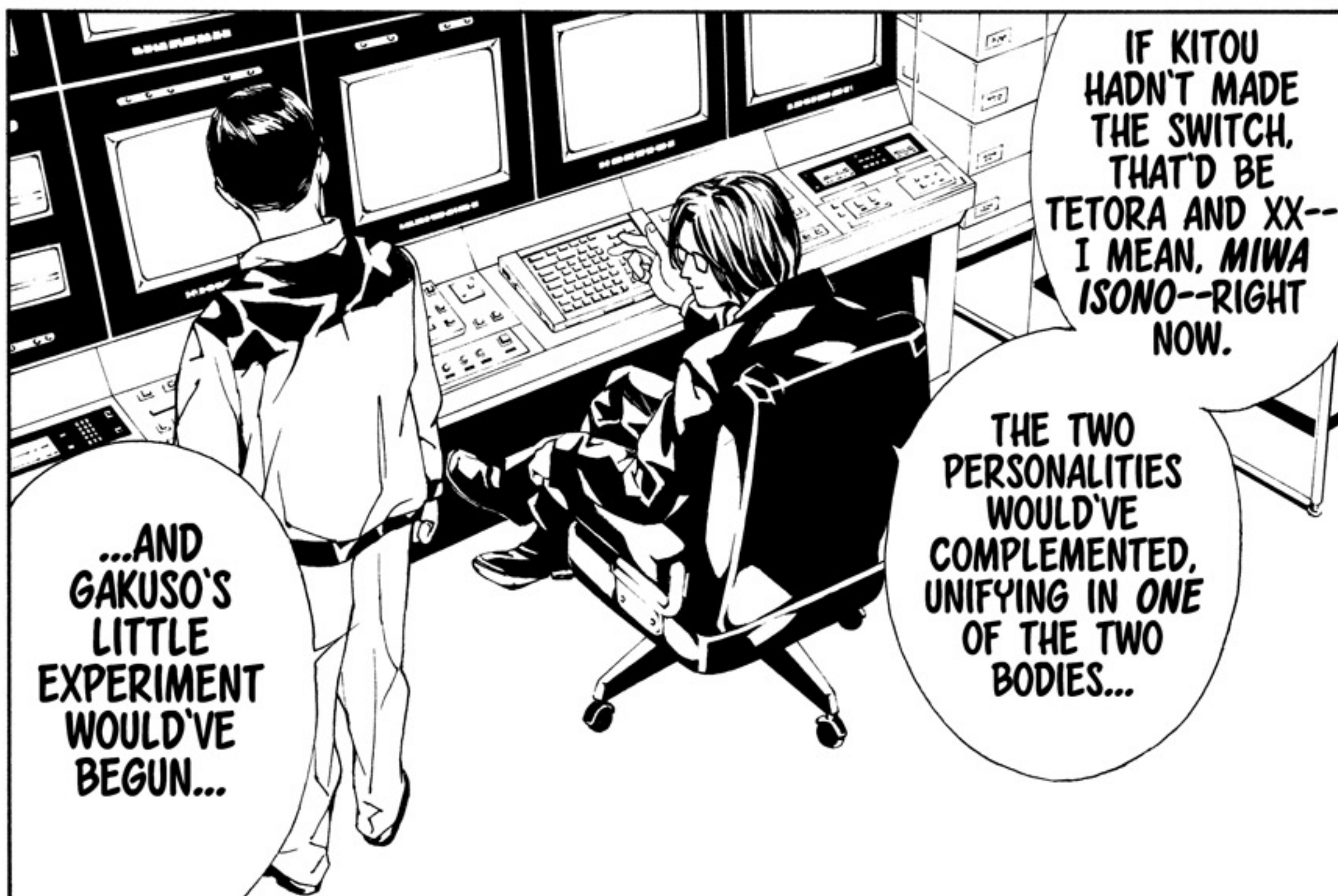


WHAT...
WHAT
HAPPENED
?!



IT SEEMS
HER ESCORT
HASN'T
PICKED UP
ON WHAT'S
GOING ON.

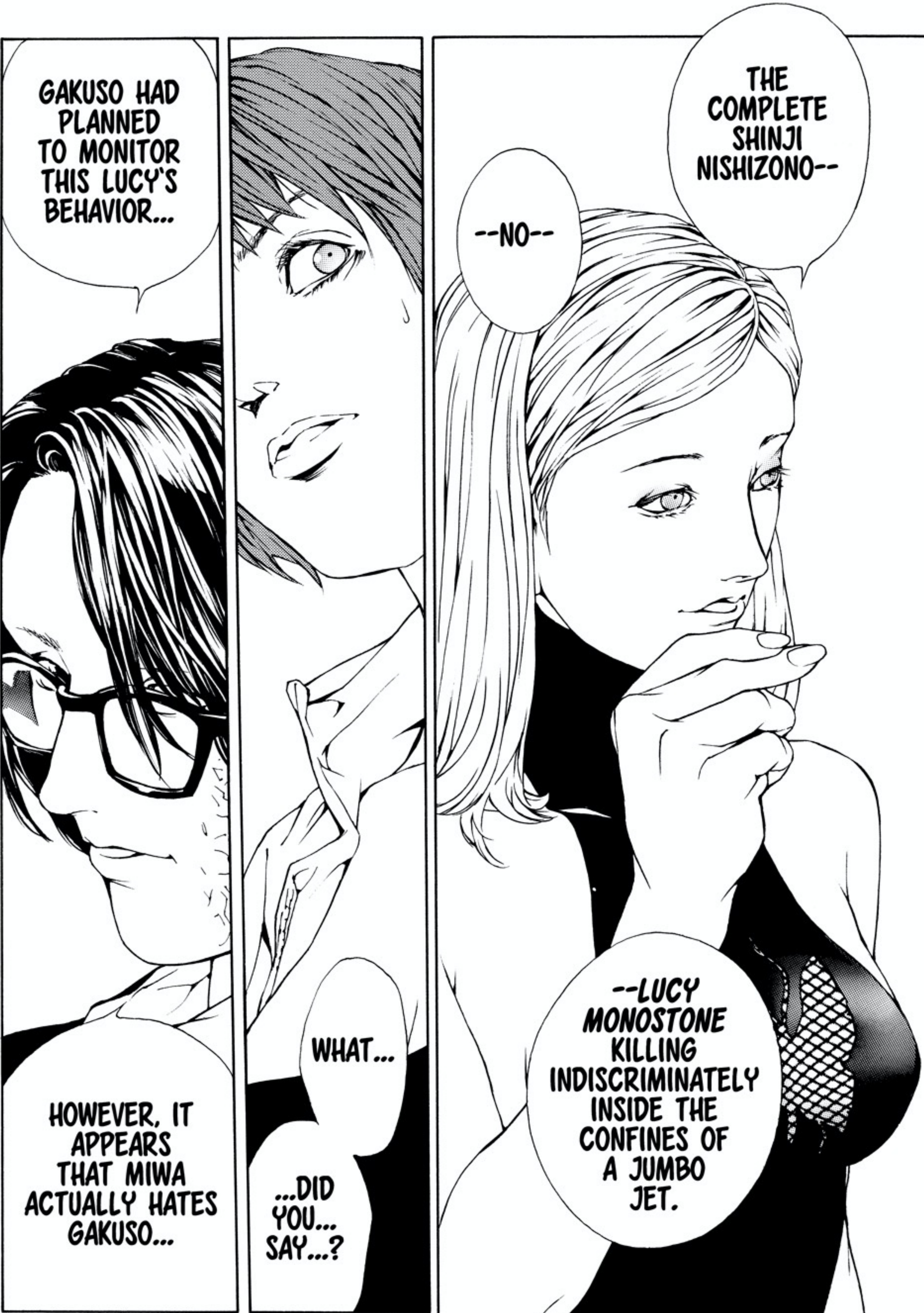
SHE'S
CLOSED
HER
EYES.
TO
PRETEND
TO BEGIN
THE
COMPLEMEN-
TATION.



...AND
GAKUSO'S
LITTLE
EXPERIMENT
WOULD'VE
BEGUN...

IF KITOU
HADN'T MADE
THE SWITCH,
THAT'D BE
TETORA AND XX--
I MEAN, MIWA
ISONO--RIGHT
NOW.

THE TWO
PERSONALITIES
WOULD'VE
COMPLEMENTED,
UNIFYING IN ONE
OF THE TWO
BODIES...



**GAKUSO HAD
PLANNED
TO MONITOR
THIS LUCY'S
BEHAVIOR...**

**HOWEVER, IT
APPEARS
THAT MIWA
ACTUALLY HATES
GAKUSO...**

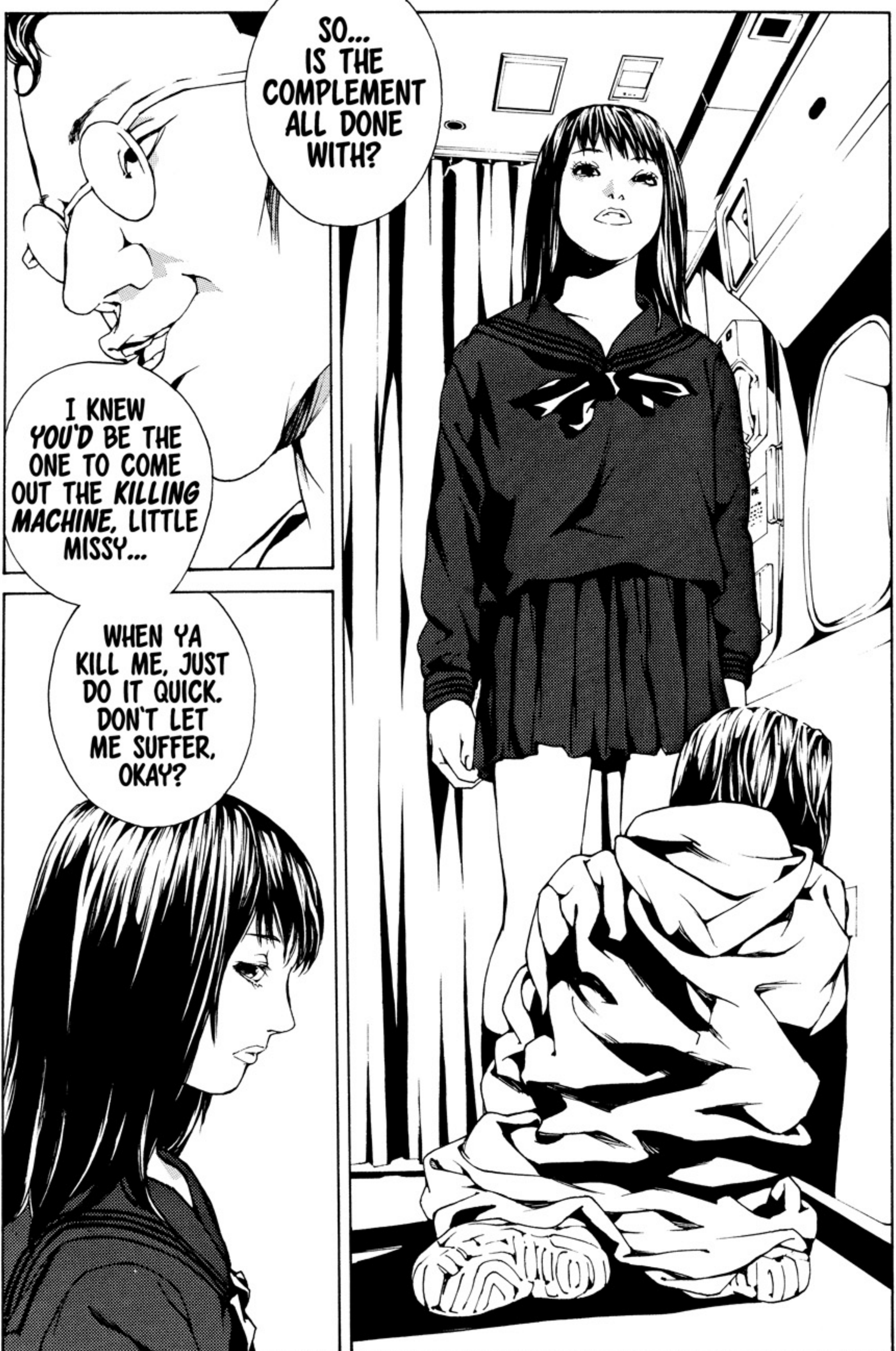
WHAT...

**...DID
YOU...
SAY...?**

--NO--

**THE
COMPLETE
SHINJI
NISHIZONO--**

**--LUCY
MONOSTONE
KILLING
INDISCRIMINATELY
INSIDE THE
CONFINES OF
A JUMBO
JET.**

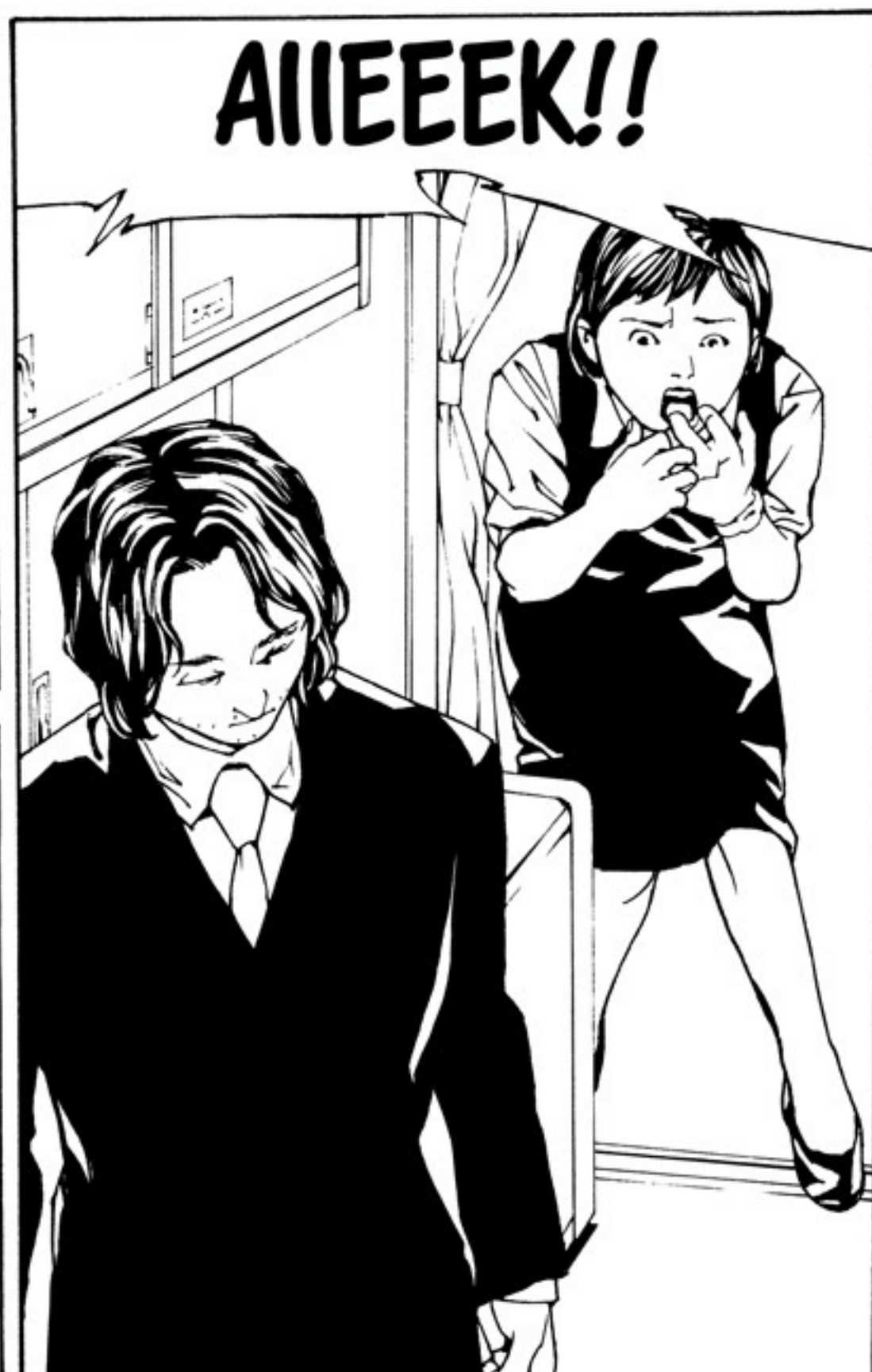


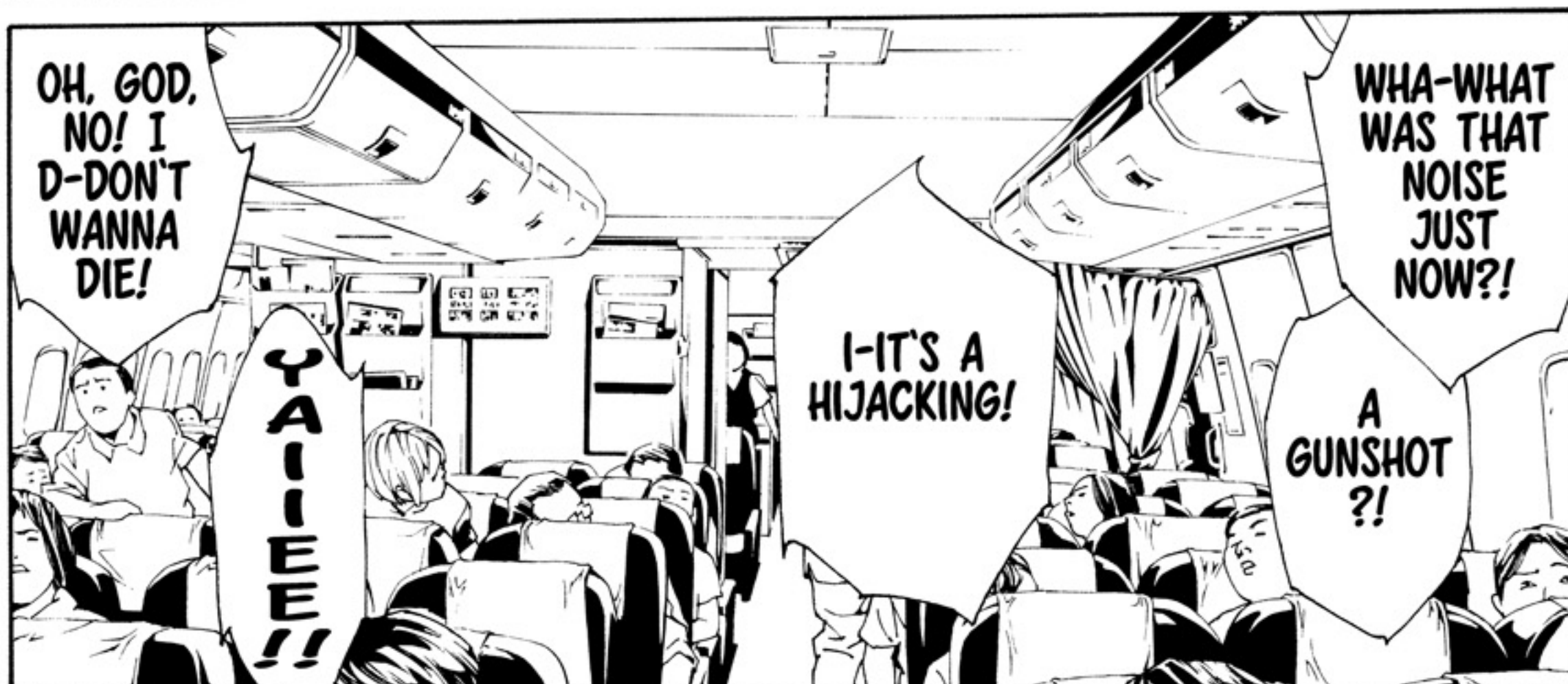
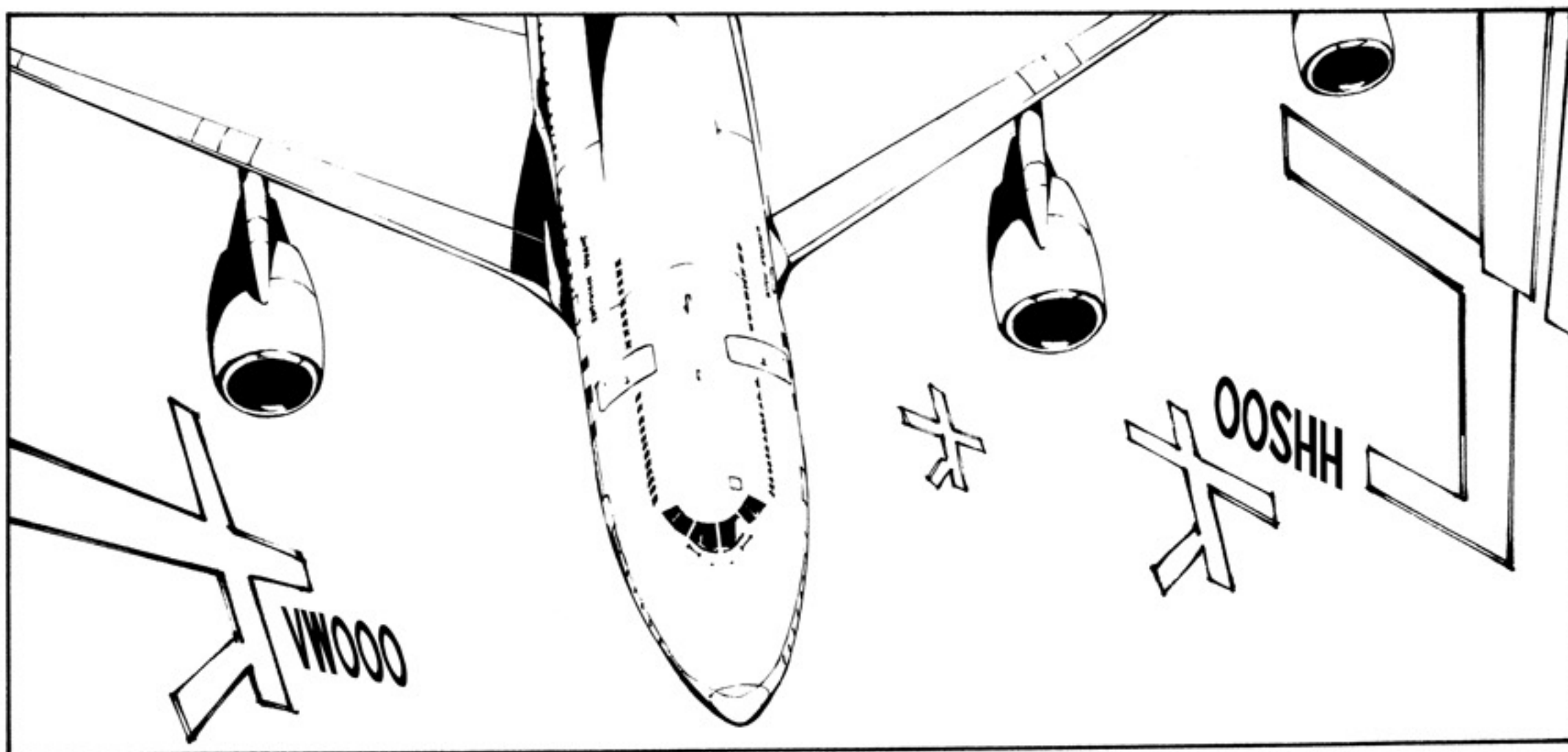
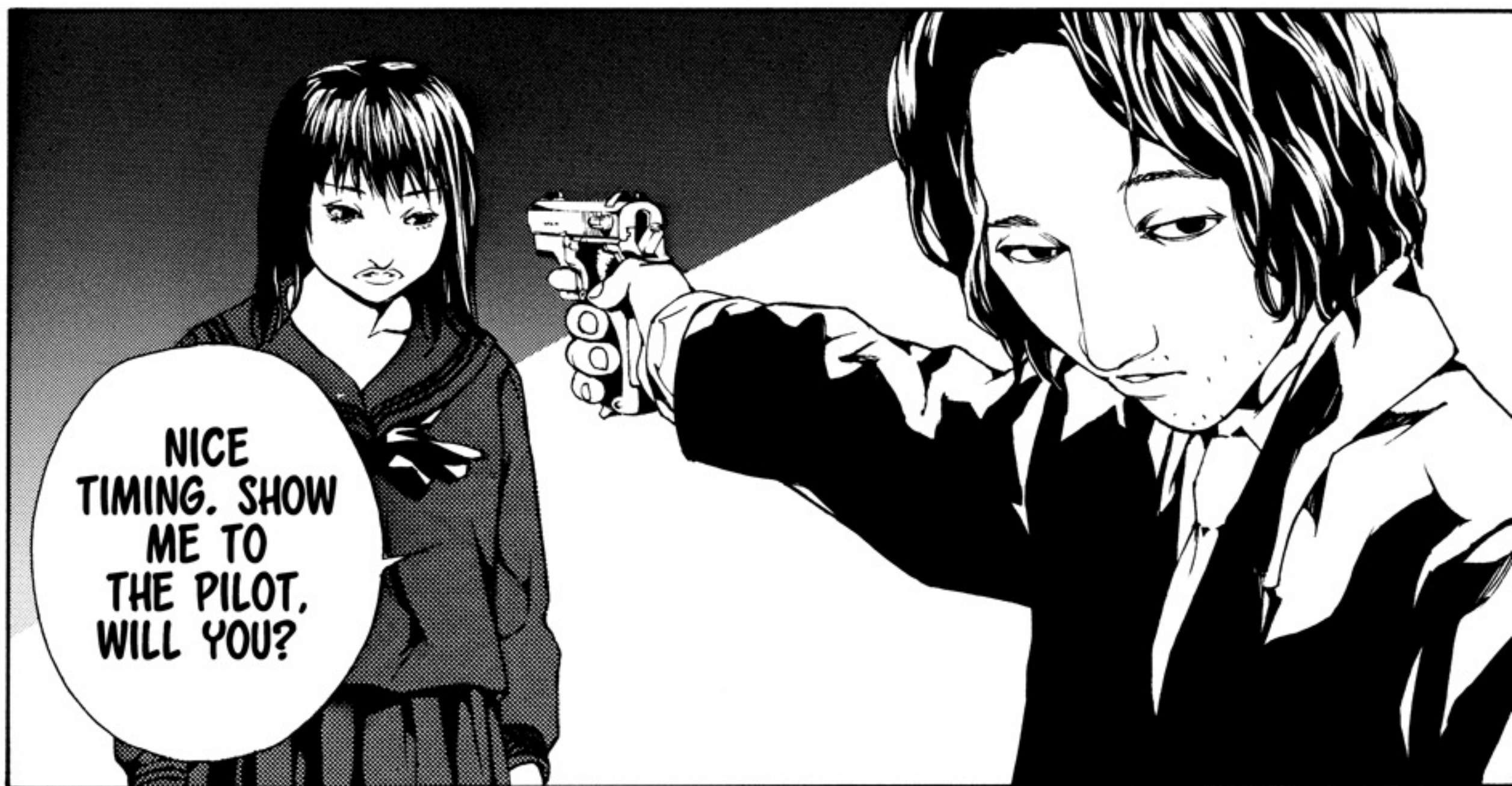
SO...
IS THE
COMPLEMENT
ALL DONE
WITH?

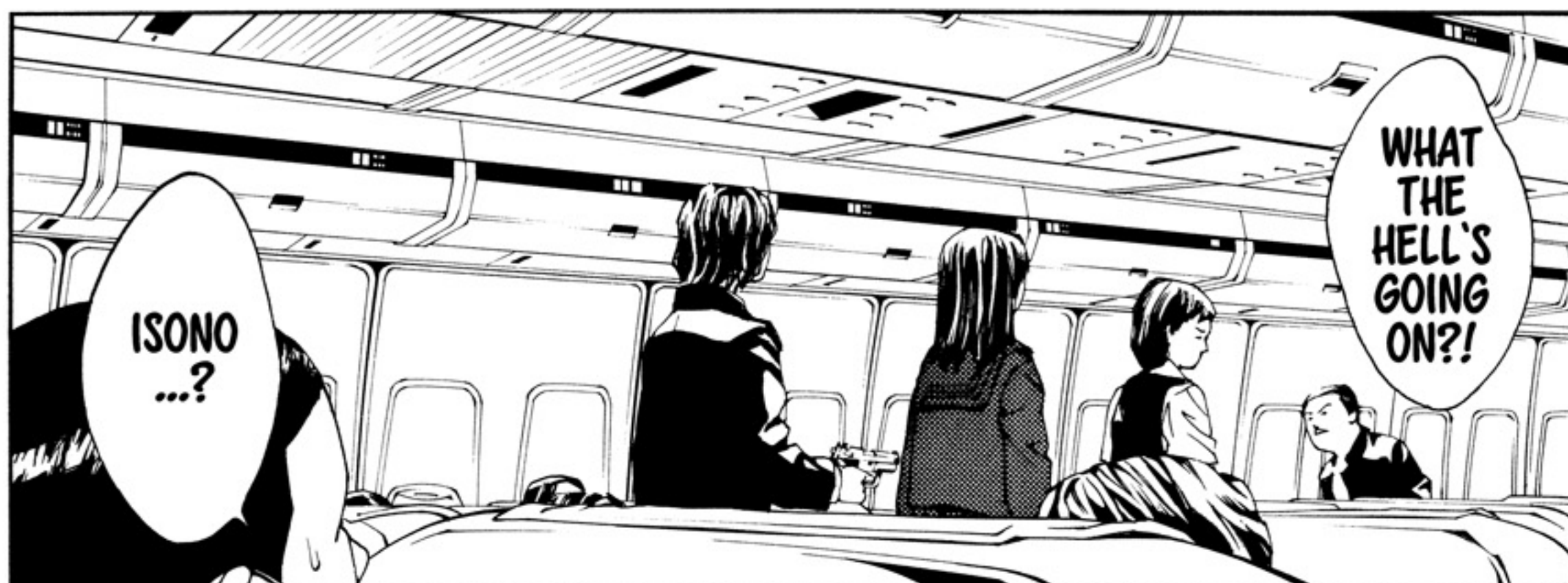
I KNEW
YOU'D BE THE
ONE TO COME
OUT THE KILLING
MACHINE, LITTLE
MISSY...

WHEN YA
KILL ME, JUST
DO IT QUICK.
DON'T LET
ME SUFFER,
OKAY?

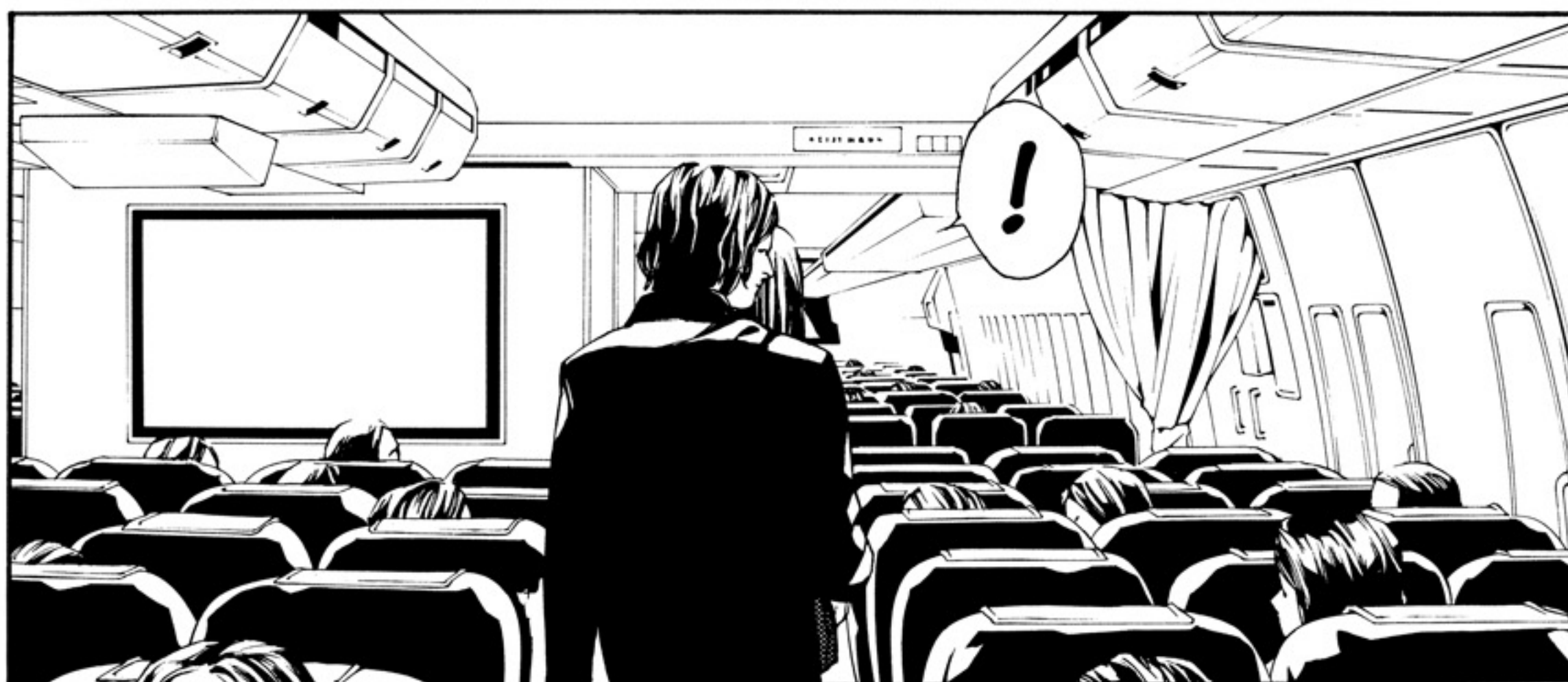
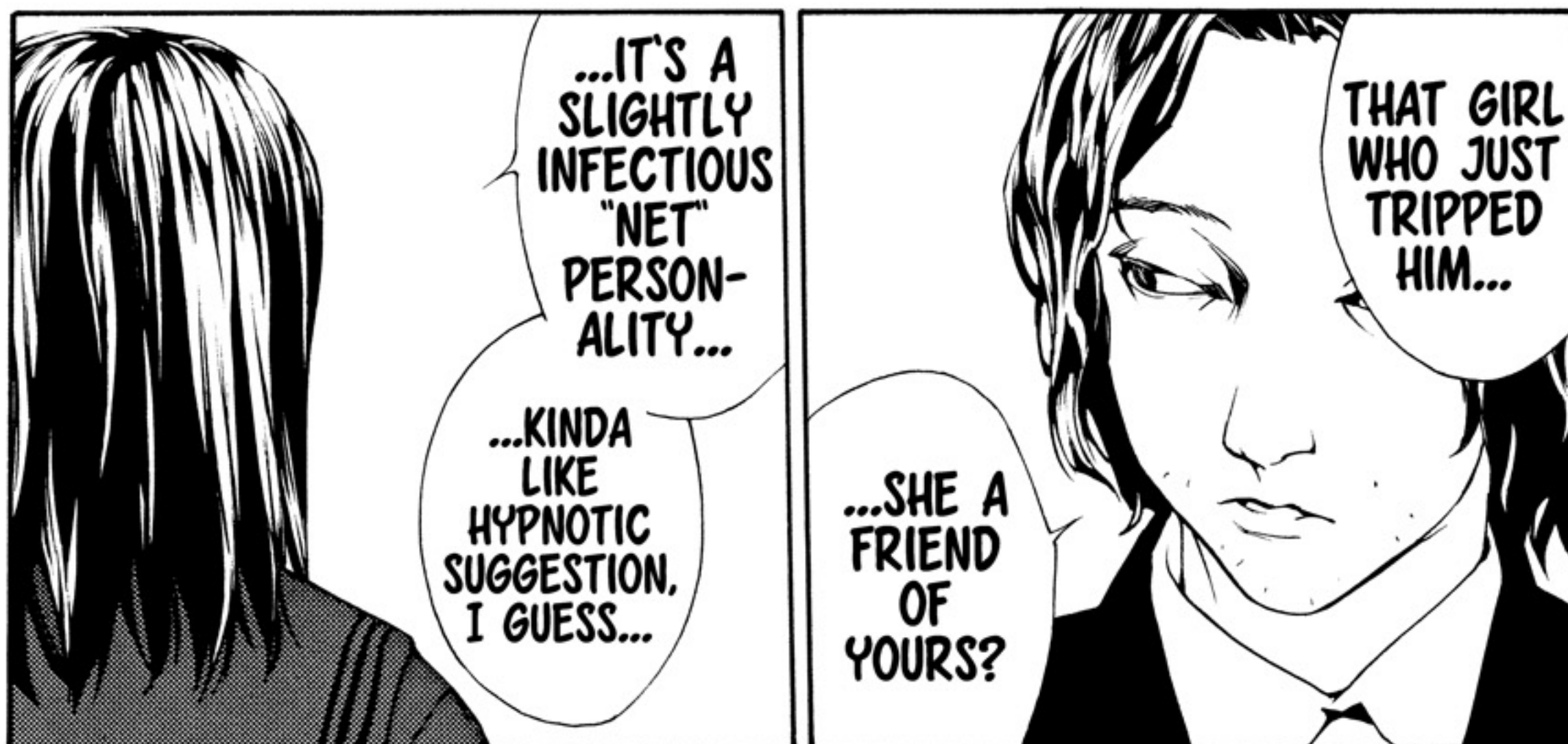
















AMAMIYA...



TO BE CONTINUED

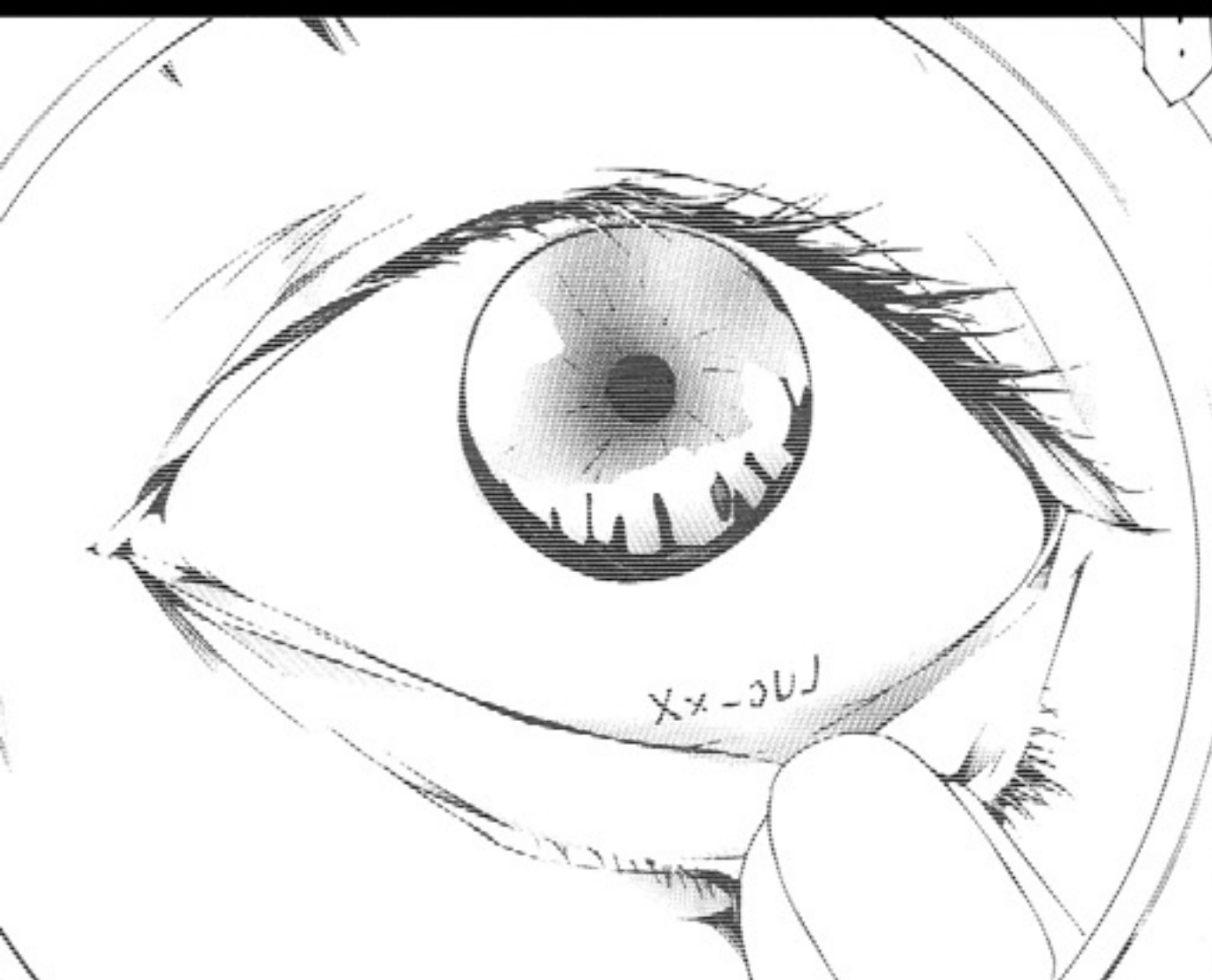
IN MULTIPLE PERSONALITY DETECTIVE PSYCHO VOLUME 7

WHOSE BODY . . .

. . . WILL THE COMPLETE . . .

. . . “SHINJI NISHIZONO” . . .

. . . OCCUPY?



多重人格探偵サイコ第7巻に続く



M P D - P S Y C H O

サイコ

The uncensored, uncut manga event of the decade continues on its relentlessly bloody path, as *MPD-Psycho* Volume 7 shows that there's danger for our colorful cast of characters on land, at sea, and in air. Our conflicted "multiple personality detective," Kazuhiko Amamiya, is controlled by his murderous Shinji Nishizono personality as he rides a hijacked airplane with the "new" Miwa and her schoolmates. Meanwhile, Machi and Sasayama find themselves on a Gakuso ocean liner, at odds with key figures in the twisted "barcoded eye conspiracy" and a deadly, secret society! Step onto this crazy ride (or try to hang on), as even more strange deviants are introduced and writer Eiji Otsuka continues to astound with his inventive plot twists and atrocities.

O H C Y S P - D P M

H I N D S I G H T

M P D - P S Y C H O V O L U M E 6 N O T E S

14.1: "CHA-LA HEAD-CHA-LA . . ." Miwa's singing the *Dragon Ball Z* opening theme song. The line she's singing here roughly means "No problemo" or "I can handle it."

16.1 and 2: Detective Sasayama perceives his move to Oshima Police Department Chief as a *demotion* because this would transplant him to a smaller city and mean that he has been taken off the Tokyo Metro Police elite career track by his superiors.

16.3: "You're the grateful monkey, huh?" This is a reference to the Japanese folktale "The Grateful Crane" about a poor man who is rewarded after rescuing a wounded crane. Miwa is implying that Sasayama looks more like a monkey than a crane.

20.3: We first saw brash Tetora Nishizono use his "personality transfer trick" at the end of *MPD-Psycho* Volume 5.

21.1: Our first look at the confident, violent Tetora Nishizono, who killed Michelle Partner and ruined the mind of one of the Lucy 7 children. Except for a few scenes in this volume, Tetora is always controlled by the Shinji Nishizono personality, not his "birth" personality.

22.4: The bound child here, who Tetora refers to as "Number Seven," is almost certainly the seventh member of the Lucy 7 who was missing in *MPD-Psycho* Volume 5.

25: When Tetora transfers his personality into someone, allowing him to control them in every way, that person usually goes insane after Tetora returns to his original body.

28.1: The first major reveal of this volume. Onihigata arranged for Machi Isono to set up the Isono Criminal Research Lab just so Amamiya could be watched over, to some degree. Onihigata also directly ordered Akira Kitou to have Public Security Section Four observe Amamiya at the beginning of *MPD-Psycho* Volume 3.

46.4: "These are . . . different." Miwa can somehow tell that this is the work of another bomber, not Machi's "Love Letter Bomb Stalker," because (as we find out later) these are not the photos that she (Miwa) sent to Noboru Asou.

49.4: "I really shouldn't be up to this kinda thing at a time like this . . ." Sasayama really should be thinking about Machi's case, which he's trying to close before he moves. He's probably lonely and somewhat sentimental, which is why he's hooked by Noboru Asou so easily.

50.4: "CHANG! CHA-CHANNG!" The music from a right-wing van coming up the street.

51.1: Ultra-nationalist right-wing groups in Japan (*Uyoku dantai*) will often paint their vans

black, add flags and loudspeakers, and then drive around blaring old World War II military songs.

53.3: "... And this is a Renoma!" Sasayama's pissed because he's losing his designer jacket.

69 and 70: Sasayama's trying to win a *Sgt. Frog* (or *Sergeant Keroro*) doll—from the popular manga and anime series.

72.5: It seems that Machi caught on to (or was told) the theory about the bomber going after her enemies (rather than her) at some point before this scene.

77.2: Machi has two fake fingers that she wears sometimes, since her real fingers were blown off by one of Noboru Asou's letter bombs years ago.

90.3: At this point, we see that Miwa is—to some degree—mind-controlling or inspiring Asou.

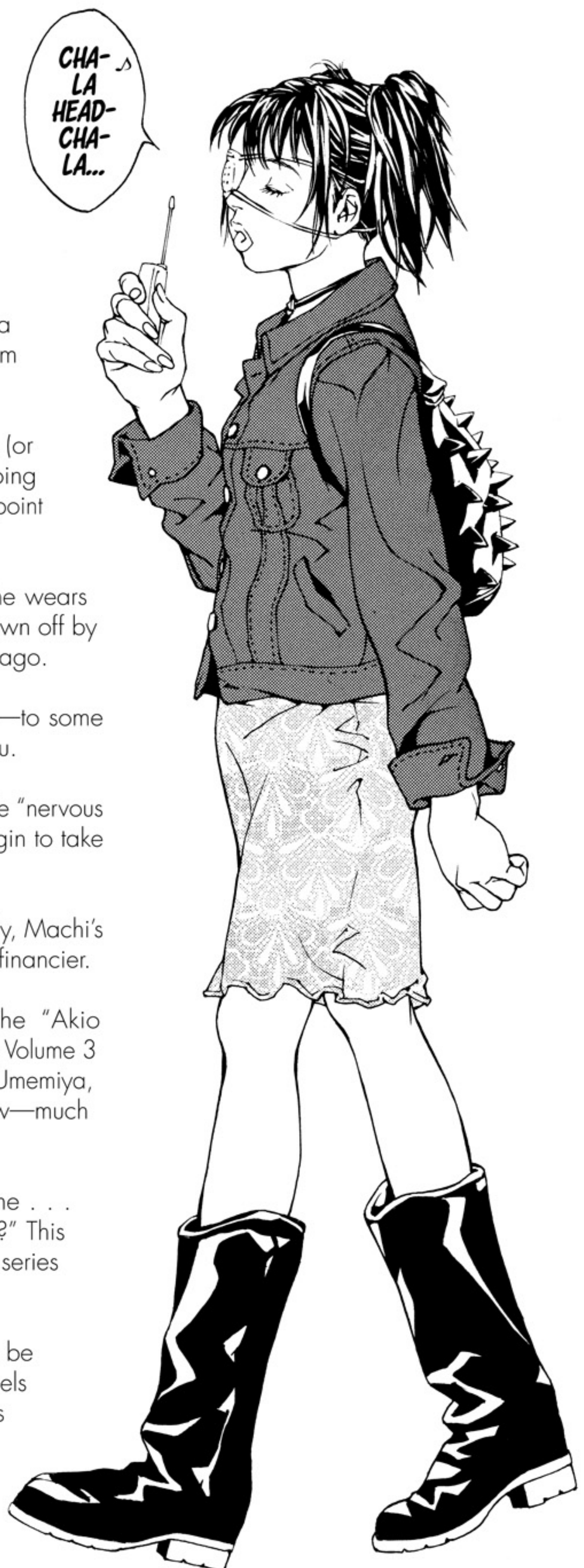
97.5: At this point, Tetora suffers from a little "nervous breakdown," as different personalities begin to take control of him.

130 and 131: Another big reveal. Basically, Machi's father was a major Gakuso member and financier.

137.1: This guy again. Seems like the "Akio Umemiya"s who were killed in *MPD-Psycho* Volume 3 were really both doubles of the serial killer Umemiya, who seems to be working for Gakuso now—much like Michelle Partner was.

139.3: "Like in that watchamacallit anime . . . was real popular a little while back . . . ?" This is possibly another reference to the anime series *Neon Genesis Evangelion*.

153.4: Although this Amamiya claims to be the "original" Amamiya, it seems that he feels emotionally incomplete somehow—or not as powerful as he could be if he absorbed the Shinji Nishizono personality.



163.4: Umemiya has a grudge against Sasayama because our bumbling detective actually pursued the serial killer earlier in his career when he worked with the Osaka Prefectural Police. Sasayama managed to catch Umemiya, known as the Naniwa Pleasure Killer—or at least one of his body doubles.

165.2: “It seems her escort hasn’t picked up on what’s going on.” Teu is referring to Umemiya, who hasn’t realized that the boy is not Tetora.

眠り姫が
目覚める時間。

(THE SLEEPING PRINCESS
IS ABOUT TO AWAKEN)



多 重 探 偵
サ イ 格

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EDITOR : PHILIP SIMON
ASSISTANT EDITORS : RYAN JORGENSEN and
PATRICK THORPE
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ART DIRECTOR : LIA RIBACCHI

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MPD-PSYCHO : VOLUME 6

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1 3 5 7 9 10 8 6 4 2

Printed in Canada



M P D - P S Y C H O

Several months after surviving the “Ghost Condo Massacre,” our favorite multiple personality detective, the man we’ve known as Kazuhiko Amamiya, has been missing—possibly under the control of his unhinged, murderous Shinji Nishizono personality. While faithfully waiting for Amamiya to return, Machi Isono finds herself getting closer and closer to the heart of the Gakuso Society and their strange, shocking plans, but she’s blindsided when the violent “Love Letter Bomb Stalker” from her past reappears.

One of *Publishers Weekly’s* “150 Best Books of the Year 2007,” Dark Horse Manga’s *MPD-Psycho* series is completely uncensored and unabridged in all of its gory glory, just as thousands of Japanese fans originally read it! In addition to encountering some violent surprises and memorable new characters, *MPD-Psycho* Volume Six readers will see the overall “barcode conspiracy” begin to unravel before their eyes!

This collection is translated into English but oriented in its right-to-left reading format, as originally published.



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Graphic Novel / Manga / Horror



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FOR MATURE
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